



# WOMEN'S STUDIES PROGRAM

## COURSE OFFERINGS

### FALL 1982

WOMEN'S STUDIES PROGRAM/UNIVERSITY OF MASSACHUSETTS  
AMHERST

This catalogue contains descriptions of all Women's Studies courses for which information was available in our office by our publication deadline for pre-registration. Please note that some changes may have been made in time, location, and/or syllabus since then.

Exact information on all courses may be obtained by calling the appropriate Department or College. Listings are arranged in the following order: courses offered by the Women's Studies Program (WOST); departmental Women's Studies courses; component courses; and Five-College courses. Materials on Southwest and Continuing Education courses in Women's Studies will be on hand in our office (208 Bartlett) for those courses not determined in time to be included here. Phone us at 545-1922 for more information.

TABLE OF CONTENTS

Courses offered by the Women's Studies Program . . . . .	1
Departmental Women's Studies Courses . . . . .	3
Component Courses . . . . .	6
Five-College Courses . . . . .	15
Library Guide	
Women's Studies and Library Resources: A Guide prepared by Paula F. Mark . . . . .	21

## WOMEN'S STUDIES PROGRAM

Women's Studies is an interdisciplinary academic program offering an individualized major and a certificate minor to students interested in designing a course of study suited to their own interests and goals.

The foundation of the program is the study of women, past and present, in all fields of inquiry. Too often ignored, their contributions minimized or misunderstood in traditional courses of study, women are today the focus of new and significant research and scholarship. The Women's Studies Program makes the best of this new knowledge available and encourages the student to design a program in areas of special interest. Each student, whether major or certificate minor, has a faculty sponsor who assists in designing the program and takes particular interest in and responsibility for the student's progress. In addition, Program staff gives both academic and career counseling to those in the program or to students who think they might wish to consider it. While in the program, each student is encouraged to do some field work or an internship/practicum; the program arranges field work placements appropriate to the student's area of study, and this work might be the equivalent of one course or of an entire semester. Students have worked in health care clinics, on a women's prison project, in a legal aid office, in an alcohol treatment center, on a feminist newspaper, in a resident program for adolescent women. Field work is not required but students find it a particularly valuable way to make connections between what they learn in the classroom and the lives of women in the community, as well as a useful way to test interest in a possible career.

Because of the individual attention each student receives, the Women's Studies Program is especially attractive to the non-traditional or older student returning to school. The Program feels these students make a particularly valuable contribution to its constituency. Women's Studies is also committed to expanding its offerings in the study of minority cultures and places a high priority on involving more minority faculty and students in its activities.

The faculty of the Women's Studies Program is concerned about issues of pedagogy, that is, teaching methods appropriate to women's studies courses. The faculty takes seriously class process as well as course content, believing that the issues of women's lives do not disappear when they enter the classroom. The classroom is a form of social interaction itself which may be appropriate for study. So, too, may be the life experience students bring to that classroom. The faculty is equally committed to the development of students' verbal skills both oral and written, as well as the particular skills appropriate to a discipline or career.

Students in the Program have interests in common and a high level of energy and motivation. As the Program sponsors continuing lectures, films, colloquia, and other "happenings," students develop a network of social as well as intellectual interaction. This network of common interests and support is no small thing on a large campus.

The Program provides an opportunity for students to formulate an individually designed plan of study in consultation with a faculty sponsor, including departmental courses, independent study, field work on campus and in the community, and Five-College courses. Two options are available:

1. Certificate: equivalent to a minor concentration, taken in addition to a regular major. Requires completion of 18 credits in Women's Studies including WOST 201 (Foundations of Feminism: The Classical Texts), WOST 301 (Feminist Theory).
2. Major: 36 credits in Women's Studies, including the following required courses, WOST 201 (Foundations of Feminism), WOST 301 (Feminist Theory), WOST 311 (Methods in Women's Studies), WOST 491 (Advanced Integrative Seminar), and a cross-cultural course on women, such as Black Women in the U.S., Asian Women, or Latin-American women. All courses which count toward the major need not be listed "Women's Studies," but must relate to the proposed major focus.

COURSES OFFERED BY THE WOMEN'S STUDIES PROGRAM

WOST 187/      Introduction to Women's Studies: Issues for Women in the 80's  
 ENGL 180C      TuTh 9:30-10:45  
Margo Culley

Contemporary short fiction, poetry and film addressing key questions. Units such as mothers and daughters; race and class; work; the body; violence; loving men; loving women. Lectures and discussion with two goals: increased sensitivity to issues in women's lives and increased skills as readers and critics of printed and visual media. A series of short papers, mid-term, final. Honors option.

WOST 201      Foundations of Feminism: The Classic Texts  
 TuTh 11:15-12:30  
Leila Ahmed

Lecture, discussion. The classic texts in Women's Studies. Emphasizes historical development of feminism and contemporary analyses of ideas and issues leading to Women's Studies as an academic specialization. A survey of the interplay of culture and biography; how individuals can create new ideas and style from the conflict between self and society. Readings include: The Second Sex, de Beauvoir; The Feminist Papers, Rossi (ed.); Black Women in White America, Lerner (ed.); Incidents in the Life of a Slave Girl, Brent; Lesbian Nation, Johnston; Tomorrow's Tomorrow, Ladner; The Black Woman, Cade (ed.). Honors option.

WOST 291A/      Women's Oral History  
 OH 291A      W 7-8:30 P.M.  
Mary Ruth Warner

Lecture, demonstrations and discussion. To introduce students to the methods and materials of oral history. Major emphasis will be placed on the relevance of folk sources to the study of women's history and culture as well as the development of creative non-traditional methods of collecting and interpreting data. Selected oral histories and autobiographies will also be examined. Readings: Women in the Field, Guide for Field Workers in Folklore, Visual Anthropology: Photography as a Research Method, Oral Tradition: A Study in Historical Methodology. Requirements: class participation, 2 or 3 short assignments and a term project. Open to all students.

WOST 297A      Women and Health Issues  
 MWF 10:10  
Jan Raymond

This course is designed as a general overview to acquaint the student with theories of health and issues of health care from a woman-centered perspective. Topics include: the history of women and healing; medical education and women; midwifery; gynecology and obstetrics; unnecessary surgery; menstruation; cross-cultural issues and theories of health and health care; and medicine and religion. Readings include: Ivan Illich, Medical Nemesis; Ehrenreich and English, For Her Own Good; Barker-Benfield, Horrors of the Half-Known Life; Mary Daly, Gyn-Ecology; Holmes, Hoskins and Gross, Birth Control and Controlling Birth; and others. Class format will be lecture/discussion with an emphasis on student projects.

WOST 298E      Career Planning for Women's Studies Students  
 Fri. 11:15-1:15      2 credits  
Arlene Avakian, Dale  
 Melcher & CDC Staff

This course is designed to assist students to develop a systematic approach to career and educational planning. The career planning process that we will explore together has as its supporting foundation the belief that we have the right to choose what we

want our career focus to be and that we must accept that responsibility. The major goals of the course are (1) to increase awareness and knowledge of career planning skills; (2) to help students distinguish between choosing a major and choosing a career; (3) to help students identify and expand areas of career interest; (4) to assist students identify their current skills and determine what skills are needed to enter careers of their choice; (5) to help students assimilate and relate their knowledge, interests and skills to career goals; and (6) to acquaint students with the various resources available to assist them in their career decision-making. Mandatory P/F.

WOST 301/  
PHILO 381

Feminist Theory  
MWF 2:30

Ann Ferguson

Lecture, discussion. An introduction to feminist theory via an examination of central ethical questions raised by the feminist critique of gender roles and male domination. Such ethical topics as abortion, homosexuality, sexual mores and family roles will be discussed. Reading will include such writers as Firestone, de Beauvoir, Mitchell, Bunch, Brown, Dinnerstein, Engles and other radical, liberal and marxist feminists. Contract system of grading: components may include journal, take-home exams, group projects and papers. Prerequisite: one course in Women's Studies or philosophy, or permission of instructor.

WOST 311

Methods in Women's Studies: On the Uses and Abuses of the Methodological  
Mon 12:20-1:10 Wed 12:20-2:10

Jan Raymond

The course will focus on selected issues in feminism from a methodological viewpoint. What is the value of method and of being explicitly conscious of one's method? Where has adherence to disciplinary methods prejudged and preanswered feminist questions? The first part of the course will look at how certain feminist writers and scholars study and research their various subjects. How do they approach their material? How does the content of what they study influence their methods and vice versa? How do style and content mesh? Selected issues will include: woman-hating as exhibited in pornography and violence against women; the nature-nurture controversy; female friendship; the female creativity. The second part of the course will illustrate how various disciplinary methods, and the theory that emerges from such disciplines, can be used and/or critiqued to do Women's Studies. Guest lecturers from various fields will be invited to speak. Readings include Woolf, Three Guineas; Daly, Beyond God the Father; Dworkin, Pornography; Barry, Sexual Slavery; Hubbard and Lowe, Genes and Gender; Faderman, Surpassing the Love of Men; Olsen, Silences. Students are responsible for a major research paper on a selected issue in feminist studies, making clear their sources and techniques of gathering information and the methods used to investigate, analyze and interpret.

WOST 391A

Women in the Middle East  
TuTh 2:30-3:45

Leila Ahmed

Introduction to the Middle East and to Islam. General survey of the status of women in the different cultures and societies of the Middle East--Iran, Arabia, Israel, Egypt and Morocco. Nomad, rural and urban women; Muslim women in sub-Saharan Africa; women and the law; women and religion; the impact of the West: social, economic and cultural change, women and employment, women and health. Other topics include women in the Islamic age: historical survey of the condition of women in Islamic era and the lives of some singular women; the heritage of the Middle East: women of Crete, Sumer and Egypt; women, the Middle East, and the future: Islam resurgent? Fulfills cross-cultural requirement for Women's Studies majors.

WOST 489

Advanced Seminar: Philosophy, Feminism, and Friendship  
M 7-8:30 P.M.

Jan Raymond

This class will combine lecture and discussion on the following topics: (1) The classical philosophical tradition and friendship--selections from Plato, Aristotle, Cicero, Emerson, and others. (2) The idea of friendship--what has friendship meant at various historical points and what had this to do with women? E.g., the friend as another self; friendship as a civic virtue; the identification of friendship and justice; equality in friendship; fidelity; and eros. (3) Historical and cross-cultural models of friendship--e.g., nuns, the beguines, the marriage resisters of China; the so-called female "marriages" in native American and black African cultures. (4) Female friendship in literature--readings from Toni Morrison, Mary Gordon, and various others. (5) Feminist philosophies of friendship--sisterhood, female bonding, lesbian friendship. Readings from Daly, Rich, and Faderman. A substantial reading load and major research paper. Students wishing to pursue other areas of research on friendship will be encouraged to do so.

DEPARTMENTAL WOMEN'S STUDIES COURSES

EDUC P 590J

Third World Muslim Women and Western Education  
Th 4-6:30

Farideh Seihoun

Objectives: To examine the problems and issues of understanding Third World women in Muslim countries with respect to western educational thought. To discuss the conflict of value systems, the purpose of education for women in the Muslim world, the issues of "modernization and Westoxication" vs. educational development of women in Muslim countries.

The role and position of women educators in the Muslim world, the ways and means of formal and nonformal education of women in the East and similarities and differences with western trends of education for women. The cultural interpretations of "discrimination" of women in the East and West. A look at educational opportunities of women in the Muslim world and a comparison with those of western women.

EDUC I 591L

Racism, Sexism, and Internalized Oppression: Women in the Academic Community

Barbara Love

September 10, 9 A.M.-12 noon.

October 23, 9 A.M.-10 P.M.

September 24, 6-9 P.M.

October 24, 9 A.M.-5 P.M.

October 22, 7-11 P.M.

November 13, 9 A.M.-5 P.M.

ENGL 180C/  
WOST 187

Issues for Women in the '80s  
TuTh 9:30-10:45

C core Margo Culley

(See WOST 187 for description.)

ENGL 180E

From Adam and Eve to Playboy: Man and Woman in Literature  
TuTh 11:15-12:30

Michael Wolff

Lecture, discussion. The ways men and women are expected to think and act both in society and with each other. How it got to be the way it is. What survives from past attitudes; what changes are possible or desirable. Emphasis on what these texts meant

to their original audiences and what they mean to us. Readings: chapters 1-3 of Genesis and other bits of the Bible; the Odyssey, Homer; the Second Sex, de Beauvoir; the Marriage Service; some Canterbury Tales, Chaucer; Jane Eyre, Bronte; Jude the Obscure, Hardy; Catcher in the Rye, Salinger; Bell Jar, Plath; Bluest Eye, Morrison; current issues of Playboy and Cosmopolitan. Several short papers on topics of choice. Quizzes, attendance, exams, class participation, depending on enrollment.

ENGL 332      Woman as Hero      C core      Lee Edwards  
                    TuTh 9:30-10:45

Discussion. To read a group of 18th, 19th, and 20th century fictions in order to examine both the general structure of heroic action and the specific nature of female heroism. Readings will include such authors as Defoe, Richardson, Austen, C. Bronte, Eliot, James, Gissing, Hardy, Chopin, Woolf, Smedley, Arnow, Sayers, Morrison, Drabble, and Lessing. Background readings will include selections from Jung, Campbell, Rank, Neumann and Janeway. Requirements: participation in class discussion and a choice of written projects. No prerequisites, though some prior work in either critical theory or the development of the novel is helpful.

ENGL 470C      Jane Austen      Alex Page  
                    TuTh 9:30-10:45

All the novels of Jane Austen, her letters, juvenilia, and criticism.

HIST 388      Comparative History of Women in the 19th Century      Joyce Berkman  
                    TuTh 4-5:15

This course, the first semester of a two-semester sequence in women's history, will examine the comparative origins and development of customs, attitudes, policies, laws concerning women's place, roles and rights in both the domestic and public arenas. Either semester can be elected independently. Close attention will be paid to such variables as social class, ethnicity, religion, race and regionality. Course methodology is interdisciplinary. Readings: 9-10 paperbacks, including one or two works of fiction, several biographies and autobiographies. Requirements: students will choose between several options: a journal based on analysis of assigned readings and lectures, a mid-term and a final exam (essay style), and a term paper. Added notes: since women's lives can only be understood within the context of social history in general, this course will benefit not only those interested in women's experience directly, but any student eager to grapple with the problems of historical explanation of male and female lives from infancy to old age.

JAPAN 143      Japanese Literature: Classical and Medieval      C core  
                    TBA      Jean Moore

Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper.

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to their original audiences and what they mean to us. Readings: chapters 1-3 of Genesis and other bits of the Bible; the Odyssey, Homer; the Second Sex, de Beauvoir; the Marriage Service; some Canterbury Tales, Chaucer; Jane Eyre, Bronte; Jude the Obscure, Hardy; Catcher in the Rye, Salinger; Bell Jar, Plath; Bluest Eye, Morrison; current issues of Playboy and Cosmopolitan. Several short papers on topics of choice Quizzes, attendance, exams, class participation, depending on enrollment.

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PHIL 381/ Feminist Theory Ann Ferguson

WOST 301

(See WOST 301 for description.)

POLSCI 161A

Introduction to Civil Liberties  
WF 12:20 and discussion TBA

John Brigham

This course looks at the ideology of civil liberties with attention to the evolution of concepts. Each concept has a bearing on issues central to the women's movement: freedom of expression/violent pornography; equal protection/sex discrimination; and due process/sexual harassment.

PSYCH 208H

Psychology of Women--Honors  
TBA

Ronnie Janoff-Bulman

Survey of psychology of women for a small group of motivated students.

RHET 100W

Writing About the Women's Movement  
MWF 9:05  
MWF 10:10  
TuTh 9:30

Staff

SOCIOL 222

The Family  
TuTh 11:15 and discussion group T.B.A

Lecture and discussion groups. In the first part of the course, we examine historical transformations in family life: in the choice of and relationships between husbands and wives, in the position and treatment of children, in the importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage, to parenthood and, finally, to the breakup of the family unit. Readings include selections from Gordon, The American Family in Socio-Historical Perspective; Skolnick and Skolnick, Family in Transition; Stack, All Our Kin; Rubin, Worlds of Pain.

SOCIOL 383

Sociology of Sex Roles  
TuTh 2:30-3:45

Naomi Gerstel

Lecture/discussion. This course begins with an examination of historical and cross-cultural variation in the positions and relationships of women and men. Analysis of contemporary society includes discussion of the creation and internalization of gender as well as the maintenance of gender differences in adult life. Finally, we examine recent social movements (including both feminism and the "New Right") which have developed to transform or bolster the traditional roles of women and men. Readings to be announced.

SOUTHWEST WOMEN'S  
CENTER 191V

Social Issues and Training for Resident Assistants  
Tu 7-9:30 P.M.

Vicki Jacoby

This course is designed to equip R.A.s in the dorms with a solid background in issues of racism and sexism as well as to help them develop skills in improving interpersonal relations within the community. We will be exploring the political, economic, and cultural manifestations of oppression in our society and how these influences affect dorm living. Topics included in the syllabus will be self-image, sexuality, sexual and racial violence, cultural diversity, affirmative action, choices related to work, and others.

COMPONENT COURSES

The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate; the usual procedure should be followed if credit is desired.

AFROAM 133      Afro-Am History: 1860-1954      John Bracey  
                     TuTh 11:15-12:30

Major issues and actions from the beginning of the Civil War to the close of World War II. Primarily political and social history of Blacks during the period of the Civil War and Reconstruction and since, including urban migrations, the rise of the ghettos, political organizations and movements.

AFROAM 234      The Harlem Renaissance      Julius Lester  
                     TuTh 1-2:15

The Black literary and artistic movement of the late 19th and early 20th centuries and the coming together of Black intellectuals in the Harlem of the 1920s. Examination of the writings of Langston Hughes, Claude McKay, W. E. B. DuBois, and others.

AFROAM 345      Southern Literature: Black and White      Julius Lester  
                     TuTh 9:30-10:45

Will compare the similarities and differences in how Black and white southern writers perceive the South, the southern experience and the Black experience. Themes include the Black rebel, women, nature and time. Authors discussed will include Faulkner, Gaines, Grau, Demby, O'Connor, Walker, Wright, and Styron.

AFROAM 391A

Readings in Red and Black Political Economy  
TuTh 1-2:15

John Bracey

This seminar attempts an understanding of the individual and collective impact of Africans and Indians upon the development of the American colonial economy (1607-1807). It is especially concerned with the role of African and Indian slavery in American capitalist development both as a mode for colonial production and as a mode of capital accumulation. For analytical purposes the exploitation of Africans and Indians will be contrasted with that of white bond servants, both female and male.

AFROAM 391B

Blacks and Radical Movements in the U.S.  
MWF 12:20-1:10

Bill Strickland

The purpose of this seminar is twofold: (1) to assess the contribution of leftist/theorists such as Marx, Engels, Lenin, Stalin, Trotsky, Frankfurt School, etc. to an understanding of racism and the Afro-American experience, and (2) to discuss the uses of leftist theories by several Black thinkers such as C. L. R. James, Harold Cruse, Adolph Reed, etc. The latter task will occupy us the first half of the semester; the former task will provide the focus of the papers which each student (or group of students) will present during the second half of the semester. Of course, we will pay some attention to the practice generated by the theory.

ANTH 104A

Introduction to Cultural Anthropology D core  
TBA

Sylvia Forman

An introduction to social/cultural anthropology with emphasis on food and work as keys to understanding diverse social groups. Course includes two field research projects which may easily and appropriately focus on women's issues. Role of women in different societies is an integral part of various topics in the course.

ANTH 106

Cultures Through Film  
Tu 7-9:30 P.M.

Joel Halpern

A cross-cultural perspective on world-wide modernization. Topics will include family social organization, how and why roles and status of men and women change. Brief essays instead of exams and a final term paper.

ANTH 352

Rural and Peasant Societies  
TuTh 4-5:15

Joel Halpern

Using case studies from Europe, North America, and Asia, the social patterns of rural peoples will be presented in cross-cultural perspective. Topics include understanding both sex and age division of labor as essential components of rural lifeways. Exams, class participation and term paper.

ANTH 470

Cultures of Africa  
MWF 12:20-1:10

D core

Ralph Faulkingham

Lecture and discussion. Course will cover four major units: Introduction to Africa, the Hausa of West Africa, the Anthropology of African Women, and Southern Africa. Texts include 5 paperbacks, several handouts, and some reserve readings. Students have an option to write a research paper and take a final exam or to write two short papers and take two short exams.

CLASSICS 305 The Material World of the Romans Elizabeth Will  
MWF 10:10

Slide lecture, discussion. The city of Pompeii, the archaeological evidence for the way its people lived. Houses, furniture, dishes, food, coins, graffiti, and everyday objects of various kinds. Texts: Pompeii, A.D. 79, and readings on reserve. Journal. Required field trip to Boston Museum of Fine Arts.

COMLIT 101A Themes of Good and Evil Elizabeth Petroff  
TuTh 1-2:15

Lecture, discussion. The problem of good and evil, the nature of God, and the problem of moral judgment. Ethical perspectives that make sense of human experience. Selections from the Bible, Greek drama (Oedipus Rex), medieval stories from Dante and Chaucer; authors who side with evil (de Sade or Baudelaire, perhaps Nietzsche); 20th-century writers (Camus, Dostoevski); a few contemporary short stories.

COMLIT 101G Utopia and Anti-Utopia Daphne Patai  
MW 10:10 and discussion groups

The good life and how it can be attained. Problems in human communities. Writers' attempts to answer these questions by taking imaginary voyages, through space and/or time, and describing utopias/visions of how the ideal society works. Recent anti-utopias--nightmarish visions of the future that can be read as a warning to modern men and women. Focus on the role of work and leisure, economy, ideology, family life, sex roles, the place of women, individual freedom vs. social needs. Readings: Vonnegut, Bradbury, George Orwell, Aldous Huxley, Marge Piercy, Ursula Le Guin, Doris Lessing, H. G. Wells, others. Two short papers, take home exam.

COMLIT 204 Women, Men and Myth C core Elizabeth Petroff  
TuTh 11:10-12:30

The classic hero stories of European literature as they reveal changing attitudes toward women, men, heroic goals, the divine, nature. Mythical potency of female and male in myth. These tales from various perspectives--mythological, psychological, feminist; our own responses. Readings: Epic of Gilgamesh, Odyssey, Aeneid story of Cupid and Psyche, Book of Judith, Tristan and Iseult, Laïs of Marie de France, short poems by Sappho, Catullus, men and women troubadours.

ECON 104 Introduction to Macroeconomics D core Carmen Diana Deere  
TBA

Lecture, discussion. Basic ideas and techniques of macroeconomic analysis: unemployment, inflation, government expenditures and deficits, and the U.S. balance of payments.

ECON 204 Intermediate Macroeconomic Theory D core Carol Hein  
TBA

The basic analytic framework of macroeconomic theory in great depth. Theories of the determination of unemployment, total output, inflation, national income accounting, and the international balance of payments. Prerequisites: ECON 103 and 104.

ECON 567      Latin American Economic Development      D core      Carmen Diana Deere  
TBA

The economic systems of Latin America. Structural problems of export-oriented economics and historical comparisons of development strategies. Prerequisite: ECON 366.

EDUC H 592D      Fundamentals of Decision Making      Robert White  
Wed. 1-3:30

Designed to assist the person who is preparing to pursue career opportunities as an extension of the college learning experience. A seminar format, specific task assignments, and out-of-class field requirements are combined to provide occupational self-understanding, a frame of reference and career entry skills.

EDUC H 592K      Self-Realization Through Values      Sid Simon  
Tu 4-6:30

To apply values clarification theory and practice to the personal growth, self understanding and self knowledge of students. Students will experience a wide range of strategies, focus on "blocks to change" and the clarification of their values.

EDUC I 539      Using and Understanding Film in Education      Liane Brandon  
Tu 4-6:30

Designed to explore and encourage the use of creative and stimulating films in educational settings; to examine the techniques used by filmmakers, and to suggest methods for structuring film discussions. Lab fee: \$12.00.

EDUC I 548      Workshop in Educational and Institutional Racism      Barbara Love  
September 10, 1-5 P.M.  
October 8, 1-10 P.M.  
October 9, 9 A.M.-10 P.M.  
October 10, 9 A.M.-5 P.M.  
November 12, 1-5 P.M.

EDUC I 792H      Language and the Teaching of Writing      Judith Gourley and  
Tu 3:30-6 P.M.      Earl Seidman

The objectives of this course are to examine the nature and structure of language, the relationship of language and thought, and the impact on language of social forces. These areas of inquiry provide an understanding for examining the process of teaching and learning to write. Readings include Chomsky, Vygotsky, Sennitt and Cobb, Rich, Olsen, McDermott.

ENGL 115A      THEM: Minority Images in Film and Literature      C core  
M 7:45-10:45 and TuTh 2:30-3:45      Joe Skerrett

White Americans have had a hard time accepting the essential humanity of THEM--the people of color. Exploring images of THEM in film and literature: Charlie Chan, teen gang machismo, Uncle Tom and Aunt Jemima, china-dolls and coolies, etc. Readings by Stowe, Faulkner, Steinbeck, Lindasy and others. Requirements: 3 short papers, mid-term, and final. Lab fee: \$10.00.

ENGL 131

Society and Literature  
TuTh 11:15-12:30

Jack Weston

Aim: through fiction mainly (but also biography and oral history) to experience responses to kinds of oppression (nation, class, race, gender) and to relate these experiences to our present society and our lives. Readings: In Nueva York, Mohr; The Autobiography of Malxolm X, Haley; General in the Jungle, Traven; Hillbilly Women, Kahn; Their Eyes Were Watching God, Hurston; Tell Me A Riddle, Olsen. Lecture, discussion, and attendance required. One short paper on each book. No quizzes or exams

ENGL 134

Literature and Reality  
MWF 1:25

C core

Arlyn Diamond

Course focuses on fictions of social reality, depicting the relationship between the individual and social world that shapes and limits them. Readings include Arms and the Man, Golden Notebook, Invisible Man, and others that ask who gets to define reality. Three short papers, a journal, and class participation required.

ENGL 273

American Realism  
TuTh 11:15-12:30

C core

Joe Skerrett

Study of "realism" from 1875-1940 through reading of writers who define, refine, revise, and reverse the realist aesthetics. Topics include Darwin, freed slaves, big business, immigrants, "the woman problem," crime in the streets, fortunes, and loss. Readings by Cather, Crane, Chopin, Dreiser, Chestnutt, Howells, and others. Pre-requisite: completion of Rhetoric requirement. Requirements: three 5 page papers, final exam, quizzes or exercises on readings.

ENGL 314

Middle English Literature  
MWF 2:30

C core

Arlyn Diamond

Lecture, discussion. Some of the best examples of Middle English literature exclusive of Chaucer. Lyrics, drama, dream-vision allegories (Piers Plowman, The Pearl), romances (Sir Orfeo, Sir Gawain and the Green Knight, Havelok). The works as poetry and as expressions of medieval consciousness; how authors grapple with the problems of love, war, faith, social corruption, and revolution. The problems of dealing with literature from the past. Two papers, final paper or exam.

ENGL 331

Political Novel  
Tu 7-9:30 P.M.

Jack Weston

American political novels, mostly radical left-wing: concerned with struggles against social injustice, not with electoral politics. Readings: The Dollmaker, Arnow; Daughter of Earth, Smedley, Native Son, Wright; Jews Without Money, Gold; Yonnondio, Olsen; The Girl, LeSueur; General from the Jungle, Traven; Union Dues, Sayles; and Ransack, Hansen. Lecture and discussion, some in groups. Reading and participation required. Journal entries on every book and one integrative short paper. No quizzes or exams.

ENGL 349

English Novel Scott to Hardy  
TuTh 11:15-12:30

C core

Robert Keefe

Discussion. The Victorian novel--both the rebellious critic and the ideological prisoner of the social values held by the society in which, and for which, it was produced. Texts: Wuthering Heights, Jane Eyre, David Copperfield, Great Expectations, Mill on the Floss, Jude the Obscure. Two papers, final.



ENGL 352 Article Writing Arthur Musgrave  
TuTh 2:30-3:45

Workshop, class discussion, tutorial. Practice in article writing for newspapers and magazines. Nonjournalism majors welcome. Lab fee.

ENVSCI 497B Special Topics: Methods in Environmental Advocacy  
M 3:30-5:30 and field work TBA

Linda Lockwood

Skills, strategies, and methods for effective advocacy and citizen participation. (The course deals with environmental advocacy but the skills are useful for any constituency.)

ENVSCI/ED 505 Environmentalism: Philosophical and Historical Foundations  
Wed 7:30-9 P.M.

Linda Lockwood

A study of the roots of the modern environmental movement mainly via selected literature, class discussions, debates, heavy reading. Eco-feminism has been incorporated into the course. Environmental ethics, domination of nature, etc.

GERMAN 390B Contemporary Germany East and West  
MWF 2:30

Sigred Bauschinger

Lecture, discussion. Political, economic, and cultural aspects of the Federal Republic of Germany and the German Democratic Republic. The development of the two German states and their different social systems as reflected in literature, the arts, the media, education, and religious life.

HISTORY 300 Ancient Greece  
TuTh 11:15-12:30

Robert Edbrooke

Lecture/discussion. Greece from the Mycenaean period to the Roman conquest. Homer and Archaic Greece, emergence of Greek city-states, the Classical Age, Alexander the Great, the Hellenistic period. Examination of Greek value system to help explain economic, social, political, and intellectual changes. Some materials focus on role of women and male attitudes toward women.

HIST 370 Contemporary American History C core Dean Albertson  
MWF 2:30

Lecture. American history, 1960-1980, using Marxian and environmental viewpoints on McCarthyism, Pentagon capitalism, the Civil Rights Movement, Vietnam, the counter-culture, Black Panthers, Women's Movement, Gay Liberation, Chicanos, and Watergate. Readings: Karl Marx, Bottomore; Fire in the Lake, FitzGerald; The Poverty of Power, Commoner; Manchild in the Promised Land, Brown; others. Requirements: 7 letters of at least 1,000 words each.

HIST 371R      Topics in U.S. History: "Reds"      Milton Cantor and Staff  
MWF 12:20

The film, "Reds," has created great interest among students and faculty in the life of John Reed--the film's hero--and the great events in which he participated. This course is offered in response to such interests. It will explore, among other topics, feminism, Bohemianism, American radicalism, the Mexican Revolution, the Bolshevik Revolution--in the context of Reed's brief and exciting life. It will be taught by faculty across the campus, including Amherst College, who will lecture in their areas of specialization. Readings: a half-dozen paperbacks. Midterm exam and final.

HIST 372      American Thought and Culture to 1877      C core      Stephen Nissenbaum  
TuTh 11:15-12:30

Lecture, discussion. The psychological impact of marketplace capitalism on American society: (1) colonial America as a precapitalist culture that suppressed individual autonomy for the sake of the community; (2) 1820-1860, years which liberated many people from traditional restraints and also placed them in bondage to the capitalist marketplace. Interdisciplinary approach: literary analysis, psychology, and social history. Primary sources: short stories, sermons, poems, and essays; Franklin's Autobiography, The Scarlet Letter, and Uncle Tom's Cabin. Several brief papers, hour-exam, final. Prerequisite: introductory college-level course in U.S. history or literature (1630-1860), or consent of instructor.

HIST 376      American Social History to 1860      C-H core      Mario De Pillis  
TuTh 2:30-3:45

A survey emphasizing behavior in society and social changes that have affected patterns of behavior--crime, work, gender roles, mental illness. Much emphasis is given to longstanding processes like migration, immigration, and industrialization and to the key institutions and groups: religion, class, women.

HIST 400      American Labor History      C core      Bruce Laurie  
MWF 12:20

An interdisciplinary approach to the concepts and theories applied to the study of clothing and its expression and use in relation to self, society, sex roles, and cultural diversity. Discussion will focus on the significance of the fashion process to an individual's search for identity.

HOM EC 510      Seminar in History of Costume      Barbara Schreier  
TBA

A topical study of the history of dress and the factors influencing the forms and functions of clothing. Those will include: women's roles, aesthetic concepts, technological developments, and political, social and economic conditions.

ITAL 481      Italian Civilization      C core      Jennifer Stone  
MWF 1:25

Lecture, discussion. Historical, literary, philosophic, and artistic aspects of Italian civilization. Understanding of Italian life and culture.

LABOR 682      Education for Democratic Management      David Magnani  
Mon 4-6:30

History, theory, and practice of workplace democracy with focus on strategies and further developing this area of the American economy. Will consider cooperatives, quality of work life programs, employees' stock option, etc.

LABOR 697      Special Topics: O.S.H.A.      Jane Fleishman  
TBA

An in-depth discussion of the Occupational Safety and Health Administration, the problems of enforcing O.S.H.A. laws and strategies for developing a healthful work place.

LEGAL 390A      Law and Culture in American History      Steven Arons  
MW 2:30-3:45

An exploration of the relationship of law to American culture at different points in history. Law will be examined to see what it reveals about the world-view and assumptions of the culture as a whole. The focus of the course will be several notable trials and judicial opinions. Each will be discussed on its own merits for indications of the kind of culture which might have produced, condoned, or been moved by the case. The impressions will then be compared with those of intellectual and cultural historians who have written about the period of history being studied. Included in the cases will be: trial of Anne Hutchinson and the Salem witchcraft trials; trial of John Peter Zenger for libel and a slavery case, State vs. Mann; trial of Dred Scott; trial of Eugene Debs (Pullman strike) and several corporations; trial of John Scopes (fundamentalism vs. Darwinism) and the case of Sacco and Vanzetti; Chicago conspiracy trial (1968). Required readings, one research paper, and either an exam or an additional paper. Discussion format. Some previous work in Legal Studies required.

LEGAL 390E      Law and Wealth      Peter d'Errico  
TBA

(See University of Massachusetts catalogue.)

LEGAL 397H      Alternatives to the Adversary Process      Janet Rifkin  
TuTh 1-2:15

(See University of Massachusetts catalogue.)

LING 101      People and Their Language      C core      Lisa Selkirk  
TuTh 11:15-12:30

The structure of language: its sounds, words, sentence structure, meaning, the way it changes, and the way it is used to communicate. Comparison of human language with the communication systems of other species to determine what is special about our communication system and our ability to so effortlessly acquire and use it. Text: Linguistics: An Introduction to Language and Communication, Akmajian et al. Regular reading and written homework assignments.

LING 491A

Seminar: Language Processing and the Brain  
TuTh 1-2:15

Lynn Frazier

Lecture, discussion. Introduction to psycholinguistics and neurolinguistics; emphasis on the techniques and results of recent theoretical and experimental investigations of language. How people comprehend language; language production, language acquisition, the biological basis of language, and the relation of human linguistic capacity to the structure of the human brain. Prerequisites: LING 101, 201, or 401 or consent of instructor.

SOCIOLOG 327

Social Change: The New Left and the New Right  
TBA

Dan Clawson

A study of the New Left movements of the 1960s, broadly conceived to include civil rights, Black power, and welfare rights; labor activity; student and anti-war movements, etc. Comparing those movements to the New Right, broadly conceived to include anti-busing, school prayer, pro-life, anti ERA, Moral Majority, Reaganomics, and pro-military. The world before the 1960s, the impact of the New Left, the response of the New Right, the shape of the future.

SOCIOLOG 522

Sociology of Parenthood  
TBA

Alice Rossi

Cross-disciplinary perspectives on human parenthood, using a kinship, evolutionary, developmental psychological, and sociological organization of topics. Focus throughout is on mothering vs. fathering, issues of child care, trends over time, contrasts in parenting by stage of life.

SOCIOLOG 730

Industrial Sociology  
TuTh 2:30-3:45

Curt Tausky

Different ways selected industrial or developing societies are organized to elicit work efforts, e.g., Russia, China, Israel, Japan, U.S., Cuba.

SPAN 307

Masterpieces in Translation  
TBA

Rosalie Soons

Lecture, informal discussion. The great works of Spanish literature, chronologically from Poem of the Cid (12th century) to the 20th century: emphasis on the Golden Age Theatre. All readings in English translation; no Spanish needed. Exams and papers at option of instructor. Not for major credit in Spanish.

SPAN 320

Literature of Spain I  
TBA

C core

Rosalie Soons

Lecture, discussion. Introduction to the literature of Spain from the Middle Ages to 1700. Emphasis on literary currents and their relation to history and culture of the period. Readings: representative poetry, narrative, drama. Two hour-exams, final. Prerequisite: SPAN 140 or consent of instructor. Taught in Spanish. Required for Spanish majors.

SPOR ST 202

History of Sport in the U.S.  
TuTh 11:15

Betty Spears

Developments from the earliest civilizations to the present; emphasis on modern times. Lecture, discussion, audio visuals. Grading based on participation in class, quizzes, written assignments, and examinations.

FIVE COLLEGE COURSES

Five College courses are open to all University students. Registration forms can be obtained at the Five College office in Machmer.

AMHERST COLLEGE

HISTORY 60                    19th Century America: The Response to Industrialism                    Staff  
TBA

A survey of social history from 1850 to 1900. The course traces the elaboration of industrial society, with emphasis on the economic development, social tensions, and ideological confusions it produced. Topics include: urbanization, immigration and ethnic politics; working class culture and labor unrest; the conquest of the West, domesticity and women's roles; race relations; and the political and economic crises of the 1890s.

POLITICAL                    Politics in Third World Nations (component)                    Amrita Basu  
SCIENCE 24f                    MW 2:30-3:40

A component of this course will focus on women in the Third World.

PSYCHOLOGY 32                    Psychology of Adolescence (component)                    Elizabeth Aries

Course focuses on issues of personal and social changes and continuities which accompany and follow physiological puberty. Topics include physiological development, autonomy, identity, intimacy, and relationship to the community. It will present cross-cultural perspectives on adolescence as well as its variations in American society. Both theoretical and empirical literature will be examined.

HAMPSHIRE COLLEGE

LANGUAGE AND COM-                    Images of Women and Men in the Media                    Douglas  
MUNICATION 131                    TBA

See Hampshire College catalogue for description. Limited enrollment. Permission of instructor.

NATURAL SCIENCES 176                    Dying to Work: Occupational Disease in America (component)  
Twice weekly for 1½ hours each                    Mary Sue Henifin

This course will examine how workplace conditions cause disease. Topics include chemical carcinogenesis, stress, and coronary heart disease; occupational reproductive hazards to men and women; and health hazards to artists, office workers, and hospital personnel. We will discuss the politics of occupational health including state and federal legislation, the role of labor unions, and current controversies over cost/benefit analysis and "susceptible" workers. Requirements: Class participation, a field trip to an industrial workplace, assigned readings, one paper, and a class presentation. Instructor's permission by interview.

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HAMPSHIRE COLLEGE (cont.)

OUTDOOR PROGRAM 256 Women's Bodies/Women's Strengths  
TuTh 1-3

Andrea Ayvazian  
Barbara McQueen

This course will focus on our relationship as women to our own bodies. Through readings, class discussion and personal writing as well as outdoor activities and workshops we will explore our own physical strength and its connection to our overall sense of well-being. It has been said that women who are no longer estranged from their physical selves and do not envision themselves as fragile and in need of protection are less likely to fall into culturally mandated sex roles. We will approach issues of body image, outdoor activity and physical strength through the following perspectives: historical, psychosocial and physiological. Students will also write and share Herstories (autobiographies of their physical selves). Seminar classes will be balanced with class activities such as a weight training workshop, a self-defense workshop engaging in team sports, as well as two week-end backpacking trips. It is hoped that this course will be a challenging and enriching academic and athletic experience.

SOCIAL SCIENCES 229 Breaking the Silence on Domestic Violence

Gloria Joseph

This course is designed to research the extent of violence in the American family within the patriarchal American society. The institutionalization of violence in our culture will be studied in its role as a "closeted" aspect of daily family life. Topics dealt with will include child abuse, battered women, fratricide and sexual abuse of children. Emphasis will be placed on discovering the reasons for the silences surrounding family violence as well as the reasons why domestic violence must be bared and studied.

SOCIAL SCIENCES African Women: An Historical Perspective

E. Frances White

Western feminists have recently "discovered" African women. Some have come to the subject as Africanists, motivated by their own, personal feminism. Others have come as scholars or activists seeking to broaden their international perspectives. As outsiders, we are faced with the problems not only of sexual stereotyping, but also of cultural bias. In this course we will struggle to go beyond an ethnocentric view of African women and come to an understanding of the evolution of African women both in the context of African culture and in a comparative, international perspective. The course will have an historical bias as we study the changing roles of African women in three main stages: precolonial, colonial, and independent Africa.

The following Social Science courses will also be offered. See the Hampshire College catalogue for details:

Women's Place in the City

Breitbart

Abortion: Persons, Morality, and the Law

Hennessey and Garfield

Women and Children First

Mazor

Feminist Theory

Cerullo

MOUNT HOLYOKE COLLEGE

COMPARATIVE  
LITERATURE 490

Women and the Middle Ages  
W 2-5 P.M.

Elizabeth Petroff

See Mt. Holyoke Catalogue for description.

FRENCH 358

Women in Modern France: Study in Literary,  
Cultural and Social Issues  
TBA

Elissa Gelfand

Will explore the connections between the lives of women in French society and these women's literary representatives of the female experience. Tracing the historical and cultural forces affecting women during the important periods and movements of this century, we will consider, simultaneously, reflections of these forces in works by such authors as Colette, Sarraute, Triolet, Beauvoir, Rockefeller, Leduc, Duras, Wittig, and women poets. Conducted in French.

HISTORY 101

Bonds of Intimacy in the Ancient World

Carol Straw

History is not only great individuals and events, it is also the silent and "secret" side of human lives. This course will make use of the art, poetry, laws and plays of the period to recreate the private life of the Ancient World (700 BC-600 AD). We will explore such topics as family relations, homosexuality, the role of women, child-rearing and marriage in classical Greece and Rome. We shall also investigate emerging Christian values, to include the ethic of virginity, attitudes toward sexuality, the education of women and the role of marriage. Sources will include Plato, Euripides, Livy, Petronius, St. Paul and St. Jerome.

HISTORY 255f

Ideas and Society in Early Modern Europe  
TBA

Schwartz

The world of Mary Wollstonecraft and Jean-Jacques Rousseau. The lives and writings of these two authors will serve as a point of departure for investigating the varied and shifting roles and relations of women and men in Europe during an age of Capitalist Expansion, Enlightenment, and revolution circa 1600-1800. The course will focus on the experiences of women in peasant, middle class, and aristocratic societies; the defenders and critics of patriarchy; new notions of domesticity and womanhood; the emergence of feminism; women in protest and revolutionary movements.

HISTORY 296f

Women in Chinese History

Staff

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction. Two meetings per week.

POLITICAL  
SCIENCE D100

The Politics of Patriarchy

Joan Cocks

The definition of womanhood in modern society. Women's discontent with the social, political, economic and academic roles assigned to them. Demands for change and for



MOUNT HOLYOKE (contd.)

increased knowledge about women. The limitations and strictures of the academic disciplines with respect to women's lives and work. Strategies in the struggle against power and for change. Designed as an introduction to women's studies.

POLITICAL  
SCIENCE 220f

Sex and Politics

Jean Grossholtz

The nature and extent of violence against women, explanations of the causes of such violence, society's use of sexual categories as the basis for the distribution of social and political roles, the effects of race and class on women's lives, the translation of sex differences into restrictions on political and social life, patriarchal power and women's struggle for change. Prerequisite: POLSCI D107 or permission of instructor.

POLITICAL  
SCIENCE 237F

Women and Work

Penny Gill

Analysis of women's work, the dual role of wage earning and child care, the struggle of the labor market, and the impact of public policy in the United States and several European states. The implication for women, with special attention to racial and class differences.

POLITICAL  
SCIENCE 378

Constructing Feminist Theory  
TuTh 1-2:15

Joan Cocks

This semester we will explore three theoretical hornets' nests: the "split" between reason and emotion; the extent to which our intentions and purposes determine gender relations; and the conflict between feminism's universalistic claims and its own particular context. We will consider the ways these kinds of dilemmas are central to feminist analysis as well as to every critical theory of society. We also will confront the limits to contemporary feminism and attempt to press beyond them.

PSYCHOLOGY 260

The Psychology of Women

Gail Hornstein

An analysis of female experience approached from a variety of psychological perspectives. Topics covered will include: influence of biological characteristics and social role on female personality; sex differences and perceptual and cognitive functioning; forms and causes of female psychopathology. Emphasis will be placed on assessing the adequacy and scope of existing psychological perspectives on women.

RELIGION 218

Women in American Religious History  
MW 1-3

Jane Crosthwaite

The course offers an analysis of women who have founded, or led, religious movements in America. We will study Anne Hutchinson, Mother Ann Lee, Ellen G.H. White, Mary Baker Eddy, Elizabeth Seton, Aimee Semple McPherson, and Dorothy Day. Central questions concerning leadership, marginality, deviant behaviour, and theology will be addressed.

SMITH COLLEGE

ECONOMICS 222a

Women's Labor and the Economy  
M 9:20-11:10, Tu 9:20

Susan Carter

An investigation of the sexual division of labor that characterizes women's work, both paid and non-paid. An analysis of women's work for direct use within the family is combined with an examination of women's participation in market work.

ENGLISH FC228a

Twentieth Century Canadian Literature (component)  
WThF 11:20

David Staines

An introduction to the worlds of Canadian literature in English with special attention to the development of a Canadian literary identity. Focusing primarily on poetry and fiction, the course observes, where appropriate, relationships to British and American literatures. Readings in Margaret Atwood, Morley Callaghan, Jack Hodgins, A. M. Klein, Margaret Laurence, Hugh MacLennan, Alice Munro, Michael Ondaatje, E. J. Pratt, Sinclair Ross, and Sheila Watson. Visits from Canadian writers supplement lectures and discussions.

FRENCH/  
COMLIT 222a

Women Writing: Twentieth Century Fiction  
TuTh 1:10, W 2:10  
M 1:10 (option of instructor)

Ann Jones

Twentieth century fiction written by women in French and English. The course will focus on the tensions between stereotype and self-definition, innovation and creation, construction and deconstruction of narrative form in contemporary fiction by women. Emphasis on literary works with some reference to French and Anglo-American critical trends (literary and feminist) as they impinge on literary creation. Woolf, Lessing, Colette, Morrison, Olsen, Stein, Rule, Beauvoir, Atwood, Rochefort, Wittig, and others.

GERMAN 227a

Topics in German Literature: Women under Nazism  
MTuTh 1:10

G. Gutzmann

Explorations of fiction reflecting women's private and public lives in Nazi Germany; focus on works by women writers of various generations such as Christa Winslowe, Irmgard Keun, Anna Seghers, Christa Wolf, with the inclusion of works by writers such as Lion Feuchtwanger, Heinrich Boll, Gunther Grass. Biographic accounts and retrospectives available in translation will also be discussed. Emphasis on genre and literary form as they unmask or obscure the political and social reality of the times. Reference also to socio-historical studies of women in the Third Reich.

GOVERNMENT 204a

Urban Politics (component)  
M 9:20-11:10, Tu 9:20-10:10

Martha Ackelsberg

A discussion of the context of urban politics and policy-making, with a particular focus on the impacts of inequalities of race, class, and sex on policy (and on policies of inequalities). Course has an historical introductory section and an emphasis on contemporary policy issues.

SMITH COLLEGE (cont.)

HISTORY 289a      The Social and Intellectual Context of Feminist  
Ideologies in 19th and 20th Century America  
M 2:10-4

Jill Conway

A study of the social forces which have given rise to feminist or anti-feminist views. Questions examined include: the nature of radicalizing experience for women in different historical contexts, the impact of the cult of domesticity, sex stereotypes, and feminist theoretical analysis.

PHILOSOPHY 234a      Philosophy of Human Nature: Theories of the Self      Vicky Spelman  
MTu 12:50-2:10      (component)

An investigation of some philosophic theories about selves or persons, with an emphasis on relating these theories to our own experience. The topic this year is emotions.

PSYCHOLOGY 243a      Adult Development (component)      D. Snoek  
M 11:20, Tu 10:20-12:10, W 10:20

The study of lives from a life-cycle perspective with special emphasis on the adult lives of women as compared to men. Topics include psychological theories of life-cycle longitudinal and psycho-biographical approaches, career developments, friendship and love relationships, pregnancy and parenthood, retirement and old age.

RELIGION 245a      Theological Themes in Fiction and Fantasy      Quentin Quesnell  
TuTh 12:50-2      (component)

An introduction to theological themes through the medium of imagination. Theoretical basis for this approach in a sacramental universe. Concrete illustrations in readings from storytelling theologians and theologically illuminating storytellers, such as Dostoevsky, C. S. Lewis, Faulkner, Greene, Flannery O'Connor, Elie Weisel, and Doris Lessing.

SOCIOLOGY 315a      Sociological Perspectives on Women and Work      Martha Fowlkes  
Tu 2:10-4

Examination and analysis of women's work roles paid and unpaid inside and outside the home. Discussion of the assigned readings will be student led. In addition, all students will be required to present a paper or a research report.

SPANISH AND POR-  
TUGUESE 228      Women as a Cultural Force in the Portuguese-  
Speaking World  
Tu 4:10, Th 3:10-5

Alice Clemente

The course will focus primarily on the experience of women writers in Portugal, Brazil, and Angola and will place that experience in its historical and socio-economic context.

SMITH COLLEGE (cont.)

THEATRE 212a	<u>Modern European Drama</u> (component) WThF 9:20-10:10	Len Berkman
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Course emphasis is on late 19th - early 20th century Eurocentric drama challenging social and aesthetic presumptions. How male writers explore and distort female experience is a recurrent touchstone.

THEATRE 214	<u>Black Theatre</u> WTh 9:20-10:10, F 9:20-11:10	Andrea Hairston
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The course is an exploration of plays written about the Afro-American, Afro-Caribbean, and African experience. In addition to considering their cultural/theatrical context, we will read among others the works of Alice Childress, Adrienne Kennedy, Ntozake Shange, Sonia Sanchez, and Lorraine Hansberry. We will pay close attention to the social and political realities that fostered (or thwarted) the writing of these plays.

THEATRE 261a/262a	<u>Theatre: Playwriting</u> (component) W 2:10-4	Len Berkman
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Script critiques and class discussion direct a particular eye to the dramatization of experience and the shaping of scenes that bear upon questions of gender, class, and race. Limited enrollment. Permission of instructor.

THEATRE 300a	<u>Women in American Theatre</u> W 11:20, Th 10:20-12:10	Helen Kirch Chinoy
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Theater as a career for women; gender awareness and sexuality as it relates to women in the theater; images of women in plays by women, feminist theater; feminist criticism; contributions of women as actresses, playwrights, designers, directors and producers.

WOMEN'S STUDIES AND LIBRARY RESOURCES: A GUIDE  
(current as of March 1980)  
by Paula F. Mark

Reference Department, University Library/Goodell, University of Massachusetts/Amherst

1. GENERAL INFORMATION

A. University Library System

University Library/Goodell Library  
Physical Sciences Library, Graduate Research Center  
Morrill Biological Sciences Library  
Music Library (scores and thematic indexes only), Fine Arts Center

B. Library of Congress Classification

H -- Social Sciences  
HQ -- Marriage and Family. Women  
HQ 1001-2030 -- Women, Feminism. Women's Clubs  
But, Women in US History -- E.....;  
Psychological Studies -- BF.....;  
Material By or About American Women Writers -- PS.....