

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM UNIVERSITY OF MASSACHUSETTS AMHERST

## ☧ Fall 2014 Course Guide ☧

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This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

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<p>Publication date of this guide 8/29/14. This is our 82<sup>nd</sup> edition. Please note that further updates to this guide will be available on the website. <a href="http://www.umass.edu/wost/courseinfo.htm">www.umass.edu/wost/courseinfo.htm</a></p>
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**WOMENSST 187 – Gender, Sexuality and Culture****Monday, Wednesday 10:10****Friday discussions, 9:05, 10:10, 11:05****Alexandrina Deschamps**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics. Lecture, discussion. Gen Ed IU

**WOMENSST 201 – Gender and Difference: Critical Analyses****Monday, Wednesday, Friday 9:05-9:55 a.m. Abigail Boggs****Monday, Wednesday, Friday 11:15-12:05 p.m. Abigail Boggs****Monday, Wednesday 2:30-3:45 p.m. Mecca Jamilah Sullivan****Tuesday, Thursday 10:00-11:15 a.m. Dawn Lovegrove**

An introduction to the vibrant field of women's studies, this course introduces students to the basic concepts in the field as well as making connections to our lives. An interdisciplinary field grounded in a commitment to both intellectual rigor and individual and social transformation-to the world of ideas and the material world in which we live-women's studies asks fundamental questions about the world and our lives. What does it mean to be a woman? How is the category "woman" constructed differently across social groups, cultures and historical periods? Are there common experiences and essential characteristics that define all women? How do the differences among women according to race, ethnicity, class, sexuality, and nationality complicate our commonalities? How do we analyze women's multiple identities and social positions? How can an understanding of women's lives empower us to act as agents of personal and social change? Readings include a range of women thinkers both in the U.S. and around the world, grounding our analyses in multiple voices, highlighting both the diversity, richness and power of women's ideas and reflecting the diverse and interdisciplinary perspectives in the field.

**WOMENSST 294E – LGBTQ Movements, Law and Policy: Global Perspectives****Tuesday, Thursday 11:30-12:45 p.m.****Svati Shah*****Distribution requirement: Sexuality studies and Transnational Feminisms***

LGBTQ Movements are now active around the world, in almost every country, and in every major city. This course reviews the histories, politics and artistic production, particularly the visual art and films, of LGBTQ movements globally. Drawing on theories of the

production and politics of gender and sexuality, the course poses a number of questions that help us to analyze LGBTQ movements today. For example, what does it mean to use terms like “gay”, “lesbian,” and “queer” to speak of people and movements in such a wide range of places? What are the politics of speaking of transgender rights in the context of LGBTQ rights in these various contexts? How may we understand intersex politics and identity in instances where intersex rights are understood to be part of LGBTQ rights? Why are LGBTQ movements so visible in this moment, particularly those in countries in the Global South? How do the domestic politics of queer and trans movements in the U.S., particularly with respect to race and class, shape American foreign policy on these issues? What is the political economy of these movements and categories, especially with regard to the politics of funding? Students will be encouraged to engage with these questions in relation to specific examples of LGBTQ movements through reading, films and visual art, writing projects, and class discussions.

### **WOMENSST 295M – Politics of Reproduction and Mothering**

**Tuesday, Thursday 1:00-2:15 p.m.**

**Laura Briggs**

*Distribution requirement: Critical race feminisms, Sexuality Studies*

Popular media blame feminism for the intensifying time crunch of families in the US struggling with having to have every adult in the work force and no time left for reproductive labor: raising children, caring for elders, building communities, caring for people with disabilities. Furthermore, it offers only two solutions: “lean in” or lean back and ask the workplace to change. In addition, we tend to think of all of these as professional and white people problems. This course explores an alternative analysis: that feminists in the 70s argued fiercely for good, free, 24-hour community day care centers and almost won, but for the intervention of an emergent evangelical right; and that feminists and communities of color have been struggling ever since on questions of social reproduction, and these fights have had names like welfare, health care, schools, neoliberalism, gay marriage, immigration, IVF, and foreclosure.

### **WOMENSST 297S – Girls in the System**

**Monday, Wednesday 2:30-3:45 p.m.**

**Adina Giannelli**

This interdisciplinary seminar will consider the role of gender in the juvenile justice system, in the United States and transnationally. Drawing on sociological literature, social critiques, policy papers, case law, documentary film, personal narratives, and even fiction, we will learn about and reflect upon the issues experienced by girls in the system. Final assignment will be student-driven, in consultation with instructor. In the context of this course, we will critically examine the history of girls in the juvenile justice system; what it means to be in “the system”; the role of “justice” in the juvenile system; and the relationship between gender and justice. We will review some of the major issues faced by the girls who are subject to this system. Finally, we will explore the following questions: What are the goals of the juvenile justice system, and whose interests does it serve? Who is tracked into the system, and why? What is the relationship between race, gender, sexuality, culture and

tracking, diversion, alternatives, and outcomes for girls in the juvenile justice system? How does the system address--or fail to address--issues of education, health, wellness, and community? And how do those who are subject to this system contest its confines, demonstrating voice, vision, and agency?

**WOMENSST 301 – Theorizing Gender, Race and Power**  
**Monday, Wednesday 2:30-3:45 p.m.**  
**Kirsten Leng**

This class examines ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race, and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women. Prerequisite: WOMENSST 201 or consent of instructor.

**WOMENSST 391W – Writing for Majors**  
**Tuesday, Thursday 11:30-12:45 p.m.**  
**Miliann Kang**

Fulfills Junior Year Writing requirement for WGSS majors (non-majors admitted with permission of instructor if space available). Are there distinctively feminist forms and methods of writing? What are the challenges and contributions of feminist writing and argumentation for research, creative, and professional work in a variety of fields. This class will help students develop skills in analyzing texts, organizing arguments, providing persuasive evidence and articulating ideas to diverse audiences. It will address a broad range of sources and approaches including scholarly publications, creative writing, popular culture reviews, public arguments, Internet sources, monographs, first-person narratives, grant proposals, and archival and bibliographic resources. *Must have fulfilled GenEd CW requirement.*

**WOMENSST 392F – Feminist Engagements with Biomedicine:  
Health, Ethics and the Nature of Difference**  
**Thursday 2:30-5:00**  
**Angela Willey**

***Distribution requirement: Critical race feminisms and sexuality Studies***

In this class we will explore how deeply biomedicine and concerns around it are premised on assumptions about the nature of difference. Through the lenses of disability, critical race, and queer feminisms, we will explore conceptions of health and ethics in the overlapping fields of feminist body theory, science studies, bioethics and health movements. The course will revolve around a series of questions that arise when we think/talk/write across disciplines, genres, and settings about what it means to engage biomedical constructions of and engagements with difference from a feminist perspective. These questions include (but are not limited to): What is biology? What is “the body”? What is ethics? What is health? What is science? What is feminism? What are the relationships among these concepts? We will explore a range of types and expressions of ethical concern with the body and with bio-medical inquiry and

practice. Through interdisciplinary inquiry we will begin to map ethical questions and frameworks being proposed, debated and institutionalized across and beyond the academy with regard to the status and practice of biomedicine. In the first two sections of the course, “Feminists Theorize the Body, Embodiment, and Bio-Ethics” and “Difference as/and Illness”, we will build a shared set of theoretical tools and language for thinking, talking, and writing about “the body”, biology, ethics, and difference. In the final section of the class we will look in depth at a “gynecology” as a site of feminist engagement with biomedicine. Drawing on a wide variety of feminist engagements, we will touch on a wide range of topics from trans health issues to menopause to intersex treatment to sexual dysfunction.

### **WOMENSST 393T – Writing Love in the African Diaspora**

**Monday, Wednesday 4:00-5:15 p.m.**

**Mecca Jamilah Sullivan**

***Distribution requirement: Transnational Feminisms***

This course explores how various forms of intimacy and human connection are imagined in contemporary writing of the African Diaspora. From parent-child affections, to heterosexual romance, to queer intimacies, to the closeness between friends, “love” is a central theme in literature and a crucial part of how we define humanity. Focusing on twentieth and twenty-first century texts such as Junot Diaz’s *This is How You Lose Her*, Mariama Bâ’s *So Long a Letter*, Ben Okri’s *The Famished Road*, Dee Rees’s *Pariah*, and Toni Morrison’s *Love*, we will consider how various forms of intimacy are written and read in the African Diaspora. We will take up these works alongside key texts from earlier moments in Afrodiasporic literature, as well as theoretical and critical work in Diaspora feminism, queer theory, and affect studies. Reading through these lenses, we will consider several questions: How do processes of Diaspora, including enslavement, colonization, migration, and war shape how love is imagined in Afrodiasporic literature? What do literary affective relationships reveal about cultural notions of gender, sexuality, class, ethnicity, and race? How are intimacy and human connection evoked through various Diasporic modernist, magical realist, and other literary techniques? How are notions of love and intimacy used to invoke transnational connection in Diasporic spoken word and hip-hop? Prior coursework in WGSS, English, African-American Studies, Latino/a Studies, or other related fields will be helpful.

### **WOMENSST 394R – Sexual and Reproductive Rights in Latin America**

**Tuesday, Thursday 10:00-11:15 a.m.**

**Cora Fernandez Anderson**

***Distribution requirement: Sexuality studies and Transnational Feminisms***

Since the 1990s Latin America has witnessed increasing societal and political debates over sexual and reproductive rights. Issues such as contraceptives, abortion, gay marriage, transgender rights, sexual education and assisted reproductive technology have risen to the top of some countries’ agendas after decades of silence, taboos, and restrictive or non-existent legislation. The course aims to provide a survey of sexual and reproductive rights in Latin America comparing the region as a whole with other areas of the world, while at the same time highlighting the disparities that exist within it. The course analyzes the multiple factors behind the current policies focusing particularly on the role of women and gay rights movements in advancing more liberal legislation. In addition, we will look at the role of the Catholic Church in these debates and their struggles to prevent any

legislative change that goes against their doctrine from happening. Among the cases we will explore are Argentina's gay marriage and gender identity legislation, Uruguay's decriminalization of abortion, Costa Rica's ban on IVF technologies and Peru's coercive sterilization program of indigenous populations.

**WOMENSST 397TC – Transgender Politics and Critical Thought**

**Monday, Wednesday, Friday 10:10-11:00 a.m.**

**Sonny Nordmarken**

***Distribution requirement: Sexuality studies***

Transgender studies is a new and rapidly-growing interdisciplinary field today. This course will examine both long-standing and recent political debates, critiques, and practices of resistance in the field, among scholars, activists, and artists. Investigating these issues, we will consider the following questions. How are trans and gender diverse individuals' lives implicated by interrelated regulatory regimes of gender, racism, colonization, neoliberal global capitalism, nationalism and homonationalism, ableism, medicalization, empire, state governmentality, and ideals of normative embodiment? How do cultural assumptions of sex as fixed and binary shape interpretive frames and thus policies, institutions, administrative systems and social practices that trans people must negotiate? What discursive processes produce, discipline, expel, and erase bodies, and which bodies do they expel and erase? What political debates animate trans and gender diverse communities in the U.S. and across global sites, in this historical moment? How are trans and gender diverse people resisting complex systems of oppression? Through active engagement, both in and outside of class, we will build a critical analytical framework around contemporary trans politics and theory. This is an advanced course requiring basic knowledge of transgender issues.

**WOMENSST 592M – Sex and Science: Power of Knowledge**

**Monday 11:15-1:45 p.m.**

**Kirsten Leng**

***Distribution requirement: Sexuality studies***

Why and how has science assumed such a central role in defining the 'truth' of sex? Why and how have scientific 'facts' become compelling resources for grounding and asserting a sense of sexual selfhood—and for expressing political demands? In this seminar, we will explore the entangled histories of sexual science, sexual subjectivities, and sexual politics. In particular, we will examine on how science has come to define biological sex and "sexual orientation" as binary and constitutive of individual identities. Our course will take an historical perspective, with a focus on developments in Europe and the United States. As we move from the past through to the present, we will consider how scientific knowledge is shaped by the perspective of the researcher and the relationship between the researcher and her subject; how expertise about sex is determined; how scientific knowledge about sex has changed over time; and what the personal and political implications of sexual scientific knowledge are.

**WOMENSST 791B – Feminist Theory**

**Tuesday 4:00-6:30 p.m.**

**Svati Shah**

This is a graduate seminar in feminist theory, and constitutes a core course for students enrolled in the Graduate Certificate Program. The seminar will be organized around questions that emerge for feminism from contemporary discourses of transnationalism, economic development, and human rights. The course readings will draw from multiple fields, including history, anthropology, and legal studies, with an emphasis on interventions and developments in feminist theory that have emerged since 1985. It will also draw from numerous located feminist work, including much work that is being produced by feminists in India. Given that students will be approaching the work from multiple disciplines, and with a range of theoretical expertise, we will be emphasizing the methodological and historical contexts for each of the works we will be discussing in class.

Students who entered as of Fall 2013 will be required to fulfill a distribution requirement, enabling students to gain a breadth of knowledge in **critical race feminisms (CRF), transnational feminisms (TNF) and sexuality studies (SS)**. Majors will be required to take at least two courses (total) chosen from two of the above categories. Minors will be required to take at least one course from one of the above categories. Students who declared a major or minor prior to Fall 2013 may continue to follow the previous requirements (Women of Color courses inside and outside the U.S.) which will be published on the WGSS website. Students should see an advisor with questions.

**Please see website or check with WGSS staff for updates and a list of the women of color courses for Fall 2014.**

*Note: If a course has more than one designation listed, it can only fulfill ONE of the requirements. The major can select which designation they want that particular class to fulfill.*

UMASS	CRF	TNF	SS	WOC - inside the US	WOC - outside the US
WOMENSST 294E – LGBTQ Movements, Law and Policy: Global Perspectives		X	X		
WOMENSST 295M - Politics of Reproduction and Mothering	X		X		
WOMENSST 393T – Writing Love in the African Diaspora		X	X		X
WOMENSST 392F - Feminist Engagements with Biomedicine: Health, Ethics and the Nature of Difference	X		X		
WOMENSST 394R – Sexual and Reproductive Rights in Latin America		X	X		X
WOMENSST 397TC – Transgender Politics and Critical Thought			X		
WOMENSST 592M – Sex and Science: Power of Knowledge		X	X		
AFROAM 297F – Black Women in the Americas and the Caribbean	X	X			X
CHINESE 394WI – Women in Chinese Cultures		X			X
JAPANESE 391S/521S – Women Writers of Japan		X			X
COMM 394R (#73019) – Race, Gender and the Sitcom	X			X	

PSYCH 391ZZ – Psychology of the GLBT Experience			X		
SOCIOLOG 387 – Sexuality and Society			X		
SOCIOLOG 392D – Social Demography of Sexuality			X		
PORTUG 597PW – Women Writers of Portugal		X			X

	CRF	TNF	SS	WOC - inside the US	WOC - outside the US
<b>UMass Amherst Summer/Fall CPE</b>					
HISTORY 297F – History of Sexuality			X		
SOC 387 – Sexuality and Society			X		

	CRF	TNF	SS	WOC - inside the US	WOC - outside the US
<b>AMHERST COLLEGE</b>					
SWAG 206/ARHA 284/EUST 284 – Women and Art in Early Modern Europe		X			
SWAG 208/BLST 345/ENGL 276 - Black Feminist Literary Traditions	X			X	
SWAG 210/ANTH 210 – Anthropology of Sexuality			X		
SWAG 329/BLST 377 - Bad Black Women	X			X	
SWAG 362/ASLC 363/HIST 397– Women in the Middle East		X			X
SWAG 467/POSC 467 – Social Movements, Civil Society and Democracy in India		X			
SWAG 471/BLST 412/ENGL 417- Corporeal States: Body, Nation, Text in Modern African Literature		X			

**HAMPSHIRE COLLEGE**

CSI 165-1 – Gender and Economic Development in a Globalizing World		X			X
CSI 169 – Constitutionally Queer: Law, Equality and Sexuality			X		
CSI 182-1 – Introduction to Queer Studies			X		
CSI 021 – Queer Feelings: The Affective and Emotional Life of Sexuality, Gender, and Race			X		
CSI 0257– Monogamy			X		

	CRF	TNF	SS	WOC - inside the US	WOC - outside the US
<b>MOUNT HOLYOKE COLLEGE</b>					
GNDST 206-01/HIST 296 – Women and Gender in the Middle East		X			X
GNDST 333C-01/ANTHR 331 – Anthropology and Sexualities			X		
GNDST 333H/ASIAN 340 - Love, Gender Crossing and Women's Supremacy: The Story of the Stone		X			X
GNDST 333U/LATAM 387/SOC 316 - Latina/o Immigration		X			
SPAN 340WF - Women and Film in Spain		X			X

	CRF	TNF	SS	WOC - inside the US	WOC - outside the US
<b>SMITH COLLEGE</b>					
AAS 289 – Feminism, Race and Resistance: History of Black Women in America	X			X	
CLT 239/EAL 239 - Intimacy in Contemporary Chinese Women's Fiction		X			X
FRN 230 - Women Writers of Africa and the Caribbean		X			X
HST 253 - Women and Gender in Contemporary Europe		X			

SPN 245 - Jewish Women of the Muslin Mediterraeen		X			
SWG 202 - Queering Disability			X		
SWG 220 - Introduction to Queer Studies			X		
SWG 323 - Sex, Trade and Trafficking		X	X		
SWG 300 - LGBT Politics Internationally			X		

**AFRO-AMERICAN STUDIES****329 New Africa House****545-2751****AFROAM 297F – Black Women in the Americas and the Caribbean****Tuesday, Thursday 4:00-5:15 p.m.****Karla Zelaya*****Distribution requirement: Critical Race Feminisms and Transnational Feminisms***

This course will survey the historical, political, economic and socio-cultural realities that Black women in the Americas and the Caribbean have faced and continue to face. A variety of readings by and about Black women will highlight the ways in which race, class, and gender combine to operate in the lives of Black women. Special attention will be paid to Black women as laborers, Black women as political activists, and the various ways in which Black women in the Americas and the Caribbean experience race and gender.

**ASIAN LANGUAGES AND LITERATURE DEPARTMENT****440 Herter Hall****545-2807****CHINESE 394WI – Women in Chinese Cultures****Tuesday, Thursday 10:00-11:15 a.m.****Suet-Ying Chiu*****Distribution requirement: Transnational Feminisms***

This course focuses on the representation of women and the constitution of gender in Chinese culture as seen through literature and mass media. It focuses on literary and visual representations of women to examine important issues such as the relationship between gender and power, self and society, and tradition and modernity. This course has a dual goal: to explore how women's social role has evolved from pre-modern China to the present and to examine important issues such as women's agency, "inner-outer" division, and the yin-yang dichotomy in Chinese literature and culture. Satisfies the Integrative Experience requirement for BA-Chinese majors.

**JAPANESE 391S/521S – Women Writers of Japan****Tuesday, Thursday 1:00-2:15 p.m.****Amanda Seaman*****Distribution requirement: Transnational Feminisms***

Although Japan was famous for its thriving female literary culture during the Heian era (794-1185), the centuries that followed were ones in which women authors appear to have played a minor role. It was not until the Meiji Restoration in 1868, with its emphasis

upon new and “modern” cultural attitudes and norms, that women became a more significant presence on the Japanese literary scene. In this course, we will explore a number of works from this modern revival of Japanese women’s writing, identify themes that these women explore, the genres to which they contribute, and interrogate the notion of “women’s literature” itself to see how the term has been used (or abused) in the Japanese academy.

**COMMUNICATIONS****407 Machmer Hall****545-1311****COMM 394R (#73019) – Race, Gender and the Sitcom****Monday, Wednesday 2:30-3:45 p.m.****Demetria Shabazz***Distribution requirement: Critical Race Feminisms*

This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/ videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond. Satisfies the IE require for BA-Comm majors. Open to Senior and Junior Communication Majors only. This course was formally numbered COMM 397NN. If you have already taken COMM 397NN you cannot take this course.

**ECONOMICS DEPARTMENT****1006 Thompson Hall****545-2590****ECON 348 – The Political Economy of Women****Tuesday, Thursday 11:30-12:45****Lisa Saunders**

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

**SCHOOL OF EDUCATION****123 Furcolo Hall****545-6984****EDUC 392E – Social Issues Workshop: Sexism****Kerrita Mayfield**

Workshop addresses the dynamics of sexism on personal and institutional levels. *All students registered for EDUC 392 MUST attend a mandatory First Night Orientation on Wednesday, September 11th, 5:30-8:00pm, location: TBA, and one Weekend, 9am-5pm.*

**EDUC 392I (#75719)– Social Issues Workshop: Transgender Oppression****Ximena Zuniga**

This course addresses the dynamics of transgender oppression in personal and institutional levels. *All students registered for EDUC 392 MUST attend a mandatory First Night Orientation on Wednesday, September 10th, 5:30-8:00pm, location: TBA, and one Weekend, 9am-5pm. See SPIRE for weekend seminar locations.*

**EDUC 392L – Social Issues Workshop: Heterosexism****Ximena Zuniga**

Workshop addresses the dynamics of heterosexism on personal and institutional levels. *All students registered for EDUC 392 MUST attend a mandatory First Night Orientation on Wednesday, September 10th, 5:30-8:00pm, location: TBA, and one Weekend, 9am-5pm. See SPIRE for weekend seminar locations.*

**EDUC 621B – Race, Class and Gender in Higher Education****Wednesday 4:00-6:30 p.m.****Benita Barnes**

The goal of this course is to explore the multiple sociocultural factors that influence the success of students and ask fundamental questions about the relationship between higher education and society. Why do some students learn more and "get further ahead" than others? Why do some students get more involved in co-curricular activities than others? What factors shape how institutions are run and organized, who attends four-year vs. two-year institutions, and what curricular materials are taught?

**EDUC 704 – Issues of Gender in Science and Science Education****Thursday 4:00-6:30 p.m.****Kathleen Davis**

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Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 28-36.

Issues of gender relative to the participations of all individuals in science activity; historical and on-going structures, policies, and practices that influence legitimacy and participation; and the intersection and relationships between social groups.

**ENGLISH DEPARTMENT****170 Bartlett Hall****545-2332****ENGLISH 132 (#70738) – Gender, Sexuality and Culture****Monday, Wednesday, Friday 11:15-12:05 p.m., Gina Ocasion****Monday, Wednesday, Friday 1220-1:10 p.m., Ashley Nadeau**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. (Gen.Ed. AL, G)

**GERMANIC and SCANDANAVIAN STUDIES****513 Herter Hall****545-2350****GERMAN 363 – Witches: Myth and Reality****Monday, Wednesday, Friday 1:25-2:15 p.m.****Kerstin Mueller Demblin**

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English. (Gen Ed. I, G)

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Departmental courses automatically count towards the major or minor with the except of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 28-36.

**HISTORY DEPARTMENT****612 Herter Hall****545-1330****HISTORY 388 – U.S. Women’s History to 1890****Monday, Wednesday 2:30-3:45 p.m.****Alice Nash**

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health, race and ethnic issues. Sophomore level and above. (Gen.Ed. HS, U)

**HISTORY 397WL – Women and the Law****Tuesday, Thursday 2:30-3:45 p.m.****Jennifer Nye**

Using legal history and legal theory, this course will examine the ways women are represented within the law, focusing specifically on the legal treatment and representation of women in the United States. We will examine the ways that the law has oppressed women and also the prospects for the law as a liberating force. Finally, we will look at ways that women have used the law to represent themselves. Specific issues that will be explored include the civil and political participation of women, employment, intimate relationships, reproduction and contraception, violence against women, women as criminal defendants, and women as law students, lawyers, and judges.

**HISTORY 395S – History of U.S. Social Policy, Politics of Gender, Race and Social Class****Tuesday, Thursday 11:30-12:45 p.m.****Elizabeth Sharrow**

What are the problems associated with developing equitable and just policy? Why does social policy in the United States continue to be marked by tensions between the principle of equality and the reality of inequalities in social, political, and economic realms? How might policy subvert or reinforce these differences and inequalities? This class examines the history of social policy in the United States, particularly those policies affecting concerns of gender, race, and class. We will examine a wide range of social policies, focusing on those affecting groups such as: women, racial and ethnic minorities, LGBT people, and low-income people. We will study primarily empirical work, while asking questions about how political culture, interest groups, social movements, government

institutions and other factor influence U.S. social policy. Open to Seniors, Juniors & Sophomores only. Must **not** have completed Political Science 395S.

**HISTORY 791B - U.S. Women and Gender History**

**Wednesday 2:30-5:00 p.m.**

**Laura Lovett**

Issues of gender relative to the participations of all individuals in science activity; historical and on-going structures, policies, and practices that influence legitimacy and participation; and the intersection and relationships between social groups.

**POLITICAL SCIENCE DEPARTMENT**

**218 Thompson Hall**

**545-2438**

**POLSCI 395F – Women and Politics**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Maryann Barakso**

See department for description. Open to Senior and Junior Political Science majors only. Open to non majors (Jr, SR) after first week of registration.

**POLSCI 395S (#76786) – History of U.S. Social Policy, Politics of Gender, Race and Social Class**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Elizabeth Sharrow**

What are the problems associated with developing equitable and just policy? Why does social policy in the United States continue to be marked by tensions between the principle of equality and the reality of inequalities in social, political, and economic realms? How might policy subvert or reinforce these differences and inequalities? This class examines the history of social policy in the United States, particularly those policies affecting concerns of gender, race, and class. We will examine a wide range of social policies, focusing on those affecting groups such as: women, racial and ethnic minorities, LGBT people, and low-income people. We will study primarily empirical work, while asking questions about how political culture, interest groups, social movements, government institutions and other factor influence U.S. social policy. *Open to Senior and Junior Political Science majors only. This course is combined with History 395S. You cannot have taken 395S as this is the same course.*

**POLSCI 795E – Collective Action/Political Change****Tuesday 5:30-8:00 p.m.****Sonia Alvarez**

This course is designed to review and interrogate the multiple, often competing, ways in which social scientists have theorized the roles of various kinds of collective actors in politics. We will consider a range of such actors, including interest groups, social movements (“old” and “new,” national and transnational), civil society associations, non-governmental organizations, those social actors recently grouped under the label the “Third Sector,” as well as current protest movements across the globe. From the vantage point of diverse theoretical perspectives and methodological approaches, we will ask: Who are the collective actors considered relevant to politics and why? How do shifting concepts and discourses regarding diverse forms of collective action reflect changing theoretical and political agendas? When and how are “social” actors/movements transformed into “political” ones? When and how does collective action shift scales, from local, to national, to global? What is the relationship between culture and politics in social movements/collective action? How and why do various authors/approaches endorse, problematize, or reject the distinction between “the political” and “the social” (and, for that matter, “the cultural,” “the economic,” etc.)? Select case studies, largely from Latin America, Europe, and the US, will help ground our theoretical exploration of these questions (and many more...).

**PSYCHOLOGY DEPARTMENT****441 Tobin Hall****545-2383****PSYCH 391ZZ – Psychology of the GLBT Experience****Tuesday, Thursday 2:30-3:45 p.m.****John Bickford***Distribution requirement: Sexuality studies*

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health. Senior Psychology Majors only. Prerequisite: PSYCH 241

**PUBLIC HEALTH & HEALTH SCIENCES****101 Arnold House****545-4530**

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Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 28-36.

**PUBHLTH 390W – Fundamentals of Women’s Health****Wednesday 4:00-6:30 p.m.****Sara Sabelawski**

This course will provide a comprehensive overview of issues related to health in women, addressing areas including but not limited to biology, psychology, geography, economics, health policy, and social issues.

**PUBHLTH 497E – Global Perspectives on Women’s Health****Tuesday, Thursday 11:30-12:45 p.m.****Elizabeth Bertone-Johnson**

In this seminar, students will discuss a variety of issues affecting women's health around the world. Topics include maternal mortality, family planning, infectious disease, sex trafficking, and gender-based violence.

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)****E 27 Machmer Hall****545-0043****STPEC 492H – Marxism, Queer Theory and Materialism****Tuesday 4:00-6:30 p.m.****Jordana Rosenberg**

This course will consider materialist approaches to queer theory. Our main framing methodology will be Marxism, and we will seek to both review canonical understandings of the intersection of Marxist and anti-capitalist thinking with queerness, as well as develop our own theories about how these intersections might be described, understood, and felt. Special consideration will be given to the question of queerness and contemporary forms of finance capital, as well as queerness and settler-colonialism, colonial formations, and racialization. Authors will include: Karl Marx, Judith Butler, Jasbir Puar, Kara Keeling, Deleuze and Guattari, Fred Moten, Mel Chen, Scott Morgensen, David Harvey, Sandro Messadra, Rosa Luxemburg, Audre Lorde, Roderick Ferguson, Kathi Weeks, Silvia Federici, and more.

**SOCIOLOGY DEPARTMENT****710 Thompson Hall****545-0577****SOCIOL 106 – Race, Gender, Class & Ethnicity****Monday, Wednesday, Friday 10:10-11:00 a.m., TBD, RAP course****Monday, Wednesday, Friday 1:25-2:15 p.m., TBD****Tuesday, Thursday 8:30-9:45 a.m., TBD, RAP course**

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Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, pages 28-36.

Introduction to Sociology. Analysis of the consequences of membership in racial, gender, class and ethnic groups on social, economic and political life. (Gen.Ed. SB, U)

**SOCIOL 383 – Gender and Society**

**Monday, Wednesday 2:30-3:45 p.m.**

**TBD**

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men. Prerequisite: 100-level Sociology course.

**SOCIOL 385 – Gender and the Family**

**Tuesday, Thursday 1:00-2:15 p.m.**

**Jennifer Lundquist**

This course explores the family as a gendered social construction. It considers how the family reflects and reproduces gender roles that are woven into the social norms of our society. Open to Sociology majors only. Prerequisite: A 100-level or 200-level Sociology course. Eligibility will be removed April 10<sup>th</sup>.

**SOCIOL 387 – Sexuality and Society**

**Tuesday, Thursday 11:30-12:45 p.m.**

**Amy Schalet**

*Distribution requirement: Sexuality studies*

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Prerequisite: 100-level Sociology course. (Gen.Ed. SB, U)

**SOCIOL 392D – Social Demography of Sexuality**

**Tuesday, Thursday 2:30-3:45 p.m.**

**Anthony Paik**

*Distribution requirement: Sexuality studies*

In this course, we will examine several areas of the social demography of sexuality, including theoretical and conceptual developments and patterns of sexual expression, with an emphasis on populations in the United States. Specific topics include theoretical perspectives, historical and cross-cultural variation, sexuality across the life course, sexualities and sexual identities, sexually transmitted infections, and the politics of sexuality.

**SOCIOL 792B – Gender Seminar****Tuesday 4:00-6:30 p.m.****Joya Misra**

The seminar explores current literature in feminist sociology. Gender is one of the most central axes of inequality, along with class, race, ethnicity, nationality, and sexuality. Over the past 35 years, feminist scholarship exploded and gendered analyses of almost every social phenomenon exist. Gender *always* matters when we are thinking about the social world. Given the limits of a semester, this course will only highlight nine key areas: feminist theory; feminist methods; sexualities; identities and bodies; work and organizations; migration; families and relationships; crime, law, and punishment; and social movements and politics. In addition, these readings are meant to highlight *intersectional* approaches to gender. This course focuses primarily on the United States, unlike my advanced course, gender & social policy.

**SPANISH AND PORTUGUESE****416 Herter Hall****545-0544****PORTUG 597PW – Women Writers of Portugal****Tuesday 4:00-6:30 p.m.****Jose Ornelas*****Distribution requirement: Transnational Feminisms***

This course, open to both graduate and undergraduate students, focuses on female voices of contemporary Portugal as they explore through new discursive strategies issues related to gender construction and the ever-changing socio-historical space. The influence of women writers in shaping Portuguese literary canon. Readings by Agustina Bessa Luis, Fernanda Botelho, Lidia Jorge, Olga Goncalves, Teolinda Geraso, Clara Pinto Correia, Maria Velho da Costa, Maria Gabriels Llansol. Requirements: undergraduates, two papers (7-8 pages); graduates, two papers (10-12 pages). Prerequisites: A reading knowledge of Portuguese or consent of instructor.

**AFRO-AMERICAN STUDIES****329 New Africa House****545-2751****AFROAM 197A – Taste of Honey: Black Films Since the 1950's, Part 1****Thursday 6:00 – 8:30 pm****John Bracey**

This course will take you on an historical journey exploring the roles of African American men and women highlighting their contributions and struggles in the American movie industry. Students will learn about the ground breaking movies, roles and actors who helped pave the way for future generation while breaking down racial barriers to tell the story of the African American experience. In this course you will enjoy a great selection of movies that explore a variety of topics in multiple genres such as, race, gender and stereotypes while reflecting on how these characteristics are portrayed in drama, comedy, musicals, crime, biographies and action movies.

**AFROAM 296D – Native Representation in Film and Visual Media****TBA****Joyce Vincent**

See department for description.

**ANTHROPOLOGY DEPARTMENT****215 Machmer Hall****545-2221****ANTHRO 270 – North American Indians****Tuesday, Thursday 2:30 – 3:45 pm****Jean Forward**

This course will examine the indigenous cultures and peoples of North America: pre-, during and beyond the contact with non-Native Americans. Our purpose is to understand the diversity of their cultures (hundreds of languages and lifestyles), their relationships with each other, their connections to their Homelands and their persistence into the 21st century.

**ANTHRO 494BI – Global Bodies****Thursday 2:30 – 5:15 pm****Elizabeth Krause**

The human body has increasingly become an object of anthropological study. The body is rich as a site of meaning and materiality. Similarly, culture inscribes itself on the body in terms of “normalization” and governance. This course will explore pertinent issues surrounding the body today. Topics such as personhood, natural vs. artificial bodies, identity and subjectivity (nationality, race, class, sex, gender), domination and

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marginalization, and policy will be discussed. We will focus on the body in three main stages: birth, life, and death, with relevant case studies in each stage (e.g., embryos, reproduction, breastfeeding, organs, immigrant bodies, etc.) The course has a digital ethnography component as a final project option. Satisfies the Integrative Experience requirement for BA-Anth majors.

## **ASIAN LANGUAGES AND LITERATURE DEPARTMENT**

**440 Herter Hall**

**545-2807**

### **CHINESE 597M – The Ming- Qing Novel**

**Tuesday, Thursday 11:30 – 12:45 pm**

**Suet-Ying Chiu**

This course introduces the major works of traditional Chinese fiction, including *Journey to the West*, *Romance of the Three Kingdoms*, *Water Margin*, and *Dream of the Red Chamber*. We will engage in close readings of these great novels, while paying attention to issues such as the representation of history, gender relations, changes in conceptions of desire, religious and philosophical beliefs, and the characterization of heroes and anti-heroes, among others.

[Commonwealth College](#)

Goodell

545-2483

### **HONORS 397C – Law in Action: Litigating for Social and Legal Change**

**Tuesday, Thursday 2:30 – 3:45 pm**

**Emily Redman**

In this course we will examine how lawyers, social activists, and everyday people have used litigation to change the social and legal landscape in the post-war United States. Through reading numerous in-depth case studies of seminal civil and criminal cases, we will explore such questions as: How and why have social movements used “the law” to advance their causes? What are the pros and cons of using litigation to achieve social change (or right a wrong), versus other tools such as direct action, lobbying, and community organizing? How have lawyers constrained or expanded the vision of social justice movements? What dilemmas do lawyers—who are ethically bound to zealously advocate for the interests of individual clients—face when they are additionally interested in advancing “a cause”? How effective is litigation in actually achieving the goals originally envisioned by lawyers, activists, and litigants? Course texts include: *Brown v. Board of Education: A Civil Rights Milestone & its Troubled Legacy*; *Brutal Need: Lawyers and the*

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*Welfare Rights Movement, 1960-1973; Gideon's Trumpet* (right to counsel in criminal cases); *A Civil Action* (environmental case); *Class Action* (sexual harassment case); *Storming the Court* (immigration/refugee case); and articles about recent Supreme Court cases such as *Windsor* and *Perry* (gay marriage cases) and *Holly Lobby* (religious freedom vs. right to birth control). Non-Honors students may enroll in this course with permission of the instructor. If you're not an Honors student and would like to take this course, please email me ([jlnye@history.umass.edu](mailto:jlnye@history.umass.edu)).

## COMMUNICATIONS

**407 Machmer Hall**

**545-1311**

**COMM 494AI – Media and the Family**  
**Tuesday, Thursday 2:30 – 3:45 pm**  
**Michael Morgan**

Over the years, the family has gradually given up many of its functions and much of its authority to outside institutions. Schools, religious institutions, peer groups, and various community organizations now perform basic tasks of socialization, education, work, and recreation that were previously the domain of the family. Unlike most other external institutions, however, media come inside the home, bringing with them the most pervasive, common, and widely-shared images, perspectives, and values of our society (including those of the family itself), as they give shape and structure to family interaction patterns. At the same time, conceptions of what counts as "a family" are changing as never before, and new media technologies continually offer new ways for family members to communicate, both inside and outside of the home, shifting what "family communication" means in the process. This seminar explores existing theory and research in order to assess what we know about these transformations and to explore how we might be able to understand them better. What are the "normative" images of families presented in the media and what do they contribute to our beliefs and "values" about families? How do media influence family interaction? How do families mediate the effects of media? What about social networking, video games, cell phones, and other new technologies? With a major focus on assessing the quality and validity of existing empirical research, students will draw upon various approaches to research and constructions of family encountered in their GenEd courses, along with personal experiences with media in the family context. Requirements include written commentaries and oral presentations based on the readings, self-reflection papers, and a final (group) research project. Satisfies the Integrative Experience requirement for BA-Comm majors.

## ECONOMICS DEPARTMENT

**1006 Thompson Hall**

**545-2590**

**ECON 330 – Labor in the American Economy**  
**Monday, Wednesday 1:25 – 2:15 pm**

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**Valerie Voorheis**

Introduction to labor economics; emphasis on public policy issues such as unemployment, age and sex discrimination, collective bargaining, labor law reform, occupational safety and health.

**SCHOOL OF EDUCATION****123 Furcolo Hall****545-0234****EDUC 210 – 01 Social Diversity in Education****Tuesday, Thursday 11:30 – 12:45 pm****Maurianne Adams**

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts. (Gen.Ed. I, U)

**EDUC 258 – Educating for Social Justice & Diversity through Peer Theater****Thursday 4:00 – 6:30 pm****Maurianne Adams**

Students in this class develop dramatic scenarios to engage their peers with issues of diversity and social justice. This class explores social justice issues on personal, institutional and societal levels, as experienced in schools, families, neighborhoods and on this campus. (Gen.Ed. U)

**EDUC 291E – Theatre for Social Change****Tuesday 7:00 – 9:30 pm****Maurianne Adams**

"Shaha: The Storytellers", a diversity peer education troupe is a theatre-based program that is educational, entertaining, and thought-provoking. Shaha members perform short scenarios touching on issues of social justice and oppression that many of us are faced with in our day-to-day lives.

**EDUC 377 – Intro to Multicultural Education****Monday 12:20 – 2:50 pm****Laura Valdiviezo**

Introduction to the socio-historical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include experiences of racial minorities,

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white ethnic groups and women; intergroup relations in American society, sociocultural influences and biases in schools; and philosophies of cultural pluralism. (Gen Ed. U)

## **HISTORY DEPARTMENT**

**612 Herter Hall**

**545-1330**

### **HISTORY 154 – Social Change in the 1960's**

**Tuesday, Thursday 10:00 – 11:00 am**

**Brian Comfort**

Few questions in American history remain as contentious as the meaning of the 1960s. Observers agree that it was a very important time, but they are deeply divided as to whether it ushered in a needed series of social changes, or whether the Sixties were a period marked mainly by excess, chaos, and self-indulgence. There is not even agreement about when the Sixties began and ended. This course will build on the concept of the Long Sixties, a period stretching from roughly 1954 to 1975. It will focus on topics that relate to struggles for social change: the civil rights movement, the peace movement, gender and sexuality, alternative lifestyles, identity politics, the counterculture, cultural production, and debates over multiculturalism. It will involve attending lectures, critically viewing media, learning to analyze primary sources, and participating in class discussions. Attendance is mandatory and there are also several out-of-class expectations. As a four-credit course the overall reading, writing, and assignment loads are heavier than that of three-credit courses. (Gen.Ed. HS, U)

### **HISTORY 393 – History of Medicine**

**Tuesday, Thursday 2:30 – 3:45 pm**

**Emily Redman**

This seminar explores the history of medicine and medical practice. Using a variety of sources aimed at diverse audiences students will investigate topics such as the Tuskegee Syphilis Experiment, mental health diagnoses and treatment, sanitation and other issues in public health, epidemiology, and changing conceptions of the body. Course themes will include race, gender, science, technology, politics, and ethics.

## **JOURNALISM DEPARTMENT**

**108 Bartlett Hall**

**545-1376**

### **JOURNAL 497B – Diaries, Memoirs & Journals**

**Tuesday 8:30 – 11:30 am**

**Madeline Blais**

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*To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the minor.*

The class covers a variety of memoirs; students will write a personal history that combines rigorous emotional honesty with high literary standards. Readings may include the works of Mary McCarthy, Tobias and Geoffrey Wolff, Russell Baker, George Orwell, John Wideman, Mary Karr, Vladimir Nabokov, Harry Crewes, Reeve Morrow Lindbergh, Mary Gordon, David Eggers, Ernest Hemingway, Alice Sebold, Wendy Mnookin and others.

## **LEGAL STUDIES DEPARTMENT**

**Thompson Hall**

**545-0021**

### **LEGAL 397AF – Law & Society in Africa**

**Monday 4:40 – 7:10 pm**

**Sindiso Mnisi Weeks**

The course explores legal issues in Sub-Saharan Africa in relation to the prevailing cultures, the historical and ongoing tensions between imported norms and standards, and home-grown normative systems and values. We will look at contemporary socio-legal issues including informal justice systems; democratic governance; economic development, production and regulation; as well as legal development in the face of cultural practices relating to initiation, marriage and inheritance that are perceived to be harmful or in violation of human rights (especially women's rights).

## **POLITICAL SCIENCE DEPARTMENT**

**218 Thompson Hall**

**545-2438**

### **POLISCI 392SH – Sports, Policy, and Politics- Honors**

**Tuesday, Thursday 10:00 – 11:15 am**

**Elizabeth Sharrow**

Where are politics in the spaces we go for leisure and play? Sports and politics have become increasingly intertwined over the past 40 years. Local, state, and federal governments, as well as non-governmental bodies like the NCAA, regulate who can participate in sports, and what standards players must meet to do so. But sports have also become the battleground for major political discussions around sex equity, racial inclusion, sexuality, physical ability, and drug testing. Why and how has this happened, and how can studying sports teach us about the politics of inclusion, political identity, and public policy? We will focus on the linkages between policy, politics, and sports in historical and contemporary contexts, primarily in the U.S.

## **PUBLIC HEALTH & HEALTH SCIENCES**

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*To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the minor.*

**101 Arnold House****545-4530****PUBHLTH 160 – My Body, My Health****Monday, Wednesday 2:30 – 3:20 pm****Daniel Gerber, Laura Fries**

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality. (Gen.Ed. SI)

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)****E 27A Machmer Hall****545-0043****STPEC 190A – Introduction to Radical Social Theory in Historical Context****Thursday 4:00-6:00****Graciela Monteagudo**

This is an introductory course to radical social theory. Our focus is the history of social thought in the West, and the postcolonial critiques of some of these ideas. In this course, students will learn that "radical" means "at the root," and radical social theory is theory that explains the roots of social inequalities and proposes ways of transforming society to achieve justice. As a General Education course, our goal is for students to have the opportunity to discuss key societal issues through a variety of disciplines, including philosophy, anthropology, history, economy, African-American, Native American and gender and sexuality studies. Through analysis of readings and films, we will explore the connection between cultural processes and power in the West and the implications for non-Western people on a global scale and on different times and places. Open to STPEC students only.

**STPEC 391H – Core Seminar I****Tuesday, Thursday 2:30-3:45 p.m.****Graciela Monteagudo**

This seminar is the first in the yearlong STPEC Core Seminar Sequence. STPEC Core Seminar I focuses on major theoretical currents in political theory and the historical circumstances that gave rise to those theories-in particular Liberalism, Marxism and Anarchism. STPEC Core Seminar II will analyze contemporary social movements in the context of these (and other theoretical apparatuses). As this is an interdisciplinary class, we will be bringing in analytic tools from various disciplines- including economics and political theory-but always paying attention to the historical construction and reception of ideas. Open to STPEC students only.

**STPEC 392H – Core Seminar II**


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*To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the minor.*

**Tuesday, Thursday 2:30-3:45 p.m.**  
**Graciela Monteagudo**

The second half of the STPEC Core Seminar sequence, STPEC Core Seminar II focuses on a series of interrelated political, social and theoretical movements of the 20th Century. In STPEC Core Seminar we studied some of the driving forces behind the production of modernity as way to organize and understand the world. STPEC Seminar II will pay particular attention to the way in which the political practices and philosophies of the 20th Century relate to the successes and catastrophic failures of modernism in complex and contradictory ways. Some of the topics addressed include the Russian Revolution, totalitarianism, anti/post-colonialism, the role of identity in political theory/practice and postmodernism. A major research paper of the student's choosing will be produced over the course of the semester allowing her/him to both (1) more deeply engage with a topic, including one that may not be discussed in the seminar, and (2) practice applying the critical methodological and theoretical tools developed in the STPEC curriculum. Open to STPEC students only.

**STPEC 393A – Writing for Critical Consciousness**  
**Wednesday 4:00-6:30 p.m.**  
**Ethan Myers**

The STPEC Junior Writing Seminar focuses on individual development of voice. We will weave this theme through standard essay assignments, weekly response papers, cover letters and resumes, and a student-driven class project of your choosing. Since you and your classmates will be struggling together to find your voices, we'll focus on peer-editing and tutoring techniques at the beginning of the semester. As we discuss peer-editing, we may consider issues of language and dialect, Black English, Standard Written English and feminism. The second half of the semester will focus on political, environmental, educational, cultural, and philosophical texts. Throughout all assignments I expect to see cultivation of your voice and communication of your own creative ideas. I encourage integration of ideas from your other courses and experiences. Be prepared to think critically and examine texts carefully. We will be sharing our writing with each other – be ready to give and receive constructive feedback. Open to STPEC students only.

**SOCIOLOGY DEPARTMENT**

**710 Thompson Hall**

**545-0577**

**SOCIOL 222 – The Family**  
**Tuesday, Thursday 11:30 – 12:20 pm**  
**Naomi Gerstel**

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the

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contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit). (Gen.Ed. SB, U)

**SOCIOL 224 – Social Class and Inequality**

**Tuesday, Thursday 4:00 – 5:15 pm**

**Staff**

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power. (Gen.Ed. SB, U)

**SOCIOL 384 – Sociology of Love**

**Monday, Wednesday 1:25 – 2:15 pm**

**Barbara Tomaskovic-Devey**

The Sociology of Love looks at a subject that we all take for granted, but none of us understand. Love is both a physiological state and a socially constructed experience. We will examine the major bio-chemical, psychological, and sociological theories that have attempted to explain the causes and nature of love and attraction. We will also look at the social construction of love through Western history, as well as in other cultures, and at the complex relationships that exist between love, "courtship", marriage, and sexuality. We will conclude with a look at contemporary social constructions of love, sex and relationships.

**SOCIOL 397 – Youth and Social Inequality: Rebellion Risk Resistance**

**Tuesday, Thursday 8:30 – 9:45 am**

**Sarah Miller**

This course will investigate the social construction and social control of adolescence. The teen years are often considered a distinct developmental period of physical, psychological, and social turmoil. Likewise, youth are frequently framed as either "at risk," or deviant and even dangerous. Yet young people are often negotiating restrictive institutions, including oppressive educational environments, media sexualization and exploitation, familial control, and increasing criminalization. Engaging with critical approaches to youth cultures, we will examine both the structural conditions that have shaped adolescence as the phase in the life course most associated with delinquency, deviance, and risk in today's society, as well as the diverse strategies young people have developed in resistance to the cultural constraints on their lives.

**WOMENSST 791B – Feminist Theory**  
**Tuesday 4:00-6:30 p.m.**  
**Svati Shah**

This is a graduate seminar in feminist theory, and constitutes a core course for students enrolled in the Graduate Certificate Program. The seminar will be organized around questions that emerge for feminism from contemporary discourses of transnationalism, economic development, and human rights. The course readings will draw from multiple fields, including history, anthropology, and legal studies, with an emphasis on interventions and developments in feminist theory that have emerged since 1985. It will also draw from numerous located feminist work, including much work that is being produced by feminists in India. Given that students will be approaching the work from multiple disciplines, and with a range of theoretical expertise, we will be emphasizing the methodological and historical contexts for each of the works we will be discussing in class. *Note: This is the only course that counts towards the Feminist Theory requirement for WGSS Certificate students.*

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***The following courses will count towards the “Feminist Disciplinary and Interdisciplinary Approach” requirement for the Certificate in Advanced Feminist Studies:***

**WOMENSST 592M – Sex and Science: Power of Knowledge**  
**Monday 11:15-1:45 p.m.**  
**Kirsten Leng**

Why and how has science assumed such a central role in defining the ‘truth’ of sex? Why and how have scientific ‘facts’ become compelling resources for grounding and asserting a sense of sexual selfhood—and for expressing political demands? In this seminar, we will explore the entangled histories of sexual science, sexual subjectivities, and sexual politics. In particular, we will examine on how science has come to define biological sex and “sexual orientation” as binary and constitutive of individual identities. Our course will take an historical perspective, with a focus on developments in Europe and the United States. As we move from the past through to the present, we will consider how scientific knowledge is shaped by the perspective of the researcher and the relationship between the researcher and her subject; how expertise about sex is determined; how scientific knowledge about sex has changed over time; and what the personal and political implications of sexual scientific knowledge are.

**EDUC 621B – Race, Class and Gender in Higher Education**  
**Wednesday 4:00-6:30 p.m.**  
**Benita Barnes**

The goal of this course is to explore the multiple sociocultural factors that influence the success of students and ask fundamental questions about the relationship between higher education and society. Why do some students learn more and "get further ahead" than others? Why do some students get more involved in co-curricular activities than others? What factors shape how institutions are run and organized, who attends four-year vs. two-year institutions, and what curricular materials are taught?

**EDUC 704 – Issues of Gender in Science and Science Education**

**Thursday 4:00-6:30 p.m.**

**Kathleen Davis**

Issues of gender relative to the participations of all individuals in science activity; historical and on-going structures, policies, and practices that influence legitimacy and participation; and the intersection and relationships between social groups.

**EDUC 791B - U.S. Women and Gender History**

**Wednesday 2:30-5:00 p.m.**

**Laura Lovett**

Issues of gender relative to the participations of all individuals in science activity; historical and on-going structures, policies, and practices that influence legitimacy and participation; and the intersection and relationships between social groups.

**POLSCI 795E – Collective Action/Political Change**

**Tuesday 5:30-8:00 p.m.**

**Sonia Alvarez**

This course is designed to review and interrogate the multiple, often competing, ways in which social scientists have theorized the roles of various kinds of collective actors in politics. We will consider a range of such actors, including interest groups, social movements ("old" and "new," national and transnational), civil society associations, non-governmental organizations, those social actors recently grouped under the label the "Third Sector," as well as current protest movements across the globe. From the vantage point of diverse theoretical perspectives and methodological approaches, we will ask: Who are the collective actors considered relevant to politics and why? How do shifting concepts and discourses regarding diverse forms of collective action reflect changing theoretical and political agendas? When and how are "social" actors/movements transformed into "political" ones? When and how does collective action shift scales, from local, to national, to global? What is the relationship between culture and politics in social movements/collective action? How and why do various authors/approaches endorse, problematize, or reject the distinction between "the political" and "the social" (and, for that matter, "the cultural," "the economic," etc.)? Select case studies, largely from Latin America,

Europe, and the US, will help ground our theoretical exploration of these questions (and many more...).

**SOCIOL 792B – Gender Seminar**

**Tuesday 4:00-6:30 p.m.**

**Joya Misra**

The seminar explores current literature in feminist sociology. Gender is one of the most central axes of inequality, along with class, race, ethnicity, nationality, and sexuality. Over the past 35 years, feminist scholarship exploded and gendered analyses of almost every social phenomenon exist. Gender *always* matters when we are thinking about the social world. Given the limits of a semester, this course will only highlight nine key areas: feminist theory; feminist methods; sexualities; identities and bodies; work and organizations; migration; families and relationships; crime, law, and punishment; and social movements and politics. In addition, these readings are meant to highlight *intersectional* approaches to gender. This course focuses primarily on the United States, unlike my advanced course, gender & social policy.

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***The following courses will count towards the “Transnational/Critical Race Feminisms” requirement for the Certificate in Advanced Feminist Studies:***

**JAPANESE 391S/521S – Women Writers of Japan**

**Tuesday, Thursday 1:00-2:15 p.m.**

**Amanda Seaman**

Although Japan was famous for its thriving female literary culture during the Heian era (794-1185), the centuries that followed were ones in which women authors appear to have played a minor role. It was not until the Meiji Restoration in 1868, with its emphasis upon new and “modern” cultural attitudes and norms, that women became a more significant presence on the Japanese literary scene. In this course, we will explore a number of works from this modern revival of Japanese women’s writing, identify themes that these women explore, the genres to which they contribute, and interrogate the notion of “women’s literature” itself to see how the term has been used (or abused) in the Japanese academy.

**PORTUG 597PW – Women Writers of Portugal**

**Tuesday 4:00-6:30 p.m.**

**Jose Ornelas**

This course, open to both graduate and undergraduate students, focuses on female voices of contemporary Portugal as they explore through new discursive strategies issues related to gender construction and the ever-changing socio-historical space. The influence of women writers in shaping Portuguese literary canon. Readings by Agustina Bessa Luis, Fernanda Botelho, Lidia Jorge, Olga Goncalves, Teolinda Geraso, Clara Pinto Correia, Maria Velho da Costa, Maria Gabriels Llansol. Requirements: undergraduates, two papers (7-8 pages); graduates, two papers (10-12 pages). Prerequisites: A reading knowledge of Portuguese or consent of instructor.

**See the CPE website to enroll – fees charged per credit for summer and fall courses: [www.umassulearn.net](http://www.umassulearn.net)**

**Summer 2014 - Enrollment started March 17**

**Fall 2014 – enrollment starts July 1, listing starts on page 46**

### **DEPARTMENTAL**

(100-level courses count towards the WGSS minor, but not the WGSS major, with the exception of WOMENSST 187, our own intro course).

### **WOMENSST 187 – Gender, Sexuality and Culture**

**Session 1 – Joseph Scherer**

**Session 2 – Alix Olson**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an interdisciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics.

### **ANTHRO 205 – Inequality and Oppression**

**Session 1**

**Honora Sullivan-Chin**

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

### **COMM 288 – Gender, Sex and Representation**

**Session 2**

**Sut Jhally**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

**EDUC 132 – Gender, Sexuality and Literature and Culture****Session 1 – Katharine Marantz****Session 2 – Amanda Waugh**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

**HISTORY 297F – History of Sexuality****Session 1****Julie De Chantal***Distribution requirement: Sexuality studies*

This course focuses on the history of sexuality in the United States from the colonial era to the present. Students will have the opportunity to explore the development of ideas, debates, and controversies surrounding sexual practices, and to understand how sexuality has been and still is central to the creation of social-economic and political identities and statuses. The course will examine how geographical, religious, political, racial, educational, and economic factors transform the discourse on and regulations of sexuality over time.

**PSYCH 391FC – Intersections of Race, Class and Gender in the Family Context****Session 2****Hillary Halpern**

This course explores intersections of race, class and gender within families, and attends to the ways in which families are differently impacted by identity, privilege and social marginalization. Students will be asked to employ critical analysis of research and social thought to examine constructions of race, social class and gender, as well as what constitutes "family," and challenge underlying assumptions that inform our understanding of these constructs.

**SOC 387 – Sexuality and Society****Session 2****Sarah Miller***Distribution requirement: Sexuality studies*

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Prerequisite: 100-level Sociology course.

**COMPONENT**

(WGSS majors and minors must concentrate their work on gender. 100-level courses count towards the WGSS minor but NOT the WGSS major.)

**EDUC 591W – Recognizing Family Values and Initiating Interventions**

**Session 2****Kevin Warwick**

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues.

**FRENCHST 280 – Love and Sex in French Culture****Session 1****Patrick Mensah**

Course taught in English. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century.

**LATIN-AM 397B – Latin America Through Film****Session 1****Jose Ornelas**

This course is an introduction to the films of several important Latin American directors in the past thirty years. Through an analysis of these films as works of art, we will explore the historical, political, social and cultural developments that have shaped Latin America through the centuries and are fundamental to its understanding. Among the many topics that will be examined are the following: racial, social, and gender construction; nation formation; national identity; revolution; emigration/immigration; colonization and resistance; political and urban violence; slavery and freedom; homosexuality; and machismo. Please note: this course meets the requirements for students completing the Spanish major, a certificate and/or minor in Latin American, Caribbean and Latino Studies and the major in Spanish, as well as the interdepartmental Certificate in Film Studies at UMass Amherst.

**PSYCH 391DA – Diversity Among Contemporary American Families****Session 1****Rachel Farr**

The notion of the "traditional American family" is transforming. With new historical circumstances, American families have become more diverse. This course will provide students with an overview and analysis of a variety of contemporary family systems in the United States, such as single-parent families, adoptive family systems, and families with lesbian and gay parents. Students will gain understanding in family systems theory and in research methods for studying family systems. Course material will be considered from the perspective of social issues, questions, and public controversies, both current and historical e.g., Is the traditional family disappearing? Is the institution of research, public

policy, and law surrounding parenting and families (e.g., custody and placement decisions) will be covered. Prerequisite: PSYCH 100.

### **SOC 222 – The Family**

#### **Session 1**

**Oyman Basaran**

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

### **SOC 224 – Social Class Inequality**

#### **Session 2**

**Armanthia Duncan**

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power.

### **SOC 395K – Domestic Violence**

#### **Session 2**

**Laura Hickman**

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence.

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## **FALL 2014**

### **DEPARTMENTAL**

(100-level courses count towards the WGSS minor, but not the WGSS major, with the exception of WOMENSST 187, our own intro course).

### **ENGLISH 132 – Gender, Sexuality, Literature and Culture**

**Shakuntala Ray**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

### **HISTORY 389 – U.S. Women's History Since 1890**

**Elizabeth Sharpe**

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

#### **COMPONENT**

(WGSS majors and minors must concentrate their work on gender. 100-level courses count towards the WGSS minor but NOT the WGSS major.)

### **EDUC 210 – Social Diversity in Education**

**Warren Blumenfeld**

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts. (Gen.Ed. I, U)

### **POLSCI – American Politics Through Film**

**Michael Hanahan**

Movies are used to explore the development of American politics. The forces that shaped our politics early in the century (immigration, reform, religion), the rise of "big" government in the depression and World War II years (the new roles of the federal government, the enhanced presidency, internationalism, and anti-communism), and selected issues (race, gender, modern campaigns) prominent since the 1960s. The meaning of political democracy in America and how our understanding of it has adapted to changing times and conditions. (Gen.Ed. HS)

Five College undergraduates can now earn a Five-College certificate in Queer and Sexuality Studies. This course of study will enable students to examine critically the relationship between queer sexual and gender identities, experiences, cultures, and communities in a wide range of historical and political contexts.

To earn the certificate, students must successfully complete a total of 7 courses, including 1 intro course, at least 1 critical race and transnational studies course, and 5 other courses. These 5 courses must include at least 2 courses in the Arts/Humanities and 2 courses in the Social/Natural Sciences, and at least one of the 5 courses must be an upper level (300+) course.

For more information, go to <https://www.fivecolleges.edu/queerstudies> or contact UMass Stonewall Center Director Genny Beemyn: [genny@stuaf.umass.edu](mailto:genny@stuaf.umass.edu)

### UMASS

PSYCH 391ZZ – Psychology of the GLBT Experience  
Tuesday, Thursday 2:30-3:45 p.m.  
John Bickford

STPEC 492H – Marxism, Queer Theory and Materialism  
Tuesday 4:00-6:30 p.m.  
Jordana Rosenberg

SOCIO 387 – Sexuality and Society  
Tuesday, Thursday 11:30-12:45 p.m.  
Amy Schalet

SOCIO 392D – Social Demography of Sexuality  
Tuesday, Thursday 2:30-3:45 p.m.  
Anthony Paik

WOMENSST 294E – LGBTQ Movements, Law and Policy: Global Perspectives  
Tuesday, Thursday 11:30-12:45 p.m.  
Svati Shah

WOMENSST 394R – Sexual and Reproductive Rights in Latin America  
Tuesday, Thursday 10:00-11:15 a.m.  
Cora Fernandez Anderson

WOMENSST 397TC – Transgender Politics and Critical Thought  
Monday, Wednesday, Friday 10:10-11:00 a.m.  
Sonny Nordmarken

WOMENSST 592M – Sex and Science: Power of Knowledge  
Monday 11:15-1:45 p.m.  
Kirsten Leng

**AMHERST COLLEGE**

SWAG 210/ANTH 210 – Anthropology of Sexuality  
Monday, Wednesday 10:00 – 11:20 am  
Sahar Sadjadi

**HAMPSHIRE COLLEGE**

CSI 169 – Constitutionally Queer: Law, Equality and Sexuality  
Monday, Wednesday 10:30 – 11:50 am  
F. Risech-Ozeguera

CSI 182 – Introduction to Queer Studies  
Monday, Wednesday 9:00 – 10:20 am  
S. Dillon

CSI 218 – Queer Feelings: The Affective and Emotional Life of Sexuality, Gender, and Race  
Tuesday, Thursday 12:30 – 1:50 pm  
S. Dillon

CSI 257– Monogamy  
Monday 4:00 – 7:00 pm  
Angie Willey

**MOUNT HOLYOKE COLLEGE**

GNDST 333C-01/ANTHR 331 – Anthropology and Sexualities  
Tuesday 1:15 – 4:05 pm  
Morgan, L.

**SMITH COLLEGE**

SWG 202 – Queering Disability  
Tuesday, Thursday 10:30-11:15 a.m.  
Anna Ward

SWG 220 – Introduction to Queer Studies  
Monday, Wednesday 1:10-2:30 p.m.  
Anna Ward

SWG 300 – LGBT Politics Internationally  
Thursday 1:00-2:50 p.m.  
G. Lehring

**American Studies****103 Morgan Hall****542-2246****AMST 232 – Racialization in the U.S.: The Asian/Pacific/American Experience****Sujani K. Reddy****Monday, Wednesday 3:00 – 4:20 pm*****Component***

This course is an interdisciplinary introduction to Asian/Pacific/American Studies. We will begin by looking at the founding of the field through the student-led social movements of the 1960s and ask ourselves how relevant these origins have been to the subsequent development of the field. We will then use questions that arise from this material to guide our overview of the histories, cultures, and communities that make up the multiplicity of Asian/Pacific America. Topics will include, but not be limited to, the racialization of Asian Americans through immigrant exclusion and immigration law; the role of U.S. imperialism and global geo-politics in shaping migration from Asia to the U.S., the problems and possibilities in a pan-ethnic label like A/P/A, interracial conflict and cooperation, cultural and media representations by and about Asian Americans, diaspora, and homeland politics. In addition, throughout the semester we will practice focusing on the relationships between race, gender, class, sexuality, and nation. The ultimate goal of the course is to develop a set of analytic tools that students can then use for further research and inquiry.

**AMST 240 – Rethinking Pocahontas: An Introduction to Native American Studies****Tuesday, Thursday 10:00 – 11:20 am****Kiara M. Vigil*****Component***

From Longfellow's *Hiawatha* and D.H. Lawrence's *Studies in Classic American Literature* to Disney's *Pocahontas* and James Cameron's *Avatar*, representations of the indigenous as "Other" have greatly shaped cultural production in America as vehicles for defining the nation and the self. This interdisciplinary course introduces students to the broad field of Native American Studies, engaging a range of texts from law to policy to history and literature as well as music and aesthetics. Film and literary texts in particular will provide primary grounding for our inquiries. By keeping popular culture, representation, and the nature of historical narrative in mind, we will consider the often mutually constitutive relationship between American identity and Indian identity as we pose the following questions: How have imaginings of a national space and national culture by Americans been shaped by a history marked by conquest and reconciliation with indigenous peoples? And, how has the creation of a national American literary tradition often defined itself as both apart from and yet indebted to Native American cultural traditions? This course also considers how categories like race, class, ethnicity, gender, sexuality, and religion have contributed to discussions of citizenship and identity, and changed over time with particular attention to specific Native American individuals and tribal nations. Students will

be able to design their own final research project that may focus on either a historically contingent or contemporary issue related to Native American people in the United States.

**AMST 302/SOCI 302 – Globalization, Inequality and Social Change**

**Tuesday, Thursday 1:00 – 2:20 pm**

**Leah Schmalzbauer**

***Component***

This course is an in-depth exploration of the increasing global interconnectedness of economic, political, and social processes, what many have come to call “globalization.” We begin by developing a sociological critique of the relationship between inequality, post-World War II global capitalism, and the neoliberal ideology that underlies it. We do this through study of the major institutions and actors that endorse and perpetuate global capitalism. We then explore case studies which critically examine how contemporary globalization is playing out in daily life via experiences of labor, consumption, family and community. We dedicate the last part of the course to investigating diverse examples of grassroots resistance to the current capitalist order. As we strive to achieve a complex analysis of globalization, we will be challenged to grapple seriously with issues of power and social justice and to reflect on our own social positions within an increasingly intricate global web. In accordance, we will focus throughout the course on how intersections of race, class, gender and citizenship influence the human experience of globalization.

**Economics**

**315 Converse Hall**

**542-2249**

**ECON 412 – Applied Microeconomics Seminar**

**Tuesday, Thursday 10:00 – 11:20 am**

**Jessica Wolpaw Reyes**

***Component***

The field of applied microeconomics (“applied micro”) is a fundamentally outward-looking branch of economics. Applied microeconomists take economic theories and methodologies out into the world and apply them to interesting questions of individual behavior and societal outcomes. This upper-level seminar will start with an overview of the field and its methodologies, followed by foundational material in econometric identification and behavioral economics. We will then address substantive areas such as environmental economics, the fetal origins hypothesis, antisocial behavior, economics of crime, and the economics of gender, race, and inequality. Specific topics will vary from year to year. Most of the course will be devoted to close reading of research papers, including discussion of the relative merits of particular theoretical and empirical methodologies. Students will participate actively in class discussion, make oral presentations, evaluate empirical data, and write analytical papers.

**English****1 Johnson Chapel****542-2231****ENGL 217 – Making Literary Histories****Tuesday, Thursday 1:00 – 2:20 pm****Peter Berek*****Component***

[before 1800] What is “English Literature,” and how does one construct its history? What counts as “England” (especially in relation to Wales, Scotland, and Ireland, and to ancient Greece and Rome)? What is the relationship between histories of literature and political, social, religious and intellectual histories? What is the role of gender in the making of literature, and the making of its histories? These are the kinds of questions we will ask as we read texts from the seventh through the seventeenth centuries, including works such as *Beowulf* and *Sir Gawain and the Green Knight* (in translation) and writers such as Chaucer, Margery Kempe, Sir Philip Sidney, Spenser, Marlowe, Shakespeare, Donne, Jonson, Aemilia Lanyer, Mary Wroth, George Herbert, Marvell, and Milton.

**ENGL 471/BLST 412 – Corporeal States: Body, Nation, Text in Modern African Literature****Monday, Wednesday 8:30 – 9:50 am****C. Rhonda Cobham-Sander*****Component***

How do literary texts transmute human bodies into subjects–gendered subjects, colonial subjects, disabled subjects, terrorists, cultural icons, cyborgs? And what happens when we use ideas about the body to represent the body politic? In this course we will examine how modern African writers utilize a variety of genres, including ethnographic writing, Kung Fu movies, pornography, traditional epic, and graffiti, to challenge our notions of what counts as a body, as a nation, or as a text. Alongside novels by established writers, we will consider recent books and digital creations by Chimamanda Adichie, Chris Abani, Teju Cole, Zakes Mda, Werewere Liking, and Taiye Selasi.

**European Studies****101 Barrett Hall****542-2312****EUST 209/HIST 209 – Fascism****Tuesday, Thursday 10:00 – 11:20 am****Rick A. Lopez*****Component***

This course addresses the vexing questions of what fascism is, whether it was a global phenomenon, and whether it has been historically banished. The first part of the semester

will consider the conceptual issues related to nationalism, modernity, and fascism. Next we will address case studies, noting comparative continuities and regional peculiarities. The countries that will receive the most attention are Italy, France, Argentina, Britain, Brazil, Germany, Spain, and Mexico, with additional attention to Portugal, Japan, China, New Guinea, Chile, Turkey, Palestine and Australia. This will be followed by an examination of gender and fascism, including the role of women as agents of this radical ideology. The course will close with two recent works of scholarship, one on transnational fascism in early twentieth-century Argentina and the other on the applicability of the term “fascism” to contemporary movements in the Middle East.

**Law, Jurisprudence  
and Social Thought**

**208 Clark House**

**542-2380**

**LJST 374/POSC 474 – Norms, Rights, and Social Justice: Feminists, Disability Rights Activists and the Poor at the Boundaries of the Law**

**Tuesday 2:30 – 5:00 pm**

**Kristin Bumiller**

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of “excluded” groups’ efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define “post-identity politics” strategies and to counteract the social processes that “normalize” persons on the basis of gender, sexuality, disability, and class.

**Political Science**

**103 Clark House**

**542-2208**

**POSC 356 – Regulating Citizenship**

**Wednesday 1:20 – 5:30 pm**

**Kristin Bumiller**

***Component***

This course considers a fundamental issue that faces all democratic societies: How do we decide when and whether to include or exclude individuals from the rights and privileges of citizenship? In the context of immigration policy, this is an issue of state power to control boundaries and preserve national identity. The state also exercises penal power that justifies segregating and/or denying privileges to individuals faced with criminal sanctions. Citizenship is regulated not only through the direct exercise of force by the state, but also by educational systems, social norms, and private organizations. Exclusion is also the result

of poverty, disability, and discrimination based on gender, race, age, and ethnic identity. This course will describe and examine the many forms of exclusion and inclusion that occur in contemporary democracies and raise questions about the purpose and justice of these processes. We will also explore models of social change that would promote more inclusive societies. This course will be conducted inside a correctional facility and enroll an equal number of Amherst students and residents of the facility. Permission to enroll will be granted on the basis of a questionnaire and personal interview with the instructor.

**Sexuality, Women's & Gender Studies 14 Grosvenor**

**542-5781**

**SWAG 206/ARHA 284/EUST 284 – Women and Art in Early Modern Europe**

**Monday, Wednesday 12:30 – 1:50 pm**

**Nicola M. Courtright**

*UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms*

This course will examine the ways in which prevailing ideas about women and gender-shaped visual imagery, and how these images influenced ideas concerning women from the Renaissance to the Enlightenment. It will adopt a comparative perspective, both by identifying regional differences among European nations and tracing changes over time. In addition to considering patronage of art by women and works by women artists, we will look at the depiction of women heroes such as Judith; the portrayal of women rulers, including Elizabeth I and Marie de' Medici; and the imagery of rape. Topics emerging from these categories of art include biological theories about women; humanist defenses of women; the relationship between the exercise of political power and sexuality; differing attitudes toward women in Catholic and Protestant art; and feminine ideals of beauty.

**SWAG 208/BLST 345/ENGL 276 - Black Feminist Literary Traditions**

**Tuesday, Thursday 10:00-11:20 a.m.**

**Aneeka Henderson**

*UMass WGSS Majors/Minors Distribution requirement: Critical Race Feminisms*

Reading the work of black feminist literary theorists and black women writers, we will examine the construction of black female identity in American literature, with a specific focus on how black women writers negotiate race, gender, sexuality, and class in their work. In addition to reading novels, literary criticism, book reviews, and watching documentaries, we will examine the stakes of adaptation and mediation for black female-authored texts. Students will watch and analyze the film and television adaptations of *The Color Purple* (1985), *The Women of Brewster Place* (1989), and *Their Eyes Were Watching God* (2005) as well as examine how Toni Morrison's *The Bluest Eye* (1970) was mediated and interpreted by Oprah Winfrey's book club and daytime talk show. Authors will include Toni Morrison, Zora Neale Hurston, Alice Walker, Gwendolyn Brooks, and Gloria Naylor.

**SWAG 210/ANTH 210 – Anthropology of Sexuality****Monday, Wednesday 10:00 – 11:20 am****Sahar Sadjadi***UMass WGSS Majors/Minors Distribution requirement: Sexuality studies*

See department for description.

**SWAG 237/SOC 237 – Gender and Work****Monday, Wednesday 9:30 – 10:50 am****Eunmi Mun**

How has the rise of working women complicated modern workplaces and the idea of work? One challenge is how to value women's work fairly. One index of this challenge is that in workplaces across the world, women earn significantly less than men and are underrepresented in high status positions. What explains such gender gaps in the workplace? Taking an empirical, social-science perspective, this course will discuss three main aspects of gender and work. First, we will cover major theories of gender inequality, such as psychological stereotyping, social exclusion, structural barriers, and gendered socialization. Second, in learning about the sociological mechanisms of inequality in the workplace, we will expand our discussion to women's work in the family and examine how the conflicts individuals face when trying to have both career and family influence women's lives. Finally, we will discuss the mixed results of public policies proposed to reduce gender inequality and work-family incompatibilities and the possible reasons for those mixed results.

**SWAG 274/ARHA 374 – To Sculpt a Modern Woman's Life****Tuesday 1:00 – 3:30 pm****Natasha Staller**

We will revel in dramatically different works by women artists, from Magdalena Abakanowicz, Lyda Benglis and Louise Bourgeois, to Eva Hesse, Jeanne-Claude, Jenny Holzer, Rona Pondick, Doris Salcedo, Kiki Smith and Rachel Whiteread on down, as we explore how they created themselves through their work. As a foil, we will analyze the invented personas of Sarah Bernhardt and Madonna, as well as images of women by Renoir, Cézanne, Picasso, Magritte, de Kooning, Woody Allen, and Saura. While we will focus on original objects and primary texts (such as artists' letters or interviews), we will also critique essays by current feminist scholars and by practitioners of "the new cultural his-tory," in order to investigate possible models for understanding the relationship between a woman and her modern culture at large. Assignments will include a substantial research paper and at least one field trip.

**SWAG 310/ARHA 385/EUST 385 – Witches, Vampires and Other Monsters****Tuesday, Thursday 10:00 – 11:20 am****Natasha Staller**

This course will explore the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Valdés Leal, Velázquez, Goya, Munch, Ensor, Redon, Nolde, Picasso, Dalí, Kiki Smith, and Cindy Sherman.

**SWAG 329/BLST 377 - Bad Black Women**

**Tuesday, Thursday 1:00-2:20 p.m.**

**Aneeka Henderson**

History has long valorized passive, obedient, and long-suffering black women alongside aggressive and outspoken black male leaders and activists. This course provides an alternative narrative to this misrepresentation, as we will explore how “bad” is defined by one’s race, gender, class, and sexuality as well as how black women have transgressed the boundaries of what it means to be “good” in U.S. society. We will use an interdisciplinary perspective to examine why black women have used covert and explicit maneuvers to challenge the stereotypical “respectable” or “good” black woman and the various risks and rewards they incur for their “deviance.” In addition to analyzing black women’s literature, we will study black women’s political activism, prostitution, and rising incarceration as well as black women’s nonconformity in art, poetry, music, dance, and film. Students should be aware that part of this course is “immersive” and consequently, students will be asked to participate in a master class that will provide a space for students to learn and explore how dance has been historically used to defy race, class, and gender norms. Authors, scholars, political activists, and artists include Ida B. Wells, Toni Morrison, Anita Hill, Sapphire, Beth Ritchie, Dorothy West, Lorna Simpson, Donna Kate Rushin, Billie Holiday, and Beyoncé among many others.

**SWAG 362/ASLC 363/HIST 397- Women in the Middle East**

**Tuesday, Thursday 2:30 – 3:50 pm**

**Monica M. Ringer**

***UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms***

The course examines the major developments, themes and issues in woman’s history in the Middle East. The first segment of the course concerns the early Islamic period and discusses the impact of the Quran on the status of women, the development of Islamic religious traditions and Islamic law. Questions concerning the historiography of this “formative” period of Islamic history, as well as hermeneutics of the Quran will be the focus of this segment. The second segment of the course concerns the 19th- and 20th-century Middle East. We will investigate the emergence and development of the “woman question,” the role of gender in the construction of Middle Eastern nationalisms, women’s political participation, and the debates concerning the connections between women, gender, and religious and cultural traditions. The third segment of the course concerns the contemporary Middle East, and investigates new developments and emerging trends of women’s political, social and religious activism in different countries. The course will

provide a familiarity with the major primary texts concerning women and the study of women in the Middle East, as well as with the debates concerning the interpretation of texts, law, religion, and history in the shaping of women's status and concerns in the Middle East today.

**SWAG 410 – Gender and HIV/AIDS**  
**Monday 2:00 – 4:30 pm**  
**Sahar Sadjadi**

See department for description.

**SWAG 467/POSC 467 – Social Movements, Civil Society and Democracy in India**  
**Wednesday 7:00 – 9:30 pm**  
**Amrita Basu**  
*UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms*

The goal of this seminar is illuminate the complex character of social movements and civil society organizations and their vital influence on Indian democracy. Social movements have strengthened democratic processes by forming or allying with political parties and thereby contributed to the growth of a multi-party system. They have increased the political power of previously marginalized and underprivileged groups and pressured the state to address social inequalities. However conservative religious movements and civil society organizations have threatened minority rights and undermined secular, democratic principles. During the semester, we will interact through internet technology with students, scholars and community organizers in India.

**SWAG 469/ASLC 452/FAMS 322– Feminist Cinema**  
**Tuesday 2:30 – 5:00 pm**  
**Krupa Shandilya**

See department for description.

**SWAG 471/BLST 412/ENGL 417- Corporeal States: Body, Nation, Text in Modern African Literature**  
**Monday, Wednesday 8:30-9:50 a.m.**  
**C. Rhonda Cobham-Sanders**  
*UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms*

How do literary texts transmute human bodies into subjects–gendered subjects, colonial subjects, disabled subjects, terrorists, cultural icons, cyborgs? And what happens when we use ideas about the body to represent the body politic? In this course we will examine how modern African writers utilize a variety of genres, including ethnographic writing, Kung Fu movies, pornography, traditional epic, and graffiti, to challenge our notions of what counts as a body, as a nation, or as a text. Alongside novels by established writers, we will consider recent books and digital creations by Chimamanda Adichie, Chris Abani, Teju Cole, Zakes Mda, Werewere Liking, and Taiye Selasi.

**Critical Social Inquiry****218 Franklin Patterson Hall****559-5409****CSI 165 – Gender and Economic Development in a Globalizing World****Tuesday, Thursday 12:30 – 1:50 pm****Lynda Pickbourn***UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms*

The rapid integration of global markets that has taken place since the 1980s is the outcome of a common set of macroeconomic policies implemented in both developed and developing countries. This course examines the often contradictory impacts of these policies on gender relations in developing countries and asks: what challenges do global economic trends pose for gender equality and equity in developing countries? To answer this question, we will begin with an introduction to alternative approaches to economics and to economic development, focusing on the differences between neoclassical and feminist economics. We will then go on to examine and critique the theoretical frameworks that have shaped the gender perspective in economic development. This will be followed by an exploration of the impacts of economic development policy on men and women and on gender relations in Africa, Asia and Latin America, in the context of a globalizing world economy. Special topics will include the household as a unit of analysis; women's unpaid labor, the gendered impacts of economic restructuring and economic crisis; the feminization of migration flows and the global labor force in the formal and informal sectors. The course will conclude with an evaluation of tools and strategies for achieving gender equity within the context of a sustainable, human-centered approach to economic development.

**CSI 169 – Constitutionally Queer: Law, Equality and Sexuality****Monday, Wednesday 10:30 – 11:50 am****F. Risech-Ozeguera***UMass WGSS Majors/Minors Distribution requirement: Sexuality Studies*

This course is an introduction to US constitutional law through an extended interrogation of the notion of equality. By reading historical analyses and court opinions that reflect and shape debates about the proper place of the State in queer people's bedrooms and lives, we will gain basic familiarity with modes of legal analysis, constitutional politics and the law as a historically contingent system of power. Until 2003, consensual sex between adult same-gender partners was a crime in many states. Most still prohibit same-sex marriages and refuse full legal personhood to the gender-queer and trans. We will examine and critique many of the legal arguments and political strategies that have been deployed to challenge this legal landscape of inequality, and question the normative assumptions of state regulation of sexuality and gender expression. The course will include readings of many of the key race, gender and sexual civil rights rulings of the Supreme Court on what it means to enjoy the "equal protection of the law" promised to "all persons" by the Fourteenth Amendment.

**CSI 182 – Introduction to Queer Studies****Monday, Wednesday 9:00 – 10:20 am****S. Dillon*****UMass WGSS Majors/Minors Distribution requirement: Sexuality Studies***

Introduction to Queer Studies explores the emergence and development of the field of queer studies since the 1990s. In order to do so, the course examines the relationship between queer studies and fields like postcolonial studies, gay and lesbian studies, transgender studies, disability studies, and critical race studies. Students will come away with a broad understanding of the field, particularly foundational debates, key words, theories, and concepts. As part of their research, students will explore alternative genealogies of queer studies that exceed the academy. Some questions that guide the course include: How have art, film, activism, and literature influenced the field? What people and events are critical to queer studies that may be ignored or forgotten? Students will have a broad understanding of the field's contours, while they will also work to reimagine the field and its history.

**CSI 188 – Introduction to Korean American History****Tuesday, Thursday 9:00 – 10:20 am****L. Kim*****Component***

This first-year tutorial course engages students in reading, analyzing, researching, and writing history. In particular, this course examines the history of Koreans in the United States and beyond beginning in 1903 when the first-wave of Koreans arrived in Hawai'i as sugar plantation laborers. We will examine the history of Korean immigration to the United States in the context of larger global labor migrations. The topics we will consider include racialization of Korean immigrants against the backdrop of Anti-Asian movement in California, Japanese colonization of Korea and its impact on the development of Korean American nationalism, changing dynamics of gender and family relations in Korean American communities, the Korean War and the legacies of U.S. militarism in Korea, the post-1965 "new" wave of Korean immigrants, Asian American movement, Sa-I-Gu (the 1992 Los Angeles Koreatown racial unrest), and the myth of model minority. The focus will be on the transnational linkages between Korea and the United States and the connections between U.S. foreign policies and domestic issues that influenced the lives and experiences of Korean Americans. Paying particular attention to personal narratives through Korean American autobiographical and biographical writing, art, novels, and films, we will examine issues of historical imagination, empathy, and agency.

**CSI 218 – Queer Feelings: The Affective and Emotional Life of Sexuality, Gender, and Race****Tuesday, Thursday 12:30 – 1:50 pm****S. Dillon*****UMass WGSS Majors/Minors Distribution requirement: Sexuality Studies***

The Affective and Emotional Life of Sexuality, Gender, and Race: In the last decade, queer scholars have turned away from the study of identity and textuality to consider the role of affect and emotion in the production, circulation, and regulation of sexuality, race, and gender. This course examines a new body of work in queer studies and sexuality studies that explores emotion and affect as central to operation of social, political, and economic power. Topics will include, mental illness, hormones, happiness, sex, trauma, labor, identity, and social movements, among others. Students will work to consider how emotions and affect are connected to larger systems of power like capitalism; white supremacy; heteropatriarchy; terrorism and war; the prison; the media; history; and medicine.

**CSI 0224 – Contemporary Latin American Social Movements**

**Tuesday, Thursday 6:30 – 9:30 pm**

**TBH**

***Component***

This course offers students the chance to explore the diversity of grassroots politics, social movements, and alternative democratic practices within contemporary Latin America. The course will first introduce students to various theoretical frameworks to understand social movements. It will then focus on a rigorous comparative analysis of contemporary Latin American social movements oriented towards different political issues. These range from ethnic identity and environmental problems to human rights claims and gender-sex politics. We will examine a broad array of social movements across the region and pay particular attention to how their seemingly different pursuits for social justice are inter-related.

**CSI 0243 – People Without History: Historical Archaeology of Atlantic Africa and the African Diaspora**

**Tuesday, Thursday 9:00 – 11:50 am**

**R. Engmann**

***Component***

Too often 'Western' historical narratives consider Africans and African Diasporans as 'People Without History'. Such a notion refers to peoples whose cultures do not, or possess few formally written histories. This class employs archaeology to investigate imperialism, colonialism, genocide, slavery, resistance and black nationalism, exploring local histories once marginalized, silenced and erased. This course focuses on the major themes, ideas and research entailed in historical archaeology of the African experience, on both sides of the Atlantic, in Africa and in the Americas. This course adopts an interpretive framework drawing upon objects, texts and oral narratives, illustrating the historical and cultural continuities between Atlantic Africa and Diaspora. We will begin by examining West African archaeological evidence of daily social life, then focus on North American and Caribbean material, exploring the ways enslaved Africans in the diaspora interpreted

conditions in the Americas, addressing topics such as social, racial, ethnic, religious and gendered identities, power and inequality, resistance and maroonage.

**CSI 0252 – Creating Families**

**Tuesday, Thursday 12:30 – 1:50 pm**

**M. Fried, P. Stone**

***Component***

This course will investigate the roles of law, culture and technology in creating and re-defining families. We will focus on the ways in which systems of reproduction reinforce and/or challenge inequalities of class, race and gender. We will examine the issues of entitlement to parenthood, domestic and international adoption, surrogacy, birthing and parenting for people in prison, and the uses, consequences and ethics of new reproductive technologies designed to help people give birth to biologically-related children. Questions to be addressed include: How does a person's status affect their relation to reproductive alternatives? What is the relationship between state reproductive policies and actual practices, legal, contested, and clandestine, that develop around these policies? How are notions of family and parenting enacted and transformed in an arena that is transnational, interracial, intercultural, and cross-class?

**CSI 257– Monogamy**

**Monday 4:00 – 7:00 pm**

**Angie Willey**

***UMass WGSS Majors/Minors Distribution requirement: Sexuality Studies***

Grounded in queer and feminist concerns with marriage and coupled forms of social belonging, this class will consider "monogamy" from a range of disciplinary and interdisciplinary perspectives. From the history of marriage to the science of mating systems to the politics of polyamory, the class will explore monogamy's meanings. Students will become familiar with these and other debates about monogamy, a variety of critical approaches to reading and engaging them, and fields of resistance to a variety of "monogamy stories" within and beyond the academy. The course will draw in particular on feminist critiques of the nuclear family, queer historicizations of sexuality, and science studies approaches to frame critical questions about what monogamy is and what discourses surrounding it can do. Through historical analysis and critical theory, the class will foreground the racial and national formations that produce "monogamy" as we know it. Students will develop skills in critical science literacy, interdisciplinary and collaborative research methodologies, and writing in a variety of modalities.

**CSI 269 – Geographies of Exclusion**

**Tuesday, Thursday 10:30 – 11:50 am**

**H. Bou Akar**

***Component***

This course investigates the idea of geographies of exclusion through a multi-disciplinary inquiry which locates space and spatial production at its center. The course cross-thinks

issues of exclusion across cities in the Global South and the Global North. It asks the following questions: what are geographies of exclusion? Who gets excluded, why, by whom, and how? What are some of the legal, spatial, socio-economical, ethical, and political apparatuses that produce segregated spaces of poverty and lavishness, violence and fear, connectedness and confinement? What are the roles of "experts" such as architects, statisticians, planners, and policy-makers in producing such geographies? Gender, class, religion, and race are the main fault lines that we will use to study how certain populations in our cities are left "outside" (through gated communities, "mean" streets, security barriers, segregated parks, etc.), or kept "inside" (refugees in camps, locked-in domestic workers, prisoners, etc.).

**School of Humanities,  
Arts and Cultural Studies**

**12 Emily Dickinson Hall**

**559-5361**

**HACU 194 – Disturbing the Peace: Baldwin, Morrison, and a Black Literary Tradition  
Tuesday, Thursday 12:30 – 1:50 pm**

**A. Ellis**

***Component***

This seminar serves as an introduction to the works of two of the most influential and prolific African American thinkers of the post-civil rights era: James Baldwin and Toni Morrison. We will explore their fiction and non-fiction as frames in which to think through representation and presentation. As social critics and novelists, both engage concepts such as structural racism, religion, trauma, sexuality, politics and history in a way that calls attention to the state of writing and narrativity as an endlessly creative act. This class will actively consider selected novels, essays and short prose of Baldwin and Morrison in order to formulate a set of intellectual problems around ethics and aesthetics, the relation between literature and politics, and the theorization of race, gender, class, sexual difference and nation in postwar American culture and in the twenty-first century. This class is intended to prepare students for advanced work in literature and literary studies and thus emphasis on form and genre, rhetorical devices and figurative language through close readings will be part of the work of the course.

**HACU 249 – Workers' Lives, Workers' Stories**

**Tuesday, Thursday 12:30 – 1:50 pm**

**S. Tracy**

***Component***

This course explores the condition of work in the United States from the late nineteenth century through the mid-twentieth century. We will be reading historical essays and monographs, autobiographies and biographies, short stories and novels. Our reading will be supplemented by a weekly labor film screening and we will discuss documentary as a genre of storytelling. We will discuss the various critical approaches to the different

narratives forms that workers, historians, fiction writers and filmmakers have chosen to tell their own and labor's varied stories. We will trace how work has changed over time in different regions and how workers responded to those changes. Issues of gender, race and class will be prominently featured in this class. Students will be expected to submit writing each week, to make oral presentations on the reading and to complete a final project.

**HACU 0277 – Film Theory Seminar: Gender and Genre**

**Wednesday 9:00 – 11:50 am**

**L. Sanders**

Film Theory Seminar: Gender and Genre: In her seminal essay "Film Bodies: Gender, Genre, and Excess," Linda Williams observed, "The repetitive formulas and spectacles of film genres are often defined by their differences from the classical realist style of narrative cinema." In this course, we will use the relationship between gender and genre as a lens through which to view these differences in American and international cinema of the 1950s and 1960s as we trace the evolution of film theory since the 1970s. Readings will draw on foundational texts in psychoanalysis, feminist and queer theory, postcolonial theory, and other trends in film criticism, accompanied by weekly screenings. This course is designed to meet the needs of students pursuing Division II concentrations in film studies and related fields, and will meet the film theory requirement for the Five College Major in Film Studies. Prerequisite: Introduction to Film Studies or an equivalent course.

<b>Anthropology</b>	<b>102 Porter Hall</b>	<b>538-2283</b>
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**ANTHR 346 – Identities/Differences: Anthropological Perspectives****Wednesday 1:15-4:05 p.m.****Deborah Battaglia*****Component***

This course examines notions of person and self across cultures, with specific reference to the social construction and experience of cultural identities. Discussions focus on issues of gender, race, ethnicity, and the values of individuality and relationality in different cultures.

<b>Asian Studies</b>	<b>Cirutti 112</b>	<b>538-2885</b>
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**ASIAN 211 – Modern Indian/South Asian Writers****Tuesday, Thursday 2:40-3:55 p.m.****Indira Peterson*****Component***

Writing in South Asian languages (e.g., Hindi, Tamil) and English, modern Indian and South Asian writers, both women and men, have responded to colonialism, nationalism and the partition of India, and spoken for social and gender justice. They have imagined ways of being a person and belonging in and emerging from South Asia, in modernity, in families, nations and the world. We will examine these themes and study style and form in the novels, short stories and essays of major writers, including Rabindranath Tagore, R. K. Narayan, Anita Desai, Mahadevi Varma, Mahasweta Devi, Arundhati Roy, Daniyal Mueenuddin, Vikram Chandra and Jhumpa Lahiri. All readings in English.

**ASIAN 340 – Love, Gender-Crossing and Women’s Supremacy: The Story of the Stone****Wednesday 1:15-4:05 p.m.****Y. Wang*****UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms***

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

**French****115 Ciruti****538-2074**

**FREN 351 – Every Secret Thing: Contemporary Women’s Autobiographical Narrative**  
**Tuesday 1:15-4:05**  
**C. Rivers**

This course will examine contemporary autobiographical narratives written by women, with a particular focus on authors whose works include multiple autobiographical texts of various genres: fictional, nonfictional, and semifictional. We will analyze the ways in which these authors present their life stories, especially the traumatic or secret episodes, and the ways in which their works discuss the process of that presentation and of memory itself. Themes that are common to these autobiographical texts include: relationships with family, education, sexuality, class, and love. In addition to literary texts, we will analyze in detail several autobiographical films made by women.

**Gender Studies****109 Shattuck Hall****538-2257**

**GNDST 206ME/HIST 296 – Women and Gender in the Middle East**  
**Thursday 1:15 – 4:05 pm**  
**Sbaiti, N.**

*UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms*

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and transsexuality in the Middle East.

**GNDST 210/RELIG 218 –Women in American Religious History**  
**Tuesday, Thursday 1:15 – 2:30 pm**  
**Crosthwaite, J.**

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women.

**GNDST 221CC/POLIT 233 – Introduction to Feminist Theory**  
**Tuesday, Thursday 1:15 – 2:30 pm**  
**Markovits, E.**

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

**GNDST 333A/ENGL 359 – Emily Dickinson in Her Times**  
**Tuesday 1:15 – 4:05 pm**  
**Ackmann, M.**

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum.

**GNDST 333C/ANTHR 331 – Anthropology and Sexualities**  
**Tuesday 1:15 – 4:05 pm**  
**Morgan, L.**

*UMass WGSS Majors/Minors Distribution requirement: Sexuality Studies*

This seminar focuses on contemporary anthropological scholarship concerned with the varieties of sexual expression in diverse cultural settings. We will read ethnographic accounts of sexual ideologies and the politics and practices of sexuality in Brazil, Japan, Native North America, India, and elsewhere. We will examine anthropological theories of sexuality with an emphasis on contemporary issues, including performance theory, "third gender" theories, sexual identity formulation, and techniques used by various societies to discipline the body.

**GNDST 333D/PSYCH 329 – Psychology of Trauma**  
**Tuesday 1:15 – 4:05 pm**  
**Douglas, A.**

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

**GNDST 333DH/ENGL 373 – Housewives in American Literature**  
**Thursday 1:15 – 4:05 pm**  
**Glasser, L.**

This course will explore visual and literary images of nineteenth through early 20th-century marriage and motherhood. Discussion of Virginia's Woolf's "A Room of One's Own" and Barbara Welter's essay "The Cult of True Womanhood" will serve as the springboard for our focus on representations of women in the home. We will incorporate a visit to the art museum, and will analyze film adaptations of some of the texts we read. The course will focus primarily on American literature, film, and art, with the exception of Ibsen's *A Doll's House*; selected written texts will include works by writers such as Hawthorne, James, Stowe, Gilman, Freeman, Chopin, Hurston, and Wharton.

**GNDST 333EG - Eggs and Embryos: Innovations in Reproductive and Genetic Technologies**  
**Friday 1:15-4:05 p.m.**  
**Jacquelyne Luce**

This seminar will focus on emerging innovations in the development, use and governance of reproductive and genetic technologies (RGTs). How do novel developments at the interface of fertility treatment and biomedical research raise both new and enduring questions about the "naturalness" of procreation, the politics of queer families, the im/possibilities of disabilities, and transnational citizenship? Who has a say in what can be done and for which purposes? We will engage with ethnographic texts, documentaries, policy statements, citizen science activist projects, and social media in order to closely explore the diversity of perspectives in this field. We will also experiment with "public engagement" activities designed to foster knowledge and conversations about RGTs and the questions and concerns they might raise.

**GNDST 333F/RELIG 323 – Feminist Theologies**  
**Tuesday, Thursday 11:30 am – 12:45 pm**  
**Crosthwaite, J.**

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

**GNDST 333HH/ASIAN 340 – Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone**  
**Wednesday 1:15 – 4:05 pm**  
**Wang, Y.**

***UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms***

A seminar on the 18th-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

**GNDST 333WL/ENGL 359 – The Art of Fact: Writing the Lives of Women****Monday 1:15 – 4:05 pm****Ackmann, M.**

This course will examine narrative nonfiction biographies written by women biographers in order to determine the specific ways in which women tell the stories of other women's lives. We will investigate stylistic and theoretical approaches to writing biographies in which gender is a central focus. We will ask if "feminist biography" constitutes a literary genre. We will experience the challenges (and thrills) of conducting archival and primary research. The course will culminate in students writing chapter-length biographies.

**GNDST 333U/LATAM 387/SOC 316 – Latina/o Immigration****Tuesday, Thursday 11:30 am – 12:45 pm****Hernandez, D.*****UMass WGSS Majors/Minors Distribution requirement: Critical Race Feminisms***

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

**History Department****309 Skinner Hall****538-2377****HST 232RW – God Save the Queen: Ruling Women from Rome to the Renaissance****Monday, Wednesday 11:00-12:15 p.m.****S. Gilsdorf**

This course will explore female rulership in Europe from the late Roman empire to the age of Elizabeth I. Our discussion of various texts and images (most of them primary sources in translation) will reveal the role of queens within their societies, their relationship to broader social and cultural institutions such as the Christian Church, and the ways in which queens were celebrated, criticized, and imagined by writers and artists of their time.

**Spanish****105 Ciruti****538-2347****SPAN 340WF – Women and Film in Spain****Friday 1:15-4:05 p.m.****TBD*****UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms***

This class will examine Spanish cinema by women directors through gender and film theory. The course will engage topics shaping women's films (violence against women, the female body, rejection of trad. roles) in comparison with Hollywood and Spanish male-authored production. We will outline: film-makers silenced by Franco's dictatorship; those who negotiated within censorship; and those who contributed to a boom of women behind the camera. By tackling the so-called gender-genre debate, we will analyze how each group uses (or subverts) male-dominated cinematic forms (neo-realism, the road movie, film noir), shaping female discursive difference in each period. Films streamed.

**SOCI 327 – Social Inequalities****Thursday 1:15-4:05 p.m.****Kenneth Tucker*****Component***

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

**Afro-American Studies****102 Wright Hall****585-3572****AAS 289 – Feminism, Race and Resistance: History of Black Women in America  
TBD****S. Roper***UMass WGSS Majors/Minors Distribution requirement: Critical Race Feminisms*

This interdisciplinary colloquial course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture. Not open to first-year students.

**AAS 360 – Toni Morrison****Tuesday 1:00-4:00****Kevin Quashie**

This seminar will focus on Toni Morrison's literary production. In reading her novels, essays, lectures, and interviews, we will pay particular attention to three things: her interest in the epic anxieties of American identities; her interest in form, language, and theory; and her study of love.

**American Studies****224 Wright Hall****585-3582****AMS 203 – Women, Sex and Gender in Early America****Tuesday, Thursday 1:00-2:50 p.m.****C. Mucher**

This course will study early America (1500-1820) with an explicit focus on the history of women while also considering changes in meanings and definitions of gender and sexuality over time. In addition to analyzing primary documents written by and about women, we will consult the work of recent scholars in the fields of early American history, women's history, and gender and sexuality studies to help us interpret these voices from the past. The focus on women, gender, and sex/sexuality will prompt us to rethink the major issues in early American history, such as contact, colonization, slavery, and freedom.

**Comparative Literature****Pierce Hall 105****585-3302****CLT 239/EAL 239 – Intimacy in Contemporary Chinese Women's Fiction****Monday, Wednesday 1:10-2:30 p.m.****Sabina Knight***UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms*

How do stories about love, romance, and desire (including extramarital affairs, serial relationships and love between women) challenge our assumptions about identity? How do pursuits, successes, and failures of intimacy lead to personal and social change? An exploration of major themes through close readings of contemporary fiction by women from China, Taiwan, Tibet, and Chinese diasporas. Readings are in English translation and no background in China or Chinese is required.

**East Asian Languages and Literature 108 Wright Hall**

**585-3350**

**EAL 242 – Modern Japanese Literature**

**Tuesday, Thursday 1:10-2:30 p.m.**

**K. Kono**

***component***

A survey of Japanese literature from the late 19th century to the present. Over the last century and a half, Japan has undergone tremendous change: rapid industrialization, imperial and colonial expansion, occupation following its defeat in the Pacific War, and emergence as a global economic power. The literature of modern Japan reflects the complex aesthetic, cultural and political effects of such changes. Through our discussions of these texts, we will also address theoretical questions about such concepts as identity, gender, race, sexuality, nation, class, colonialism, modernism and translation. All readings are in English translation.

**English Languages and Literature 101 Wright Hall**

**585-3302**

**ENG 241 – The Empire Writes Back: Postcolonial Literature**

**Monday, Wednesday 1:10-2:30 p.m.**

**Ambreen Hai**

***component***

An introduction to Anglophone fiction, poetry, drama and film from Africa, the Caribbean and South Asia in the aftermath of the British empire. Concerns include: the cultural work of writers as they respond to histories of colonial dominance; their ambivalence towards English linguistic, literary and cultural legacies; the ways literature can (re)construct national identities and histories, and explore assumptions of race, gender, class and sexuality; the distinctiveness of women writers and their modes of contesting cultural and colonial ideologies; global diasporas, migration and U.S. imperialism. Readings include Achebe, Adichie, Aidoo, Dangarembga, Fanon, Walcott, Cliff, Markandaya, Rushdie, Jhumpa Lahiri, Mohsin Hamid, and some theoretical essays.

**ENG 319 – South Asians in Britain and America****Thursday 1:00-2:50 p.m.****Ambreen Hai*****Component***

This seminar will compare the literary and cultural consequences of two recent waves of migration of South Asian peoples: post-World War Two migrations of “skilled/unskilled” labor to Britain; and the post-1965 migrations to North America. Focusing on literature (and some film) that records, reflects on, and seeks to intervene in the cultural and psychological effects of such profound shifts, we will also read some interdisciplinary materials to investigate causes and consequences of migration and diaspora in their historical, political and economic contexts, with attention to questions of gender, nationhood, globalization, community, identity, religious fundamentalism and assimilation. Writers and filmmakers probably include Salman Rushdie, Hanif Kureishi, Meera Syal, Jhumpa Lahiri, Monica Ali, Kiran Desai, Bharati Mukherjee, Chitra Divakaruni, Deepa Mehta, Mira Nair.

**French Studies****102 Wright Hall****585-3360****FRN 230 – Women Writers of Africa and the Caribbean****Monday, Wednesday, Friday 11:00-12:10 p.m.****Dawn Fulton*****UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms***

An introduction to works by contemporary women writers from Francophone Africa and the Caribbean. Topics to be studied include colonialism, exile, motherhood, and intersections between class and gender. Our study of these works and of the French language will be informed by attention to the historical, political, and cultural circumstances of writing as a woman in a former French colony. Texts will include works by Mariama Bâ, Maryse Condé, Yamina Benguigui, and Marie-Célie Agnant.

**History****227 Wright Hall****585-3702****HST 253 – Women and Gender in Contemporary Europe****Monday, Wednesday, Friday 11:00-12:10 p.m.****Darcy Buerkle*****UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms***

Women's experience and constructions of gender in the commonly recognized major events of the 20th century. Introduction to major thinkers of the period through primary sources, documents and novels, as well as to the most significant categories in the growing secondary literature in 20th-century European history of women and gender.

**HST 260/LAS 260 – Colonial Latin America, 1492-1825****Tuesday, Thursday 10:30-11:50 a.m.****A. Zulawski*****component***

The development of Latin American society during the period of Spanish and Portuguese rule. Social and cultural change in Native American societies as a result of colonialism. The contributions of Africans, Europeans and Native Americans to the new multi-ethnic societies that emerged during the three centuries of colonization and resistance. The study of sexuality, gender ideologies and the experiences of women are integral to the course and essential for understanding political power and cultural change in colonial Latin America.

**HST 383 – The Sophia Smith Collection****Tuesday 3:00-4:50 p.m.****J. Guglielmo**

An advanced research and writing workshop in U.S. women's history. Students develop historical research methods as they work with archival materials from the Sophia Smith Collection (letters, diaries, oral histories, newspaper articles, government documents, photographs, etc.) as well as historical scholarship, to research, analyze and write a 20-25 page research paper on a topic of their own choosing.

**HST 265 – Race, Gender and the United Citizenship, 1776-1861****Monday, Wednesday 1:10-2:30 p.m.****E. Pryor**

Analysis of the historical realities, social movements, cultural expression and political debates that shaped U.S. citizenship from the Declaration of Independence to the Dred Scott decision. From the hope of liberty and equality to the exclusion of marginalized groups that made whiteness, maleness and native birth synonymous with Americanness. How African Americans, Native Americans, immigrants and women harnessed the Declaration of Independence and its ideology to define themselves as citizens of the United States also.

**HST 278 – Women in the United States Since 1865****Wednesday, Friday 2:40-4:00****J. Guglielmo**

Survey of women's and gender history with focus on race, class, and sexuality. Draws on feminist methodologies to consider how study of women's lives changes our understanding of history, knowledge, culture, and the politics of resistance. Topics include labor, racial formation, empire, im/migration, popular culture, citizenship, education, religion, medicine, war, consumerism, feminism, queer cultures, and globalizing capitalism. Emphasis on class discussion and analysis of original documents with short lectures.

**HST 355 – Debates in the Historiography of Gender and Sexuality****Tuesday 3:00-4:50 p.m.**

**D. Buerkle**

See department for description.

**HST 371 – Remembering Slavery: A Gendered Reading of the WPA Slave Interviews  
Tuesday, Thursday 1:00-2:50 p.m.**

**E. Pryor**

Despite the particular degradation, violence and despair of enslavement in the United States, African American men and women built families, traditions and a legacy of resistance. Using the WPA interviews—part of the New Deal Federal Writers Project of the 1930s—this course looks at the historical memory of former slaves by reading and listening to their own words. How did 70 through 90 year-old former slaves remember their childhoods and young adult-hoods during slavery? And how do scholars make sense of these interviews given they were conducted when Jim Crow segregation was at its pinnacle? The course examines the WPA interviews as historical sources by studying scholarship that relies heavily on them. Most importantly, students explore debates that swirl around the interviews and challenge their validity on multiple fronts, even as they remain the richest sources of African American oral history regarding slavery. Students write an original research paper using the WPA interviews as their central source.

**Interdepartmental/Extrdepartmental**

**IDP 320 – Seminar on Global Learning: Women’s Health of Tibetan Refugees in India  
Thursday 7:30-9:00 p.m.**

**Leslie Jaffee**

The purpose of this seminar is to study women's health and cultural issues within India, with a focus on Tibetan refugees, and then apply the knowledge experientially. During J-term, the students will travel to India and deliver workshops on reproductive health topics to young Tibetan women living at the Central University of Tibetan Studies in Sarnath where they will be further educated in Tibetan medicine. The seminar will be by permission of the instructor with interested students required to write an essay explaining their interest and how the seminar furthers their educational goals. Attendance at a seminar info session is required to be eligible to apply. Info sessions will be held at Health Services on April 1 and April 2 at 5 PM. Please email Eva Peters if you plan to attend a session as pizza will be served. Enrollment limited to 5 students.

**Religion**

**Dewey Hall II**

**585-3662**

**REL 238 – Mary: Images and Cults**

**Tuesday, Thursday 1:00-2:20 p.m.**  
**V. Shevzov**

Whether revered as the Birth-Giver of God or remembered as a simple Jewish woman, Mary has both inspired and challenged generations of Christian women and men worldwide. This course focuses on key developments in the "history of Mary" since early Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective identities? Topics include Mary's "life"; rise of the Marian cult; differences among Protestant, Catholic and Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons, especially in Byzantium and Russia; Mary, liberation and feminism; Mary, politics, and the Pussy Riot affair. Devotional, theological, polemical, and literary texts, art, and film.

<b>Psychology</b>	<b>218 Bass Hall</b>	<b>585-4399</b>
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**PSY 265 – Political Psychology**  
**Monday, Wednesday, Friday 9:00-10:20 a.m.**  
**Lauren Duncan**  
*component*

This colloquium is concerned with the psychological processes underlying political phenomena. The course is divided into 3 sections: Leader, Followers, and Social Movements. In each of these sections, we will examine how psychological factors influence political behavior, and how political acts affect individual psychology.

<b>Sociology</b>	<b>224 Wright Hall</b>	<b>585-3520</b>
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**SOC 219 – Medical Sociology**  
**Tuesday, Thursday 9:00-10:20 a.m.**  
**E. Sointu**  
*component*

This course analyzes - and at times challenges - the ways in which we understand health, illness and medicine. The course is divided in roughly three parts: first dealing with definitions and representations of health and illness, the second with the significance and impact of biomedical dominance, and the third with the intersections of health, illness and medicine with gender, race, social class and sexual orientation. The course encourages you

to ask questions about the power exercised by various medical practitioners, and about the ways in which understandings of health and illness are not neither natural nor neutral, but invested with culturally and historically specific meanings.

**SOC 229 – Sex and Gender in American Society**

**Monday, Wednesday 9:00-10:20 a.m.**

**N. Whittier**

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

**SOC 239 – How Power Works**

**Monday, Wednesday, Friday 11:00-12:10**

**Marc Steinberg**

*Component*

This course will focus on a series of perspectives that examine the workings of power. These will include Bourdieu, critical race, feminist, Foucault, Marxist, and post-structuralist and queer theories. The course will span the very micro-bases of social life, starting with the body, to the very macro-ending with the nation-state and the world system. On the macro side specific attention will be given to the neoliberal state, including welfare and incarceration. In addition, the course will focus on several key institutions and spheres of social life, including education, media and culture, and work.

**SOC 317 – Inequality in Higher Education**

**Tuesday 3:00-4:50 p.m.**

**T. Wilhagen**

*Component*

This course will apply a sociological lens to understanding inequality in American higher education. We will examine how the conflicting purposes of higher education have led to a highly stratified system of colleges and universities. We will also address the question of how student's social class, race, ethnicity, and gender affect their chances of successfully navigating this stratified system of higher education. Finally, we will examine selected public policies aimed at minimizing inequality in student's access to and success in college.

**SOC 329 - Sociology of the Body**

**Thursday 3:00-4:50 p.m.**

**S. Sointu**

*component*

This seminar is premised on the idea that bodies are socially and culturally located and produced. Norms pertaining to, for example, social class, gender, race and sexuality shape the body. The kinds of inequalities that bodies encounter – and the privileges that some

bodies may enjoy - have effects on our identity. Power and powerlessness are inscribed in bodies, making them reflections of unequal power relations in society. In this course bodies will be considered as surfaces to be shaped and as artifacts that define the person in the body according to wider social assumptions. This seminar seeks to bring the body to the center of sociological analysis.

**Spanish & Portuguese**

**Hatfield Hall**

**585-3450**

**SPN 245 – Jewish Women of the Muslim Mediterranean**

**Tuesday, Thursday 1:00-2:50 p.m.**

**Ibtissam Bouachrine**

*UMass WGSS Majors/Minors Distribution requirement: Transnational Feminisms*

This course examines the experiences of Jewish women in the Iberian Peninsula and North Africa from the Middle Ages until today. Discussions will focus in Jewish women's literacy and cultural contributions to predominantly Muslim societies, primarily in the western Mediterranean. Students will also be invited to think critically about concepts such as "tolerance" and "dhimma," as well as what it means to be a woman and a religious minority in mostly-Muslim countries.

**SPN 250 – Sex and the Medieval City**

**Tuesday, Thursday 3:00-4:50 p.m.**

**Ibtissam Bouachrine**

This course examines the medieval understanding of sex and the woman's body within an urban context. We will read medieval texts on love, medicine and women's sexuality by Iberian and North African scholars. We will investigate the ways in which medieval Iberian medical traditions have viewed women's bodies and defined their health and illness. We will also address women's role as practitioners of medicine, and how such a role was affected by the gradual emergence of "modern" medical institutions such as the hospital and the medical profession.

**SPN 373 – Decoding Love: Affect and Subjectivity in Contemporary Latin American Culture**

**Monday, Wednesday 1:10-2:30 p.m.**

**Michelle Joffroy**

*component*

This seminar will look at love, affect and subjectivity, as portrayed in Latin American film and literature since the 1990s. Students will explore the cultural and political ramifications of narratives that deal with love in its many manifestations—hetero and homosexual desire, familial and communal bonds, affective visions of childhood, etc. The class will discuss how complex socio-political situations can be addressed by stories in terms of love

and emotion, to reflect on the collective anxieties and the socio-political implications of this process, for the Latin American region and beyond.

**Program for Study of  
Women and Gender**

**207B Seelye Hall**

**585-3393**

**SWG 202 – Queering Disability**

**Tuesday, Thursday 10:30-11:15 a.m.**

**Anna Ward**

*UMass WGSS Majors/Minors Distribution requirement: Sexuality Studies*

This course provides an introduction to the interdisciplinary field of disability studies with a specific focus on the intersection between dis/ability and sexuality. We will focus on key frameworks in disability studies and explore scholarship that seeks to destabilize our ideas regarding difference. Through disability, we will think critically about conventional conceptualizations of disability and normality of communities. Special attention will be paid to the theoretical junctions between disability studies and critical theories of embodiment in feminism and queer studies.

**SWG 220 – Introduction to Queer Studies**

**Monday, Wednesday 1:10-2:30 p.m.**

**Anna Ward**

*UMass WGSS Majors/Minors Distribution requirement: Sexuality Studies*

This course is designed to provide students with an introduction to the interdisciplinary field of queer studies, including its historical formations and recent innovations. Particular attention will be paid to the roots of queer theory in feminist theories of subjectivity and desire, queer of color critique, and queer critiques of traditional domains of knowledge production.

**SWG 222 – Gender, Law and Policy**

**Monday, Wednesday, Friday 11:00-12:10 p.m.**

**Carrie Baker**

This course explores the legal status of women in the United States historically and today, focusing in the areas of employment, education, sexuality, reproduction, the family, and violence. We will study constitutional and statutory law as well as public policy. Some of the topics we will cover are sexual harassment, domestic violence, sexual assault, sexual orientation and gender identity discrimination, and pregnancy discrimination. We will study feminist activism to reform the law and will examine how inequalities based on gender, race, class, and sexuality shape the law. We will also discuss and debate contemporary policy and future directions.

**SWG 230 – Gender, Land and Food Movement**

**Monday, Wednesday 9:00-10:20 a.m.**

**E. Armstrong**

We begin this course by sifting the earth between our fingers as part of a community learning partnership with area farms in Holyoke, Hadley, and other neighboring towns. Using women's movements and feminisms across the globe as our lens, this course develops an understanding of current trends in globalization. This lens also allows us to map the history of transnational connections between people, ideas and movements from the mid-twentieth century to the present. Through films, memoirs, fiction, ethnography, witty diatribes and graphic novels, this course explores women's activism on the land of laborers, and in their lives. Students will develop research projects in consultation with area farms, link their local research with global agricultural movements, write papers and give one oral presentation.

**SWG 270 – Documenting Lesbian Lives****Monday, Wednesday 2:40-4:00 p.m.****Kelly Anderson**

Grounding our work in the current scholarship in lesbian history, this course will explore lesbian communities, cultures, and activism. While becoming familiar with the existing narratives about lesbian lives, students will be introduced to the method of oral history as a key documentation strategy in the production of lesbian history. Our texts will include secondary literature on late 20th century lesbian culture and politics, oral history theory and methodology, and primary sources from the Sophia Smith Collection (SSC). Students will conduct, transcribe, edit, and interpret their own interviews for their final project. The course objectives are: an understanding of modern lesbian movements and cultures from a historical perspective, basic skills in and knowledge of oral history methods, and the rich experience of being historians by creating new records of lesbian lives.

**SWG 300 – LGBT Politics Internationally****Thursday 1:00-2:50 p.m.****G. Lehring***UMass WGSS Majors/Minors Distribution requirement: Sexuality Studies*

This course will examine LGBT movements around the globe. Focusing on LGBT and human rights movements for equality, recognition and survival in an international and comparative contexts. Topics will include internal political struggles; failures and successes; cultural differences in the framing of "sexuality" and sexual identities ; gay marriage globally; international law and sexuality; NGO's and international activism; human rights violations and the United Nations, sexual health and AIDS.

**SWG 323 – Sex, Trade and Trafficking****Tuesday 1:00-2:50 p.m.****C. Baker**

This seminar is an interdisciplinary examination of the international and domestic sex trade and trafficking involving women and girls, including sex trafficking, commercial

sexual exploitation of girls, brokered, forced, and child marriage, and sex work. We will explore the social, economic and political conditions that shape these practices, including poverty and wealth inequality, globalization, war, technology, restrictions on migration, and ideologies of race, gender and nation. We will examine the social movements that address sex trafficking and sex work, particularly divisions among activists working on these issues, and learn about and assess anti-trafficking laws and public policies. We will study recent laws and funding initiatives to address sex trafficking and assess how and whether these laws empower or disempower women. Throughout the seminar, we will apply a feminist intersectional analysis in order to understand the significance of gender, race, class, nationality and sexuality to women's experiences, public discourses, advocacy, law and public policies on the sex trade and sex trafficking.

**Theatre****T204 Theatre Building****585-3229****THE 319 - Shamans, Shapeshifters, and the Magic If****Tuesday 3:00-4:50, Wednesday 7:00-10:00****Andrea Hariston*****component***

To act, to perform is to speculate with your body. Theatre is a transformative experience that takes performer and audience on an extensive journey in the playground of the imagination beyond the mundane world. Theatre asks us to be other than ourselves. We can for a time inhabit someone else's skin, be shaped by another gender or ethnicity, become part of a past epoch or an alternative time and space similar to our own time but that has yet to come. As we enter this 'imagined' world we investigate the normative principles of our current world. This course will investigate the counterfactual, speculative, subjunctive impulse in overtly speculative drama and film with a particular focus on race and gender. We will examine an international range of plays by such authors as Caryl Churchill, Tess Onwueme, Dael Olandersmith, Derek Walcott, Bertolt Brecht, Lorraine Hanberry, Craig Lucas, and Doug Wright, as well as films such as *The Curious Case of Benjamin Button*, *Pan's Labyrinth*, *Children of Men*, *Crouching Tiger Hidden Dragon*, *X-Men*, *Contact*, and *Brother From Another Planet*.