

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 2013 Course Guide ❧

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This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

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This guide was updated and reprinted 6/11/13. Please note that further updates to this guide will be available on the website. www.umass.edu/wost/courseinfo.htm

WOMENSST 187B – Gender, Sexuality, and Culture
Banu Subramaniam
Monday, Wednesday 2:30-3:25 p.m. plus Friday discussions

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics. Lecture, discussion. Gen Ed IU

WOMENSST 201- Gender and Difference: Critical Analyses
Jacquelyne Luce
Monday, Wednesday, Friday 2:30-3:20 p.m.

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201 - Gender and Difference: Critical Analyses
Tanisha Ford
Tuesday, Thursday 9:30-10:45 a.m.

See above description.

WOMENSST 201- Gender and Difference: Critical Analyses
Dawn Lovegrove
Tuesday, Thursday 1:00-2:15 p.m.

See above description.

WOMENSST 291E - Feminist Health Politics
Jacquelyne Luce
Monday, Wednesday, Friday 3:35-4:25 p.m.

Health is about bodies, selves and politics. In this course we will explore a series of health topics from feminist perspectives. In what ways do axes of difference such as gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? What is meant by the phrases "social determinants of health" or "racial disparities in health"? Are homophobia or transphobia, or one's place of living, related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of informal health networks and formal organizations and theory, we will develop a solid understanding of the historical, political and

cultural specificities of health issues, practices, services and movements. In addition to our discussions of the course readings and films, we will be looking closely at health issues around us – What’s in the news? What issues don’t get coverage? Which organizations might we turn to? What might some of the barriers to access be? You will have the opportunity to experiment with the analysis of various forms of health literature and communication – e.g. policy papers, news articles, blogs, self-help books and information brochures, as well as to create your own contributions, employing multiple methodologies to situate a particular health issue in its historical and contemporary context.

WOMENSST 292A - Feminism(s) and Fashion in the African Diaspora

Tanisha Ford

Tuesday, Thursday 11:15-12:30 p.m.

The black feminist movement of the late 1960s and early 1970s marked a time of immense cultural and political upheaval. Images of stylish Afro-coiffed, dashiki-wearing activists often come to mind when we think of these tumultuous years. But, what is black feminism? Can *feminists* be *fashionistas*? Can fashion and hairstyles function as forms of cultural and political resistance? These three questions will inform our in-depth exploration of the relationship between the second wave feminist movement and the global fashion industry. We will examine how black women have used clothing to both construct and contest racial, gender, and class boundaries in North America, Europe, and Africa as they fought for racial liberation and gender equality. During our class meetings, we will view and analyze a wide range of primary sources—including fashion magazines, films, music videos, and album cover art—along with the most relevant secondary literature to study the vibrancy and diversity of 1970s-era fashion as well as its political limitations. Our exploration of underground and mainstream fashion cultures just might change what we *think* we know about black feminism and its cultural-political legacies. Students will be evaluated on their class participation, 2 short essays, and a group project.

WOMENSST 294 - Reproductive and Genetic Technologies

Jacquelyne Luce

Monday, Wednesday, Friday 4:40-5:30 p.m.

This course will focus on reproductive and genetic technologies (RGTs), tracing their emergence, routinization and contemporary forms. We will look at historical and current debates about the governance of RGTs, including prohibitions on access, restrictions on commercialization, and the use of gametes and embryos for research. Tracing the appearance and continuing transformations of feminist responses to RGTs in activist and academic work will enable us to explore the complexities of this field in which issues of gender, sex, sexuality, race, ethnicity, disability, nationality and age entwine in very unique and diverse ways. We will read key ethnographies, examine current practices and debates, and experiment with implementing forms of public engagement on emerging questions.

WOMENSST 297S – Girls in the System: Gender and Juvenile Justice

Adina Giannelli

Tuesday, Thursday 11:15-12:30 p.m.

This interdisciplinary seminar will consider the role of gender in the juvenile justice system, in the United States and transnationally. Drawing on sociological literature, social critiques, policy papers, case law, documentary film, personal narratives, and even fiction, we will learn about

and reflect upon the issues experienced by girls in the system. Final assignment will be student-driven, in consultation with instructor. In the context of this course, we will critically examine the history of girls in the juvenile justice system; what it means to be in “the system”; the role of “justice” in the juvenile system; and the relationship between gender and justice. We will review some of the major issues faced by the girls who are subject to this system. Finally, we will explore the following questions: *What are the goals of the juvenile justice system, and whose interests does it serve? Who is tracked into the system, and why? What is the relationship between race, gender, sexuality, culture and tracking, diversion, alternatives, and outcomes for girls in the juvenile justice system? How does the system address--or fail to address--issues of education, health, wellness, and community? And how do those who are subject to this system contest its confines, demonstrating voice, vision, and agency?*

WOMENSST 391W- Writing for WGSS majors

Miliann Kang

Tuesday 2:30-5:00 p.m.

Fulfills Junior Year Writing requirement for WGSS majors (non-majors admitted with permission of instructor if space available). Are there distinctively feminist forms and methods of writing? What are the challenges and contributions of feminist writing and argumentation for research, creative, and professional work in a variety of fields. This class will help students develop skills in analyzing texts, organizing arguments, providing persuasive evidence and articulating ideas to diverse audiences. It will address a broad range of sources and approaches including scholarly publications, creative writing, popular culture reviews, public arguments, Internet sources, monographs, first-person narratives, grant proposals, and archival and bibliographic resources. *Must have fulfilled GenEd CW requirement.*

WOMENSST 392AAH/592AA- Asian American Feminisms

Miliann Kang

Thursday 2:30-5:00 p.m.

How have the figures of the Chinese bachelor, the geisha, the war bride, the hermaphrodite, the orphan, the tiger mother, the Asian nerd, the rice king, the rice queen, and the trafficked woman shaped understandings of Asian Americans, and how have these representations been critiqued by Asian American feminist scholars and writers? Is there a body of work that constitutes “Asian American feminism(s)” and what are its distinctive contributions to the field of Women, Gender, Sexuality Studies? How does this body of work illuminate historical and contemporary configurations of gender, sexuality, race, class, nation, citizenship, migration, empire, war, neoliberalism and globalization? In exploring these questions, this course examines Asian American histories, bodies, identities, diasporic communities, representations, and politics through multi- and interdisciplinary approaches, including social science research, literature, popular representations, film, poetry and art. *The course fulfills the critical race feminisms requirement for graduate feminist certificate students and the women of color requirement (inside or outside) for majors and minors.*

WOMENSST 394H- Critical Race Feminisms

Alexandrina Deschamps

Tuesday, Thursday 1:00-2:15 p.m.

This course will explore the intersection of race and gender and other components of social identity from an interdisciplinary perspective. It will address and respond to the unique challenges of the inter and intra relationships of women of color with feminism, locally and globally. One of the tasks will be to (re)-visit, (re)-vision, (re)-counter existing theories and bodies of knowledge, as well as analyze how historical and contemporary realities of women of color are profoundly influenced by a legacy of structural inequalities that is neither linear nor logical. The approach to this course will be to pay particular attention to critical analysis and the importance of understanding and applying knowledge - not just "knowing". We will explore a range of activist practices of resistance and their practical applications. By the end of the semester students should be able to have mastered arguments regarding a number of Critical Race Feminist themes and issues with sensitivity, eloquence, and grounded analysis. *This course fulfills the theory requirement for majors. Prerequisite WOMENSST 201 or 301 or any other 200 level & above WOMENSST course. Permission of instructor needed for others. Contact department for more information.*

WOMENSST 507 - Violence as a Public Health Issue

Tameka Gillum

Tuesday, Thursday 1:00-2:15 p.m.

This course provides students with a graduate-level survey introduction to the issue of violence and the public health concerns associated with its presence in our society. It will primarily address violence in a domestic context, though some international examples will be discussed. We will address the history of violence, how violence impacts contemporary society, theories of violence, contributing factors, the public health impact of violence, nonviolence pathways and their potential to counter violence in our society, and prevention and intervention efforts to address violence. The course will cover types of violence at multiple levels, interpersonal, institutional and structural. Our coverage will include but is not limited to intimate partner violence, sexual violence, gender violence, suicide, gun violence, elder abuse, youth violence, workplace violence, gang violence, child abuse, homicide, school violence, police violence, corporate violence and terrorism.

WOMENSST 791B- Feminist Theory

Laura Briggs

Tuesday 4:00-6:30 p.m.

This is a graduate seminar in feminist theory, and constitutes a core course for students enrolled in the Graduate Certificate Program. The seminar will be organized around questions that emerge for feminism from contemporary discourses of transnationalism, economic development, and human rights. The course readings will draw from multiple fields, including history, anthropology, and legal studies, with an emphasis on interventions and developments in feminist theory that have emerged since 1985. It will also draw from numerous located feminist work, including much work that is being produced by feminists in India. Given that students will be approaching the work from multiple disciplines, and with a range of theoretical expertise, we will be emphasizing the methodological and historical contexts for each of the works we will be discussing in class.

UMASS

AFROAM 392C – Songbirds, Blues Women and Soul Women

A. Yemisi Jimoh

Tuesday, Thursday 11:15-12:30 p.m.

Inside

COMM 394RI - Race, Gender and the Sitcom

Demetria Shabazz

Tuesday, Thursday 9:30-10:45 p.m.

Inside

HISTORY 491E – Women in South Asia

Priyanka Srivastava

Monday, Wednesday 3:35-4:50 p.m.

outside

WOMENSST 292A - Feminism(s) and Fashion in the African Diaspora

Tanisha Ford

Tuesday, Thursday 11:15-12:30 p.m.

outside

WOMENSST 392AA/592AA- Asian American Feminisms

Miliann Kang

Thursday 2:30-5:00 p.m.

Inside or outside

WOMENSST 394H- Critical Race Feminisms

Alexandrina Deschamps

Tuesday, Thursday 1:00-2:15 p.m.

Inside or outside

AMHERST COLLEGE

WAGS 208 – Black Feminist Literary Tradition

Tuesday, Thursday 1:00-2:00 p.m.

Henderson

inside

HAMPSHIRE COLLEGE

CSI 292 – Gender in the Middle East – Ethnographic Perspectives

L. Keogh

Monday, Wednesday 10:30-11:50 a.m.

outside

MOUNT HOLYOKE COLLEGE

GNDST 210 – Women and Gender in Islam
TBA
Tuesday, Thursday 1:15-2:30 p.m.
Outside

GNDST 250-01 – Land, Transnational Markets, and Democracy in
Women’s Lives and Activism
Tuesday, Thursday 1:15-2:30 p.m.
Chaia Heller
Outside

GNDST 250-02/POL 255F – The Politics of Abortion in the Americas
Cora Fernandez-Anderson
Tuesday, Thursday 11:30-2:45 p.m.
outside

GNDST 333C/AFCNA 323 - Black Gender: Womanhood and Manhood in the African
American Community
Betina Judd
Tuesday, Thursday 10:00-11:15 a.m.
inside

GNDST 333F/ASIAN 340 – Love, Gender-Crossing, Women’s Supremacy: A Reading of the Story of
the Stone
Y. Wang
Wednesday 1:15-4:05 p.m.
Outside

GNDST 333U/LATAM 387 – Latina/o Immigration
D. Hernandez
Monday, Wednesday 11:00-12:15 p.m.
Inside or outside

GNDST 333W/SPAN 330 – Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers
D. Mosby
Tuesday 1:15-4:05 p.m.
Inside or outside

GNDST 333X/SPAN 350 – Slanted Subjects: Queer Theories and Literature in Latin America
T. Daly
Wednesday 1:15-4:05 p.m.
Outside

SMITH COLLEGE

AAS 289 - Feminism, Race and Resistance: History of Black Women in America
Paula Giddings

Tuesday, Thursday 3:00-4:20 p.m.
Inside

ANT 251 – Women and Modernity in East Asia
Suzanne Gottschang
Tuesday, Thursday 10:30-11:50 a.m.
Outside

CLT/EAL 239 Contemporary Chinese Women's Fiction
Sabina Knight
Monday, Wednesday 1:10-2:30 p.m.
Outside

ENG 241 – Introduction to Postcolonial Literatures
Ambreen Hai
Monday, Wednesday 1:10-2:30 p.m.
Outside

FRN 230 – Women Writers of Africa and the Caribbean
Dawn Fulton
Monday, Wednesday 11:00-12:10 p.m.
Outside

IDP 320 – Women's Health of Tibetan Refugees in India
Leslie Jaffee
Tuesday 7:00-9:00 p.m.
Outside

HST 259 – Women in African Colonial Histories
Jeffrey Ahlman
Monday, Wednesday 1:10-2:30 p.m.
Outside

HST 313 – Women and Gender in Early Modern East Asia
Marnie Anderson
Tuesday 1:00-2:50 p.m.
outside

SOC 214 - Sociology of Hispanic Caribbean Communities in the United States
Ginetta Candelario
Monday, Wednesday, Friday 11:00-12:00 p.m.
Inside

WGSS has changed the major and minor requirements. For students entering as of Fall 2013 the "Women of Color requirement" has been replaced with a distribution requirement. Majors will be required to take at least two courses (total) chosen from two of the following three categories: *critical race feminisms, transnational feminisms and sexuality studies*. Minors will be required to take at least one course from one of the above categories. A list of eligible courses will be published in the WGSS Course Offerings guide each semester. Continuing students see an advisor with questions.

Note: If a course has more than one designation listed, it can only fulfill ONE of the requirements. The major can select which designation they want that particular class to fulfill.

UMASS

WOMENSST 292A - Feminism(s) and Fashion in the African Diaspora

Tanisha Ford

Tuesday, Thursday 11:15-12:30 p.m.

critical race feminisms or transnational feminisms

WOMENSST 294 - Reproductive and Genetic Technologies

Jacquelyne Luce

Monday, Wednesday, Friday 4:40-5:30 p.m.

sexuality studies

WOMENSST 392AA/592AA- Asian American Feminisms

Miliann Kang

Thursday 2:30-5:00 p.m.

critical race feminisms

WOMENSST 394H- Critical Race Feminisms

Alexandrina Deschamps

Tuesday, Thursday 1:00-2:15 p.m.

critical race feminisms

AFROAM 297F – Black Women in the Americas and Caribbean

TBD

Tuesday, Thursday 2:30-3:45 p.m.

critical race feminisms or transnational feminisms

AFROAM 392C – Songbirds, Blues Women and Soul Women

A. Yemisi Jimoh

Tuesday, Thursday 11:15-12:30 p.m.

critical race feminisms

COMM 394RI - Race, Gender and the Sitcom

Demetria Shabazz

Tuesday, Thursday 9:30-10:45 p.m.

critical race feminisms

COMPLIT 387H – Myths of the Feminine
Elizabeth Petroff
Monday, Wednesday, Friday 11:15-12:05 & disc Wednesday 12:20-1:10 p.m.
transnational feminisms

HISTORY 397LG – U.S. LGBT History
Julio Capo
Tuesday, Thursday 2:30-3:45PM
sexuality studies

JAPANESE 391M/591M - Queer Japan in Literature and Culture
Tuesday 5:00-8:00 p.m.
Stephen Miller
sexuality studies

JUDAIC 395A – Family and Sexuality in Judaism
Jay Berkovitz
Tuesday, Thursday 11:15-12:30 p.m.
sexuality studies

HISTORY 491E – Women in South Asia
Priyanka Srivastava
Monday, Wednesday 3:35-4:50 p.m.
transnational feminisms

PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience
John Bickford
Monday, Wednesday, Friday 11:15-12:05 p.m.
sexuality studies

SOCIOL 387 - Sexuality and Society (SB U)
Amy Schalet
Tuesday, Thursday 11:15-12:30 p.m.
sexuality studies

SUMMER 2013 COURSES at UMASS

LEGAL 391S – Islamophobia, Multiculturalism and the Law
Session 2 – Christopher Sweetapple
transnational feminisms

WOMENSST 395SB – Sex, Gender and Health
Session 1 – Josefa Scherer
sexuality studies

WOMENSST 397DD – Pornography, Gender and the State
Session 2 – Tonia St. Germain
sexuality studies

PSYCH 391ZZ – Psychology of the Gay, Lesbian and Bisexual Experience
Session 2 – John Bickford
sexuality studies

PUBP&ADM 397LB/697LB – LGBT Social Science and Policy Issues
Session 1 – M. Badgett
sexuality studies

SOCIOL 387 – Sexuality and Society
Session 2 – Sarah Miller
sexuality studies

AMHERST COLLEGE

WAGS 210 – Anthropology of Sexuality
Tuesday, Thursday 2:30-3:50 p.m.
Sahar Sadjadi
sexuality studies

WAGS 208 – Black Feminist Literary Tradition
Tuesday, Thursday 1:00-2:00 p.m.
Henderson
critical race feminisms

WAGS 232/SPAN 232 – Strange Girls: Spanish Women's Voices
Tuesday, Thursday 2:30-3:50 p.m.
Brenneis
transnational feminisms

WAGS 467/POSC 467 – Social Movements, Civil Society and Democracy in India
Wednesday 2:00-4:00 p.m.
Amrita Basu
transnational feminisms

HAMPSHIRE COLLEGE

CSI 182 – Introduction to Queer Studies
Monday, Wednesday 9:00-10:20 a.m.
TBD
sexuality studies

CSI 224 – The Battle Between Science and Religion in Sexual
and Reproductive Health
Tuesday, Thursday 2:00-3:20 p.m.
Marlene Fried
sexuality studies

CSI 239 – Feminist Political Economy
Monday, Wednesday 1:00-2:20 p.m.
L. Pickbourn
transnational feminisms

CSI 247 – Race, Nation and Sexuality
Tuesday 9:00-10:20 a.m.
TBD
sexuality studies or transnational feminisms

CSI 270 – Constructing Cultures, Races, Subjects: Critical Race Theory
Wednesday 9:00-11:50 a.m.
Falguni Sheth
critical race feminisms

CSI 292 – Gender in the Middle East – Ethnographic Perspectives
L. Keogh
Monday, Wednesday 10:30-11:50 a.m.
transnational feminisms

MOUNT HOLYOKE COLLEGE

CST 253/AFCNA 208 – Critical Race Theory
L. Wilson
Tuesday, Thursday 2:50-3:55 p.m.
critical race feminisms

FRENCH 370 – Love for Sale: The Figure of the Prostitute in French Literature
and Culture
C. Rivers
Wednesday 1:15-4:05 p.m.
transnational feminisms or sexuality studies

GNDST 210 – Women and Gender in Islam
V. Gardner
Tuesday, Thursday 1:15-2:30 p.m.
transnational feminisms

GNDST 250-01 – Land, Transnational Markets, and Democracy in
Women's Lives and Activism
Tuesday, Thursday 1:15-2:30 p.m.
Chaia Heller
transnational feminisms

GNDST 250-02/POL 255F – The Politics of Abortion in the Americas
Cora Fernandez-Anderson
Tuesday, Thursday 11:30-2:45 p.m.
sexuality studies

GNDST 333F/ASIAN 340 – Love, Gender-Crossing, Women’s Supremacy: A Reading of the Story of the Stone
Y. Wang
Wednesday 1:15-4:05 p.m.
critical race feminisms or transnational feminisms

GNDST 333F/AFCNA 323 – Black Gender: Womanhood and Manhood in the African American Community
Betina Judd
Tuesday, Thursday 10:00-11:15 a.m.
critical race feminisms

GNDST 333U/LATAM 387 – Latina/o Immigration
D. Hernandez
Monday, Wednesday 11:00-12:15 p.m.
transnational feminisms

GNDST 333W/SPAN 330 – Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers
D. Mosby
Tuesday 1:15-4:05 p.m.
critical race feminisms

GNDST 333X/SPAN 350 – Slanted Subjects: Queer Theories and Literature in Latin America
T. Daly
Wednesday 1:15-4:05 p.m.
critical race feminisms or sexuality studies

SMITH COLLEGE

AAS 289 - Feminism, Race and Resistance: History of Black Women in America
Paula Giddings
Tuesday, Thursday 3:00-4:20 p.m.
critical race feminisms

ANT 251 – Women and Modernity in East Asia
Suzanne Gottschang
Tuesday, Thursday 10:30-11:50 a.m.
transnational feminisms

CLT/EAL 239 Contemporary Chinese Women's Fiction
Sabina Knight
Monday, Wednesday 1:10-2:30 p.m.
transnational feminisms

ENG 241 – Introduction to Postcolonial Literatures
Ambreen Hai
Monday, Wednesday 1:10-2:30 p.m.
transnational feminisms

FRN 230 – Women Writers of Africa and the Caribbean

Dawn Fulton

Monday, Wednesday 11:00-12:10 p.m.

transnational feminisms

HST 238 – Gender and British Empire

Jennifer Hall-Witt

Monday, Wednesday 1:10-2:30 p.m.

transnational feminisms

HST 259 – Women in African Colonial Histories

Jeffrey Ahlman

Monday, Wednesday 1:10-2:30 p.m.

transnational feminisms or critical race feminisms

HST 252 – Women and Gender in Modern Europe, 1789-1918

Darcy Buerkle

Monday 11:00-12:10, Discussion Wednesday, Friday 11:00-12:10 p.m.

transnational feminisms

HST 260/LAS 260 – Colonial Latin America

Ann Zulawski

Tuesday, Thursday 10:30-11:50 a.m.

critical race feminisms

HST 313 – Women and Gender in Early Modern East Asia

Marnie Anderson

Tuesday 1:00-2:50 p.m.

transnational feminisms

IDP 320 – Women’s Health of Tibetan Refugees in India

Leslie Jaffee

Tuesday 7:00-9:00 p.m.

transnational feminisms

HST 350 - Gender and Histories of the Holocaust

Darcy Buerkle

Tuesday 1:00-2:50 p.m.

transnational feminisms

SOC 214 - Sociology of Hispanic Caribbean Communities in the United States

Ginetta Candelario

Monday, Wednesday, Friday 11:00-12:00 p.m.

critical race feminisms

SPN 250 - Sex and the Medieval City
Ibtissam Bouachrine
Tuesday, Thursday 3:00-4:50 p.m.
transnational feminisms/sexuality studies

THE 221 – Rehearsing the Impossible: Black Women Playwrights Interrupting the Master Narrative
Andrea Hairston
Tuesday, Thursday 10:30-11:50 a.m., Wednesday 7:00-10:00 p.m.
critical race feminisms

AFRO-AMERICAN STUDIES
 329 New Africa House

545-2751

AFROAM 392C – Songbirds, Blues Women and Soul Women

A. Yemisi Jimoh

Tuesday, Thursday 11:15-12:30 p.m.

The focus for this course is the cultural, political, and social issues found in the music and history of African American women performers. The primary emphasis in the course will be on African American women in Jazz, Blues, and Soul/R&B, but students also will study African American women composers as well as Spiritual-Gospel and Opera performers.

AFROAM 297F – Black Women in the Americas and Caribbean

TBD

Tuesday, Thursday 2:30-3:45 p.m.

This course will survey the historical, political, economic and socio-cultural realities that Black women in the Americas and the Caribbean have faced and continue to face. A variety of readings by and about Black women will highlight the ways in which race, class, and gender combine to operate in the lives of Black women. Special attention will be paid to Black women as laborers, Black women as political activists, and the various ways in which Black women in the Americas and the Caribbean experience race and gender

ASIAN LANGUAGES AND LITERATURE

440 Herter Hall

545-4975

CHINESE 394WI – Women in Chinese Cultures

Suet-Ying Chiu

Tuesday, Thursday 11:15-12:30 p.m.

This course focuses on the representation of women and the constitution of gender in Chinese culture as seen through literature and mass media. It focuses on literary and visual representations of women to examine important issues such as the relationship between gender and power, self and society, and tradition and modernity. This course has a dual goal: to explore how women's social role has evolved from pre-modern China to the present and to examine important issues such as women's agency, "inner-outer" division, and the yin-yang dichotomy in Chinese literature and culture.

JAPANESE 391M/591M - Queer Japan in Literature and Culture

Tuesday 5:00-8:00 p.m.

Stephen Miller

This course will examine how non-normative sexualities—especially same-sex sexualities and erotic desires—have been expressed in Japanese literature and culture from the time of the Edo/Tokugawa period (1600-1868) up to and including contemporary times. Some of the literary figures we will be

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 26–32.

discussing include Ihara Saikaku, Murayama Kaita, Inagaki Taruho, Yoshiya Nobuko, Mori Ōgai, Mishima Yukio, and Takahashi Mutsuo. We will also be spending one week in class watching two films and another week discussing the more recent phenomenon of boys' love/yaoi manga. At the beginning of the semester, we will also briefly discuss and problematize the meanings of terms like "gay," "queer," and "lesbian."

COMMUNICATIONS
407 Machmer Hall

545-1311

COMM 288- Gender, Sex and Representation
Sut Jhally
Monday, Wednesday, Friday 4:40-5:55 p.m.

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

COMM 394RI - Race, Gender and the Sitcom
Demetria Shabazz
Tuesday, Thursday 9:30-10:45 p.m.

This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/ videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond. Satisfies the IE require for BA-Comm majors.

COMM 497A0 - Gender, Bread and Online Social Movements
Leda Cooks
Tuesday, Thursday 11:15-12:30 p.m.

See department for description.

Comm 593B - Fashion, Media, Culture, Style
Anne Ciecko
Mondays 3:35-6:25 p.m.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 26-32.

This seminar examines fashion (and the aesthetics of the clothed body and projected identity) as a socio-cultural phenomenon represented in the media, literature, art, and film. This interdisciplinary and international overview of critical fashion studies will incorporate diverse texts, case studies, theoretical perspectives, and analytical tools.

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall

545-0929

COMPLIT 387H - Myths of the Feminine
Elizabeth Petroff

Monday, Wednesday, Friday 11:15-12:05 & disc Wednesday 12:20-1:10 p.m.

Myths about women and the life cycle from many cultures: ancient near east, classical antiquity, Old Europe, India, Asia, the Islamic world. Women writers from those same cultures, showing the interplay between the cultural construction of the feminine and personal voices.

ECONOMICS DEPARTMENT
1006 Thompson Hall

545-2590

ECON 348 - The Political Economy of Women
Lisa Saunders

Tuesday, Thursday 1:00-2:15 p.m.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

SCHOOL OF EDUCATION
123 Furcolo Hall

545-0234

EDUC 392E - Social Issues Workshop: Sexism (1 credit)

Kerrita Mayfield

September 11, 5:30-8:00 p.m., plus weekend of October 19-20, 2013 9AM-5PM

Workshop addresses the dynamics of sexism on personal and institutional levels.

EDUC 392I - Social Issues Workshop: Transgender Oppression (1 credit)

Kerrita Mayfield

September 11, 5:30-8:00 p.m. plus weekend of November 2-3, 2013 9AM-5PM

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 26-32.

This course addresses the dynamics of transgender oppression in personal and institutional levels.

EDUC 392L - Social Issues Workshop: Heterosexism (1 credit)

Kerrita Mayfield

September 11, 5:30-8:00 p.m., plus weekend of October 5-6, 2013 9AM-5PM

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

ENGLISH DEPARTMENT

170 Bartlett Hall

545-2332

ENGLISH 132 - Gender, Sexuality, Literature and Culture

Staff

Lecture 1: Monday, Wednesday, Friday 11:15-12:05 p.m.

Lecture 2: Monday, Wednesday, Friday 12:20-1:10 p.m.

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

HISTORY DEPARTMENT

612 Herter Hall

545-1330

HISTORY 388 - US Women's History to 1890 (HSU)

Alice Nash

Tuesday, Thursday 11:15-12:30PM

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health, race and ethnic issues. Sophomore level and above.

HISTORY 397LG - U.S. LGBT History

Julio Capo

Tuesday, Thursday 2:30-3:45PM

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 26-32.

This course explores the queer American experience in the twentieth century, including how lesbian, gay, bisexual, and transgender individuals influenced the social, cultural, economic, and political landscape in the United States. This class will also introduce students to histories of same-sex desires and behaviors in early America and in other historical contexts. We will explore the historical construction of the heterosexual/homosexual binary and how concepts of gender, sex, and sexuality shifted over time. The course emphasizes how queer individuals became social and political agents during the last century, paying particular attention to how sexuality and gender historically intersected with constructions of race, ethnicity, and class. Students will explore the legitimization of these communities as political minorities by observing a series of pivotal events in American history. This includes changing sexual mores in the 1920s, the exclusion of homosexuals from the armed forces, the persecution of homosexuals during the Cold War, the emergence of distinct queer subcultures, the Stonewall Riot and the gay liberation movement, the politicization of homosexuality following the Anita Bryant campaign, the emergence of HIV/AIDS, and the ongoing battle to legalize same-sex marriage. We will also dissect contemporary events and politics and offer historical analyses of representations of the queer experience in popular culture. Students will be exposed to primary sources that will complement their weekly readings. Over the course of the semester, students will provide critical responses to the material and ultimately garner a solid foundation of modern American social, cultural, and political history.

HISTORY 397VW – Public History Workshop: Valley Women’s History Collaborative

Laura Lovett

Tuesday, Thursday 11:15-12:30 p.m. & Lab on Thursday 1:00-4:00 p.m.

This course will allow students to gain knowledge of the process of creating a detailed historical account with participants in the history. We will learn techniques for researching, interviewing, documenting, recording and editing oral histories. Because of the nature of the interview process, students will learn about the ethics of working with human subjects, and the process of vetting materials for review boards and for community presentation. Because this class will involve work with a community, time for travel to collect interviews is considered the "laboratory" part of the class.

The specific subject of this workshop will be developed in conjunction with the Valley Women's History Collaborative's project of documenting the establishment of domestic violence shelters in the Valley in the 1960s and 1970s, so an interest in Contemporary History, Women's History, Violence Prevention, Institutionalization of Social Movements or Neoliberal Welfare Restructuring would be helpful.

HISTORY 491E – Women in South Asia

Priyanka Srivastava

Monday, Wednesday 3:35-4:50 p.m.

This course explores the histories of women in South Asia from 1800 to the present. Using a combined thematic and chronological approach we will examine the following: the gendered social and economic policies of the British colonial state, women and social reform movements; debates about women's education, women and identity politics, and the gendered language of anti-colonial nationalism(s). Throughout the course, we will analyze the development of a heterogeneous women's movement in colonial and post-colonial South Asia.

Departmental courses automatically count towards the major or minor with the exception of 100–level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 26–32.

JUDAIC AND NEAR EASTERN STUDIES

744 Herter Hall

545-2550

JUDAIC 395A – Family and Sexuality in Judaism

Jay Berkovitz

Tuesday, Thursday 11:15-12:30 p.m.

An examination of transformations in the Jewish family and attitudes toward sexuality in Judaism, from antiquity to the present. Topics include love, sexuality, and desire in the Bible and Talmud; marriage and divorce through the ages; position and treatment of children; sexuality and spirituality in the Kabbalah; sexual stereotypes in American Jewish culture and Israeli society. Interdisciplinary readings draw on biblical and rabbinic literature, comparative Christian and Islamic sources, historical and scientific research on family and sexuality, and contemporary fiction.

PSYCHOLOGY DEPARTMENT

441 Tobin Hall

545-2383

PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience

John Bickford

Monday, Wednesday, Friday 11:15-12:05 p.m.

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

PUBLIC HEALTH AND HEALTH SCIENCES

101 Arnold House

545-4530

PubHlth 507/WOMENSST 507 - Violence as a Public Health Issue

Tameka Gillum

Tues, Thurs 1:00-2:15 p.m.

This course examines violence from a public health perspective in the United States and globally. It covers topics from interpersonal to structural violence and approaches to violence prevention.

SOCIOLOGY DEPARTMENT

710 Thompson Hall

545-0577

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 26–32.

SOCIOLOGICAL 106 - Race, Gender, Class and Ethnicity (SBU)

- A. Staff - Monday, Wednesday, Friday 8:00-8:50 a.m.
- B. Staff - Monday, Wednesday, Friday 9:05-9:55 a.m.
- C. Staff - Tuesday, Thursday 8:00-9:15 a.m.

Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOLOGICAL 222 - The Family (SBU)

Naomi Gerstel

Tuesday, Thursday 11:15-12:05 p.m. plus discussion sections Friday

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations—between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences—by gender, by race and by class. Through we will attend to the social forces that shape these personal experiences.

SOCIOLOGICAL 344 - Gender & Crime

Staff

Monday, Wednesday, Friday 9:05-9:55 a.m.

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system.

SOCIOLOGICAL 383 - Gender and Society

- 1. staff - Tuesday, Thursday 9:30-10:45 a.m.
- 2. staff - Tuesday, Thursday 2:30-3:45 p.m.

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOLOGICAL 387 - Sexuality and Society (SB U)

Amy Schalet

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 26-32.

Tuesday, Thursday 11:15-12:30 p.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

STOCKBRIDGE SCHOOL
121 Stockbridge School

545-2222

STOCKSCH 297W – Herbal Approach to Women’s Health

Brittany Nickerson

Monday 4:40-6:30 p.m.

Use of medicinal herbs and foods for health and well being through all stages of a woman's life. Introduction to basic medicine making, anatomy and physiology of the female reproductive system.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 26–32.

AFRO-AMERICAN STUDIES
329 New Africa House

545-2751

AFROAM 117 – Survey of AfroAm Literature
Steve Tracy
Monday, Wednesday 9:05-9:55AM & discs Fri 12:20 & 1:25PM

AFROAM 132 – African-American Short Stories
Manisha Sinha
Monday, Wednesday 3:35-4:25 p.m. plus discs Friday 10:10-11:00 or 11:15-12:05 p.m.

AFROAM 151 – Literature and Culture
James Smethurst
Monday, Wednesday 10:10-11:00 & disc 10:10 & 11:15 a.m.

AFROAM 191A – Contemporary African-American Novel
A Jimoh
Tuesday, Thursday 9:30-10:45 a.m.

AFROAM 397B - Native American/African American
John Bracey, Joyce Vincent
Wednesday 7:00-9:30 p.m.

ANTHROPOLOGY DEPARTMENT
215 Machmer Hall

545-5939

ANTH 103 – Human Origins and Variations
Stephen King
Lecture A: Monday, Wednesday 9:05-9:55AM, plus discussions on Wednesday or Friday

ANTH 104 – Culture, Society and People
staff
Monday, Wednesday 10:10-11:00 a.m. & discs Wednesday, Thursday or Friday

ANTHRO 104H – Culture, Society and People
Jean Forward
Tuesday, Thursday 1:00-2:15 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the WGSS minor.

ANTHRO 270 – North American Indian Studies
Jean Forward
Tuesday, Thursday 2:30-3:45 p.m.

ANTHRO 497R – Political Economy of Race and Racism
Amanda Johnson
Wednesday 12:20-3:20 p.m.

COMMUNICATIONS
407 Machmer Hall

545-1311

COMM 121 – Introduction to Media and Culture
Lec 1: Tuesday, Thursday 4:00-5:15PM
Allison Butler

COMM 250 – Interpersonal Communication (SB)
staff
Lecture 1: Monday, Wednesday, Friday 2:30-3:20 p.m.
Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.

COMM 287 – Advertising as Social Communication
Sut Jhally
On-line

COMM 338 – Children, Teens & Media
Allison Butler
Tuesday, Thursday 9:30-10:45

COMM 494AB – Hollywood Film, Diversity and Adaptation
Demetria Shabazz
Tuesday, Thursday 4:00-5:15 p.m.

COMM 497RR – Race and Representation
Staff
Tuesday, Thursday 1:00-2:15 p.m.

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall

545-0929

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the WGSS minor.

COMPLIT 122 – Spiritual Autobiography
Elizabeth Petroff
Monday, Wednesday 2:30-3:20 p.m. plus discs Friday

COMPLIT 141 – Good & Evil: East-West
staff
Lectures 1-6 Monday, Wednesday, Friday (some restrictions apply)

ECONOMICS DEPARTMENT
1006 Thompson Hall

545-2590

ECON 144H – Political Economy of Racism
Lisa Saunders
Wednesday 11:15-1:15PM

ECON 341 – Labor Economics
Fidan Kurtulus
Monday, Wednesday, Friday 1:25-2:14PM

SCHOOL OF EDUCATION
123 Furcolo Hall

545-0234

EDUC 210 – Social Diversity in Education
staff
Lectures 1-6: Tuesday, Thursday 11:15-12:30 p.m.

EDUC 258 – Educating for Social Justice & Diversity through Peer Theater (U)
Michael Dodge
Thursday 4:00-6:30 p.m.

EDUC 291E – Theater for Social Change
Michael Dodge
Tuesday 7:00-9:30 p.m.

EDUC 292A – Voices Against Violence
Thom Schiff
Tuesday, Thursday 11:15-12:30 p.m.

EDUC 392B – Racism in a Global Context

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the WGSS minor.

Kerrita Mayfield, Ximena Zuniga
TBA

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON WEDNESDAY, SEPT 11, 2013 FROM 5:30-8:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPT. FOR INFORMATION.

EDUC 392D – Racism (1 credit)
Kerrita Mayfield
9/28-9/29

EDUC 392K – Classism (1 credit)
Kerrita Mayfield
10/5-10/6

HISTORY DEPARTMENT
612 Herter Hall

545-1330

HISTORY 154 – Social Change in the 1960's
Brian Comfort
Tuesday, Thursday 11:15-12:30PM

HISTORY 151 – U.S. History since 1876
Laura Lovett
Monday, Wednesday 1:25-2:15 & discs Friday

HISTORY 170 – Indigenous Peoples of North America
Alice Nash
Tuesday, Thursday 4:00-4:50 p.m. plus discs Monday

JOURNALISM DEPARTMENT
108 Bartlett Hall

545-1376

JOURNAL 497B – Diaries, Memoirs and Journals
Madeleine Blais
Monday 2:30-5:30 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the WGSS minor.

JUDAIC AND NEAR EASTERN STUDIES
744 Herter Hall

545-2550

JUDAIC 101 – The Jewish People I

01. Susan Shapiro – Tuesday, Thursday 1:00-2:15 p.m.
02. staff – Tuesday, Thursday 11:15-12:30 p.m.

JUDAIC 102 – The Jewish People II

01. Ralph Melnick - Tuesday, Thursday 9:30-10:45 a.m.
02. Aviva Ben-Ur - Tuesday, Thursday 1:00-2:15 p.m.
03. staff – Monday, Wednesday 4:40-5:55

LABOR RELATIONS AND RESEARCH CENTER
Thompson Hall

545-4875

LABOR 597W – Organizing
Ferd Wulkan
Monday 5:00-800PM

LEGAL STUDIES DEPARTMENT
Thompson Hall

545-0021

LEGAL 375 – Human Rights and Wrongs
Lauren McCarthy
Tuesday, Thursday 11:15-12:30PM

LEGAL 397I – Alternative Dispute Resolution
Leah Wing
Tuesday 4:00-6:30 p.m.

POLITICAL SCIENCE DEPARTMENT
218 Thompson Hall

545-2438

POLISCI 310 – Race and American Politics
Tatishe Nteta
Tuesday, Thursday 1:00-2:15PM & disc Friday

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the WGSS minor.

PUBLIC HEALTH & HEALTH SCIENCES
101 Arnold House

545-4530

PUBHLTH 129 – Health Care for All

1. Michael Begay - Tuesday, Thursday 4:00-5:15 p.m.
2. Lawrence Pellegrini - Tuesday, Thursday 1:00-2:15PM

PUBHLTH 160 – My Body, My Health

Daniel Gerber

Monday, Wednesday 3:35-4:25 p.m., plus discussion sections Friday

PUBHLTH 507 – Violence as a Public Health Issue

Tameka Gillum

Tuesday, Thursday 1:00-2:15 p.m.

RESOURCE ECONOMICS
101 Stockbridge Hall

545-2490

RES ECON 162 – Consumer in Society

Sheila Mammen

Tuesday, Thursday 9:30-10:45 a.m.

SOCIOLOGY DEPARTMENT
710 Thompson Hall

545-0577

SOC 224 – Social Class and Inequality

Lec 1: Tuesday, Thursday 4:00-5:15

Donald Tomaskovic-Devey

Lec 2: Monday, Wednesday, Friday 12:20-1:30 p.m.

staff

SOC 329 – Social Movements

Millie Thayer

Monday, Wednesday 1:25-2:15PM

SOCIOL 340 – Race Relations

Lec 1: Monday, Wednesday, Friday 12:20-1:10PM

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the WGSS minor.

staff
Lec 2: Wednesday, Friday 2:30-3:20 p.m.
staff

SOC 384 – Sociology of Love
Barbara Tomaskovic-Devey
Tuesday, Thursday 11:15-12:30PM

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 Machmer Hall

545-0043

STPEC 391H – Junior Seminar I (4 credits, Honors)
Maria Carcelen Estrada
Tuesday, Thursday 11:00-12:45 p.m.
STPEC majors only. Prerequisites required.

STPEC 392H – Junior Seminar II (4 credit, Honors)
tba
Tuesday, Thursday 11:00-12:45 p.m.
STPEC majors only. Prerequisite: completion of STPEC 391H.

STPEC 393A – Writing for Critical Consciousness
Ethan Myers
Thursday 4:40-7:10 p.m., STPEC majors only.

THEATRE
112 Fine Arts Center

545-3490

THEATER 130 – Contemporary Playwrights of Color (ALU)
Priscilla Page
Tuesday, Thursday 2:30-3:45 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender or sexuality. See an advisor for more information. 100-level courses only count towards the WGSS minor.

American Studies**102 Morgan Hall****542-2246****AMST 232 – Racialization in the U.S.: The Asian/Pacific/American Experience****Monday, Wednesday 3:00-4:20 p.m.****Sujani K. Reddy*****component***

An interdisciplinary introduction to Asian/Pacific/American Studies. We will begin by looking at the founding of the field through the student-led social movements of the 1960s and ask ourselves how relevant these origins have been to the subsequent development of the field. We will then use questions that arise from this material to guide our overview of the histories, cultures, and communities that make up the multiplicity of Asian/Pacific America. Topics will include, but not be limited to, the racialization of Asian Americans through immigrant exclusion and immigration law; the role of U.S. imperialism and global geo-politics in shaping migration from Asia to the U.S., the problems and possibilities in a pan-ethnic label like A/P/A, interracial conflict and cooperation, cultural and media representations by and about Asian Americans, diaspora, and homeland politics. In addition, throughout the semester we will practice focusing on the relationships between race, gender, class, sexuality, and nation.

AMST 240 – Rethinking Pocohontas – An Introduction to Native American Studies**Tuesday, Thursday 10:00-11:20 a.m.****Kiara Vigil*****component***

From Longfellow's *Hiawatha* and D.H. Lawrence's *Studies in Classic American Literature* to Disney's *Pocahontas* and James Cameron's *Avatar*, representations of the indigenous as "Other" have greatly shaped cultural production in America as vehicles for defining the nation and the self. This interdisciplinary course introduces students to the broad field of Native American Studies, engaging a range of texts from law to policy to history and literature as well as music and aesthetics. Film and literary texts in particular will provide primary grounding for our inquiries. By keeping popular culture, representation, and the nature of historical narrative in mind, we will consider the often mutually constitutive relationship between American identity and Indian identity as we pose the following questions: How have imaginings of a national space and national culture by Americans been shaped by a history marked by conquest and reconciliation with indigenous peoples? And, how has the creation of a national American literary tradition often defined itself as both apart from and yet indebted to Native American cultural traditions? This course also considers how categories like race, class, ethnicity, gender, sexuality, and religion have contributed to discussions of citizenship and identity, and changed over time with particular attention to specific Native American individuals and tribal nations. Students will be able to design their own final research project that may focus on either a historically contingent or contemporary issue related to Native American people in the United States.

Sociology/Anthropology**102 Morgan Hall****542-2193**

ANTH 339 - The Anthropology of Food
Wednesday 2:00-4:30 p.m.
Deborah Gewertz
component

Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, and the connection among ethnic cuisines, nationalist movements and social classes.

Black Studies	108 Cooper	542-5800
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BLST 231 - Slave Trade Reconstruction
Tuesday, Thursday 10:00-11:20 a.m.
Hilary Moss
component

This course is a survey of the history of African American men and women from the sixteenth and seventeenth centuries through the Civil War and Reconstruction. The content is a mixture of the social, cultural, and political history of blacks during two and a half centuries of slavery with the story of the black freedom struggle and its role in America's national development. Among the major topics addressed: the slave trade in its moral and economic dimensions; African retentions in African American culture; origins of racism in colonial America; how blacks used the rhetoric and reality of the American and Haitian Revolutions to their advancement; antebellum slavery; black religion and family under slavery and freedom; the free black experience in the North and South; the crises of the 1850s; the role of race and slavery in the causes, course, and consequences of the Civil War; and the meaning of emancipation and Reconstruction for blacks. Readings include historical monographs, slave narratives by men and women, and one work of fiction.

Law, Jurisprudence and Social Thought	208 Clark House	542-2380
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LJST 374 - Norms, Rights, and Social Justice: Feminists, Disability Rights Activists and the Poor at the Boundaries of the Law
Tuesday 2:30-4:30 p.m.
Kristin Bumiller

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of "excluded" groups' efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define "post-identity politics" strategies and to counteract the social processes that "normalize" persons on the basis of gender, sexuality, disability, and class.

Political Science**103 Clark House****542-2318****POSC 302 – Disabling Institutions****Tuesday, Thursday 11:30-12:50 p.m.****Kristin Bumiller*****component***

This course will consider how institutions, often contrary to their intended purposes, serve to disable individuals and limit their life potential. We will examine a variety of institutions, including state bureaucracies, facilities designed to house people with mental and physical conditions, schools, and prisons. We will also consider a range of disablements, resulting from visible and invisible disabilities as well as gender, sexuality, race and class-based discrimination. We will explore how institutions might be redesigned to less rigidly enforce normalcy and to enable the political participation of individuals who currently experience social exclusion.

Women and Gender Studies**14 Grosvenor****542-5781****WAGS 100 – The Cross Cultural Construction of Gender****Tuesday, Thursday 10:00-11:20 a.m.****Polk, Saxton**

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics change from year-to-year and have included women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS 121/MUSI 121 – LGBT Perspectives in Popular Music**Tuesday, Thursday 2:30-3:50 p.m.****Morris**

LGBT Perspectives in Popular Music is an introduction to the ways that LGBT people and members of other sexual minorities have participated in popular music as composers, performers, and crucial audiences. In this historical survey of the recorded repertory of (mostly) American popular song, students will acquaint themselves with music in a wide range of vernacular styles and explore the social, political, and aesthetic contexts within which they have appeared. Representative figures in this respect include blues singers like Bessie Smith or Billie Holiday; composers of standards and musicals, such as Cole Porter or Stephen Sondheim; and Post-Stonewall musicians from Alix Dobkin to Rufus Wainwright. The course is designed to be welcoming to non-majors, and knowledge of musical notation and technical vocabulary is not required to enroll.

WAGS 208 – Black Feminist Literary Tradition
Tuesday, Thursday 1:00-2:00 p.m.
Henderson

Reading the work of black feminist literary theorists and black women writers, we will examine the construction of black female identity in American literature. How have black women writers negotiated race, gender, sexuality, and class in theory and in literature? What are the fissures and continuities between black feminist literary theory and black women's writing? What was the relationship between black women's literary tradition and the canon? Finally, how has that relationship changed over time? Authors will include Toni Morrison, Hazel Carby, Dorothy West, Barbara Christian, Alice Walker, Gwendolyn Brooks, and Hortense Spillers among others.

WAGS 210 – Anthropology of Sexuality
Tuesday, Thursday 2:30-3:50 p.m.
Sahar Sadjadi

This course draws on anthropological literature to study the socio-cultural making of human sexuality and its variations, including theories of sexuality as a domain of human experience. It seeks to critically examine some of the most intimate and often taken-for-granted aspects of human life and locate sexual acts, desires and relations in particular historical and cultural contexts. The course offers analytical tools to understand and evaluate different methods and approaches to the study of human sexuality. We will examine the relation of sex to kinship/family, to reproduction and to romance. As we read about the bodily experience of sexual pleasure, we will explore how sexual taboos, norms and morality develop in various cultures and why sex acquires explosive political dimensions during certain historical periods. The course will explore the gendered and racial dimensions of human sexual experience in the context of class, nation and empire. How do class divisions produce different sexual culture? What economies of sex are involved in sex work, marriage and immigration? What has been the role of sexuality in projects of nation building and in colonial encounters? When, where and how did sexuality become a matter of identity? In addition to a focus on contemporary ethnographic studies of sexuality in various parts of the world, we will read theoretical and historical texts that have been influential in shaping the anthropological approaches to sexuality. We will also briefly address scientific theories of sexuality.

WAGS 232/SPAN 232 – Strange Girls: Spanish Women's Voices
Tuesday, Thursday 2:30-3:50 p.m.
Brenneis

This course is conducted in Spanish. Although at times derided as abnormal "chicas raras," Spanish women have carved out a particular niche in the history of Spanish literature. These novelists, poets, essayists and short story authors have distinguished themselves by tackling issues of sexuality, subjectivity, isolation, sexism and feminism head-on. But how do we define an *escritura femenina* in Spain and what, if anything, differentiates it as a gendered space from canonical "masculine" writing? This course examines the social, historical and cultural transformations women have undergone in Spain from the end of the nineteenth century to the beginning of the twenty-first century. We will explore a variety of texts and literary genres by authors such as Rosalia de Castro, Carmen Laforet, Carmen Martín Gaité, Ana Rosetti and Dulce Chacón. In addition, students will create their own canon by becoming the editors of an Anthology of Spanish Women's Writing.

WAGS 271/ENGL 271/BLST 332/FAMS 374 – Reading Popular culture: Girl Power
Thursday 1:00-4:30 p.m.
Parham

Girl Power is the pop-culture term for what some commentators have also dubbed “postfeminism.” The 1990s saw a dramatic transformation in cultural representations of women’s relationships to their own sense of power. But did this still rising phenomenon of “women who kick ass” come at a cost? Might such representations signify genuine reassessments of some of the intersections between gender, power, and the individual? Or are they, at best, superficial appropriations of what had otherwise been historically construed as male power?

WAGS 310/ARHA 385/EUST 385 – Witches, Vampires and Other Monsters
Tuesday, Thursday 10:00 – 11:20 a.m.
Staller

Explores the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Valdés Leal, Velázquez, Goya, Munch, Ensor, Redon, Nolde, Picasso, Dalí, Kiki Smith, and Cindy Sherman.

WAGS 410 – Gender and HIV/AIDS
Wednesday 2:00-4:00 p.m.
Sahar Sadjadi

Explores the gender dimension of the HIV epidemic in the U.S. and globally, and the role of socio-economic, political and biological factors in the shaping of the epidemic. This course encourages students to think about AIDS and other diseases politically, while remaining attentive to their bodily and social effects. We will engage with AIDS on various scales, from the virus and T cells to the transnational pharmaceutical industry, and from intimate sexual relations to the political economies of health care. We will consider the processes by which some groups of people become more vulnerable to the epidemic than others and we will read about the power dynamics involved in negotiations over condom use. Global processes that guide our investigation include the feminization of poverty, the neoliberal economic restructuring of health systems and the politics of scientific and medical research on AIDS. In addition, the course examines the role of social movements in responding to the epidemic.

WAGS 467/POSC 467 – Social Movements, Civil Society and Democracy in India
Wednesday 2:00-4:00 p.m.
Amrita Basu

The goal of this seminar is illuminate the complex character of social movements and civil society organizations and their vital influence on Indian democracy. Social movements have strengthened democratic processes by forming or allying with political parties and thereby contributed to the growth of a multi-party system. They have increased the political power of previously marginalized and underprivileged groups and pressured the state to address social inequalities. However conservative religious movements and civil society organizations have threatened minority rights and undermined secular, democratic principles. During the semester, we will interact through internet technology with students, scholars and community organizers in India.

www.umasslearn.net

Session 1 – May 20 – June 28

Session 2 – July 8 – August 16

DEPARTMENTAL

(100-level courses count towards the WGSS minor, but not the WGSS major with the exception of our own WOMENSST 187)

WOMENSST 187 – Gender, Sexuality and Culture

Session 1 – Christie Barcelos

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an interdisciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics.

WOMENSST 395SB – Sex, Gender and Health

Session 1 – Josefa Scherer

We will use the creative and scholarly resources we have at our disposal to think critically about the medical encounter and its impact on embodiment and subjectivity as it is brought to bear on sex/gender, sexuality, race and class. This class is designed for students interested social science approaches to biomedical and allied health topics. Through readings, lectures, discussions, films and writing we will broaden our understandings of the body (the material body) and the social life of that body (identity and subjectivity). We will discuss potential answers to questions about the relationship between health and medicine and the construction of health, wellness, illness and disease. We will use the creative and scholarly resources we have at our disposal to think critically about the medical encounter and its impact on embodiment and subjectivity as it is brought to bear on sex/gender, sexuality, race and class.

WOMENSST 397DD – Pornography, Gender and the State

Session 2 – Tonia St. Germain

This course analyzes one type of mass communication that tells stories about what sex is, can, and should be--pornography. For the purposes of this course, pornography is defined as material sold in stores, presented as movies or videos, and offered by telephone or over the Internet for the purpose of producing sexual arousal for mostly male customers. The course considers the legal struggle for control presented in the obscenity debates: What happens when two deeply held American values, freedom of expression and freedom from discrimination, clash? People have the right to free speech as well as the right to equal treatment and protection under the law. But when one person's pornographic free speech harms another person on the basis of race, ethnicity, religion, gender, or sexual orientation, does it become hate speech and subject to regulation? Are such harms the price we pay for a commitment to free speech in America? Who is paying and who is profiting? The course considers the answers by exploring the production and consumption of pornography in a legal, social, economic, and political context and challenges us to consider the effect of the use of pornography in society. Formerly LEGAL 397DD.

WOMENSST 397G – Girls in the System: Gender and Juvenile Justice

Session 2 – Adina Giannelli

This upper-level, interdisciplinary seminar offers students the opportunity to engage an in-depth analysis of gender, race, class, and sexuality in juvenile justice through the frame of the "girls" (and others) who are subject to its constraints. Students will draw on sociological literature, critiques, policy papers, case law, documentary film, personal narratives, and even fiction to learn about life within the juvenile justice system.

ANTHRO 205 – Inequality and Oppression

Session 1 - Boone Shear

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

COMM 288 – Gender, Sex and Representation

Session 2 - Sut Jhally

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

ENGLISH 132 – Gender, Sexuality, Literature and Culture

Session 1 – Emma Howes

Session 2 – Jessica Ouellette

Session 2 – Amanda Waugh

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

**PSYCH 391ZZ – Psychology of the Gay, Lesbian and Bisexual Experience
Session 2 – John Bickford**

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism and homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

**PUBHLTH 160 – My body/My Health
Session 1 – Christie Barcelos**

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality.

**PUBHLTH 690WH – Fundamentals of Women’s Health
Session 1 – Sara Sabelawski, Elizabeth Bertone-Johnson**

This course will provide a comprehensive overview of issues related to health in women, addressing areas including but not limited to biology, psychology, geography, economics, health policy, and social issues. **Part of the Online MPH-PHP program. Open to MPH-PHP, MPH in Nutrition, DNP, AUD Program students and Worcester MPH program students only. Open to all Grad students as of April 15th.**

**PUBP&ADM 397LB/697LB – LGBT Social Science and Policy Issues
Session 1 – M. Badgett**

This course analyzes the use of social science research in public policy debates and court cases related to lesbian, gay, bisexual, and transgender (LGBT) people in the U.S. and other countries. In particular, the course will focus on the role of social science research on debates about employment discrimination against LGBT people, LGBT parenting, the legal recognition of same-sex couples, and the process of social and policy change. Class meets with PUBP&ADM 697LB.

**SOC 222 – The Family
Session 1 – Melissa Hodges**

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL 387 – Sexuality and Society

Session 2 – Sarah Miller

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Recommended: 100-level Sociology course.

SOCIOL 395K – Domestic Violence

Session 2 – Laura Hickman

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence.

COMPONENT

(WGSS majors and minors must concentrate their work on gender. 100-level courses count towards the WGSS minor but NOT the WGSS major).

ANTHRO 106 – Culture Through Film

Session 1 - Sofia Kalo

Session 2 – Grace Cleary

Exploration of different societies and cultures, and of the field of cultural anthropology, through the medium of film. Ethnographic and documentary films; focus on gender roles, ethnicity, race, class, religion, politics and social change.

COMP-LIT 122 – Spiritual Autobiography

Session 2 – Madelina Meirosu

Exploration of the individual psyche, growth of self-consciousness; the dark night of the soul and the role of suffering in personal growth. Reading from a variety of spiritual diaries, autobiographies, from East and West, written by women and men, believers and heretics. Ancient and modern examples.

COMM 287 – Advertising as Social Communication

Session 1 - Sut Jhally

Advertising from the viewpoint of social theory. Advertising's broad political, economic, social, and cultural role in modern society. The social role of advertising in consumer societies; focus on advertising's mediation of the modern person/object relationship, the satisfaction of needs, the constitution of popular culture, and the process of socialization.

EDUC 210 – Social Diversity in Education
Session 2 – Keri DeJong

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

FRENCHST 280 – Love and Sex in French Culture
Session 1 - Patrick Mensa

Course taught in English. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century.

HISTORY 170 – Indigenous Peoples of North America
Session 1 - Alice Nash

The diverse histories of Indian peoples of North America from their origins to the present. Focus on indigenous perspectives, examining social, economic, and political issues experienced by indigenous peoples. Emphasis on diversity, continuity, change, and self-determination.

LEGAL 391S – Islamophobia, Multiculturalism and the Law
Session 2 – Christopher Sweetapple

Multiculturalism has become both highly contested and deeply entrenched in contemporary societies in North America, Australia and Western Europe. As a political strategy to manage the social friction between minorities and majorities in increasingly diverse nation-states, multiculturalism has come under attack from both the right and left poles of the political spectrum throughout the world for its ostensible failures. Muslims have occupied a central place in these local, national and international debates. The threat of Islamic terrorism has provoked a measurable rise among European and North American nationals of what scholars and activists have somewhat controversially named "Islamophobia". This course surveys scholarship about this vexed role of Muslim minorities in what is conventionally called "the West", paying special attention to how the domain of law has become the defining terrain in which these debates play out and are contested. Drawing on anthropology, sociology, history and legal studies scholarship, we will explore such topics as: the links between anti-Muslim attitudes and racism, anti-Semitism and xenophobia; legacies of colonialism and the impacts of transnational migration; the history of multicultural policies; contemporary gender and sexual politics; secularism, blasphemy and the limits of free speech; the interpenetration of immigration and criminal justice; profiling and terrorism.

POLISCI 201 – Politics Through Film
Session 1 – Melinda Tarsi

Movies are used to explore the development of American politics. The forces that shaped our politics early in the century (immigration, reform, religion), the rise of "big" government in the depression and World War II years (the new roles of the federal government, the enhanced presidency, internationalism, and anti-communism), and selected issues (race, gender, modern campaigns) prominent since the 1960s. The meaning of political democracy in America and how our understanding of it has adapted to changing times and conditions.

PSYCH 391DA – Diversity Among Contemporary American Families
Session 1 – Rachel Farr

The notion of the "traditional American family" is transforming. With new historical circumstances, American families have become more diverse. This course will provide students with an overview and analysis of a variety of contemporary family systems in the United States, such as single-parent families, adoptive family systems, and families with lesbian and gay parents. Students will gain understanding in family systems theory and in research methods for studying family systems. Course material will be considered from the perspective of social issues, questions, and public controversies, both current and historical - e.g., "Is the traditional family disappearing?", "Is the institution of marriage dying or changing?". The course will address factors that contribute to optimal family functioning and positive outcomes for children and parents. Implications for future research, public policy, and law surrounding parenting and families (e.g., custody and placement decisions) will be covered.

PUBPB&ADM 397SM/697SM – Social Movement and Public Policy
Session 2 – Steven Boutcher

Protests are a common feature of American political and social life, and they have increasingly become a common vehicle for social change. Although social movements are often conceived as political outsiders, they play an influential role in the policy process. In this course, we will examine the dynamics of social movements analyzing the conditions that give rise to them, shape their development, and the ultimate impact that they have on politics and American society. In examining a variety of social movements, we will focus on answering a number of important questions, including: what conditions give rise to movements at various historical times?; how do individuals become activists and get involved with protest movements?; what types of tactics and strategies do activists use in pressing for change?; and how do social movements affect the political process? We will also explore the methods or tools that scholars have used to understand social movement dynamics. Class meets with PUBPB&ADM 697SM.

SOC 224 – Social Class Inequality
Session 2 – Ryan Turner

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power.

DEPARTMENTAL

(100-level courses count towards the WGSS minor, but not the WGSS major with the exception of our own WOMENSST 187)

ANTHRO 205

Inequality and Oppression

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

ENGLISH 132

Gender, Sexuality, Literature and Culture

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. In this course we will examine how gender and sexuality are mediated by and through national, racial, and cultural identity. By taking an intersectional approach to contemporary literature, this course will raise questions such as is gender inherent, learned, and/or performed? How do expectations of gender and sexuality vary across cultural identities? How does literature illuminate contemporary concepts of gender and sexuality (and how do perceptions of gender and sexuality inform our readings of literature)? By coupling a discussion of transcultural identity with gender and sexuality, I hope to explore ways that we can view identity as multiple, varied, and fluid as opposed to fixed and singular. Special consideration will be given to the ways in which performance-both staged and everyday-can shed light on our understandings of how gendered and cultural identities are constructed.

HISTORY 389

U.S Women's History Since 1890

Explores the relationship of women to the social, cultural, economic and political developments shaping American society from 1890 to the present. Examines women's paid and unpaid labor, family life and sexuality, feminist movements and women's consciousness; emphasis on how class, race, ethnicity, and sexual choice have affected women's historical experience. Sophomore level and above.

PSYCH 391D

Diversity Among Contemporary Families

SOCIOL 395K

Domestic Violence

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness

of criminal justice reforms in reducing domestic violence. **Elective course in Criminal Justice Studies Certificate Online Program but open to all.**

COMPONENT

(WGSS majors and minors must concentrate their work on gender. 100-level courses count Towards the WGSS minor but NOT the WGSS major).

AFRO AM 236

History of the Civil Rights Movement

Examination of the Civil Rights Movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on White students and the anti-war movement.

ANTHRO 103

HUMAN ORIGINS & VARIATIONS

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

COMP-LIT 141

Good and Evil: East & West

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, unwanted children.

EDUC 210

Social Diversity in Education

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

HISTORY 154

Social Change and the 1960's

Few questions in American history remain as contentious as the meaning of the 1960s. Observers agree that it was a very important time, but they are deeply divided as to whether it ushered in a needed series of social changes, or whether the Sixties were a period marked mainly by excess, chaos, and self-indulgence. There is not even agreement about when the Sixties began and ended. This course will build on the concept of the "Long

Sixties,” a period stretching from roughly 1954 to 1975. It will focus on topics that relate to struggles for social change: the civil rights movement, the peace movement, gender and sexuality, alternative lifestyles, identity politics, the counterculture, cultural production, and debates over multiculturalism. It will involve attending lectures, critically viewing media, learning to analyze primary sources, and participating in class discussions. Attendance is mandatory and there are also several out-of-class expectations. As a four-credit course the overall reading, writing, and assignment loads are heavier than that of three-credit courses.

HISTORY 305T

Bread & Roses: American Tapestry

American history features many long, bloody strikes but none as dramatic as the 1912 textile strike in Lawrence, Massachusetts. The so-called Bread and Roses strike unfolded like a plot out of Dickens: workers storming out of the mills, police flailing their nightsticks, IWW organizers coming to Lawrence, a spontaneous, flag waving parade of 10,000. This class will explore the strike's chess-like strategies, its day-to-day drama, its personalities, and its impact on America and on the labor movement. The class will also explore labor history before and after the strike, provide an overview of America during the Progressive Era, and consider problems posed by labor, immigration and cross-cultural conflict. Students will complete discussion assignments and activities, one short paper, a mid-term and a final.

LINGUISTICS 101

People and Their Languages

Language is a uniquely human instinct. It is also our most important cultural artifact. This course examines language as an instinct and as a social construct that dynamically shapes and is shaped by history, class, status, ethnicity, gender, and institutions like the media and the law.

SOCIOL 241 - Criminology

Introduction to the study of criminology, definitions of crime, criminals and delinquents, demographics of crime and criminals, the work of the courts, law, police, and punishment in the production and administration of crime and criminals, society and crime, problems of prevention and control. **Core requirement for the Criminal Justice Studies Certificate Online Program but open to all.**

WOMENSST 791B - Feminist Theory
Laura Briggs
Tuesdays 4:00-6:30 p.m.

Contact Certificate coordinator to register

Feminist Disciplinary and Interdisciplinary Approaches:

English 891AS - Writing Histories of U.S. Women
Janine Solberg
Wednesdays 5:00-7:30 p.m.

See department for description.

Soc 794B - Sociology of Sexualities
Amy Schalet
Thursdays 4:00-6:30 p.m.

See department for description.

PubHlth 507/WOMENSST 507 - Violence as a Public Health Issue
Tameka Gillum
Tues, Thurs 1:00-2:15 p.m.

This course examines violence from a public health perspective in the United States and globally. It covers topics from interpersonal to structural violence and approaches to violence prevention.

Transnational/Critical Race Feminisms/Sexuality Studies:

AfroAm 692Q - African Diaspora Studies: An Introduction to Concepts and Historiographies
Karen Morrison
Thursdays 12:00-2:30 p.m.

This course will offer an introduction to 1) key concepts and definitions e.g. diaspora, Pan-Africanism, Afro-centrism, etc. 2) the classic works in the field. 3) major trends in contemporary scholarship. We will be reading a selection of works discussing the contours and history of the field as well as examples of recent scholarship. Two papers on major themes will be required. This course is required for the Graduate Certificate in African Diaspora Studies and is open both to students pursuing the certificate and to graduate students with a general interest in the subject.

CompLit 691RT - Immigrant Tales & Trials of Migration
Moira Inghilleri
Wednesdays 3:35-6:05 p.m.

In this course students will reflect on migrants' experience of translating and being translated in a newly occupied space, the momentary or sustained shifts in identity, the glimpses of belonging or not belonging, and the sense of the contingency of place that can be triggered by these experiences. Though the main focus will be on migration to the United States, the readings and class discussions will also cover other areas of the globe. The main objective of the course is to examine the similarities and differences of migrants' experiences across time and to capture these experiences through migrants' own accounts. The readings combine historical, autobiographical, fictional and ethnographic materials. We will also examine the migration of people within nations or regions, and consider the motives of and unique challenges for internal migrants. Finally, we will consider the role of technology and the implications for the relative "ease" of mobility in the late 20th and early 21st centuries compared to earlier decades. The seminars will combine lectures, audio and visual materials and active student participation. Grades are based on class presentations and participation (20%), 4 five page response papers (40%) and a final paper (40%).

Educ 615E - Race & Class in Higher Education
Benita Barnes
Wednesdays 4:00-6:30 p.m.

The course explores theories of racial and gender identity development, achievement and cognitive development, and adaptation strategies (e.g. coping mechanisms, assimilative behavior, etc.) that students of color and women employ in college as a way to negotiate their family, school, and peer environments. Since issues of race, class, and gender transverse every aspect of higher education, we will also look at the structure, practices, content, and outcomes of American colleges and universities, primarily in the light of their relationships to the wider society in which institutions are situated.

English 791S - Transnational Feminism
Asha Nadkarni
Wednesdays 5:00-7:30 p.m.

See department for description.

JAPANESE 391M/591M - Queer Japan in Literature
Stephen Miller
Tuesdays 5:00-8:00 p.m.

See department for description.

Soc 793RF - Race & Families: The College Experience
Naomi Gerstel
Tuesdays 4:00-6:00 p.m.

See department for description.

Soc 795I - Race, Ethnicity & Immigration
Jennifer Lundquist
Tuesdays 9:30-12:00 p.m.

This interdisciplinary graduate seminar examines the process through which the global movement of people exposes the invention, construction, and ongoing reconstruction of race across time and geography. From the perspective of both immigrant and native, we begin with a historical consideration of the racialized subject in the United States, spanning from forced African slave migration to 19th century discourses on the European `other.? We will evaluate how 20th & 21st century US immigration trends challenge preexisting race-ethnic hierarchies while also enforcing them. We will also extend our analysis beyond the United States to racial immigration dynamics affecting the European Union, Africa, the Persian Gulf, Asia, Oceania, and Latin America, along with a consideration of how forced environmentally-induced migration movements differentially impact countries in the global south.

WOMENSST 592AA - Asian American Feminisms
Miliann Kang
Thursdays 2:30-5:00 p.m.

How have the figures of the Chinese bachelor, the geisha, the war bride, the hermaphrodite, the orphan, the tiger mother, the Asian nerd, the rice king, the rice queen, and the trafficked woman shaped understandings of Asian Americans, and how have these representations been critiqued by Asian American feminist scholars and writers? Is there a body of work that constitutes "Asian American feminism(s)" and what are its distinctive contributions to the field of Women, Gender, Sexuality Studies? How does this body of work illuminate historical and contemporary configurations of gender, sexuality, race, class, nation, citizenship, migration, empire, war, neoliberalism and globalization? In exploring these questions, this course examines Asian American histories, bodies, identities, diasporic communities, representations, and politics through multi- and interdisciplinary approaches, including social science research, literature, popular representations, film, poetry and art. The course fulfills the critical race feminisms requirement for graduate feminist certificate students and undergraduate majors and minors. It is open to graduate students and advanced undergraduates.

UMass undergraduates can now earn a Five-College certificate in Queer and Sexuality Studies. This course of study will enable students to examine critically the relationship between queer sexual and gender identities, experiences, cultures, and communities in a wide range of historical and political contexts.

To earn the certificate, students must successfully complete a total of seven courses, including one introductory course, at least one critical race and transnational studies course, and five other courses. These five courses must include at least two courses in the Arts/Humanities and two courses in the Social/Natural Sciences, and at least one of the five courses must be an upper-level (300 or above) course.

For more information, go to <https://www.fivecolleges.edu/queerstudies> or contact UMass Stonewall Center Director Genny Beemyn: genny@stuaf.umass.edu

For descriptions, please see the listings for each college.

AMHERST COLLEGE

WAGS 121/MUSI 121 – LGBT Perspectives in Popular Music
Tuesday, Thursday 2:30-3:50 p.m.
Morris

WAGS 210 – Anthropology of Sexuality
Tuesday, Thursday 2:30-3:50 p.m.
Sahar Sadjadi

HAMPSHIRE COLLEGE

CSI 182 – Introduction to Queer Studies
Monday, Wednesday 9:00-10:20 a.m.
TBD

CSI 247 – Race, Nation and Sexuality
Tuesday 9:00-10:20 a.m.
TBD

SMITH COLLEGE

GNDST 333X/SPAN 350 – Slanted Subjects: Queer Theories and Literature in Latin America
T. Daly
Wednesday 1:15-4:05 p.m.

UMASS

COMM 288- Gender, Sex and Representation
Sut Jhally
Monday, Wednesday, Friday 4:40-5:55 p.m.

EDUC 392I – Social Issues Workshop: Transgender Oppression (1 credit)
Kerrita Mayfield
September 11, 5:30-8:00 p.m. plus weekend of November 2-3, 2013 9:00 a.m.- 5:00 p.m.

EDUC 392L – Social Issues Workshop: Heterosexism (1 credit)
Kerrita Mayfield
September 11, 5:30-8:00 p.m., plus weekend of October 5-6, 2013 9AM-5PM

HISTORY 397LG – U.S. LGBT History
Julio Capó
Tuesday, Thursday 2:30-3:45 p.m.

JAPANESE 391M/591M - Queer Japan in Literature and Culture
Tuesday 5:00-8:00 p.m.
Stephen Miller

PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience
John Bickford
Monday, Wednesday, Friday 11:15-12:05 p.m.

SOCIOLOG 387 - Sexuality and Society (SB U)
Amy Schalet
Tuesday, Thursday 11:15-12:30 p.m.

UMASS Amherst Summer 2013 Courses

PSYVH 391ZZ – Psychology of the Gay, Lesbian and Bisexual Experience
Session 2 – John Bickford

PUBP&ADM 397LB/697LB – LGBT Social Science and Policy Issues
Session 1 – M. Badgett

SOCIOLOG 387 – Sexuality and Society
Session 2 – Sarah Miller

American Studies**102 Morgan Hall****542-2246****AMST 232 – Racialization in the U.S.: The Asian/Pacific/American Experience****Monday, Wednesday 3:00-4:20 p.m.****Sujani K. Reddy*****component***

An interdisciplinary introduction to Asian/Pacific/American Studies. We will begin by looking at the founding of the field through the student-led social movements of the 1960s and ask ourselves how relevant these origins have been to the subsequent development of the field. We will then use questions that arise from this material to guide our overview of the histories, cultures, and communities that make up the multiplicity of Asian/Pacific America. Topics will include, but not be limited to, the racialization of Asian Americans through immigrant exclusion and immigration law; the role of U.S. imperialism and global geo-politics in shaping migration from Asia to the U.S., the problems and possibilities in a pan-ethnic label like A/P/A, interracial conflict and cooperation, cultural and media representations by and about Asian Americans, diaspora, and homeland politics. In addition, throughout the semester we will practice focusing on the relationships between race, gender, class, sexuality, and nation.

AMST 240 – Rethinking Pocohontas – An Introduction to Native American Studies**Tuesday, Thursday 10:00-11:20 a.m.****Kiara Vigil*****component***

From Longfellow's *Hiawatha* and D.H. Lawrence's *Studies in Classic American Literature* to Disney's *Pocahontas* and James Cameron's *Avatar*, representations of the indigenous as "Other" have greatly shaped cultural production in America as vehicles for defining the nation and the self. This interdisciplinary course introduces students to the broad field of Native American Studies, engaging a range of texts from law to policy to history and literature as well as music and aesthetics. Film and literary texts in particular will provide primary grounding for our inquiries. By keeping popular culture, representation, and the nature of historical narrative in mind, we will consider the often mutually constitutive relationship between American identity and Indian identity as we pose the following questions: How have imaginings of a national space and national culture by Americans been shaped by a history marked by conquest and reconciliation with indigenous peoples? And, how has the creation of a national American literary tradition often defined itself as both apart from and yet indebted to Native American cultural traditions? This course also considers how categories like race, class, ethnicity, gender, sexuality, and religion have contributed to discussions of citizenship and identity, and changed over time with particular attention to specific Native American individuals and tribal nations. Students will be able to design their own final research project that may focus on either a historically contingent or contemporary issue related to Native American people in the United States.

Sociology/Anthropology**102 Morgan Hall****542-2193**

ANTH 339 - The Anthropology of Food
Wednesday 2:00-4:30 p.m.
Deborah Gewertz
component

Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, and the connection among ethnic cuisines, nationalist movements and social classes.

Black Studies	108 Cooper	542-5800
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BLST 231 - Slave Trade Reconstruction
Tuesday, Thursday 10:00-11:20 a.m.
Hilary Moss
component

This course is a survey of the history of African American men and women from the sixteenth and seventeenth centuries through the Civil War and Reconstruction. The content is a mixture of the social, cultural, and political history of blacks during two and a half centuries of slavery with the story of the black freedom struggle and its role in America's national development. Among the major topics addressed: the slave trade in its moral and economic dimensions; African retentions in African American culture; origins of racism in colonial America; how blacks used the rhetoric and reality of the American and Haitian Revolutions to their advancement; antebellum slavery; black religion and family under slavery and freedom; the free black experience in the North and South; the crises of the 1850s; the role of race and slavery in the causes, course, and consequences of the Civil War; and the meaning of emancipation and Reconstruction for blacks. Readings include historical monographs, slave narratives by men and women, and one work of fiction.

Law, Jurisprudence and Social Thought	208 Clark House	542-2380
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LJST 374 - Norms, Rights, and Social Justice: Feminists, Disability Rights Activists and the Poor at the Boundaries of the Law
Tuesday 2:30-4:30 p.m.
Kristin Bumiller

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of "excluded" groups' efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define "post-identity politics" strategies and to counteract the social processes that "normalize" persons on the basis of gender, sexuality, disability, and class.

Political Science**103 Clark House****542-2318****POSC 302 – Disabling Institutions****Tuesday, Thursday 11:30-12:50 p.m.****Kristin Bumiller***component*

This course will consider how institutions, often contrary to their intended purposes, serve to disable individuals and limit their life potential. We will examine a variety of institutions, including state bureaucracies, facilities designed to house people with mental and physical conditions, schools, and prisons. We will also consider a range of disablements, resulting from visible and invisible disabilities as well as gender, sexuality, race and class-based discrimination. We will explore how institutions might be redesigned to less rigidly enforce normalcy and to enable the political participation of individuals who currently experience social exclusion.

Women and Gender Studies**14 Grosvenor****542-5781****WAGS 100 – The Cross Cultural Construction of Gender****Tuesday, Thursday 10:00-11:20 a.m.****Polk, Saxton**

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics change from year-to-year and have included women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS 121/MUSI 121 – LGBT Perspectives in Popular Music**Tuesday, Thursday 2:30-3:50 p.m.****Morris**

LGBT Perspectives in Popular Music is an introduction to the ways that LGBT people and members of other sexual minorities have participated in popular music as composers, performers, and crucial audiences. In this historical survey of the recorded repertory of (mostly) American popular song, students will acquaint themselves with music in a wide range of vernacular styles and explore the social, political, and aesthetic contexts within which they have appeared. Representative figures in this respect include blues singers like Bessie Smith or Billie Holiday; composers of standards and musicals, such as Cole Porter or Stephen Sondheim; and Post-Stonewall musicians from Alix Dobkin to Rufus Wainwright. The course is designed to be welcoming to non-majors, and knowledge of musical notation and technical vocabulary is not required to enroll.

WAGS 208 – Black Feminist Literary Tradition
Tuesday, Thursday 1:00-2:00 p.m.
Henderson

Reading the work of black feminist literary theorists and black women writers, we will examine the construction of black female identity in American literature. How have black women writers negotiated race, gender, sexuality, and class in theory and in literature? What are the fissures and continuities between black feminist literary theory and black women's writing? What was the relationship between black women's literary tradition and the canon? Finally, how has that relationship changed over time? Authors will include Toni Morrison, Hazel Carby, Dorothy West, Barbara Christian, Alice Walker, Gwendolyn Brooks, and Hortense Spillers among others.

WAGS 210 – Anthropology of Sexuality
Tuesday, Thursday 2:30-3:50 p.m.
Sahar Sadjadi

This course draws on anthropological literature to study the socio-cultural making of human sexuality and its variations, including theories of sexuality as a domain of human experience. It seeks to critically examine some of the most intimate and often taken-for-granted aspects of human life and locate sexual acts, desires and relations in particular historical and cultural contexts. The course offers analytical tools to understand and evaluate different methods and approaches to the study of human sexuality. We will examine the relation of sex to kinship/family, to reproduction and to romance. As we read about the bodily experience of sexual pleasure, we will explore how sexual taboos, norms and morality develop in various cultures and why sex acquires explosive political dimensions during certain historical periods. The course will explore the gendered and racial dimensions of human sexual experience in the context of class, nation and empire. How do class divisions produce different sexual culture? What economies of sex are involved in sex work, marriage and immigration? What has been the role of sexuality in projects of nation building and in colonial encounters? When, where and how did sexuality become a matter of identity? In addition to a focus on contemporary ethnographic studies of sexuality in various parts of the world, we will read theoretical and historical texts that have been influential in shaping the anthropological approaches to sexuality. We will also briefly address scientific theories of sexuality.

WAGS 232/SPAN 232 – Strange Girls: Spanish Women's Voices
Tuesday, Thursday 2:30-3:50 p.m.
Brenneis

This course is conducted in Spanish. Although at times derided as abnormal "chicas raras," Spanish women have carved out a particular niche in the history of Spanish literature. These novelists, poets, essayists and short story authors have distinguished themselves by tackling issues of sexuality, subjectivity, isolation, sexism and feminism head-on. But how do we define an *escritura femenina* in Spain and what, if anything, differentiates it as a gendered space from canonical "masculine" writing? This course examines the social, historical and cultural transformations women have undergone in Spain from the end of the nineteenth century to the beginning of the twenty-first century. We will explore a variety of texts and literary genres by authors such as Rosalia de Castro, Carmen Laforet, Carmen Martín Gaité, Ana Rossetti and Dulce Chacón. In addition, students will create their own canon by becoming the editors of an Anthology of Spanish Women's Writing.

WAGS 271/ENGL 271/BLST 332/FAMS 374 – Reading Popular culture: Girl Power
Thursday 1:00-4:30 p.m.
Parham

Girl Power is the pop-culture term for what some commentators have also dubbed “postfeminism.” The 1990s saw a dramatic transformation in cultural representations of women’s relationships to their own sense of power. But did this still rising phenomenon of “women who kick ass” come at a cost? Might such representations signify genuine reassessments of some of the intersections between gender, power, and the individual? Or are they, at best, superficial appropriations of what had otherwise been historically construed as male power?

WAGS 310/ARHA 385/EUST 385 – Witches, Vampires and Other Monsters
Tuesday, Thursday 10:00 – 11:20 a.m.
Staller

Explores the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Valdés Leal, Velázquez, Goya, Munch, Ensor, Redon, Nolde, Picasso, Dalí, Kiki Smith, and Cindy Sherman.

WAGS 410 – Gender and HIV/AIDS
Wednesday 2:00-4:00 p.m.
Sahar Sadjadi

Explores the gender dimension of the HIV epidemic in the U.S. and globally, and the role of socio-economic, political and biological factors in the shaping of the epidemic. This course encourages students to think about AIDS and other diseases politically, while remaining attentive to their bodily and social effects. We will engage with AIDS on various scales, from the virus and T cells to the transnational pharmaceutical industry, and from intimate sexual relations to the political economies of health care. We will consider the processes by which some groups of people become more vulnerable to the epidemic than others and we will read about the power dynamics involved in negotiations over condom use. Global processes that guide our investigation include the feminization of poverty, the neoliberal economic restructuring of health systems and the politics of scientific and medical research on AIDS. In addition, the course examines the role of social movements in responding to the epidemic.

WAGS 467/POSC 467 – Social Movements, Civil Society and Democracy in India
Wednesday 2:00-4:00 p.m.
Amrita Basu

The goal of this seminar is illuminate the complex character of social movements and civil society organizations and their vital influence on Indian democracy. Social movements have strengthened democratic processes by forming or allying with political parties and thereby contributed to the growth of a multi-party system. They have increased the political power of previously marginalized and underprivileged groups and pressured the state to address social inequalities. However conservative religious movements and civil society organizations have threatened minority rights and undermined secular, democratic principles. During the semester, we will interact through internet technology with students, scholars and community organizers in India.

CSI 165 - Gender, Economic Development and Globalization

Lynda Pickbourn

Tu,Th 12:30-1:50 p.m.

This course examines the often contradictory impacts of economic development on gender relations in developing countries and asks: what challenges do global economic trends pose for gender equality and equity in developing countries? How do gender relations in turn shape the outcomes of economic development policies? To answer these questions, we will explore the links between development policy and gender inequality in Africa, Asia and Latin America, in the context of a globalizing world economy. Special topics to be explored through the close reading and analysis of books, scholarly articles and documentaries will include the household as a unit of economic analysis; women's paid and unpaid labor, the gendered impacts of economic restructuring, international trade, and economic crisis; the feminization of migration flows and the global labor force in the formal and informal sector, and the implications of these trends for economic development. The course will conclude with an evaluation of tools and strategies for achieving gender equity within the context of a sustainable, human-centered approach to economic development

CSI 182 - Introduction to Queer Studies

TBA

Monday, Wednesday 9:00-10:20 a.m.

Introduction to Queer Studies explores the emergence and development of the field of queer studies since the 1990s. In order to do so, the course examines the relationship between queer studies and fields like postcolonial studies, gay and lesbian studies, transgender studies, disability studies, and critical race studies. Students will come away with a broad understanding of the field, particularly foundational debates, key words, theories, and concepts. As part of their research, students will explore alternative genealogies of queer studies that exceed the academy. Some questions that guide the course include: How have art, film, activism, and literature influenced the field? What people and events are critical to queer studies that may be ignored or forgotten? In this way, students will come away understanding the contours of the field, but they will also work to reimagine the field and its history.

CSI 224 - The Battle Between Science and Religion in Sexual and Reproductive Health

Tuesday, Thursday 2:00-3:20 p.m.

Marlene Fried

This course explores contemporary debates over the role of religion and science in public policy, specifically in the areas of sexuality and reproduction. We look both at claims that science and religion are inevitably in conflict, as well as arguments for their compatibility. We will investigate the FDA's refusal to approve over the counter distribution of emergency contraception; claims that abortion is linked to breast cancer and causes a form of post-traumatic stress disorder; the debates

over public funding for abstinence-only sexuality education, stem cell research, and coverage of abortion and contraception in the Affordable Care Act. We will look at these issues in the context of broader societal debates over creationism and intelligent design and challenges to claims about the objectivity of science. Students are required to participate in class discussions, give an oral presentation, write short essays based on the readings and a final research paper or project.

CSI 233 – Introduction to History
Tuesday, Thursday 10:30-11:50 a.m.
Lili Kim
component

This course is of interest to all Div II students who seek to incorporate a historical perspective to their work. It will cover a wide range of topics and recent methodologies such as transnational identities, immigration/migration, race and ethnicity, women's history, early modern science, visual culture, sex and the body, gender and the law. Students will have the opportunity to engage directly with archival material and critically analyze oral history methods. The readings will be located in Renaissance Europe, the early modern Mediterranean, the Black Atlantic, and Contemporary America/Transnational Sites. In addition, we'll invite other Hampshire historians to speak about their own work in Afro-American, South Asian, Middle-Eastern, and nineteenth- and twentieth-century U.S. history.

CSI 239 – Feminist Political Economy
Monday, Wednesday 1:00-2:20 p.m.
L. Pickbourn

Feminist political economy is a rapidly expanding field of economics that critically analyzes both economic theory and economic life through the lens of gender and advocates various forms of feminist economic transformation. But is there a need for a feminist political economy, and if so, why? How is the analysis of feminist political economy different from mainstream economic analyses of gender inequality? The class will begin with a theoretical and empirical introduction to the concerns of feminist economics. Students will then be introduced to mainstream economic explanations of gender differences and inequality which form the basis for feminist political economic critiques. We will then embark on an in-depth study of feminist economic methodology, theory, applications and policy prescriptions, and visions of a feminist economic future. The class will be run as an upper-level seminar, and students will benefit from prior knowledge of economics and/or women's and gender studies. Students will have the opportunity to carry out independent research projects on an issue of relevance to feminist political economy e.g. household economics; environmental issues; the care economy; migration; feminist economics of trade; macroeconomic policy; financial crises; welfare policy.

CSI 247 – Queering Race and Nation
TBA
Tuesday, Thursday 9:00-10:20 a.m.

This course takes a transnational approach to the study of race and sexuality by exploring the centrality of the modern nation-state to our conceptions of identity, subjectivity, race, sexuality, and gender. To that end, the course focuses on transnational and postcolonial work in queer studies, feminist studies, and the history of sexuality. Because the course takes a global approach to the study of race and sexuality, students will work to make connections across time and space in class

discussions, research projects, and the course blog. Topics will include: Migration and immigration; slavery; colonialism and imperialism; science and biology; citizenship and belonging.

CSI 270 – Constructing Cultures, Races, Subjects: Critical Race Theory

Wednesday 9:00-11:50 a.m.

Falguni Sheth

How do we know who is a terrorist? A good Muslim? A bad Arab? a criminal? A (bad) immigrant v. a cosmopolitan citizen? Do persons make decisions about their identities or are they "produced" in ways beyond their control? Can one's racial, ethnic, gendered self-recognition be publicized in ways that zie likes, or will that identity necessarily be misrecognized and reappropriated? "In this course, we will look at a range of writings on how groups, cultures, and identities are created within political and legal contests. Readings may include legal statutes, case studies, ethnic histories, and texts by Foucault, Butler, W. Brown, N.T Saito, D. Carbado, K. Johnson, K. Crenshaw, C. Taylor, N. Fraser, Alcoff, Ortega, among others.

CSI 292 – Gender in the Middle East – Ethnographic Perspectives

L. Keogh

Monday, Wednesday 10:30-11:50 a.m.

From popular media to policy discussions, academic analyses to activist calls to action, we are continually presented with gendered images of victimized Muslim women and violent Muslim men in the Middle East. Anthropological accounts of the lived experiences and subjective narratives of Muslims in this region complicate and confound such Orientalist stereotypes. In this course, we will critically analyze and compare ethnographies that examine Muslim lives in various Middle Eastern contexts. Through these readings, as well as lectures, films, and class discussion, we will explore how these lives are informed by gender, but also by local and global economies and politics, class, Islam, generation, sectarianism, nation, and migration. We also will take time to track the politics of gender since the "Arab Spring."

**School of Humanities,
 Arts and Cultural Studies**

12 Emily Dickinson Hall

559-5362

HACU 121 – The Body in Contemporary and Modern Art

Monday, Wednesday 10:30-11:50 a.m.

Sura Levine

The representation of the human body is central to the history of art. This course will explore this crucial subject as it has been portrayed over the past two centuries. The course begins with readings on anatomy and the shift from Jacques-Louis David's virile masculinity in the 1780s to a more androgynous and even feminized male as rendered by his followers. It then will explore the spectacle of a modern city in which prostitutes/ Venus/ femme fatales/other kinds of working women, often were favored over the domestic sphere. After examining art from the period of World War I where various assaults on traditional mimesis took place among avant-garde artists, this course will explore contemporary investigations of bodily representation, from the body sculpting projects of Orlan to identity politics and the ways that bodily representation have been developed.

HACU 174 – Sex, Science and the Victorian Body
Monday, Wednesday 1:00-2:20 p.m.
L. Sanders

How did Victorians conceive of the body? In a culture associated in the popular imagination with modesty and propriety, even prudishness, discussions of sexuality and physicality flourished. This course explores both fictional and non-fictional texts from nineteenth-century Britain in conjunction with modern critical perspectives. We will discuss debates over corsetry and tight-lacing, dress reform, prostitution and the Contagious Diseases Acts, sexology, hysteria, and other topics relating to science and the body, alongside novels, poetry, and prose by major Victorian writers. The writings of Freud, Foucault, and other theorists will assist us in contextualizing nineteenth-century discourses of gender, sexuality, and embodiment.

HACU 183 – Equality, Difference, Plurality: An Introduction to Feminist Theory
M. Whalen
Monday, Wednesday 4:00-5:20 p.m.

This introduction to feminist theory will focus on the last half-century of feminist thought, with some exploration of earlier foundational texts. We will consider issues of essential, constructed, intersectional, and performed understandings of subjectivity and trace feminist theory's interactions with race, class, materialism, psychoanalytic theory, poststructuralism, post-colonialism, and queer theory, as well as delving into recent work in feminist epistemology, technoscience, and affect theory. Writing assignments will include short weekly response pieces as well as longer analytic pieces. Film viewings will be required. One of the goals of this course is to inspire students to be theorists themselves. Please bring a description or definition of "feminist" and "theory" (not necessarily from the dictionary) to the first class meeting.

HACU 185 – Sample! Remix! Mash! : The Cultural Logic of Appropriation
Tuesday, Thursday 12:30-1:50 p.m.
S. Loza
component

This seminar delves into the dynamics, debates, and desires that drive pop fandom. In this class, we ask: What is fan culture? Does it build community? Are fans different from other consumers? What are the ethics and politics of fandom? What are the aesthetic, social, and legal ramifications of fan-produced forms such as mash-ups, remixes, youtube videos, and fanfic/slash that borrow, customize, and reinterpret pop commodities? How do such textual appropriations call into question the boundaries between high and low, production and consumption, intellectual property and fair use? Do fan-produced forms challenge or reinforce Romantic notions of authorship and authenticity? Particular attention will be paid to: the queering of heterosexist pop texts; the racialized and sexualized construction of masculinity and femininity; the politics of sampling, remixing, and mashing; and the role of the Internet, blogs, and social networking technologies in fan culture.

HACU 294 – Joyce and Woolf in Context: British Literature Between the Wars
L. Kennedy/L. Sanders
Tuesday, Thursday 2:00-3:20 p.m.
Component

In her 1924 essay "Mr. Bennett and Mrs. Brown," Virginia Woolf observed, "On or about December, 1910, human character changed." Drawing inspiration from Woolf's famous phrase, this course focuses on modes of redescribing personhood in the work of James Joyce and Virginia Woolf, placing their writings in the larger context of British culture between the First and Second World Wars. In addition to reading texts by these two foremost modernists to explore their experiments with form and voice, we will also read lesser-known writers whose work is in conversation with the modernist canon. Themes to be addressed include the disjointedness and fragmentation of modernity; war, violence, and trauma; gender, sexuality, and the nation.

Critical Social Thought

118 Shattuck Hall

538-3466

CST 253/AFCNA 208 - Critical Race Theory

L. Wilson

Tuesday, Thursday 2:50-3:55 p.m.

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

English Department

111 Shattuck Hall

538-2146

ENGL 374/FLMST 320 - Hitchcock and After

E. Young

**Wednesday 1:15-4:05, Screening Monday 7:00-10:00 p.m.
component**

This course will examine the films of Alfred Hitchcock and the afterlife of Hitchcock in contemporary U.S. culture. We will interpret Hitchcock films in a variety of theoretical frames, including feminist and queer theories, and in historical contexts including the Cold War. We will also devote substantial attention to the legacy of Hitchcock in remakes, imitations, and parodies. Hitchcock films may include *Spellbound*, *Strangers on a Train*, *Rear Window*, *Vertigo*, *North by Northwest*, *Psycho*, *The Man Who Knew Too Much*, *Mamie*, and *The Birds*; additional works by Brooks, Craven, De Palma, and Sherman.

French

115 Ciruti

538-2074

FRENCH 370 - Love for Sale: The Figure of the Prostitute in French Literature and Culture

C. Rivers

Wednesday 1:15-4:05 p.m.

This course will explore the figure of the prostitute, and the theme of prostitution, primarily in French novels of the nineteenth century. We will examine the ways in which the figure of the prostitute serves as a reflection of broader social and literary questions: female sexuality as represented by male authors, the link(s) between sex and money, the question of realism in narrative fiction, et al. In addition to literary texts, we will study secondary sources that place French prostitution in its historical and cultural context. Some films and an opera or two will be included as well.

Gender Studies

109 Shattuck Hall

538-2257

GNDST 206/HIST 276 - U.S. Women's History since 1890

Mary Renda

Tuesday, Thursday 8:35-9:50 a.m.

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

GNDST 210/ REL 207 - Women and Gender in Islam

V. Gardner

Tuesday, Thursday 1:15-2:30 p.m.

This course will examine a range of ways in which Islam has constructed women-and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

GNDST 221F/POLIT 233 - Invitation to Feminist Theory

E. Markovits

Tuesday, Thursday 10:00-11:15 a.m.

This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation." We emphasize the politics of feminism, dealing with themes that include culture, democracy, and the particularly political role of theory and on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power.

GNDST 250-01 - Land, Transnational Markets, and Democracy in Women's Lives and Activism

Tuesday, Thursday 1:15-2:30 p.m.

Chaia Heller

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

GNDST 250-02/POL 255F - The Politics of Abortion in the Americas

Cora Fernandez-Anderson

Tuesday, Thursday 11:30-2:45 p.m.

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

GNDST 333A/ENGL 359 – Emily Dickinson in Her Times

Martha Ackmann

Tuesday 1:15-4:05 p.m.

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

GNDST 333C/AFCNA 323 - Black Gender: Womanhood and Manhood in the African American Community

Betina Judd

Tuesday, Thursday 10:00-11:15 a.m.

This course engages with issues in popular culture, scholarship, and art that negotiate the complex terrain of Black gender. We question the concepts of manhood and womanhood and their intersection with racial constructs as categories of personhood through the critical gaze of African American Studies and Gender Studies. Black genders is identified as the ways in which gender, for African Americans, is always mediated by race.

GNDST 333F/AFCNA 323 – Black Gender: Womanhood and Manhood in the African American Community

Betina Judd

Tuesday, Thursday 10:00-11:15 a.m.

This course engages with issues in popular culture, scholarship, and art that negotiate the complex terrain of black gender. We question the concepts of manhood and womanhood and their intersection with racial constructs as categories of personhood through the critical gaze of African American studies and gender studies. Black gender is identified as the ways in which gender, for African Americans, is always mediated by race.

GNDST 333F/ASIAN 340 – Love, Gender-Crossing, Women's Supremacy: A Reading of the Story of the Stone

Y. Wang

Wednesday 1:15-4:05 p.m.

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore

multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

GNDST 333P/REL 332 – The Shakers
Jane Crosthwaite
Tuesday, Thursday 11:30-12:45 p.m.

This course will examine the historical and cultural creation of the Shaker society. Shakers were convinced that celibacy was the primary teaching of the Christian message. In the process, they reconfigured traditional understanding of God and Christ to include major female components, and they constructed a series of communities, built worlds, to reflect a new social and political order. Their music, art, and extensive visionary material also carries their understanding of gender relations and sexual activity (or lack thereof) into all areas of life in America. They were patriotic, but did not vote; were pacifists, anti-slavery, and communitarian.

GNDST 333Q/PSYCH 319 – Gender and Domestic Labor
Francine Deutsch
Tuesday 1:15-4:05 p.m.

This course examines social psychology and sociological theories and research addressing why women do more housework and child care than men. It pays special attention to the situation of dual-earner families and considers class and ethnic differences on the nature of this inequality and the barriers to full equality at home.

GNDST 333S/ENGL 323 – Gender and Class in the Victorian Novel
Martin
Tuesday, Thursday 8:35-9:50 a.m.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

GNDST 333U/LATAM 387 – Latina/o Immigration
D. Hernandez
Monday, Wednesday 11:00-12:15 p.m.

The course provides an historical and topical overview of Latina/o migration to the United States. We will examine the economic, political, and social antecedents to Latin American migration, and the historical impact of the migration process in the U.S. Considering migration from Mexico, Central America, and the Caribbean, we will discuss the social construction of race, the gendered nature of migration, migrant labor struggles, Latin American-U.S. Latino relations, immigration policy, and border life and enforcement. Notions of citizenship, race, class, gender, and sexuality will be central to our understanding of the complexity at work in the migration process.

GNDST 333W/SPAN 330 – Skin of a Woman: Afro-Latina and Afro-Latin American Women Writers

D. Mosby

Tuesday 1:15-4:05 p.m.

(Taught in Spanish) With the growth of Afro-Latin American literary studies, there has been a growing interest in the recovery and the study of works by women of African descent. This course will examine the intersections of ethnic, cultural, national, class, sexual, and gender identities in representative texts (poems, short stories, essays, testimonios, and film) by Afro-Latina and Afro-Latin American women. We will discuss the construction and meaning of "race," color, and racialized gender roles. Secondary objectives include the development of research and writing skills and rudimentary orientation on various regional ethnic and feminist, cultural, and post/neocolonial theories.

GNDST 333X/SPAN 350 – Slanted Subjects: Queer Theories and Literature in Latin America

T. Daly

Wednesday 1:15-4:05 p.m.

(In Spanish) This class will interrogate the limits and possibilities of talking about a slanted or queer subject position with the context of Latin American literature. Looking at texts from the Caribbean, Central America and South America, we will explore the construction of a queer subjectivity through literature, film and visual art. We will pay careful attention to the intersections of class, race, gender, and sexuality to speak of queerness not only as a sexual orientation, but also as a decolonial intervention. Readings will draw from philosophy as well as literature.

GNDST 333Y – Witches in the Modern Imagination

E. Rundle

Monday 1:15-4:05 p.m.

From the middle ages to the present day, witches have evoked both fear and fascination. Their fellowships (real or fantastic) challenged the prevailing power structures of church and state patriarchies and upset the ordered precepts of the modern world. This seminar offers an overview of the history of witchcraft in Atlantic cultures, with special attention to the early modern British and American colonial eras. We will examine figures of the witch in European art; religious and legal texts that document the persecution of sorcerers; and dramatic, literary, and cinematic representations of witches that have helped to shape our understanding of gender, nature, theatricality, and power.

GNDST 333Z – Thinking Through the Body: Messy Feminisms, Queer Transfections, Cross-Species Connections

Christian Gundermann

TBA

The brain sends an impulse, the body executes it? Science examines, matter is inert? Men look, women are displayed? People train, dogs and horses obey? The sperm is mobile, the egg lays waiting? Spirit (leaders) infuse(s), nature (the masses) receive(s)? "Thinking through the body," challenges these assumptions that some feminists see as coming from the stranglehold of masculinist Reason. Transfections are different ways of reaching into each other the esthetics,

epistemologies, and politics of which we will explore. The sex wars, the AIDS crisis, the neo-baroque, translation theory, eating habits, and zoontologies are just some of the contexts explored primarily through film, literature, and theory.

Theatre Arts

Alice Whithington Rooke Theater 538-2118

THEAT 350 - Women in Design

V. James

Thursday 1:15-4:05 p.m.

This course will discuss women who have made a seminal contribution to the way we see and experience the visual world through design and material culture including - the performing arts, film, fashion and couture, the decorative arts, gardens and interiors. Students will familiarize themselves with the work of Coco Chanel and her female contemporaries, Gertrude Jekyll, Zaha Habib, Irene Sharaff, Loie Fuller, Sonya Delaunay, Lyubov Popova, Margaret Macdonald and Eileen Grey as well as many other groundbreaking luminaries. Students will research and analyze a designer's work, and create written and visual presentations.

**Program for Study of
 Women and Gender**

207B Seelye Hall

585-3393

SWG 101 - Women, Race and Culture
Susan Van Dyne
TBA

How do we read gender through, and in conversation with, race, class, and sexuality? How do we read a text differently through the lenses of sociology, literature, cultural studies, engineering, historiography, or political science? How do we read in all the ways that SWG reads? This course is designed to offer students experience with the concept of “intersectionality,” a key term in the SWG curriculum. “Intersectionality” highlights the ways societal structures of gender, race, class, ethnicity, sexuality, etc. work together to define, delimit, and constrain our social worlds. In this class, students will read two or three rich texts, and participate in conversation about them with the help of lectures by faculty members from different fields.

SWG 222 - Gender, Law, and Policy
Carrie Baker
Monday, Wednesday, Friday 11:00-12:10 p.m.

This course explores the legal status of women in the United States historically and today, focusing in the areas of employment, education, sexuality, reproduction, the family, and violence. We will study constitutional and statutory law as well as public policy. Some of the topics we will cover are sexual harassment, domestic violence, sexual assault, sexual orientation and gender identity discrimination, and pregnancy discrimination. We will study feminist activism to reform the law and will examine how inequalities based on gender, race, class, and sexuality shape the law. We will also discuss and debate contemporary policy and future directions.

Afro-American Studies

102 Wright Hall

585-3572

AAS 289 - Feminism, Race and Resistance: History of Black Women in America
Paula Giddings
Tuesday, Thursday 3:00-4:20 p.m.

This interdisciplinary colloquial course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture. Not open to first-year students.

Anthropology

15 Wright Hall

585-3500

ANT 251 – Women and Modernity in East Asia
Suzanne Gottschang
Tuesday, Thursday 10:30-11:50 a.m.

This course explores the roles, representations and experiences of women in 20th-century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution, gendered aspects of work, and women in relation to the family.

ANT 340 - The Body
Pinky Hota
Tuesday 3:00-4:50 p.m.
component

In recent years, "the body" has emerged as a vital site of social theory and anthropological analysis. Scholars have raised questions about how bodies are produced as socially meaningful, how bodies become sites for the inculcation of ethical and political identities, and how processes of embodiment break down the divide between the body as natural and the body as socially constituted. This course considers how the body is invoked, addressed and reshaped in processes of religious movements, political mobilizations, performances of gendered identity, biomedicine and economic markets. It reviews various approaches to the study of the body- as an object, as a vehicle and as a "read" product of analysis - and asks how these shed light upon issues of embodiment, agency and personhood.

Comparative Literature

Pierce Hall 105

585-3302

CLT/EAL 239 Contemporary Chinese Women's Fiction
Sabina Knight
Monday, Wednesday 1:10-2:30 p.m.

How do stories about love, romance, and desire (including extramarital affairs, serial relationships and love between women) challenge our assumptions about identity? How do pursuits, successes, and failures of intimacy lead to personal and social change? An exploration of major themes through close readings of contemporary fiction by women from China, Taiwan, Tibet, and Chinese diasporas. Readings are in English translation and no background in China or Chinese is required.

English Languages and Literature

101 Wright Hall

585-3302

ENG 238 – What Jane Austen Read
Douglas Patey
Monday, Wednesday, Friday 9:00-9:50 a.m.
Component

A study of novels written in England from Aphra Behn to Jane Austen and Walter Scott (1688-1814). Emphasis on the novelists' narrative models and choices; we will conclude by reading several novels by Austen -- including one she wrote when thirteen years old.

ENG 241 – Introduction to Postcolonial Literatures

Ambreen Hai

Monday, Wednesday 1:10-2:30 p.m.

An introduction to Anglophone fiction, poetry, drama and film from Africa, the Caribbean and South Asia in the aftermath of the British empire. Concerns include: the cultural work of writers as they respond to histories of colonial dominance; their ambivalence towards English linguistic, literary and cultural legacies; the ways literature can (re)construct national identities and histories, and explore assumptions of race, gender, class and sexuality; the distinctiveness of women writers and their modes of contesting cultural and colonial ideologies; global diasporas, migration and U.S. imperialism. Probable writers: Achebe, Soyinka, Ngugi, Aidoo, Dangarembga, Naipaul, Walcott, Cliff, Rushdie, Kureishi, Arundhati Roy, Jhumpa Lahiri, Meera Syal, and some theoretical essays.

ENG 334 – Servants in Literature and Film

Ambreen Hai

Thursday 1:00-2:50 p.m.

Often invisible but crucial, servants in English literature have served as comic relief, go-betweens, storytellers, sexual targets, and sometimes as central protagonists. But what roles do they play in contemporary literature and film? What can we learn from them about modernity, class, power relations, sexuality, gender, marriage or family? What new responses do they evoke from us? This seminar will consider how writers from various cultures and times call upon the figure of the domestic servant for different purposes, and how a view from (or of) the margins can change how and what we see. Writers include Shakespeare, Samuel Richardson, Emily Bronte, Wilkie Collins, Kazuo Ishiguro, Nadine Gordimer, Aravind Adiga. Films include "Remains of the Day," "Gosford Park," "The Maid," and "Earth."

Film Studies

Wright Hall 107

585-3729

FLS 241 – Women and American Cinema: Representation, Spectatorship, Authorship

Alexandra Keller

Monday, Wednesday 1:10-4:00 p.m., Screening Monday 7:00-10:00 p.m.

This course provides a broad survey of women in American films from the silent period to the present. It examines the topic at three levels: 1) how women are represented on film, and how those images relate to actual contemporaneous American society, culture and politics; 2) formulations, expectations and realities of female spectatorship as they relate to genre, the star and studio systems, dominant codes of narration, and developments in digital and new media modes; 3) how women as stars, writers, producers and directors shape and respond to, work within and against, dominant considerations of how women look. In other words, we'll be examining how women are seen, how women see, how women are expected to see and be seen, and consider how fields of moving images contribute to what constitutes "women," "Woman," "womanhood,"

"female," and other terms that refer to bodies, identities, communities, discourses and selves. Among the figures and films we will examine: Marlene Dietrich, Katharine Hepburn, Dorothy Arzner, Marilyn Monroe, Madonna, Su Friedrich, Carolee Schneemann, Julie Dash, Kathryn Bigelow, the vamp, the femme fatale, the sacrificial mother, the action heroine, chick flicks, *Thelma and Louise*, *Boys Don't Cry*, a range of contemporary works that may include *Sex and the City*, *Girls*, *Bridesmaids*, *The Kids Are Alright*, and a selection of Internet works.

French Studies

102 Wright Hall

585-3360

FRN 230 – Women Writers of Africa and the Caribbean

Dawn Fulton

Monday, Wednesday 11:00-12:10 p.m.

(Taught in French) An introduction to works by contemporary women writers from Francophone Africa and the Caribbean. Topics to be studied include colonialism, exile, motherhood, and intersections between class and gender. Our study of these works and of the French language will be informed by attention to the historical, political, and cultural circumstances of writing as a woman in a former French colony. Texts will include works by Mariama Bâ, Maryse Condé, Yamina Benguigui, and Marie-Célie Agnant.

FRN 230 – Consumers, Culture and the French Department Store

Jonathan Gosnell

**Monday, Wednesday, Friday
 component**

(Taught in French) How have French stores and shopping practices evolved since the grand opening of Le Bon Marché in 1869? In what ways have megastores influenced French "culture"? We will examine representations of mass consumption in literature, the press, history, and analyses of French popular and bourgeois culture. We will pay particular attention to the role of women in the transactions and development of culture.

FRN 320 – Women Writers of the Middle Ages

Eglal Doss-Quinby

Monday, Wednesday 1:10-2:30 p.m.

(Taught in French) What genres did women practice in the Middle Ages and in what way did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Readings will include the love letters of Héloïse, the lais and fables of Marie de France, the songs of the trobairitz and women trouvères, and the writings of Christine de Pizan.

FRN 340 – Marie Antoinette's Semiotic Body

Janie Vanpee

Tuesday, Thursday 1:00-2:00 p.m.

component

(Taught in French) Naïve pawn in European geopolitics or political intriguer? Fashion leader or obsessive consumer? Scandalous pleasure seeker or devoted mother? French Queen or Austrian spy? Instigator of the French Revolution or innocent victim? More than two hundred years after her execution, Marie Antoinette continues to fascinate, caught between history and myth and open to conflicting interpretations. How can we understand the persona behind or in the body that proliferated so many meanings? How can we trace the origins and the impacts of those meanings? Does Marie-Antoinette's semiotic body continue to signify for us? We'll examine Marie Antoinette from a variety of perspectives: archival sources, documents and letters, biographies, portraits, both official and unofficial, caricatures, pornographic pamphlets, and fictional works such as plays, novels and films in which she figures. The course will incorporate a role-playing unit reenacting her trial, during which every member of the class will play the role of one of the important participants. Some film screenings.

Government

226 Wright Hall

585-3500

GOV 305 – Strange Bedfellows: State Power and Regulation of the Family

Alice Hearst

Tuesday 1:00-2:50 p.m.

Component

This seminar explores the status of the family in American political life, and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members.

History

227 Wright Hall

585-3702

HST 238 – Gender and British Empire

Jennifer Hall-Witt

Monday, Wednesday 1:10-2:30 p.m.

Traditionally, historians portrayed the British Empire as the province of male explorers, merchants, missionaries, soldiers and bureaucrats. This course treats such men as gendered subjects, investigating intersections between the empire and masculinity. It surveys debates about white women's colonial experiences and studies the experience of women who were colonized and enslaved. It examines the gendered structure of racial ideologies and the imperial features of feminist concerns. Focus is on the West Indies, Africa, and India from the late 18th to the early 20th centuries.

HST 252 – Women and Gender in Modern Europe, 1789-1918

Darcy Buerkle

Monday 11:00-12:10, Discussion Wednesday, Friday 11:00-12:10 p.m.

A survey of European women's experiences and constructions of gender from the French Revolution through World War I, focusing on Western Europe. Gendered relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

HST 259 – Women in African Colonial Histories

Jeffrey Ahlman

Monday, Wednesday 1:10-2:30 p.m.

This course examines the political, social, and economic role of women in African history, while paying particular attention to the ways in which a wide variety of women - rural and urban, Christian and Muslim, married and unmarried, and literate and non-literate - engaged, understood, and negotiated the changing political and social landscapes associated with life under colonial rule. Key issues addressed in the course include marriage and respectability, colonial domesticity regimes, and women and religion. Additionally, students will interrogate the diversity of methodological techniques scholars have employed in their attempts to write African women's history.

HST 260/LAS 260 – Colonial Latin America

Ann Zulawski

Tuesday, Thursday 10:30-11:50 a.m.

The development of Latin American society during the period of Spanish and Portuguese rule. Social and cultural change in Native American societies as a result of colonialism. The contributions of Africans, Europeans and Native Americans to the new multi-ethnic societies that emerged during the three centuries of colonization and resistance. The study of sexuality, gender ideologies and the experiences of women are integral to the course and essential for understanding political power and cultural change in colonial Latin America.

HST 278 – Women in the United States, 1865 to Present

Jennifer Guglielmo

Wednesday, Friday 2:40-4:00 p.m.

Survey of women's and gender history with focus on race, class, and sexuality. Draws on feminist methodologies to consider how study of women's lives changes our understanding of history, knowledge, culture, and the politics of resistance. Topics include labor, racial formation, empire, im/migration, popular culture, citizenship, education, religion, medicine, war, consumerism, feminism, queer cultures, and globalizing capitalism.

HST 313 – Women and Gender in Early Modern East Asia

Marnie Anderson

Tuesday 1:00-2:50 p.m.

Gives students the opportunity to think about gender in a non-modern, non-Western context by focusing on women's and gender histories of China, Japan and Korea from the sixteenth through the mid-nineteenth centuries. After reading several exemplary works of scholarship and translation, students conduct their own research and write up their findings in a seminar paper. By examining a

period before modern conceptions of rights and feminism existed, the course encourages students to grapple with the complexity of the historical past.

HST 350 - Gender and Histories of the Holocaust

Darcy Buerkle

Tuesday 1:00-2:50 p.m.

In this course, we will read and discuss testimony, texts and images that have been pivotal to the study of women and gender in the Holocaust, while also exploring recent debates and new directions in research.

HST 383 - The Sophia Smith Collection

Jennifer Guglielmo

Tuesday 3:00-4:50 p.m.

An advanced research and writing workshop in U.S. women's history. Students develop historical research methods as they work with archival materials from the Sophia Smith Collection (letters, diaries, oral histories, newspaper articles, government documents, photographs, etc.) as well as historical scholarship, to research, analyze and write a 20-25 page research paper on a topic of their own choosing.

Interdisciplinary Studies

207b Seelye Hall

585-3420

IDP 320 - Women's Health of Tibetan Refugees in India

Leslie Jaffee

Tuesday 7:00-9:00 p.m.

The purpose of this seminar is to study women's health and cultural issues within India, with a focus on Tibetan refugees, and then apply the knowledge experientially. During J-term, the students will travel to India and deliver workshops on reproductive health topics to young Tibetan women living at the Central University of Tibetan Studies in Sarnath where they will be further educated in Tibetan medicine. The seminar will be by permission of the instructor with interested students required to write an essay explaining their interest and how the seminar furthers their educational goals. Enrollment limited to 5 students.

Psychology

218 Bass Hall

585-4399

PSY 265- Political Psychology

Lauren Duncan

Monday, Wednesday 9:00-10:20 a.m.

Component

This colloquium is concerned with the psychological processes underlying political phenomena. The course is divided into 3 sections: Leader, Followers, and Social Movements. In each of these

sections, we will examine how psychological factors influence political behavior, and how political acts affect individual psychology.

Religion

Dewey Hall II

585-3662

REL 238 - Mary: Images and Cults
Vera Shevoz
Tuesday, Thursday 1:00-2:20 p.m.
Component

Whether revered as the Birth-Giver of God or remembered as a simple Jewish woman, Mary has both inspired and challenged generations of Christian women and men. This course focuses on key developments in the “history of Mary” since early Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective Christian identities? Topics include: the development of Mary’s “life”; the rise of the Marian cult in the Christian East and West; icons and Black Madonnas; apparitions (e.g., Guadalupe and Lourdes) and miracles; Mary, liberation and feminism; Mary and the goddess figure. Devotional, literary, and theological texts, art, and film.

Sociology

224 Wright Hall

585-3520

SOC 214 - Sociology of Hispanic Caribbean Communities in the United States
Ginetta Candelario
Monday, Wednesday, Friday 11:00-12:00 p.m.

This service learning course surveys social science research, literary texts and film media on Cuban, Dominican, and Puerto Rican communities in the United States. Historic and contemporary causes and contexts of (im)migration, settlement patterns, labor market experiences, demographic profiles, identity formations, and cultural expressions will be considered. Special attention will be paid to both inter- and intra-group diversity, particularly along the lines of race, gender, sexuality and class. Students are required to dedicate four (4) hours per week to a local community based organization. In addition, students are required to participate in a laboratory component (time to be arranged individually by the instructor)

SOC 229 - Sex and Gender in American Society
Nancy Whittier
Tuesday, Thursday 9:00-10:20 a.m.

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 317 – Inequality in Higher Education

Tina Wildhagen

Tuesday 3:00-4:50 p.m.

Component

This course will apply a sociological lens to understanding inequality in American higher education. We will examine how the conflicting purposes of higher education have led to a highly stratified system of colleges and universities. We will also address the question of how student's social class, race, ethnicity, and gender affect their chances of successfully navigating this stratified system of higher education. Finally, we will examine selected public policies aimed at minimizing inequality in student's access to and success in college.

SOC 323 - Gender and Social Change

Nancy Whittier

Tuesday 1:00-2:50 p.m.

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

Spanish & Portuguese

Hatfield Hall

585-3450

SPN 230 - Creative Writing with Spanish Women Writers

Reyes Lozaro

Tuesday, Thursday 3:00-4:50 p.m.

(Taught in Spanish) This is a hinge course between beginning-intermediate and advanced-intermediate courses. Students will read and practice creative writing (essays and pieces of fiction) with the aid of fictional and biographical pieces written by Spanish women from the 12th century to our day. Its goal is to develop: students' competence and self-confidence in the analysis of short and longer fiction in Spanish; knowledge of the history of women's writing in Spain; and acquisition of linguistic and cultural literacy in Spanish through playful fiction writing.

SPN 230 - Transatlantic Search for Identity

Maria Estela Harrette

Tuesday, Thursday 10:30-11:50 a.m.

component

(Taught in Spanish) A quest for the self and its relation to otherness through a one-poem per class approach. Readings in Modern and Contemporary works by poets from both sides of the ocean, complemented by the study of related music and visual art. We will examine the consequences of political exile as a journey to the unknown (Jiménez, Cernuda, Cortazar, Neruda, Alberti) as well as the voluntary exile of the artist in search of a new aesthetic identity (Darío, Lorca, Vallejo). Special attention will be given to the problems of subjectivity, gender and sexuality in the works of four women poets: Agustini, Storni, Parra and Pizarnik. Students will have the option of composing an original poem to supplement their final grade.

SPN 250 - Sex and the Medieval City

Ibtissam Bouachrine

Tuesday, Thursday 3:00-4:50 p.m.

(Taught in Spanish) This course examines the medieval understanding of sex and the woman's body within an urban context. We will read medieval texts on love, medicine and women's sexuality by Iberian and North African scholars. We will investigate the ways in which medieval Iberian medical traditions have viewed women's bodies and defined their health and illness. We will also address women's role as practitioners of medicine, and how such a role was affected by the gradual emergence of "modern" medical institutions such as the hospital and the medical profession.

THE 221 - Rehearsing the Impossible: Black Women Playwrights Interrupting the Master Narrative

Andrea Hairston

Tuesday, Thursday 10:30-11:50 a.m., Wednesday 7:00-10:00

Building on the legacy of Alice Childress, Lorraine Hansberry, Adrienne Kennedy, and Ntozake Shange, this course will explore the work of Pearl Cleage, Lynne Nottage, Suzan Lori Parks, Anne D. Smith and other playwrights who from the 1950's to present go about reinventing the narrative of America. We will consider their theatrical/artistic production in the context of black feminism. As artists, audiences, and critics grapple with the enduring legacy of minstrel storytelling in the late 20th early 21st, what were/are the particular artistic and intellectual challenges for these theatre artists? What are/were their strategies, missteps, triumphs?