

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 2011 Course Guide ❧

TABLE OF CONTENTS

This catalog contains descriptions of all Women’s Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

<i>Options in Women's Studies</i>	1-3
Undergraduate and Graduate Programs explained in detail.	
<i>Faculty in Women, Gender, Sexuality Studies</i>	4-5
<i>Women, Gender, Sexuality Studies Core Courses</i>	6-8
Courses offered through the Women, Gender, Sexuality Studies program	
<i>Women of Color Courses</i>	9-11
Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.	
<i>Departmental Courses</i>	12-19
Courses offered in other UMass departments and programs. All courses listed <u>except</u> 100-level automatically count towards the the major.	
<i>Component Courses</i>	20-27
Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.	
<i>Graduate Level Courses</i>	
<i>Continuing Education Courses at UMass – Summer 2011</i>	28-30

Five-College Options:

<i>Amherst College</i>	31-35
<i>Hampshire College</i>	36-42
<i>Mount Holyoke College</i>	43-47
<i>Smith College</i>	48-55

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

What is Women, Gender, Sexuality Studies? We offer a Bachelor of Arts, an undergraduate minor, and a Graduate Certificate in Advanced Feminist Studies. Women, Gender, Sexuality Studies is an interdisciplinary and individually designed program that utilizes courses offered within the program, other departments, and in the Five Colleges. Students have the opportunity to work closely with a faculty sponsor in the program or from other departments. Faculty members' academic specializations include: African American women's history, Asian American women's work, feminist ethics, feminist science studies, food studies, gender and development, philosophy of science, political economy of migration, development and urbanization in South Asia and the South Asian diaspora, post-colonial studies, social constructions of identities, transnational women's issues and women's grass roots activism in the Caribbean and Latin America. Students are welcome to meet with an advisor in the program office to talk about the major, minor, graduate certificate program, courses, honors options, independent study or field work opportunities. Women, Gender, Sexuality Studies at UMass Amherst has been graduating students since 1974.

UNDERGRADUATE OPTIONS

Requirements: Since the major is individually designed, students may focus their coursework around a particular theme or take a general approach. Students have focused on topics such as "Women and Health" or "Psychology, Dance & Women" or "Gender and the Environment." Majors are required to take a sequence of five courses that approach gender with an integrative analysis that embeds gender in race/ethnicity, class, and sexuality. The courses introduce the classic works in the field, analyze developments in feminist theories, explore new methodologies in feminist scholarship, and study women of color both inside and outside the U.S. The major is 36 credits, with five required courses: "Gender, Sexuality and Culture" (formerly Critical Perspectives), a theory course, either "Theorizing Gender, Race and Power (formerly titled Theorizing Women's Issues)" or "Theorizing Black Feminisms," two courses on Women of Color (one on women in the U.S., and one on women outside the U.S.) and the junior year writing course. To become a major or minor, come to the office and talk to an advisor about finding a faculty sponsor and filling out an application. The minor is an 18 credit concentration with two required courses: "Gender, Sexuality and Culture (formerly titled Critical Perspectives)" and a Women of Color course. Women's Studies minors also have a faculty sponsor. Students who minor can often select related courses from within their major department. Each semester in time for registration the program publishes this detailed course guide listing women, gender, sexuality courses in the Five Colleges.

Field Work: We encourage field work and internships as a valuable way to see the connection between theory and practice. Field work provides students with career experience and networking opportunities for future employment. Working with an advisor and a faculty member, students can design field work on campus, in the local area, or in a distant city for any number of credits from 1 to 15. Women, Gender, Sexuality Studies students have had excellent internships because many agencies are eager to tailor the placement to the particular individual's skills and interests. Typical placements are in human services, business, advocacy organizations and local government including: Everywoman's Center, The Victim/Witness Assistance Program of the Northwestern District Attorney's Office, Tapestry Health Systems and local battered women's service organizations such as Safe Passage.

Career Opportunities: The Program helps students make informed choices concerning both careers and opportunities for advanced study. We regularly offer a course on career planning. Our graduates are attorneys, doctors, teachers, artists, ministers, union organizers, television producers, professors, social workers, corporate and small business managers, writers and in many other lines of work.

GRADUATE OPTIONS

The **Graduate Certificate in Advanced Feminist Studies** is an interdisciplinary program designed primarily for students enrolled in a master's or doctoral degree granting program. The purpose of the certificate is to enable students interested in feminist scholarship to pursue a coherent, integrated curriculum in the field and to credential them as knowledgeable in feminist studies, thus qualifying them for positions requiring such expertise. Further, students completing the certificate will have the opportunity to bring a feminist perspective to bear on the practices and ideas of their own discipline, thereby increasing the body of feminist theory and research.

Admission to the certificate program is contingent upon (1) prior acceptance to the Graduate School of the University into a graduate degree-granting program; or (2) prior completion of a graduate degree and acceptance to the Graduate School as a non-degree student.

The candidate should demonstrate a commitment to, and evidence of, research or organizational experience in feminist concerns. A general knowledge of feminist scholarship is expected.

REQUIREMENTS

The program consists of the following requirements to fulfill the minimum 15 credits:

Five approved graduate courses:

Two Women, Gender, Sexuality Studies core courses:

1. Feminist Theory - WOMENSST 791B: This course is both a foundational core requirement and a prerequisite for the Issues in Feminist Research Seminar. Course content explores the intersection of race, class, gender and sexuality in a national and/or global perspective and may examine selected paradigms in feminist theories.
2. Issues in Feminist Research Seminar-WOMENSST 691B: A methods seminar with critical attention paid to feminist research methodology.

Two interdisciplinary approved electives from the following categories:

1. Feminist Disciplinary and Interdisciplinary Approaches (formerly Feminist Approaches to History, Literature, and the Social and Natural Sciences): Students will choose a course (from a list of approved seminars) that focus largely on women's roles, issues and concerns, and are guided by feminist analysis.

2. Intercultural Perspectives: Students will choose this elective from the list of cross-cultural and multi-cultural courses that examine the lives of populations of women of color from an integrative perspective*.

One Final Research Project – WOMENSST 793A:

A committee of two must be named and a research prospectus submitted to the Graduate Certificate Program Director before starting work on the project. Research project options include but are not limited to: a master's thesis or doctoral dissertation; a publishable research paper or project of outstanding quality; a book chapter; a performance or multimedia presentation. The research paper can be developed from: 1) a paper submitted to meet one of the core requirements; 2) prior research; 3) a practicum or other project. A faculty committee of at least two will evaluate the project.

Courses will be offered and coordinated by core, adjunct and associated graduate faculty of the Women's Studies Program.

**By integrative we mean the interaction of race, class, gender and sexuality in a national and/or global perspective.*

For further information, feel free to contact an advisor in the program, 208 Bartlett Hall.

Phone: 413-545-1922 FAX: 413-545-1500

E-mail: [**womens-studies@wost.umass.edu**](mailto:womens-studies@wost.umass.edu)

Women, Gender, Sexuality Studies has an extensive website:

<http://www.umass.edu/wost>

We have everything from academic requirements, faculty lists, current office hours, current and past syllabi, events listings, links to information, current and past newsletters and much much more. Our website is a good starting place for information about women and gender issues.

Laura Briggs, Professor and Chair

Info: AB, Mount Holyoke College, 1986; MTS, Harvard, 1989; Ph.D., Brown University, 1997

Phone: 413-545-1922

Area(s) of research: studies of U.S. empire; US women's history; politics of reproduction; gender and science; US and Latin America

Classes taught:

Race/Gender: Genealogies, Formations, Politics

Alexandrina Deschamps, Associate Professor

Info: C.Ed., West Indies, 1975; M.Ed., Massachusetts at Amherst, 1988, Ed.D., 1996

Area(s) of research: Third world and global women's issues, development alternatives - theory and practice, feminist pedagogies, Black Feminist theory, transnational feminist activism

Classes taught:

Theorizing Black Feminisms

Caribbean Women Writing Resistance, Identity and Politics

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Black Feminist/Womanist Theory

Transnational Women's Economic and Political Activism

Ann Ferguson, Professor Emeritus of Philosophy & Women, Gender, Sexuality Studies (retired)

Info: B.A., Swarthmore, 1959; M.A., Brown, 1961; Ph.D., 1965

Area of research: ethics; feminist theory, race, gender and class, social justice; Foucault, sexuality

Classes taught:

Issues in Feminist Theory

Issues in Feminist Research

Latin American Feminisms

Philosophy of Gender and Sexuality

Philosophy of Women

Social Justice

Dayo F. Gore, Associate Professor (on sabbatical fall 2010-spring 2011)

Info: B.A., Northwestern, 1993; Ph.D., New York University, 2003

Area(s) of research: African American women's history; women and U.S. Radicalism; U.S. feminist theory and politics

Classes taught:

African American Women in the Civil Rights Movement/Black Power Movements

Feminist Theory

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Gender and Resistance in African American Women's History

Miliann Kang, Associate Professor (on sabbatical fall 2010)

Info: B.A., Harvard, 1998; M.A., New York University, 1996; Ph.D., 2001

Area of research: Asian American women's work; gender and immigration; feminist research methods; race, gender and class intersections

Classes taught:

Asian American Women: Gender, Race and Immigration

Gender & Difference: Critical Analyses (formerly Critical Perspectives)
Gender, Sexuality and Culture (formerly Introduction to Women's Studies)
Issues in Feminist Research

Svati Shah, Assistant Professor

Info: University of North Carolina at Chapel Hill, B.A., 1992; Emory University, Rollins School of Public Health, M.P.H., 1997; Ph.D., Columbia University, 2006

Areas of research: political economy of migration, sex work, development, and urbanization in South Asia and South Asian diaspora

Classes taught:

Sexuality and Postcolonial Theory

Introduction to Sexuality Studies

Politics of Gender, Sexuality and Development in South Asia

Banu Subramaniam, Associate Professor

Info: B.S., Stella Maris, Madras, 1986 Certificate, Duke, 1993; Ph.D., 1994

Area(s) of research: race, gender and science

Classes taught:

Biology of Difference

Clones and the Politics of Cloning

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Genes and Gender

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Politics of Reproductive Cloning

Race, Gender and Science

Angela Willey, Assistant Professor

Info: B.A., Fordham University; M.S., London School of Economics and Political Science; Ph.D. Emory University, 2010

Area(s) of research: feminist science studies; history of race, gender, and sexuality in science; cultural studies; sexuality; monogamy

Classes taught:

LGBT/Queer Studies

Race, Gender, and Sexuality in Science

Rethinking the Sexual Body

Introduction to Women's Studies

Contemporary Feminist Theory

Explorations: Race, Class, Gender, and Culture

Introduction to Sociology

In addition to these faculty members in our program we maintain a list of five college scholars in Women, Gender, Sexuality Studies. The list includes both research and teaching areas. From our main page, click on people or go directly to: <http://www.umass.edu/wost/people.htm> and click on "UMASS/5-College."

Women, Gender, Sexuality Studies
University of Massachusetts Amherst
Course Description Guide
Addenda – Fall 2011

NEW COURSES:

WOMENSST 292G - Crazy Ladies!?: Feminism(s) and the Diaspora

Allia Matta & Rani Varghese

Tuesday, Thursday 4:00-5:15 p.m.

"...that definition of me, and millions like us, formulated by others to serve out their fantasies, a definition we have to combat at unconscionable cost to the self and even use, at times, in order to survive; the cause of so much shame and rage as well as oddly enough, a source of pride..." ("Reena" Paule Marshall) Using multi-media sources, including film, images, music and texts, this course examines the interplay of race, class, gender, sexual orientation, and other aspects of social identity in women's lives and communities. Emphasizing intersectionality, transnational feminist frameworks, intergroup and psychological theories as a critical lenses, we will examine the historical and cultural narratives of women of color. Drawing on authors such as Audre Lorde, June Jordan, bell hooks, Trinh T. Minh-ha, Chandra Mohanty, Suheir Hammad, Gloria Anzaldúa, and Andrea Smith, this course further complicates how history, positionality and culture work to create diverse narratives of women of color in the U.S.

WOMENSST 392G - Race/Gender: Genealogies, Formations, Politics

Laura Briggs

Tues, Thurs 2:30-3:45 p.m.

A persistent critique of feminism is that its notion of "gender" privileges white women to the exclusion of non-white women. At the same time, policy debates about race in the United States return relentlessly to center on women and reproduction--from the "welfare queen" stereotype that was used to destroyed AFDC (or "welfare," the largest government program in history to serve women and children) to "affirmative action" arguments that suggest that the presence of non-whites in higher education and "good" jobs is illegitimate (a belief that turns ultimately on the assumption of inherited racial differences in IQ, rather than, say, vicious racial differences in opportunities in public school or a racially segmented labor market). Furthermore, while the conventional account of what ails feminism with respect to race is the relative absence of women of color, in the contemporary period and historically, it is not all clear from either the historical record or current opinion surveys that women of color are not or have not been well-represented among those who call themselves "feminists." This course explores these paradoxes and the responses to them by examining what might be called "race/gender," or the gendered constitution of race in the U.S. It begins in the twenty-first century and works backward through the twentieth and nineteenth. The course starts by asking how we might fashion the analytical tools to examine this thing we are calling "race/gender," and then looks at how race/gender has been productive of public policy, feminist activism, theory, and literary texts.

WOMENSST 187A - Gender, Sexuality and Culture IU**Alexandrina Deschamps****Tuesday, Thursday 9:30-10:45 a.m.**

Faculty in Residence RAP course with collaborative/research/community project. Same general description as WOMENSST 187 with specific focus on reading and analyzing social media from interdisciplinary perspectives. Taught in Orchard Hill. Gen Ed IU

WOMENSST 187B - Gender, Sexuality and Culture IU**Alexandrina Deschamps****Monday, Wednesday, Friday 10:10-11:00 a.m.**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics.

WOMENSST 201 - Gender & Difference: Critical Analyses**Banu Subramaniam****Tuesday, Thursday 9:30-10:45 a.m.**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201H - Gender & Difference: Critical Analyses – Community Service Learning**Miliann Kang****Tuesday, Thursday 1:00-2:15 p.m.**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context. *Course readings, lectures and assignments will center the importance of Community Service Learning in the field of women, gender and sexuality studies. Priority will be given to Commonwealth College honors students and to Women, Gender, Sexuality Studies majors and minors but others can register with instructor's approval.*

WOMENSST 291A - Gender & Resistance in African American Women's History**Dayo Gore****Tuesday, Thursday 2:30-3:45 p.m.**

This course examines the political thought and activism of black women in the United States from emancipation to the present. Through primary sources, life stories, and essays, this course will explore some of the central concerns that have profoundly shaped black women's experiences in the U.S., including interracial relations, constructions of black women's sexuality, women's labor, state sanctioned racial terror, and the boundaries of citizenship. We will pay particular attention to the range of politics and theoretical analysis black women employed to articulate their own visions of freedom. We will also discuss and think critically about the ways identity politics has fueled solidarities and divisions within African American communities and the U.S. more broadly. In the end, this course strives to provide an overview of black women's political thought, which not only highlights a range of women's voices, but also complicates the historical narrative of U.S. politics and feminism.

WOMENSST 294D - Introduction to Sexuality Studies

Svati Shah

Tuesday, Thursday 1:00-2:15 p.m.

This interdisciplinary course will provide an overview of the key historical contexts, topics, debates, and politics that inform the emerging field of sexuality studies. Course instruction will be carried out through readings, lectures, films, and discussions, as well as individual and group assignments. Over the course of the semester, students will develop and use critical thinking skills to discern how "sexuality" becomes consolidated as a distinct category of analysis in the late nineteenth century, and what it means to speak about sexuality studies today. Topics include LGBTQ studies, queer theories and politics, trans theories and politics, LGBTQ social movements within and outside of the U.S., feminist reproductive justice movements, heterosexuality, homophobia, and HIV/AIDS. The range of materials covered will prioritize developing analyses that examine the interplay between sexuality and class, gender, race, ethnicity, and neoliberalism.

WOMENSST 297B - Race, Gender, Sexuality & Science

Angela Willey

Monday, Wednesday, Friday 10:10-11:00 p.m.

Explores the intersections of gender, race, sexuality, and science. The role science has played in shaping these categories. Also examines the cultural studies of science to understand the centrality of science in the world today. What science is, who gets to practice science, and how science is related to the larger political, cultural and social contexts.

WOMENSST 301- Theorizing Gender, Race & Power

Dayo Gore

Tuesday, Thursday 11:15-12:30 p.m.

This course provides a historical overview and critical analysis of controversies and current issues in feminist theory. In particular the course will explore the ways intersections of race, gender, class, nation and sexuality, as well as the politics of difference and power, have shaped feminist thought. In addition, the course will take into account the ways such theories address practical questions and debates regarding gender relations, women's lived experiences and strategies for social change. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, nationalism and the state, reproductive issues, pornography and media representations of women.

WOMENSST 391W - Jr. Yr. Writing

tba

Monday, Wednesday, Friday 11:15-12:05 p.m.

Course acquaints students with the many genres of writing within Women, Gender, Sexuality Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields. Fulfills University's Junior Year Writing Requirement. Offered fall semester only.

WOMENSST 397D - Body Matters: Race, Gender & the Politics of Bodies**Miliann Kang****Tuesday, Thursday 9:30-10:45 a.m.**

What is a body, and what is its relationship to the self and to society? What contemporary and historical body politics shape how different bodies are perceived, valued and controlled? How do these politics vary in different communities, societies and time periods? This course will study the body as the container and expression of the self, as the target of shifting race, gender, class and sexual meanings and struggles, and as the product of complex social processes, including culture, science, commodification and globalization. Specific topics and debates will address; global politics of reproduction; body labor; eating disorders; incarceration; tattooing and other forms of body art; embodied resistance and activism; Foucault's analysis of discipline and punishment of bodies; and feminist critiques of the social body.

WOMENSST 791B - Feminist Theory**Svati Shah****Tuesday 4:00-6:30 p.m.**

This is a graduate seminar in feminist theory, and constitutes a core course for students enrolled in the Graduate Certificate Program. The seminar will be organized around questions that emerge for feminism from contemporary discourses of transnationalism, economic development, and human rights. We will also be thinking through feminist critiques of free trade, neoliberal economic policies, and the growing prison industrial complex. The course readings will draw from multiple fields, including history, anthropology, and legal studies, with an emphasis on interventions and developments in feminist theory that have emerged since 1985. It will also draw from numerous located feminist work, including much work that is being produced by feminists in India. Given that students will be approaching the work from multiple disciplines, and with a range of theoretical expertise, we will be emphasizing the methodological and historical contexts for each of the works we will be discussing in class. The course readings ultimately trace a narrative arc, from the question of borders and the ways in which feminist subjectivities have been constituted across them, to the intersections of race, sexuality, and contemporary discourses on security, and culminating in questions that arise from instantiations of social movements and subversive practices.

UMASS**WOMENSST 291A - Gender & Resistance in African American Women's History****Dayo Gore****Tuesday, Thursday 2:30-3:45 p.m.*****Inside the U.S.***

This course examines the political thought and activism of black women in the United States from emancipation to the present. Through primary sources, life stories, and essays, this course will explore some of the central concerns that have profoundly shaped black women's experiences in the U.S., including interracial relations, constructions of black women's sexuality, women's labor, state sanctioned racial terror, and the boundaries of citizenship. We will pay particular attention to the range of politics and theoretical analysis black women employed to articulate their own visions of freedom. We will also discuss and think critically about the ways identity politics has fueled solidarities and divisions within African American communities and the U.S. more broadly. In the end, this course strives to provide a overview of black women's political thought, which not only highlights a range of women's voices, but also complicates the historical narrative of U.S. politics and feminism.

JAPANESE 391S/591S - Women Writers of Japan**Amanda Seaman****Tuesday, Thursday 9:30-10:45 p.m.*****Outside the U.S.***

See department for description.

AMHERST COLLEGE**WAGS 207 - The Home and the World: Women and Gender in South Asia****Amrita Basu, Krupa Shandilya****Monday, Wednesday 12:30-1:50 p.m.*****Outside the U.S.***

This course will study South Asian women and gender through key texts in film, literature, history and politics. How did colonialism and nationalism challenge the distinctions between the "home" and the "world" and bring about partitions which splintered once shared cultural practices? What consequences did this have for postcolonial politics? How do ethnic conflicts, religious nationalisms and state repression challenge conceptions of "home"? How have migrations, globalization and diasporas complicated relations between the home and the world? Texts will include Salman Rushdie's *Shalimar the Clown*, Ram Gopal Varma's epic film *Sarkar* and Partha Chatterjee's *The Nation and Its Fragments*.

WAGS 362/HIST 397/ASLC 363 - Women in the Middle East**Monica Ringer****Tuesday, Thursday 11:30-12:50 p.m.*****Outside the U.S.***

The course examines the major developments, themes and issues in woman's history in the Middle East. The first segment of the course concerns the early Islamic period and discusses the impact of the Quran on the status of women, the development of Islamic religious traditions and Islamic law. Questions concerning the historiography of this "formative" period of Islamic history, as well as hermeneutics of the Quran will be the focus of this segment. The second segment of the course concerns the 19th- and 20th-century Middle East. We will investigate the emergence and development of the "woman question," the role of gender in the construction of Middle Eastern nationalisms, women's political participation, and the debates concerning the connections between women, gender, and religious and cultural traditions. The third segment of the course concerns the contemporary Middle East, and investigates new developments and emerging trends of women's political, social and religious activism in different countries. The course will provide a familiarity with the major primary texts concerning women and the study of women in the Middle East, as well as with the debates concerning the interpretation of texts, law, religion, and history in the shaping of women's status and concerns in the Middle East today.

HAMPSHIRE COLLEGE

CSI 202 – Chicana & Latina Epistemologies & Pedagogies

Judith Flores Carmona

Monday, Wednesday 1:00-2:20 p.m.

Inside the U.S.

This course will explore the testimonios and autobiographical writings by Latinas in the United States--Chicanas, Puertorriquenas, Cubanas, Mexicanas, Dominicanas, Guatemaltecas, and Latinas of other nationalities and mixed cultural heritages. Students in the course will explore life stories through many forms: "testimonios," memoirs, autobiographies, oral histories and short stories, poetry and poetic prose pieces, essays, and audio-stories. Through reflecting on their experiences as women of color in the U.S., Latina and Chicana writers have revolutionized feminist theory and the way we think about women's identities and struggles by introducing the concepts of the "borderlands," of simultaneous oppressions, of "new mestiza" identities. Through this course, we will explore the diversity and commonality of Latina experiences gathering and using testimonio as method.

SMITH COLLEGE

AAS 212 – Feminism, Race and Resistance: History of Black Women in America

Paula Giddings

Wednesday 7:00-9:30 p.m.

Inside the U.S.

This interdisciplinary course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture.

AAS 212 – Family Matters: Representations, Policy and the Black Family

Richie' Barnes

Tuesday, Thursday 10:30-11:50 a.m.

In this course we will examine contemporary African-American families from both a sociocultural and socioeconomic perspective. We will explore the issues facing African-American families as a consequence of the intersecting of race, class, and gender categories of America. The aim of this course is to broaden the student's knowledge of the internal dynamics and diversity of African-American family life and to foster a greater understanding of the internal strengths as well as the vulnerabilities of the many varieties of African-American families.

ENG 278 – Asian American Women Writers

F. Cheung

Tuesday, Thursday 10:30-11:50 a.m.

Inside the U.S.

The body of literature written by Asian American women over the past one hundred years has been recognized as forming a coherent tradition. What conditions enabled its emergence? How have the qualities and concerns of this tradition been defined? What makes a text central or marginal to the tradition? Writers to be studied include Maxine Hong Kingston, Sui Sin Far, Mitsuye Yamada, M. Eveline Galang, Trinh T. Minh-ha, Paisley Rekdal, Lynda Barry, Lois-Ann Yamanaka, Bharati Mukherjee, and Smith College alumna Frances Chung.

GOV 232 – Women and Politics in Africa

M. Catharine Newbury

Tuesday, Thursday 1:00-2:50 p.m.

Outside the U.S.

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African polities. Case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

HST 371 – Problems in 19-Century United States History: African American Women in Slavery and Freedom

Elizabeth Pryor

Tuesday 1:00-3:30 p.m.

Inside the U.S.

Despite the particular degradation, violence and despair of enslavement in the United States, African-American women built families, traditions and a legacy of resistance that nurtured freedom movements during enslavement and fostered a trajectory of activism in the Black community throughout the nineteenth century. Close reading of enslavement and gender, protest strategies, speeches and writings including those of Sojourner Truth, Harriet Jacobs and Sarah Remond. How did race, gender and resistance affect African-American women?

ANTHROPOLOGY DEPARTMENT
215 Machmer Hall

545-5939

ANTHRO 397SE – Sex and Evolution
Seamus Decker
Tuesday, Thursday 11:15-12:30 p.m.

Goals for this course:

To build scientific proficiency by reading, synthesizing and commenting on recent peer-reviewed literature in biology and behavioral sciences; to understand the concept of epigenesis and how it complements biocultural approaches in anthropology; to understand the differences between sex, sexuality and gender how these typologies overlap and interact with and complement one another in biocultural anthropology; to apply evolutionary theory to understand prevailing hypotheses about why the adaptation of sexual reproduction evolved; to use the concept of an evolved psychological mechanism to understand evidence for sexual dimorphism in human behavior and the interactions of such dimorphisms with developmental contextual forces such as culture; to learn some evolutionary perspectives on questions you probably never thought to ask such as: Why do women have orgasms? Do males and females differ in terms of predisposition to jealousy, promiscuity, or other behaviors? How do sex hormones influence behavior and brain development?; and to become immersed in a small body of recent literature dealing with the subject of sex and evolution as it fits within anthropology, and gain a foothold for more extensive or advanced studies in this area.

ASIAN LANGUAGES AND LITERATURE
440 Herter Hall

545-0886

JAPANESE 391S/591S – Women Writers of Japan
Amanda Seaman
Tuesday, Thursday 9:30-10:45 p.m.

See department for description.

CLASSICS
524 Herter Hall

545-0512

CLASSICS 335 – Women In Antiquity
Teresa Ramsby
Tuesday, Thursday 1:00-2:15 p.m.

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-27.

COMMUNICATIONS**407 Machmer Hall 545-1311****COMM 397NN - Race, Gender and the Sitcom****Demetria Shabazz****Tuesday, Thursday 1:00-2:15 p.m.**

This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond. Open to Senior & Junior Communication majors only.

ECONOMICS DEPARTMENT**1004 Thompson Hall 545-2590****ECON 348 - The Political Economy of Women****staff****Monday, Wednesday, Friday 11:15-12:05 p.m.**

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

SCHOOL OF EDUCATION**124 Furcolo Hall****545-0234****EDUC 392E - Social Issues Workshop: Sexism (1 credit)****Mary Lynn Boscardin****September 14, 5:30-8:00 p.m.,****plus weekend of October 29-30, 2011 9:00 a.m.-5:00 p.m.**

Workshop addresses the dynamics of sexism on personal and institutional levels.

EDUC 392I - Social Issues Workshop: Gender Oppression (1 credit)**Mary Lynn Boscardin****September 14, 5:30-8:00 p.m.****plus weekend of November 12-13, 2011 9:00 a.m.-5:00 p.m.**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-27.

Workshop addresses the dynamics of gender oppression on personal and institutional levels.

EDUC 392L – Social Issues Workshop: Heterosexism (1 credit)

Mary Lynn Boscardin

September 14, 5:30-8:00 p.m., plus weekend of November 5-6, 2011 9:00 a.m.-5:00 p.m.

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

EDUC 704 - Issues of Gender in Science and Science Education

Kathleen Davis

Thursday 4:00-6:30 p.m.

Issues of gender relative to the participations of all individuals in science activity; historical and on-going structures, policies, and practices that influence legitimacy and participation; and the intersection and relationships between social groups.

ENGLISH DEPARTMENT

170 Bartlett Hall

545-2332

ENGLISH 132 - Gender, Sexuality, Literature and Culture

Staff

Monday, Wednesday, Friday 10:10-11:00 a.m.

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of “Man” and “Woman”? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

ENGLISH 891JO – Historicizing Women’s Literacies

Janine Solberg

Wednesday 4:40-7:10 p.m.

In this seminar we’ll examine literate and rhetorical practices of U.S. women during the late nineteenth and early twentieth centuries. This period saw dramatic changes that transformed the texture of American life, some of which included the rise of the modern corporation, development of new communication technologies (typewriter, telephone, phonograph), and a proliferation of printed matter about women’s changing roles and activities (suffrage, club, and reform work). Our readings will draw from the growing body of historical scholarship produced by scholars of composition, rhetoric, and literacy studies, and we will give particular attention to the methods represented (both implicitly and explicitly) in these texts. Students may be asked to engage in relevant archival research—for example, visiting a local archive, identifying materials of interest, and preparing an analysis or discussion of those materials.

GERMAN and SCANDANAVIAN STUDIES

513 Herter Hall

545-2350

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-27.

GERMAN 363 - Witches: Myth and Reality (GI)**Susan Cocalis****Tuesday, Thursday 4:00-5:15 p.m.**

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English.

HISTORY DEPARTMENT**612 Herter Hall****545-1330****HISTORY 388 - US Women's History to 1890 (HSU)****Joyce Berkman****Lecture: Tuesday, Thursday 1:00-1:50****Discussions Wednesdays 9:05, 10:10, or 12:20 p.m.**

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health, race and ethnic issues. Sophomore level and above.

HISTORY 697D - U.S. Women & Gender History**Joyce Berkman****Monday 7:00-9:30 p.m.**

This graduate topics course spans women and gender history from the colonial era to the present. It prepares students for a research seminar and graduate exams in the field of women and gender history. Our study of historiography on key questions in the field will feature recent scholarship combined with pathbreaking earlier writings. Although the role of gender and gender relations is critical to understanding both female and male experience, the emphasis of this course is on the way gender intersects with other major societal and cultural influences in shaping women's lives. This, of course, includes gender relations in the context of how men are gendered. The aims of the course, then, are to deepen understanding of the array of and interconnections among time and place-specific influences that shape women's consciousness

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-27.

and behavior; to compare and contrast women's experience across the axes of social class, race, ethnicity, religion, and sexuality; to explore what we know with how we know it through our attention to a variety of kinds of historical sources and scholarly modes of presentation; and to grapple with some of the central debates within the field of women and gender history. The course follows a chronological framework so as to analyze changed and continuities over time.

LABOR CENTER
203 Gordon Hall

545-4875

LABOR 201 – Issues of Women and Work

Dale Melcher

Tuesday 2:30-3:45 p.m.

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

PUBLIC HEALTH & HEALTH SCIENCES

408 Arnold House

545-4603

PUBHLTH 213 - Peer Health Educ. I

Amanda Vann, April McNally

Tuesday, Thursday 11:15-12:30 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214 - Peer Health Education II

April McNally, Amanda Vann

Tues, Thurs 9:30-10:45 a.m.

Using skills and knowledge from PUBHLTH 213, students will plan events, use technology and facilitate programs on contemporary health issues. Advanced skills in facilitation, public speaking, program planning and group dynamics will be put into practice through various class assignments. Some evening work required. Prerequisites: PUBHLTH 213 and consent of instructor.

PUBHLTH 582 - Family Planning/Women's Health

Aline Gubrium

Tuesday, Thursday 1:00-2:15 p.m.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-27.

The interface of social and clinical issues, health policy, research, and community health education in the area of women's health across the lifespan. Also open to seniors from the Five Colleges.

PSYCHOLOGY DEPARTMENT

441 Tobin Hall

545-2383

PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience

John Bickford

Tuesday, Thursday 1:00-2:15 p.m.

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

SOCIOLOGY DEPARTMENT

710 Thompson Hall

545-0577

SOCIOL 106 - Race, Gender, Class and Ethnicity (SBU)

01. Staff - Monday, Wednesday, Friday 8:00-8:50AM

02. Staff - Monday, Wednesday, Friday 9:05-9:55AM

03. Staff - Monday, Wednesday, Friday 12:20-1:10PM

04. Staff - Monday, Wednesday 1:25-2:15 plus discussion M,TH, or F

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 222 - The Family (SBU)

Staff

01. Tuesday, Thursday 8:00-9:15 a.m.

02. Monday, Wednesday, Friday 1:25-2:15 p.m.

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOL 383 - Gender and Society

1. staff - Monday, Wednesday, Friday 11:15-12:05PM

2. Joya Misra - Monday, Wednesday, Friday 9:05-9:55 a.m.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-27.

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOL 385 – Gender and the Family

Jennifer Lundquist

Tuesday, Thursday 9:30-10:45 a.m.

This course explores the family as a gendered social construction. It considers how the family reflects and reproduces gender roles that are woven into the social norms of our society.

SOCIOL 387 - Sexuality and Society (SB U)

Amy Schalet

Tuesday, Thursday 5:30-6:45 p.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

SOCIOL 388 – Gender and Globalization

Millie Thayer

Tuesday, Thursday 11:15-12:30 p.m.

Examines how globalization impacts gender relations, as well as how beliefs about femininity and masculinity influence globalization. Focuses on particularly important contexts, including: global production, international debt, migration, sex, tourism and war.

SOCIOL 794B – Sociologies of Sexuality

Amy Schalet

Tuesday 9:30-12:00 p.m.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)

E 27 Machmer Hall

545-0043

STPEC 493H - Senior Seminar II: Feminism, Science and Religion: A Comparative Analysis

Banu Subramaniam

Wednesday 4:40-7:15 p.m. Senior and Junior STPEC majors only.

Science and religion represent two powerful institutions, their histories intertwined and inextricably interconnected. Patriarchal institutions, often hostile to women and gender, feminists have challenged both with great vigor. This course examines these contestations using a comparative analysis of the United States and India. The founders of the United States imagined secularism as a separation of church and state – religion being relegated to the private, and to non-state actors. In contrast, the

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-27.

founders of India imagined secularism as pluralism – the state actively supporting all religions. Despite these contrasting visions, there are animated challenges to secularism in both countries today. The “religious right” in the U. S. invokes its Judeo Christian origins to insist on the centrality of Christianity. Similarly, religious nationalists in India insist on privileging the dominant religion, Hinduism. The course will examine the complexities of the histories of science and religion, and our gendered visions of tradition and modernity. It will emphasize the defining role of gender, race, class and sexuality in the histories of science and religion in both contexts, and how these categories of difference continue to shape the gendered landscapes of religion and science India and the U. S. The course will include discussion on the new reproductive technologies, debates on evolution and the definitions of life, and our ecological futures.

SPANISH AND PORTUGUESE
418 Herter Hall

545-2887

SPAN 497WC – Women’s Literature and Cinema

Barbara Zecchi

Tuesday, Thursday 1:00-2:15 p.m.

See department for description.

SPAN 697WF – Women and Film

Barbara Zecchi

Thursday 4:00-6:30 p.m.

A close examination of the evolution of Spanish cinema by women directors through the viewpoint of gender and feminist film theories. This class will highlight women’s mainly gynocentric cinematic scope and engage several of the most recurrent topics that shape women’s films (such as violence against women, the depiction of the female body, and the rejection of traditional female roles, among others) in comparison with how these same themes surface in hegemonic cinema (i.e. both Hollywood and Spanish male-authored production). Furthermore this class will outline the historical evolution of female cinema: 1) Film-makers who worked before the Civil War and were silenced by Francisco Franco’s dictatorship, 2) Those who had to negotiate their production within the regime’s censorship, and 3) A third group that, in democracy, contributes to a “boom” of women behind the camera. By tackling the so-called gender-genre debate, this class will analyze how each group uses (or subverts) different male-dominated cinematic forms (such as neo-realism, the road movie, the film noir, etc.), thus shaping a female discursive “difference” in each period. Taught in Spanish.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 20-27.

AFRO-AMERICAN STUDIES
325 New Africa House

545-2751

AFROAM 132 – African-American History 1619-1860
 Manisha Sinha
 Monday, Wednesday 3:35-4:25 p.m.
 plus discs Monday, Wednesday, Friday 10:10-11:00 or 11:15-12:05

AFROAM 151 – Literature & Culture
 James Smethurst
 Monday, Wednesday 11:15-12:05 7 discussions Friday

AFROAM 191A – African American Short Stories
 A Jimoh
 Tuesday, Thursday 11:15-12:30 p.m.

AFROAM 236 – History of the Civil Rights Movement
 Amilcarr Shabazz
 Monday, Wednesday 4:40-5:30 & discs Wednesday & Friday

AFROAM 397B Native American/African American
 John Bracey, Joyce Vincent
 Wednesday 7:00-9:30 p.m.

ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL

545-5939

ANTH 103 – Human Origins and Variations
 Stephen King
 Lecture A: Monday, Wednesday 10:10 a.m., plus discussions on Thursday or Friday
 Lecture B: Monday, Wednesday, Friday 11:15-12:05

ANTHRO 220 – Intro to Native American Indians
 Jean Forward
 Tuesday, Thursday 11:15-12:30 p.m.

ANTHRO 270 – North American Indian Studies
 Jean Forward
 Tuesday, Thursday 2:30-3:45 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.

ART HISTORY
317B Bartlett Hall

545-3595

ARTHIST 385/675 – Great Themes in Art – Chicana/Chicano Aesthetics
 Mario Ontiveros
 Tuesday, Thursday 4:00-5:15 p.m.

COMMONWEALTH COLLEGE
504 Goodell

545-2483

HONORS 292D – American Diversity (IU)
 Katja Hahn D’Errico
 Tuesday 2:30-5:30 p.m.

HONORS 292F – The American Family (IU)
 Martha Yoder
 Tuesday, Thursday 2:30-3:45 p.m.

HONORS 292P – American Portraits (IU)
 Susan McKenna
 Tuesday, Thursday 11:15-12:45 p.m.

COMMUNICATIONS
407 Machmer Hall

545-1311

COMM 121 – Introduction to Media and Culture
 staff
 Tuesday, Thursday 11:15-12:30 p.m.

COMM 250 – Interpersonal Communication (SB)
 staff
 Lecture 1: Monday, Wednesday, Friday 2:30-3:20 p.m.
 Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.

COMM 287 – Advertising as Social Communication
 Sut Jhally
 Monday, Wednesday 4:40-5:55

COMM 388 – Children, Teens & Media
 Erica Scharrer
 Tuesday, Thursday 9:30-10:45 a.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.

COMM 494W – Dialogue, Discourse, Identity & Community
Leda Cooks
Tuesday, Thursday 1:00-2:15

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall

545-0929

COMPLIT 141 – Good & Evil: East-West
staff
Lecture 1: Monday, Wednesday, Friday 10:10-11:00 a.m.
Lecture 2: Monday, Wednesday, Friday 9:05-9:55 a.m.
Lecture 3: Monday, Wednesday, Friday 12:20-1:10 p.m.
Lecture 4: Monday, Wednesday, Friday 11:15-12:05 p.m.
Lecture 5: Monday, Wednesday, Friday 1:25-2:15 p.m.

COMPLIT 122 – Spiritual Autobiography
Elizabeth Petroff
Monday, Wednesday 2:30-3:20 p.m. plus disc Friday

ECONOMICS DEPARTMENT
1004 Thompson Hall

545-2590

ECON 144 – Political Economy of Racism
Lisa Saunders
Tuesday, Thursday 1:00-2:15 p.m.

ECON 144H – Political Economy of Racism
Lisa Saunders
Tuesday, Thursday 11:15-12:30 p.m.

ECON 341 – Labor Economics
Fidan Kurtulus
Tuesday, Thursday 2:30-3:45 p.m.

SCHOOL OF EDUCATION
124 Furcolo Hall

545-0234

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.

EDUC 210 – Social Diversity in Education
staff
Lectures 1-5: Tuesday, Thursday 11:15-12:30 p.m.

EDUC 258 – Education for Social Justice & Diversity through Peer Theater (U)
Michael Dodge
Tuesday 4:00-6:30 p.m.

EDUC 291E – Theater for Social Change
Michael Dodge
Tuesday 7:00-9:30 p.m.

EDUC 292A – Voices Against Violence
Thomas Schiff
Tuesday, Thursday 11:15-12:30 p.m.

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON WEDNESDAY, SEPT 14, 2011 FROM 5:30-8:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPT. FOR INFORMATION.

EDUC 392D – Racism (1 credit)
Mary Lynn Boscardin
October 15-16, 2011

EDUC 392K – Classism (1 credit)
Mary Lynn Boscardin
October 22-23, 2011

EDUC 615E – Race and Class in Higher Education
Benita Barnes
Wednesday 4:00-6:30 p.m.

ENGLISH DEPARTMENT
170 Bartlett Hall

545-2332

ENGL 270 – American Identities
TreaAndrea Russworm
Lecture: Tuesday, Thursday 9:30-10:45 a.m., discussions Thursday

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.

GERMAN AND SCANDANAVIAN STUDIES
513 Herter Hall

545-2350

GERMAN 372 – Vienna 1890 1914
 Kyle Frackman
 Tuesday, Thursday 11:15-12:30 p.m.

GERMAN 497M – Migrant and Minority German Literature
 Sara Lennox
 Tuesday, Thursday 2:30-3:45 p.m.

HISTORY DEPARTMENT
612 Herter Hall

545-1330

HISTORY 170 – Indigenous Peoples of North America
 Alice Nash
 Tuesday, Thursday 4:00-4:50 p.m. plus discs Monday

JOURNALISM
108 Bartlett Hall

545-1376

JOURNAL 497B – Diaries, Memoirs and Journals
 Madeleine Blais
 Monday 9:00-12:00 p.m.

JUDAIC AND NEAR EASTERN STUDIES
744 Herter Hall

545-2550

JUDAIC 101 – The Jewish People I
 staff – Tuesday, Thursday 1:00-2:15 p.m.
 Ralph Melnick – Tuesday, Thursday 11:15-12:30 p.m.

JUDAIC 102 – The Jewish People II
 Ralph Melnick - Tuesday, Thursday 9:30-10:45
 Aviva Ben-Ur - Tuesday, Thursday 1:00-2:15 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.

LEGAL STUDIES DEPARTMENT
Thompson Hall

545-2438

LEGAL 397I – Alternative Dispute Resolution
 Leah Wing
 Tuesday 4:00-6:30 p.m.

LEGAL 397L – Citizenship and Race
 Diana Yoon
 Tuesday, Thursday 1:00-2:15 p.m.

POLITICAL SCIENCE
Thompson Hall

545-2438

POLISCI 393A – Nationalism, Ethnicity & Identity
 Srirupa Roy
 Tuesday, Thursday 1:00-2:15 p.m.

POLISCI 795E – Collective Action and Political Change
 Sonia Alvarez
 Wednesday 5:30-8:00 p.m.

PSYCHOLOGY DEPARTMENT
441 Tobin Hall

545-2383

PSYCH 391G – Child, Family & Community
 Maureen Perry Jenkins
 Tuesday, Thursday 9:30-10:45 a.m.

PUBLIC HEALTH
309 ARNOLD HOUSE

545-1203

PUBHLTH 129 – Health Care for All
 1. Paula Stamps - Tuesday, Thursday 4:00-5:15 p.m.
 2. Josefa Scherer - Tuesday, Thursday 1:00-2:15 p.m.

PUBHLTH 160 – My Body, My Health
 Daniel Gerber, Christie Barcelos
 Monday, Wednesday 3:35-4:25 p.m., plus discussion sections Friday

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.

PUBHLTH 590G – Violence as a Public Health Issue
Tameka Gillum
Tuesday, Thursday 1:00-2:15 p.m.

RESOURCE ECONOMICS
101 Stockbridge Hall

545-2490

RES ECON 162 – Consumer in Society
Sheila Mammen
Tuesday, Thursday 9:30-10:45 a.m.

SOCIOLOGY DEPARTMENT
710 Thompson Hall

545-0577

SOCIOL 220 – Social American Culture
staff
Tuesday, Thursday 11:15-12:30 p.m.

SOCIOL 224 – Social Class and Inequality
staff
Tuesday, Thursday 11:15-12:20 plus discs Friday

SOCIOL 340 – Race Relations
1. Staff – Monday, Wednesday, Friday 10:10-11:00 a.m.
2. Agustin Lao-Montes – Monday, Wednesday, Friday 1:25-2:15 p.m.

SOCIOL 384 – Sociology of Love
Barbara Tomaskovic-Devey
Tuesday, Thursday 11:15-12:30

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 Machmer Hall

545-0043

STPEC 391H – Junior Seminar I (4 credits, Honors)
tba
Tuesday, Thursday 11:00-12:45 p.m.
STPEC majors only. Prerequisites required.

STPEC 392H – Junior Seminar II (4 credit, Honors)

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.

Sreela Sarkar
 Tuesday, Thursday 11:00-12:45 p.m.
 STPEC majors only. Prerequisite: completion of STPEC 391H.

STPEC 393A – Writing for Critical Consciousness
 Ethan Myers
 Thursday 4:00-6:30 p.m., STPEC majors only.

491H – Senior Seminar I. Heritage of the Oppressed
 Amilcarr Shabazz
 Tuesday 4:00-6:30 p.m.

THEATRE 112 Fine Arts Center	545-3490
---	-----------------

THEATER 130 – Contemporary Playwrights of Color (ALU)
 Priscilla Page
 Tuesday, Thursday 9:30-10:45 a.m.

<p>To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the minor.</p>

This listing is meant as a guide to courses offered that have content on gender and/or sexuality through Continuing Education. For a full listing of courses offered, please refer to the www.umasslearn.net website. Courses are online unless otherwise stated.

DEPARTMENTAL

(100-level courses count towards the minor but NOT the major)

ANTHRO 205 – Inequality & Oppression

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

COMM 288 – Gender, Sex and Representation (5/16-6/17)

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

EDUC 591W – Recognizing Family Values & Initiating Interventions (Session 2)

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues. May be taken for undergraduate or graduate credit.

ENG 132 – Gender, Sexuality, Literature and Culture (Session 1,2,3)

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. Please check our website for updated textbooks information. Please order the correct textbooks based on your section.

FRENCHST 280 – Love and Sex in French Culture (Session 2)

Course taught in English. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century.

LEGAL 397DD – Pornography, Gender and the State (Session 3)

This course analyzes one type of mass communication that tells stories about what sex is, can, and should be. It examines the production, text, and consumption of pornography in a social, legal, and political context. For the purposes of this course, I define pornography as material sold in stores, presented as movies or videos, and offered by telephone or over the Internet for the purpose of producing sexual arousal for mostly male customers. The course treats pornography as struggle for control of how issues are framed and how terms are defined in law. It includes an overview of the legal, social and political history of the anti-pornography movement; examines opposing feminist analyses of contemporary pornography; and studies the legal, social and political effects of the use of pornography in society.

PSYCH 392K – Junior Year Writing: Writing Gender, Race & Labor

In this writing-intensive seminar, we will explore how gender and race influence individuals' work experiences. Some of the topics we will focus on include how gender and race influence classroom experiences, the workplace, and the distribution of domestic labor. Register early as space is limited.

PUBHLTH 160 – My Body/My Health (Session 2,3)

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality.

SOC 222 – The Family (Session 3)

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOC 395K – Domestic Violence (Session 2)

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. **Elective course in Criminal Justice Studies Certificate Online Program but open to all.**

WOMENSST 187 – Gender, Sexuality & Culture (Session 2)

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an interdisciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics.

WOMENSST 297N – Sex, Gender and Pop Culture (Session 3)

Examines some of the relationships between the media in the U. S. and the social constructions of race, class, and gender. Four related concerns are at the heart of many of these relationships: 1) media representations of race, class, and gender, 2) audience interpretations of media portrayals, 3) critical analyses of media culture and media content, and 4) what to do about these concerns: media literacy, activism and advocacy.

COMPONENT

(100-level courses do count towards the minor but NOT the major)

ANTHRO 104 – Culture, Society and People (Session I)

Tuesday, Wednesday, Thursday 9:00-12:00 p.m.

The nature of culture and its role in creating forms of social, economic and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

ANTHRO 106 – Culture Through Film (Session 1 and 3)

Exploration of different societies and cultures, and of the field of cultural anthropology, through the medium of film. Ethnographic and documentary films; focus on gender roles, ethnicity, race, class, religion, politics and social change.

COMPLIT 141 – Good and Evil: East & West (Sessions 1,2,3)

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children.

EDUC 210 – Social Diversity in Education (Sessions 1,2,3)

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

HISTORY 297T – Bread and Roses: An American Tapestry (Session 2)

American labor history features many long, bloody strikes but none as startling or emblematic as the 1912 textile strike in Lawrence, Massachusetts. Sparked by a mere 32-cent a week pay cut, 30,000 workers from 50 nationalities, led by the Industrial Workers of the World, challenged the giant American Woolen Company in a strike that featured a dynamite plot, trumped up murder charges, and a poignant exodus of strikers' children sent to sympathetic families in New York. Yet still the strike went on. This class will explore the strike's personalities (Big Bill Haywood, Elizabeth Gurley Flynn, mill tycoon William Wood), its chess-like strategies, and its impact on America in the Progressive Era. Readings will participants' memoirs, and online newspapers and magazines from 1912.

SOC 103 – Social Problems (Session 2)

Introduction to sociology. America's major social problems--past and present--are examined. These include crime, mental health, drug addiction, family tensions and inequalities based on race, gender, ethnicity and social class.

Graduate Level Courses, Fall 2011

WOMENSST 791B Feminist Theory

Svati Shah

Tues 4:00-6:30 p.m.

Feminist Disciplinary and Interdisciplinary Approaches:

ANTHRO 597BB Anthropology of Violence

Ventura Perez

Tues 2:30-5:15 p.m.

COMM 793A Questions of National Cinema

Anne Ciecko

Mon 3:35-6:25 p.m.

EDUC 704 Issues of Gender in Science and Science Education

Kathleen Davis

Thurs 4:00-6:30 p.m.

ENG 891JO Historicizing Women's Literacies

Janine Solberg

Wed 4:40-7:10 p.m.

HISTORY 697D U.S. Women & Gender History

Joyce Berkman

Mon 7:00-9:30 p.m.

PubHlth 582 Family Planning/Women's Health

Aline Gubrium

Tues, Thurs 1:00-2:15 p.m.

PubHlth 590G Violence as a Public Health Issue

Tameka Gillum

Tues, Thurs 1:00-2:15 p.m.

SOC 792 – Gender Seminar

Joya Misra

SOC 794B Sociology of Sexualities
Amy Schalet
Tues 9:30-12:00 p.m.

JAPANESE 591S Women Writers of Japan
Amanda Seaman
TuThurs 9:30-10:45 a.m.

Transnational/Critical Race Feminisms:

AFROAM 692J African American Literary Movements
Yemisi Jimoh
Wed 12:00-2:30 p.m.

ANTHRO 697V Race, Nationalism and Xenophobia
Krista Harper
Mon 12:30-3:20 p.m.

EDUC 615E Race & Class in Higher Education
Benita Barnes
Wed 4:00-6:30 p.m.

ENG 893C Psychoanalysis of Race
TreaAndrea Russworm
Thurs 1:00-3:30 p.m.

SPAN 697WF Women & Film
Barbara Zecchi
Thurs 4:00-6:30 p.m.

Women and Gender Studies**14 Grosvenor****542-5781****WAGS 200-1 - Feminist Theory****Krupa Shandilya****Monday, Wednesday 8:30-9:50 a.m.**

In this course we will investigate contemporary feminist thought from a variety of disciplinary perspectives. We will focus on key issues in feminist theory, such as the sex/gender debate, sexual desire and the body, the political economy of gender, the creation of the "queer" as subject, and the construction of masculinity, among others. This course aims also to think through the ways in which these concerns intersect with issues of race, class, the environment and the nation. Texts include feminist philosopher Judith Butler's *Gender Trouble*, anthropologist Kamala Visweswaran's *Fictions of Feminist Ethnography*, and feminist economist Bina Agarwal's *The Structure of Patriarchy*.

WAGS 207 - The Home and the World: Women and Gender in South Asia**Amrita Basu, Krupa Shandilya****Monday, Wednesday 12:30-1:50 p.m.**

This course will study South Asian women and gender through key texts in film, literature, history and politics. How did colonialism and nationalism challenge the distinctions between the "home" and the "world" and bring about partitions which splintered once shared cultural practices? What consequences did this have for postcolonial politics? How do ethnic conflicts, religious nationalisms and state repression challenge conceptions of "home"? How have migrations, globalization and diasporas complicated relations between the home and the world? Texts will include Salman Rushdie's *Shalimar the Clown*, Ram Gopal Varma's epic film *Sarkar* and Partha Chatterjee's *The Nation and Its Fragments*.

WAGS 252/HIST 252 - Women's History, America: 1607-1865**Martha Saxton****Tuesday, Thursday 11:30 - 12:50 p.m.**

This course looks at the experiences of Native American, European and African women from the colonial period through the Civil War. The course will explore economic change over time and its impact on women, family structure, and work. It will also consider varieties of Christianity, the First and Second Awakenings and their consequences for various groups of women. Through secondary and primary sources and discussions students will look at changing educational and cultural opportunities for some women, the forces creating antebellum reform movements, especially abolition and feminism, and women's participation in the Civil War.

WAGS 313/ASLC 329 - Fashion Matters: Clothes, Bodies and Consumption in East Asia**Paola Zamperini****Monday, Wednesday 12:30-1:50 p.m.**

This course will focus on both the historical and cultural development of fashion, clothing and consumption in East Asia, with a special focus on China and Japan. Using a variety of sources, from fiction to art, from legal codes to advertisements, we will study both actual garments created and worn in society throughout history, as well as the ways in which they inform the social

characterization of class, ethnicity, nationality, and gender attributed to fashion. Among the topics we will analyze in this sense will be hairstyle, foot-binding and, in a deeper sense, bodily practices that inform most fashion-related discourses in East Asia. We will also think through the issue of fashion consumption as an often-contested site of modernity, especially in relationship to the issue of globalization and world-market. Thus we will also include a discussion of international fashion designers, along with analysis of phenomena such as sweatshops.

WAGS 362/HIST 397/ASLC 363 - Women in the Middle East

Monica Ringer

Tuesday, Thursday 11:30-12:50 p.m.

The course examines the major developments, themes and issues in woman's history in the Middle East. The first segment of the course concerns the early Islamic period and discusses the impact of the Quran on the status of women, the development of Islamic religious traditions and Islamic law. Questions concerning the historiography of this "formative" period of Islamic history, as well as hermeneutics of the Quran will be the focus of this segment. The second segment of the course concerns the 19th- and 20th-century Middle East. We will investigate the emergence and development of the "woman question," the role of gender in the construction of Middle Eastern nationalisms, women's political participation, and the debates concerning the connections between women, gender, and religious and cultural traditions. The third segment of the course concerns the contemporary Middle East, and investigates new developments and emerging trends of women's political, social and religious activism in different countries. The course will provide a familiarity with the major primary texts concerning women and the study of women in the Middle East, as well as with the debates concerning the interpretation of texts, law, religion, and history in the shaping of women's status and concerns in the Middle East today.

Sociology/Anthropology

205 Morgan Hall

542-2193

ANTH 339 - The Anthropology of Food

Deborah Gewertz

Wednesday 2:00-5:00 p.m.

Component

Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, and the connection among ethnic cuisines, nationalist movements and social classes.

German

101 Barrett Hall

542-2312

GERMAN 349 - Witches: Myth and Reality**Kyle Frackman****Monday, Wednesday 12:30-1:50 p.m.**

This course examines the historical construction of the witch and the context of the women (and men) labeled as witches. Our main topics will be: European Pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folklore and fairy tales in the context of the historical persecutions; and some contemporary Wiccan/witch practices in their historical context. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena and themes, and essays examining witches, witchcraft, and the witch persecutions, including from contemporary feminist and/or neo-Pagan perspectives. Readings and discussions will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources.

History**11 Chapin****542-2229****HIST 432 - Gender, Class and Crime: The Victorian Underworld****TBA*****Component***

Victorian Britain was a nation of contrasts. It was at once the world's foremost economic and imperial power, the richest nation in Europe, and the country where the consequences of industrialization – slums, poverty, disease, alcoholism, sexual violence – took some of their bleakest forms. In an era of revolution, Britain enjoyed one of the most stable political systems in Europe; yet it was also a society plagued by crime and by fears of popular unrest, the place where Marx predicted the worker's revolt would begin. This seminar explores the complex world of the Victorians through a focus on what contemporaries termed the "social problem": the underclass of criminals, paupers, and prostitutes who seemed immune to reform. Themes will include political Liberalism and the Poor Law, imperialism at home and abroad, industrialization and urbanization, sanitation, hygiene, and disease control initiatives, shifting cultural understandings of gender and class, and Jack the Ripper.

Psychology**321 Merrill****542-2318****PSYCH - Sex Role Socialization****Rose Olver****Wednesday 2:00-4:20 p.m.**

An examination of the processes throughout life that produce and maintain sex-typed behaviors. The focus is on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological

and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences.

Religion	108 Chapin	542-2181
-----------------	-------------------	-----------------

RELI 222 – Religious Ethics and Human Rights

Sorrells

TBA

Component

This course examines central issues in the relationships between several religious traditions and human rights. The first two-thirds of the course is largely theoretical: we explore some of the most influential religious and philosophical criticisms of human rights, assess several proposed theories of human rights, and survey the approaches to justifying human rights of three religious traditions – Judaism, Christianity, and Islam. In the remaining third of the course we will consider several contemporary human rights debates in which religion is centrally or frequently involved. These may include women's rights, sexual orientation, religious violence and terrorism, religious freedom, and the role of religion in politics and public law.

Law, Jurisprudence and Social Thought	208 Clark House	542-2380
--	------------------------	-----------------

LJST 374/POSC 474 - Norms, Rights, and Social Justice: Feminists, Disability Rights Activists and the Poor at the Boundaries of the Law

Kristin Bumiller

Tuesday 2:00-4:00 p.m.

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of “excluded” groups’ efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define “post-identity politics” strategies and to counteract the social processes that “normalize” persons on the basis of gender, sexuality, disability, and class.

LJST 349 – Law and Love

Martha Umphrey

Thursday 2:00-4:00 p.m.

Component

At first glance, law and love seem to tend in opposing directions: where law is constituted in rules and regularity, love emerges in contingent, surprising, and ungovernable ways; where law speaks in the language of reason, love’s language is of sentiment and affect; where law regulates society through threats of violence, love binds with a magical magnetism. In this seminar, placing materials

in law and legal theory alongside theoretical and imaginative work on the subject of love, we invert that premise of opposition in order to look for love's place in law and law's in love. First we will inquire into the ways in which laws regulate love, asking how is love constituted and arranged by those regulations, and on what grounds it escapes them. In that regard we will explore, among other areas, the problematics of passion in criminal law and laws regulating sexuality, marriage, and family. Second we will ask, how does love in its various guises (as, philia, eros, or agape) manifest itself in law and legal theory, and indeed partly constitute law itself? Here we will explore, for example, sovereign exercises of mercy, the role of equity in legal adjudication, and the means that bind legal subjects together in social contract theory. Finally, we will explore an analogy drawn by W. H. Auden, asking how law is like love, and by extension love like law. How does attending to love's role in law, and law's in love, shift our imaginings of both?

Political Science

103 Clark House

542-2380

PoSC 217 – Domestic Politics

Kristin Bumiller

Tuesday, Thursday 11:30-12:50 p.m.

This course will explore the domestic sphere as a site of politics. We will define the domestic sphere broadly, including politics in the home, private life, indigenous culture, and internal versus foreign affairs. The principle questions addressed will include: How does the boundary defining the private sphere shift over time and what are the forces driving these changes? How is the domestic sphere seen as a site of safety versus danger? What are the consequences of the intervention of state power and policing into private life? How are power relations within the private sphere interconnected with privilege and status in the public domain? Our attention will be focused on the social construction of gender, race and ethnic identities, and local/grassroots activities. A wide range of issues will be covered regarding the social organization of families, domestic violence, local/urban politics, the deinstitutionalization of people with disabilities, disadvantaged communities, policing, political activism, and domestic and "homeland" security. The course will examine these issues primarily in the context of American politics and society.

**Critical Social Inquiry
(formerly the School of Social Science)****218 Franklin Patterson Hall****559-5548****CS 278 – Sex and the Brain: Gender, Sex and Biology****Jane Couperus****Tuesday, Thursday 12:30-1:50 p.m.**

This course is designed to examine sex, gender, and sexuality in multiple contexts. The primary aim of this course is to develop an understanding of the biology and neuropsychology of sex gender and sexuality. Additionally the course will examine how biological and environmental factors influence sex gender and sexuality across development and how these factors influence differences in brain and behavior. Course requirements will include reading primary research articles in the fields of psychology neuroscience sociology anthropology and women's studies.

CSI 147 – Land Stories, Land Rights**Susan Darlington****Tuesday, Thursday 10:30-11:50 a.m.*****component***

Humans have long identified with the land on which they live. Yet different people tell different stories of themselves, their histories, their relations with the land and the land itself. Whose stories are heard while others are silenced? How do told and untold stories affect access and rights to land or decisions about land use? This course will explore cases from around the world, examining debates surrounding U.S. national parks, conflicts involving religion, gender and land rights, environmental justice, and questions of indigenous rights versus economic development. Theories from anthropology, history, human rights and agrarian studies will inform our explorations of these controversies.

CSI 152 – Social Movements and Social Change: Zapatismo & Latin America's "Third Left"**Margaret Cerullo****Tuesday, Thursday 12:30-1:50 p.m.*****component***

Today, newspapers speak of a decided tilt to the left in Latin America (Ecuador, Venezuela, Bolivia, for example, all have presidents who affirm socialism). This movement is accompanied, or propelled by, indigenous coalitions, that are challenging even governments firmly in the US orbit (Uribe's Columbia). This was not the case fifteen years ago, when, to everyone's astonishment, the Zapatistas rose in revolt in Chiapas. Surfacing the same day that NAFTA went into effect-January 1, 1994, they announced a different vision of Mexico's future. The actions and writings of the Zapatistas constitute an extraordinary case study in which many preoccupations converge: the economic, the political, indigenous rights, women's rights, civil society, cultural memory, and writing that is poetic and political. Focusing on the Zapatista revolt enables us to consider an example of "local" resistance to "global" designs, the ongoing challenge to neoliberal economics and to limited conceptions of "democracy" that condemn populations to invisibility, their cultural memory to oblivion, and their needs and knowledge to subaltern status.

CSI 180 – Culture, Identity and Belonging**Barbara Yngvesson****Tuesday, Thursday 10:30-11:50 a.m.*****component***

This class draws on the experiences of migrants, refugees, adoptees, and other displaced populations to consider issues of belonging and exclusion and the ways that race, gender, ethnicity, and class contribute to identity, marginality and to experiences of living outside the law. A central focus will be the tension between experiences of wholeness and continuity (of a "self") and narratives of identity that are fragmented, hybrid, and constituted by a tug-of-war between different selves, different histories, and different spatial locations.

CSI 202 – Chicana & Latina Epistemologies & Pedagogies**Judith Flores Carmona****Monday, Wednesday 1:00-2:20 p.m.**

This course will explore the testimonios and autobiographical writings by Latinas in the United States--Chicanas, Puertorriquenas, Cubanas, Mexicanas, Dominicanas, Guatemaltecas, and Latinas of other nationalities and mixed cultural heritages. Students in the course will explore life stories through many forms: "testimonios," memoirs, autobiographies, oral histories and short stories, poetry and poetic prose pieces, essays, and audio-stories. Through reflecting on their experiences as women of color in the U.S., Latina and Chicana writers have revolutionized feminist theory and the way we think about women's identities and struggles by introducing the concepts of the "borderlands," of simultaneous oppressions, of "new mestiza" identities. Through this course, we will explore the diversity and commonality of Latina experiences gathering and using testimonio as method.

CSI 224 – The Battle Between Science and Religion in Reproductive Health**Marlene Fried****Tuesday, Thursday 2:00-3:20 p.m.**

This course will explore contemporary debates over religion v. science in the areas of sexuality and reproduction. Questions asked will include: What is "junk" science and is it in the eye of the beholder? How does one identify and counter pseudoscientific claims? Can science be distinguished from ideology? Issues to be investigated include: the FDA's refusal to approve over the counter distribution of emergency contraception; claims that abortion is linked to breast cancer and post-traumatic-stress disorder; the removal of information about condoms and HIV/AIDS prevention from the CDC website; the effectiveness of abstinence-only sexuality education; objections to stem cell research. We will look at these issues in the context of broader societal debates such as that over creationism v. intelligent design and challenges to claims about the objectivity of science. Finally, we will examine viewpoints which offer alternatives to the polarization. Requirements: participation in class discussion; completion of short essays based on the readings; a research paper or project.

CSI 256 – Family, Gender, Power**Margaret Cerullo, Kay Johnson****Wednesday 2:30-5:20 p.m.**

In this course we explore questions concerning the bases of women's power and subordination in different historical, class, race, and cultural locations, with particular attention to women's position

in relation to kinship and the political order. Our case material came from Europe, China, and the US. In the Europe and China cases, we examine the emergence of different patriarchal structures and the role of the state in shaping family, gender and reproduction. In the US case, we focus on the racialized production of gender and kinship from the era of slavery to the rise of the welfare state and its dismantling in the name of "family values." Throughout the case studies, we highlight various forms of resistance to subordination and the diversity of lived experiences.

CSI 257 – Gender, Migration, and Globalization in 20th Century U.S. History

Lili Kim

Tuesday 12:30-3:20 p.m.

Scholars often speak of transnational migration and globalization as a recent phenomenon. The United States, however, has long witnessed mass movements of immigrants and migrants affected by global economies, labor and capital expansion, imperialism, and colonialism. This seminar explores theories and histories of migration and immigration in the age of globalization, focusing particularly on the gendered experiences of migration, labor, citizenship, identity, and resistance in the United States and beyond over the last century.

CSI 294 – Advanced Readings in Work, Gender, and Development

Laurie Nisonoff

Wednesday 9:00-11:50 a.m.

This is a research seminar on women, work, gender and development. We will read both classic and current readings on these topics from scholars from around the globe, and about men and women around the globe. Questions including gender and the economic crisis, the global assembly line, commodity chains, the informal economy, the care economy, migration, and the transformation of work within the household will be addressed. We will specifically address efforts to organize at many locations. Everyone will be expected to work on a research project, and to critique both the readings and one another's work.

**School of Humanities,
Arts and Cultural Studies**

12 Emily Dickinson Hall

559-5362

HACU 108 – Post Cuban Cinema and Photographic Arts

Jacqueline Hayden

Friday 10:30-11:50 a.m., 1:00-2:20 p.m.

From iconic images of Che to the self examinations of Afro Cuban artist Rene Pena, the mythical realism of Cirenaica Moreira, and photographic based collages of Eduardo Hernandez Santos that examine gay identity to existential problems, exodus, homosexuality and women's issues we will analyze the evolution of Cuban still photography alongside its cinematic achievements into the 21st century within their historical, social and political context. Students will be expected to read historical and theoretical text and art criticism, and write short response papers as well as produce photo/video projects that relate to the content of the course. Visiting Cuban artist, Eduardo Hernandez Santos will be presenting some of the course material and it serves as a foundation course for Hampshire College's semester abroad program in Havana, Cuba. This course will be taught in Spanish and English. An intermediate level of Spanish language is strongly recommended.

HACU 160 Feminist Philosophy and the Technologies of Race/Gender/Coloniality**Monique Roelofs****Tuesday, Thursday 12:30-1:50 p.m.*****component***

An exploration of basic concepts and ideas that help one think critically and analytically about race, class, gender, sexuality, ethnicity, nation, and the local-transnational divide. Questions we will ask include: How do language, performativity, and political economy function as tools of cultural construction that produce us as we produce them? How do these factors regulate desire and serve to legitimize oppression and violence? In what ways are symbolic systems able to exceed social formations in which they are implicated? The course explores philosophical questions concerning intersectionality; embodiment; coalition and collectivity; postcolonial and global feminisms; neoliberalism and the commodification of difference; queer textuality and politics; theories of transformation and critique.

HACU 177 - Ireland Imagined**L. Brown Kennedy****Tuesday, Thursday 2:00-3:20 p.m.*****component***

This discussion-based seminar will focus on the inter-relationship of language, the land, history and memory in narratives by Twentieth Century Irish writers. Possible writers include James Joyce, Elizabeth Bowen, Edna O'Brien, Roddy Doyle, Seamus Deane, Nuala O'Faolain, Claire Boylan and William Trevor. The texts that we will be reading deal implicitly and at times very explicitly with the violence of war, of famine, of emigration, of family disorder and, most recently, of economic boom and bust. They picture landscapes and cityscapes that are marked with layers of ruins, and zones of new building. They also represent children, women and men who are living in a period of rapid societal change-- struggling with questions of personal as well as national identity and responsibility, with the landscapes of the house and the body as well as the street and the field, with the pleasures and anxieties of eroticism, the frustrations of gender roles, the continued pull of myth and memory, the problem of belief. As time allows we will include some poems, a play script or two, and several film screenings, but the focus will be on the preeminent Irish genre of storytelling-in short story, novella and fictionalized memoir. Discussion of a common core of readings will occupy the first two-thirds of the semester. The last section of the course will involve independent research on a current Irish writer of short fiction. This class is writing intensive. Students, depending on their preparation and preferences, will submit (along with weekly short writings) either a set of three carefully rewritten critical essays or a combination of one rewritten essay and a longer independent paper incorporating historical/theoretical research.

HACU 242 - Antebellum Social Movements**Susan Tracy****Tuesday, Thursday 2:00-3:20 p.m.*****component***

The "antebellum period" (1820-1860) is the tumultuous period before the Civil War which witnessed the "modernization" of the Northern economy, society and politics fueled by the Euro-American population into the West engendering several Native American Wars, a foreign war in Mexico, and domestic turmoil over the expansion of slavery. The United States in this period witnessed rapid industrialization, urbanization, and immigration that changed the nature of citizenship itself. Some people inspired by Christian evangelism sought "a more perfect union"

through social change movements. In addition to the intersectional conflict over slavery which eventually drove the country to Civil War, this period witnessed an interracial anti-slavery movement, an active feminist movement, utopian communities movements, and a peace movement. The origins, membership, and legacy of these movements will be our focus. Students will complete several short assignments and a final research paper which could be based on local archival research.

HACU 268 – Women Filmmakers: History, Theory, Practice

Joan Braderman

Wednesday 6:00-9:00 p.m.

A course in reading films and videos as well as considering how they are produced historically, we will take gender as our point of departure. Engaging actively with making visual images will be part of our work. We explore the reasons for the historical absence of women filmmakers and study the works they produced when they won the right to do so. International cinemas, both dominant medias and films and videos made to oppose that system will be examined. We will analyze diverse works: from avant-garde director, Germaine Dulac, in Paris in the twenties of the last century to Ida Lupino, in Hollywood in the 50's to the 70's explosion of feminist films and videos and the historical and theoretical work that accompanied them. We will also consider several contemporary directors, though the largest bodies of work so far have been made by that group of women who were stirred into action by the Second Wave of the Women's Movement - who are still working today, such as: Sally Potter, Yvonne Rainer, Margarethe Von Trotta et al. Students are expected to attend all class meetings and learn to take detailed formal notes on all films and tapes screened. In addition to weekly assignments, an ambitious final project should be written, performed, photographed, filmed or installed.

HACU 280 – Immigration Nation: Ethnic Stereotypes, US Politics, and the Media

Susana Loza

Tuesday, Thursday 12:30-1:50 p.m.

component

This seminar will examine the history of US immigration from the founding of the American nation to the great waves of European, Asian, and Mexican immigration during the 19th and early 20th centuries, to the more recent flows from Southeast Asia, Latin America, and Africa. In addition to investigating how these groups were defined and treated in relation to each other by the media, we will consider the following questions: Who is an "American?" Has the definition shifted over time? How do contemporary political debates about immigration compare with those from previous eras? Is public opinion about immigration shaped by the media? How are arguments over citizenship bound up with ideas of race, class, ethnicity, gender, and nation? Special attention will be paid to the role of immigration in national politics; Hollywood's fabrication and circulation of ethnic stereotypes; and the virulent xenophobia routinely exhibited on cable news.

HACU 284 – Lovers, Goddesses, Talking Animals: Classics of Indian Literature

TBA

Tuesday 5:00-7:50 p.m.

component

Introduction to the classical and medieval literature of India in translation, mainly from the Sanskrit, Tamil and Hindi languages, from multiple regional and religious traditions. We will read masterworks from 500 B.C to the 18th century, focusing on genre, themes (kingship, love, nature,

gender, ethics, religion), literary theory and criticism, and comparisons with similar and related works in European literature. The texts and genres studied are: the epics Ramayana and Mahabharata, classical Sanskrit drama (Kalidasa's Shakuntala and the Ring of Recollection), Sanskrit and Tamil lyric poems on love, war and wisdom, the Panchatantra animal tales, stories of adventure and wit from the Ocean to the Rivers of Story, the poems of the mystics Antal, Surdas, Mirabai, Kabir and Chandidas, in several languages, and the Urdu ghazals of Ghalib.

HACU 288 – Shakespeare and Woolf

L. Brown Kennedy

Monday, Wednesday 10:30-11:50 a.m.

component

"Lovers and mad men have such shaping phantasies, that apprehend more than cool reason ever comprehends." (A Midsummer Night's Dream) In the first part of the course we will read Shakespeare (five plays) and in the latter part Virginia Woolf (four novels and selected essays). Our main focus will be on the texts, reading them from several perspectives and with some attention to their widely different literary and cultural assumptions. However, one thread tying together our work on these two authors will be their common interest in the ways human beings lose their frames of reference and their sense of themselves in madness, lose and find themselves in love or in sexuality, and find or make both self and world in the shaping act of the imagination. The method of the course will include directed close reading, discussion, and periodic lectures.

HACU 298 – Border Culture: Globalization and Contemporary Art

Lorne Falk

Thursday 7:00-9:50 p.m.

component

This course will look at the phenomenon of globalization and contemporary art through the lens of border culture, a term that refers to the "deterritorialized" nature of an image when it is removed from its context or place of origin. Its themes include borders within the realms of language, gender, ideology, race, and genres of cultural production. Border culture emerged in the 1980s in Tijuana/San Diego in a community of artists who had spent many years living outside their homelands or living between two cultures—an experience that in 2011 might well represent the nature of contemporary life as well as art praxis. Division II and III students will have the opportunity to develop an independent paper, website, or portion of their thesis in this course.

School of Interdisciplinary Arts

Writing Center Building

559-5824

IA 188 – Performing Identity: Race/Gender/Sexuality in Theory and Practice

Jaclyn Pryor

Tuesday, Thursday 12:30-3:00 p.m.

How are identities such as race, gender, and sexuality constructed, contested, rehearsed, and reproduced through performance? In this course, we will read theories of the politics of identity as they relate to issues of performance, performativity, and embodiment. Students will also read contemporary feminist, queer, and anti-racist plays and performance art. Throughout the semester, we will put our theory into productive practice, translating both theoretical as well as performance texts onto our own bodies--students will work collaboratively as actors, dancers, directors,

choreographers, dramaturgs, and designers. In partnership with invited guest artists from the Performing Identity Series, students will also devise original performance work.

School of Natural Science

311 Cole Science Building

559-5371

NS 272 - Anthropology of Reproduction

Pamela Stone

Wednesday 1:00-3:40 p.m.

This course focuses on the biological and cultural components of reproduction from an evolutionary and cross-cultural perspective. Beginning with the evolution of the pelvis, this course examines the nutritional problems, growth and developmental problems, health problems, and the trauma that can affect successful childbirth. The birth process will be studied for women in the ancient world and we will examine historical trends in obstetrics, as well. Worldwide rates of maternal mortality will be used to understand the risks that some women face. Birthing customs and beliefs will be examined for indigenous women in a number of different cultures. Students will be required to present and discuss material and to work on a single large research project throughout the semester that relates to the course topic.

**African American and
African Studies**

312 Skinner Hall

538-2377

AFRAM 210 - African American Culture and Society
Lucas Wilson
Friday 1:15-4:05 p.m.

Reviews theory and policy research that targets durable (race, gender, and class) inequalities. How has recent policy (especially involving schools and prisons) shaped public life and private sector capacity in communities of color from 1976 to the present? What are the consequences of governing through crime and punishment? Is poor discipline a viable approach to strengthening the social fabric? Data and personal narrative will be used. Brings together Mount Holyoke students and women in the final stages of their sentences in Hampden County, who collaborate as peers in a semester-long exploration of these issues. The semester culminates with a reading and completion ceremony.

Anthropology

15 Wright Hall

585-3500

ANTHR 222 - Making Class Visible
Debbora Battaglia
Wednesday 1:15-4:05 p.m.

This course examines questions of social class within the Mount Holyoke community, at critical intersections with race, gender, and disability. Drawing upon readings in anthropology and film studies that critique the notion of a homogeneous "community" and offer alternative theoretical models, students will focus reflexively on three projects: the co-production of an ethnographic film, the creation of an advertising campaign for the film, creation of a website, for extending the conversation about class. Among the questions we explore at all three sites are: What is your idea of work? Where and when do you notice class? Is class a topic of conversation and/or storytelling in your family?

Complex Organizations

115 Skinner Hall

538-2432

COMOR 220/POL 225 - Winners and Losers: Taxation, Social Justice, and Economic Choices
John Fox
Monday, Wednesday 11:00-12:15 p.m.

The maze of laws that make up the U.S. tax system shape and define what our nation is and will be; they also create winners and losers. Who benefits from special relief provisions such as for housing, health care, education, retirement savings, charitable giving, and child care? What are the economic consequences? How are families taxed? Women? The poor? Capital gains? Should we have an estate tax, reform the income tax, or adopt a consumption tax? How can we save Social Security? All these

issues and more are addressed, including a review of federal tax history from the Constitution to the present.

Critical Social Thought	118 Shattuck Hall	538-3466
--------------------------------	--------------------------	-----------------

CST 100/GERMAN 100 - War and Memory

Karen Remmler

Tuesday, Thursday 1:15-2:30 p.m.

How do nations, groups, and individuals remember war? We explore the conflicting narratives of war that emerge at memorial sites, in museums, in film and other visual media, and in oral testimony. With an emphasis on case studies of actual national and transnational controversies arising out of competing versions of the past by the multiple participants in war, we investigate the impact of war in the last century up to the present for defining national, ethnic, gender, and racial identities; for establishing responsibility and rendering justice; and for remembering the dead. Cases focus on the remembrance of WW II and its legacies in Germany, Japan, and the USA.

Gender Studies	109 Shattuck Hall	538-2257
-----------------------	--------------------------	-----------------

GNDST 204/ENG 239 - Worthy Hearts & Saucy Wits

K. Singer

Monday, Wednesday 2:40-3:55 p.m.

Eighteenth-century England witnessed the birth of the novel, a genre that in its formative years was both lauded for its originality and condemned as intellectually and morally dangerous, especially for young women. We will trace the numerous prose genres that influenced early novelists, including conduct manuals, epistolary writing, conversion narratives, travelogues, romance, and the gothic. In doing so, we will concomitantly examine the novel's immense formal experimentation alongside debates about developing notions of gender and class as well as the feeling, thinking individual. Authors may include Richardson, Fielding, Sterne, Walpole, Burney, and others.

GNDST 204-01/FLMST 260 - Film Genre and Gender

Robin Blaetz

Tuesday, Thursday 2:40-3:55 p.m., Screening Tuesday 7:00-9:00 p.m.

This course examines the development of Hollywood film genres largely in the post-studio era, particularly the musical, the melodrama, the horror film, and the science fiction film. We will consider the evolution of these four genres in relation to changes in the film industry and in American society, especially in relation to gender.

GNDST 206-01/HIST 257 - 18th and 19th Century Women

K. Singer

Tuesday, Thursday 1:15-2:30 p.m.

Introduction to major themes in U.S. history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial, and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

GNDST 206-02/HIST 283-02 – Culture of AIDS in U.S.

J. Gerhard

Tuesday, Thursday 1:15-2:30 p.m.

An examination of the powerful unleashing of literary and political activism in the wake of the AIDS outbreak. We will look at literary texts such as Tony Kushner's play *Angels in America*, Larry Kramer's novel *Faggots* and play, *The Normal Heart*, Sarah Shulman's novel *People in Trouble*, and Jonathan Larson's play, *Rent*. We will look at the AIDS quilt and other memorializing efforts, political groups such as The Gay Men's Health Crisis, ACT UP and Queer Nation for the ways that it redefined activism and recrafted the politics of medical trials and drug distribution, and will conclude with the role AIDS played in the consolidation of the Christian New Right.

GNDST 210-01/PHIL 249 – Women and Philosophy

S. Hawthorne

Tuesday, Thursday 2:40-3:55 p.m.

Some say that philosophers pursue objective knowledge. Feminist philosophy is a body of scholarship that questions the extent to which traditional philosophy has pursued or can pursue knowledge in an objective way. This course is an introduction to issues in feminist philosophy, including its critique of traditional Western philosophy and its contributions to major areas of philosophy such as metaphysics, ethics, epistemology, social and political philosophy, and the philosophy of language.

GNDST 212-01/PSYCH 208 – Women and Gender in the Social Sciences: What is Memory?

Amber Douglas

Tuesday, Thursday 1:15-4:05 p.m.

Memory has a wide range of meanings and applications in many different contexts. What, for example, is the difference between artificial intelligence and human memory? How are national identities constructed around the commemoration of great events? What is the importance of memory in relation to concepts like justice and progress? How do rituals and performances work to determine gender and other identities? How can we understand the differences in episodic, implicit, long term, short term or working memory? For individuals and societies, what are the implications of the absence of memory? In this course, we examine psychological, social, political, and cultural approaches to memory.

GNDST 250-01 – Politics of Abortion in the Americas

TBA

Tuesday, Thursday 8:35-9:50 a.m.

The Americas have been characterized by the strictness of their laws in the criminalization of abortion. In some countries abortion is criminalized even when the woman's life is at risk. What role have women's movements played in advancing abortion rights? What has mattered most for a movement's success, its internal characteristics or external forces? Has the way the movement framed its demands mattered? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? We will answer these questions by exploring examples from across the region through primary and secondary sources.

GNDST 333-01/PSYCH 392 – Psychology of Trauma

Amber Douglas

Thursday 1:15-4:05 p.m.

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

GNDST 333-2 – Emily Dickinson/Her Times

Martha Ackmann

Tuesday 1:15-4:05 p.m.

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus).

GNDST 333-03/ASIAN 340 – The Story of the The Stone

Ying Wang

Monday 1:15-4:05 p.m.

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

GNDST 333-04/GERMAN 315 – “Uncommon Women” Conquer the World: Archival Memories Come to Life

Gabriele Wittig Davis

Tuesday 1:15-4:05 p.m.

Taught in German. A gift of a voluminous scrapbook by an alumna (1909) studying German at MHC serves as the basis for this hands-on investigative course about global learning and daily life at MHC, in Germany, and Europe. Each student researches her individual area of interest to explore this crucial era when women in Europe pushed open all doors to higher education (1908); when

women scientists, artists, and public leaders achieved prominence. Key question: how did women's education support women in defining and constructing their own paths to professional success, commitment to global public service, and desire for pleasure and personal happiness? Research outcome: bilingual media project.

GNDST 333-05/POL 328 – Liberalism and It's Critics

Lena Zuckerwise

Monday 1:15-4:05 p.m.

This course is designed to engage students in central questions of liberalism, as well as critical responses to it. We will explore the development of liberal thinking, drawing from classic 17th century texts, as well as contemporary works. Together we will consider concepts such as rights, individualism, choice and equality with particular attention to liberal feminism and feminist critiques of liberalism.

GNDST 333-06/ENG 386 – Eliot, Woolf, Lessing

William Quillian

Tuesday, Thursday 1:15-2:30 p.m.

This seminar will focus on major works of fiction by each of these three writers and will be particularly concerned with their response to the social and cultural worlds around them. Considering each as a major voice for the concerns of women of her time, the course will examine their critical and theoretical prose as well as their fiction.

GNDST 333-07/PSYCH 330 – Math Path of Women

Charlene Morrow

Monday, Wednesday 11:00-12:15 p.m.

This course is a study of research methods in educational settings, focusing on observational, survey, and interview techniques and using as a context adolescent girls' educational experiences in mathematics. Students will be working directly with the SummerMath database, which spans more than 25 years. Students will develop skills in formulating research questions, designing research, and finding appropriate methods (both qualitative and quantitative) by which to analyze the data. Each student will complete a major research project.

Afro-American Studies**102 Wright Hall****585-3572****AAS 212 – Feminism, Race and Resistance: History of Black Women in America****Paula Giddings****Wednesday 7:00-9:30 p.m.**

This interdisciplinary course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture.

AAS 212 – Family Matters: Representations, Policy and the Black Family**Richie' Barnes****Tuesday, Thursday 10:30-11:50 a.m.**

In this course we will examine contemporary African-American families from both a sociocultural and socioeconomic perspective. We will explore the issues facing African-American families as a consequence of the intersecting of race, class, and gender categories of America. The aim of this course is to broaden the student's knowledge of the internal dynamics and diversity of African-American family life and to foster a greater understanding of the internal strengths as well as the vulnerabilities of the many varieties of African-American families.

American Studies**223 Wright Hall****585-3582****AMS 340 – The United States as a Consumer Society****Daniel Horowitz****Wednesday 1:10-3:00 p.m.*****component***

Among the issues we will consider are: in what ways is shopping a social, moral, or political experience? What does it mean to look at travel sites that offer a view of history (Historic Deerfield and Yankee Candle Company, for example) as part of a consumer's experience? What is the relationship between consumer culture and public life or political participation (such as protests against the World Trade Organization or boycotts against goods produced under oppressive conditions?) How does the experience of shopping vary with one's race, class, gender, or sexuality?

Biological Sciences**Clark Science Center****585-3806****BIO 110 – Life Sciences for the 21st Century: Women and Exercise, What is Really Going on in our Muscles****Stylianos Scordilis****Monday, Wednesday 10:30-11:50 a.m.**

Muscle responds to environmental changes and stresses in ways we don't even notice. It atrophies from disuse, hypertrophies from weight lifting, and changes in response to daily exercise. We will

explore the effects of exercise on ourselves. We will examine different muscle cell types at the microscopic level. We will carry out biochemical analyses of metabolites such as glucose and lactate, and enzymes such as creatine, kinase and lactate dehydrogenase, to elucidate changes due to exercise. We will also explore some physiological and molecular alterations that help our bodies compensate for new exercise patterns.

English Languages and Literature

101 Wright Hall

585-3302

ENG 118 – Colloquia in Writing: Riding the Wave: The Women’s Movement, 1968-79

J. Alves

Monday, Wednesday 2:40 – 4:00 p.m.

Reading and writing about the women’s movement of the late 1960s and 1970s, often called Second Wave Feminism. Readings will include primary documents, secondary sources, and statistical data. Writing will include scholarly essays, biography, and mixed genres.

ENG 222 – Medicine and Law in African Diasporic Literature in 19th Century

Andrea Stone

Tuesday, Thursday 1:00-2:20 p.m.

component

During a time of rapid professionalization, medicine and law profoundly influenced New World ideas about personhood and rights regarding peoples of African descent. This course surveys nineteenth-century African diasporic authors and orators engagements with medical and legal theories on issues of slavery, emigration, crime, and revolution. Supplementing our readings of slave literature, emigration writings, poetry, and fiction, we will study contemporary and current theories of race and racial science, environmentalism, colonization, pain, disability, gender, sexuality, and legal personhood. Our literary travels will take us from colonial West Indies, Jamaica, and the antebellum U.S. to colonial Canada, Cuba, and the Bahamas.

ENG 278 – Asian American Women Writers

F. Cheung

Tuesday, Thursday 10:30-11:50 a.m.

The body of literature written by Asian American women over the past one hundred years has been recognized as forming a coherent tradition. What conditions enabled its emergence? How have the qualities and concerns of this tradition been defined? What makes a text central or marginal to the tradition? Writers to be studied include Maxine Hong Kingston, Sui Sin Far, Mitsuye Yamada, M. Eveline Galang, Trinh T. Minh-ha, Paisley Rekdal, Lynda Barry, Lois-Ann Yamanaka, Bharati Mukherjee, and Smith College alumna Frances Chung.

ENG 279 – American Woman Poets

Susan Van Dyne

Monday, Wednesday, Friday 1:10-2:30 p.m.

A selection of poets from the last 50 years, including Sylvia Plath, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Glack, and Rita Dove. An exploration of each poet's

chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process.

ENG 284 – Victorian Sexualities

C. Pearsall

Tuesday, Thursday 10:30-11:50 a.m.

The Victorians have long been viewed as sexually repressed, but close attention reveals a culture whose inventiveness regarding sexual identity, practice and discourse knew few bounds. This course explores a range of literary, visual and scientific representations of Victorian sexuality. We read novels, nonfiction prose, and poetry by authors such as Darwin, Dickens, H. Rider Haggard, Christina Rossetti and Oscar Wilde. Literary readings are informed by Victorian sexologists such as Freud, Krafft-Ebing, and Havelock Ellis, as well as contemporary historical and theoretical writings. We also make use of visual materials, including Pre-Raphaelite paintings, Aubrey Beardsley illustrations and photographs.

ENG 333-02 – Alice Munro

C. Reeves

Monday 7:30-9:30 p.m.

Alice Munro has won extraordinary and steadily growing recognition as one of the very finest and canniest writers of our time. The subtlety of her narrative skills and the subdued brilliance of her moral insights mark her as a major figure. And yet this has not translated into the kind of attention one might expect in college and university curricula. Certainly there are challenges for both student and teacher in tracing out the arc of her achievement, beginning with the early "Dance of the Happy Shades" to her most recent work. But this tracing provides an opportunity to follow Munro "writing her lives" in all their narrative sublimity.

ENG 334 – Servants in American Literature

Ambreen Hai

Thursday 3:00-4:50 p.m.

component

Often invisible but crucial, servants in English literature have served as comic relief, go-betweens, storytellers, sexual targets, and sometimes as central protagonists. But what roles do they play in contemporary literature and film? What can we learn from them about modernity, class, power relations, sexuality, gender, marriage or family? What new responses do they evoke from us? This seminar will consider how writers from various cultures and times call upon the figure of the domestic servant for different purposes, and how a view from (or of) the margins can change how and what we see. Writers include Shakespeare, Richardson, Emily Bronte, Wilkie Collins, Kazuo Ishiguro, Kiran Desai, Khaled Hosseini, Deepa Mehta.

Exercise and Sport Studies

Scott/Ainsworth Gym

585-3570

ESS 340 – Women's Health: Current Topics

Barbara Brehm-Curtis

Tuesday 1:00-2:50 p.m.

A seminar focusing on current research papers in women's health. Recent topics have included reproductive health issues, eating disorders, heart disease, depression, autoimmune disorders, and breast cancer.

French Studies	101 Wright Hall	585-3360
-----------------------	------------------------	-----------------

FRN 320 - Women Writers of the Middle Ages

Eglal Doss-Quinby

Monday, Wednesday 1:10-2:30 p.m.

What genres did women practice in the Middle Ages and in what way did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Reading will include the love letters of Heloise, the lais and fables of Marie de France, the songs of the troubairitz and women trouvares, and the writings of Christine de Pizan.

Government	15 Wright Hall	585-3500
-------------------	-----------------------	-----------------

GOV 232 - Women and Politics in Africa

M. Catharine Newbury

Tuesday, Thursday 1:00-2:50 p.m.

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African polities. Case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

History	13 Wright Hall	585-3702
----------------	-----------------------	-----------------

HST 252 - Women and Gender in Modern Europe, 1789-1918

Jennifer Hall-Witt

Monday, Wednesday 1:10-2:30 p.m.

A survey of European women's experiences and constructions of gender from the French Revolution through World War I, focusing on Western Europe. Gendered relationships to work,

family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

HST 265 – Race, Gender and United State Citizenship

Elizabeth Pryor

Monday, Wednesday 1:10-2:30 p.m.

Analysis of the historical realities, social movements, cultural expression and political debates that shaped U.S. citizenship from the Declaration of Independence to the passage of the Fifteenth Amendment. From the hope of liberty and equality to the exclusion of marginalized groups that made whiteness, maleness and native birth synonymous with Americanness. How African Americans, Native Americans, immigrants and women harnessed the Declaration of Independence and its ideology to define themselves as also citizens of the United States.

HST 371 – Problems in 19-Century United States History: African American Women in Slavery and Freedom

Elizabeth Pryor

Tuesday 1:00-3:30 p.m.

Despite the particular degradation, violence and despair of enslavement in the United States, African-American women built families, traditions and a legacy of resistance that nurtured freedom movements during enslavement and fostered a trajectory of activism in the Black community throughout the nineteenth century. Close reading of enslavement and gender, protest strategies, speeches and writings including those of Sojourner Truth, Harriet Jacobs and Sarah Remond. How did race, gender and resistance affect African-American women?

Italian Language & Literature

1 Hatfield

585-3420

ITAL 344 – Women in Italian Society: Yesterday, Today and Tomorrow

Giovanna Bellesia

Monday, Wednesday 1:10-2:30 p.m.

This course provides an in-depth look at the changing role of women in Italian society. Authors studied include Sibilla Aleramo, Natalia Ginzburg, Dacia Maraini and Elena Ferrante. A portion of the course is dedicated to the new multicultural and multiethnic Italian reality with a selection of texts written during the last ten to fifteen years by contemporary women immigrants. Limited enrollment, permission of the instructor required. Conducted in Italian.

Psychology

Bass Hall

585-4399

PSY 266 – Psychology of Women and Gender

Lauren Duncan

Monday, Wednesday 9:00-10:20 a.m.

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences).

Religion**Dewey Hall II****585-3662****REL 238 – Mary: Images and Cults****Vera Shevzov****Tuesday, Thursday 10:30-11:50 a.m.**
component

Whether revered as the Birth-Giver of God or remembered as a simple Jewish woman, Mary has both inspired and challenged generations of Christian women and men. This course focuses on key developments in the "history of Mary" since Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective Christian identity? Topics include Mary's "life"; rise of the Marian cult; differences among Protestant, Catholic and Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons; Mary, liberation and feminism. Liturgical, devotional, and theological texts, art, and film.

Sociology**224 Wright Hall****585-3520****SOC 229 – Sex and Gender in American Society****Nancy Whittier****Tuesday, Thursday 9:00-10:20 a.m.**

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

SOC 237 – Gender and Globalization: Culture, Power and Trade**Payal Banerjee****Monday, Wednesday 11:00-12:10 p.m.**

This course will engage with the various dimensions of globalization through the lens of gender, race, and class relations. We will study how gender and race intersect in global manufacturing and supply chains as well as in the transnational politics of representation and access in global media, culture, consumption, fashion, food, water, war, and dissenting voices.

**Program for Study of
Women and Gender****207B Seelye Hall****585-3393**

SWG 222 – Gender, Law and Society**Carrie Baker****Monday, Wednesday, Friday 9:00-10:20 a.m.**

This course is an interdisciplinary exploration of the legal status of women and men in the United States historically and today, particularly focusing in the areas of employment, education, reproduction, sexuality, the family, and violence. This course will examine U.S. constitutional and statutory laws affecting women's legal rights and gender equality. Through a close reading of judicial opinions, we will consider how the law historically has officiated gender relations; how the law has responded to women's gender-based claims for equality; and how inequalities based on class/race/sexuality inform (or not) feminist law reform. Readings and lectures will emphasize: 1) constitutional and statutory frameworks for equality; 2) fundamental rights and intimate life; and 3) legal remedies for inequality.

SWG 223 – Sexual Harassment in History, Law and Culture**Carrie Baker****Monday, Wednesday 1:10-2:30 p.m.**

This course is an interdisciplinary exploration of sexual harassment in the United States. We will examine the history and incidence of sexual harassment, the social movement opposing sexual harassment, and the development of law and public policy on the issue. We will study sexual harassment in a variety of contexts, including the workplace, primary and secondary schools, higher education, the military and prisons, housing, and on the street. Finally, we will consider the significance of gender, race, and sexuality for sexual harassment. Readings include first person accounts, feminist theory, legal cases, social science research, and primary and secondary sources.

SWG 238 – Women, Money and Transnational Social Movements**Elisabeth Armstrong****Monday, Wednesday 11:00-12:10 p.m.**

This course centers on the political linkages forged in those transnational social movements from the mid- twentieth to the present that address the politics of women and money. We will research social movements that address raced, classed and gendered inequities alongside the costs of maintaining order. We will assess the alternatives proposed by global labor movements, from micro-finance to worker-owned cooperatives, to shed light on the cultural fabric of the global finance industry. Assignments include community-based research on local and global political movements, short papers & written reflections.

SWG 312 – Queer Resistances: Identities, Communities and Social Movements**Nancy Whittier****Tuesday 1:00-2:50 p.m.**

How do we know what it means to identify as lesbian, gay, queer, bisexual, or transgender? Why do these terms mean different things to different people and in different contexts? How does claiming or refusing to claim a sexual identity affect community formation or social change? This seminar will explore constructions of queer collective identities, communities, and social protest. We will pay explicit attention to how queer identities, communities, and movements are racialized, shaped by class, gendered, and contextual. Drawing on historical, theoretical, narrative, and ethnographic sources, we will examine multiple sites of queer resistance including local communities, academic

institutions, media, the state, social movement organizations, and the Internet. We will examine the consequences of various theories of gender, sexuality, and resistance for how we interpret the shapes that queer, lesbian, gay, bisexual and transgender identity, community, and social movements take.