

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

## UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 2010 Course Guide ❧

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

#### ***Options in Women's Studies***

Undergraduate and Graduate Programs explained in detail.

#### ***Faculty in Women, Gender, Sexuality Studies***

#### ***Women, Gender, Sexuality Studies Core Courses***

Courses offered through the Women, Gender, Sexuality Studies program

#### ***Women of Color Courses***

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

#### ***Departmental Courses***

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

#### ***Component Courses***

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

#### **Graduate Level**

#### **Continuing Education Courses at UMass – Summer 2011**

#### Five-College Options:

***Amherst College***

***Hampshire College***

***Mount Holyoke College***

***Smith College***

Please note that updates to this guide are available on the website. [www.umass.edu/wost/courseinfo.htm](http://www.umass.edu/wost/courseinfo.htm)

**WOMENSST 187 - Gender, Sexuality and Culture (Formerly Intro to Women's Studies)**

**Banu Subramaniam**

**Monday, Wednesday 10:10-11:00 a.m.**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics. Lecture, discussion. Gen Ed IU H187 – Honors Colloq

**WOMENSST 187F - Gender, Sexuality and Culture (formerly Intro to Women's Studies)**

**Alexandrina Deschamps**

**Tuesday, Thursday 9:30-10:45 a.m.**

Faculty in Residence RAP course with collaborative/research/community project. Same general description as WOMENSST 187. Taught in Emily Dickinson Residence Hall, Orchard Hill. Gen Ed IU

**WOMENSST 201 - Gender and Difference: Critical Analyses (formerly Critical Perspectives)**

**TBA**

**Tuesday, Thursday 9:30-10:45 a.m.**

**Tuesday, Thursday 1:00-2:15 p.m.**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

**WOMENSST 294D - Intro to Sexuality Studies**

**Svati Shah**

**Tuesday, Thursday 1:00-2:15 p.m.**

This course will help students to understand how the field of critical sexuality studies has emerged within Women's and Feminist Studies in the US over the past twenty years. Reading both scholarly and non-academic texts, students will learn to identify key historical moments, social movements, and writers that have shaped the field. This course will have a US-focus.

**WOMENSST 297K - What's Cooking? Women, Gender & Food Practices**

**Arlene Avakian**

**Tuesday, Thursday 2:30-3:45 p.m.**

Who is cooking what, for whom, under what conditions, and does it matter? Are we what we eat? A daily activity all of us must do and have done since the day we were born, eating plays a role in constructing our identities and the worlds we live in. Food is now a "hot" academic topic. Over the last decade there has been a virtual explosion of interdisciplinary scholarship on the many aspects of food practices. Using some of this exciting new work, this course will examine the complex

interplay of food and the construction of identities and social structures. Focusing on women and gender within the contexts of race, class, and sexuality, we will explore food practices historically both domestically and in and larger social structures including the global context. We will use historical and social analyses as well as memoir and fiction to explore these issues. Come with your appetites.

**WOMENSST 391W - Writing for Women, Gender, Sexuality Studies**

**TBA**

**Monday, Wednesday, Friday 11:15-12:05 p.m.**

Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields. Fulfills University's Junior Year Writing Requirement. Offered fall semester only.

**WOMENSST 394H - Critical Race Feminisms**

**Alexandrina Deschamps**

**Tuesday, Thursday 1:00-2:15 p.m.**

This course will explore the intersection of race and gender and other components of social identity from an interdisciplinary perspective. It will address and respond to the unique challenges of the inter and intra relationships of women of color with feminism, locally and globally. One of the tasks will be to (re)-visit, (re)-vision, (re)-counter existing theories and bodies of knowledge, as well as analyze how historical and contemporary realities of women of color are profoundly influenced by a legacy of structural inequalities that is neither linear nor logical. The approach to this course will be to pay particular attention to critical analysis and the importance of understanding and applying knowledge - not just "knowing". We will explore a range of activist practices of resistance and their practical applications. By the end of the semester students should be able to have mastered arguments regarding a number of Critical Race Feminist themes and issues with sensitivity, eloquence, and grounded analysis. *This course fulfills the theory requirement for majors or the women of color requirement (inside or outside) but cannot fulfill both requirements.* This course is not for first year students.

**WOMENSST 697 - Sexuality and Postcolonial Theory**

**Svati Shah**

**Tuesday 4:00-6:30 p.m.**

This course will consist of readings that focus on the intersections of critical sexuality studies and postcolonial theory, with a focus on Asia and Africa. Building on scholarly work in each field, the course will provide a theoretical foundation for students seeking to understand the potentials and pitfalls of studying sexuality in postcolonial contexts.

## UMASS

- inside or Outside (pg. 5) WOMENSST - Critical Race Feminisms  
Alexandrina Deschamps  
Tuesday, Thursday 1:00-2:15 p.m.
- inside (pg. 8) AFROAM 326 - Black Women in U.S. History  
John Bracey  
Tuesday, Thursday 7:00-9:30 p.m.
- inside (pg. 8) AFROAM 392C - Songbirds, Blues Women, and Soul Women  
A Jimoh  
Tuesday, Thursday 11:15AM -12:30 p.m.
- outside (pg. 9) CHINESE 390B - Women in Chinese Culture  
Suet-Ying Chiu  
Tuesday, Thursday 9:30-10:45 a.m.
- Inside or (pg. 14) LEGAL 491W – Muslim Women and the Law  
Iza Hussain  
Wednesday 2:30-5:00 p.m.

## AMHERST COLLEGE

- outside (pg. 30) WAGS 66 – ASLC 51 – Mother India: Reading Gender and Nation in South Asia  
Krupa Shandilya  
Tuesday Thursday 10:00-11:20 a.m.

## MOUNT HOLYOKE COLLEGE

- outside (pg. 38) GNDST 210 (01)/ REL 207 (01) - Women and Gender in Islam  
Amina Steinfelds  
Wednesday 2:40-3:55 p.m.
- outside (pg. 39) GNDST 333 (03)/ AMST 340 (01)/ASIAN 340 (01)  
Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone*  
Ying Wang  
Wednesday 1:15 – 4:05 p.m.
- outside (pg. 39) GNDST 333 (04)/ HIST 301 (04) - Women and Gender in South Asia  
Kavita Datla  
Wednesday 1:15-4:05 p.m.
- outside (pg 40) GNDST 333 (07)/ HIST 301 (05) - Women and Gender in the Middle East  
Nadya Sbaiti  
Tuesday, Thursday 2:40-3:55 p.m.

**SMITH COLLEGE**

- inside (pg. 44) AAS 209 - Feminism, Race and Resistance: History of Black Women in America  
Paula Giddings  
Monday 7:00-9:30 pm
- inside (pg. 44) AAS/ENG 348 - Black Women Writers  
Kevin Quashie  
Tuesday, Thursday 9:00-10:20 a.m.
- outside (pg. 45) EAL 244 - Construction of Gender in Modern Japanese Women's Writing  
Kimberly Kono  
Monday, Wednesday 2:40-4:00 p.m.
- outside (pg. 46) FRN 230 - Women Writers of Africa and the Caribbean  
Dawn Fulton  
Tuesday, Thursday 9:00-10:20
- outside (pg. 47) HST 223 (C) Women in Japanese History from Ancient Times to the 19th Century  
Marnie Anderson  
Thursday 1:00-3:30 p.m.
- inside (pg. 44) SWG 232 - Indigenous Women, Gender and Colonization in the Americas  
Alice Nash  
Monday, Wednesday 2:40-4:00 p.m.

**AFRO-AMERICAN STUDIES**  
**325 New Africa House**

**545-2751**

**AFROAM 326 - Black Women in U.S. History**  
**John Bracey**  
**Tuesday, Thursday 7:00-9:30 p.m.**

The history of African American women from the experience of slavery to the present. Emphasis on the effect of racist institutions and practices on women. The ways in which women organized themselves to address the needs of African Americans in general and their own in particular. The achievements of such leaders as Mary Church Terrell, Harriet Tubman, Ella Baker, and Mary McLeod Bethune as well as lesser known women. (Gen.Ed. HS, U)

**AFROAM 392C - Songbirds, Blues Women, and Soul Women**  
**A Jimoh**  
**Tuesday, Thursday 11:15AM -12:30 p.m.**

See department for description.

**AFROAM 591A - Gender in PanAfrican Studies**  
**Karen Morrison**  
**Wednesday 12:00-2:30 p.m.**

See department for description.

**ANTHROPOLOGY DEPARTMENT**  
**215 MACHMER HALL**

**545-5939**

**ANTHRO 205 - Inequality and Oppression (SB, U)**  
**Linda Ziegenbien**  
**Wednesday 6:30-9:30 p.m.**

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

**ANTHRO 597U - Gender, Nation and Body Politics**  
**Amanda Johnson**  
**Wednesday 12:15-3:15 p.m.**

In this seminar, we will examine feminist theorizations, critiques and accounts of gender and sexuality in the context of nation-state formations, colonization, globalization, and migration, specifically interrogating

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"the body" as a marker of nation identity, a target of power, a site of resistance, an "object" of inscription and commodification, as well as a locus for generating knowledge, both "scientific" and "experiential". We will discuss works on issues such as racialization, labor, citizenship, heteronormativity, reproduction, schooling, and incarceration, as well as consider the role anthropology and ethnography in both understanding and enacting political engagements with these issues.

**ASIAN LANGUAGES AND LITERATURE DEPARTMENT**

**440 Herter Hall**

**545-0886**

**CHINESE 390B - Women in Chinese Culture**

**Suet-Ying Chiu**

**Tuesday, Thursday 9:30-10:45 a.m.**

This course introduces the representation of women and the constitution of gender in Chinese culture as seen through literature, popular culture, film, and folklore. We will also employ a number of media including not only literature, but also paintings, posters, advertisements, films, slides and materials on the world wide web to explore how women's role evolved from pre-modern China to the present.

**COMMUNICATIONS**

**407 Machmer Hall**

**545-1311**

**COMM 288 - Gender, Sex and Representation**

**Sut Jhally**

**ONLINE**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

**COMM 397NN - Race, Gender and the Sitcom**

**Demetria Shabazz**

**Tuesday, Thursday 1:00-2:15 p.m.**

Lecture, discussion. This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond.

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**COMPARATIVE LITERATURE DEPARTMENT**  
**430 Herter Hall**

**545-0929**

**COMP LIT 387H - Myths of the Feminine**

**Elizabeth Petroff**

**Lecture: Monday, Wednesday, Friday 11:15-12:05 p.m.**

**Discussion: Wednesday 12:20-1:10 p.m.**

Myths about women and the life cycle from many cultures: ancient near east, classical antiquity, Old Europe, India, Asia, the Islamic world. Women writers from those same cultures, showing the interplay between the cultural construction of the feminine and personal voices.

**ECONOMICS DEPARTMENT**  
**1004 Thompson Hall**

**545-2590**

**ECON 348 - The Political Economy of Women**

**staff**

**Monday, Wednesday, Friday 11:15-12:05 p.m.**

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

**SCHOOL OF EDUCATION**  
**124 Furcolo Hall**

**545-0234**

**EDUC 392E - Social Issues Workshop: Sexism (1 credit)**

**Richard Lapan**

**September 21, 6:00-10:00 p.m., plus weekend tba**

Workshop addresses the dynamics of sexism on personal and institutional levels.

**EDUC 392L - Social Issues Workshop: Heterosexism (1 credit)**

**Richard Lapan**

**September 21, 6:00-10:00 p.m., plus weekend tba**

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

**EDUC 697A - Women in Higher Education**

**Benita Barnes**

**Wednesday 4:00-6:30 p.m.**

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Women now comprise a majority of all American undergraduate students, but only a minority of senior professors, senior administrators, or presidents. This course is an introduction to the issue affecting women in the academy as students, educators, leaders, and scholars. Some of the topics include: barriers to women's full participation in higher education, including sexual harassment and racism; the question of coeducation vs. single-sex education; conditions for women undergraduates including the so-called "chilly climate." In addition, the course will explore issues germane to female faculty members, barriers to institutional leadership, and the goals and contributions of women's studies as well as the current attack on feminist scholarship. This is a seminar style course where students are expected to participate fully.

**ENGLISH DEPARTMENT**

**170 Bartlett Hall**

**545-2332**

**ENGLISH 132 - Gender, Sexuality, Literature and Culture**

**Staff**

**Tuesday, Thursday 9:30-10:45 a.m.**

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

**ENGLISH 491M - The Irish Female Imagination**

**Margaret O'Brien**

**Tuesday, Thursday 1:00-2:15 p.m.**

The purpose of this course will be to read the work of a number of contemporary, women poets from Ireland. The syllabus will include not just the established voices of Eavan Boland, Eilean Ni Chuilleanain, Medbh McGuckian and Nuala NiDhomhnaill but also of the less well known Rita Ann Higgins, Paula Meehan, Mary O'Malley, Kerry Hardie and Moya Cannon. We will also consider the work of newcomers Catriona O'Reilly and Sinead Morrissey, and the posthumously published poems of Dorothy Molloy. Our first and abiding aim will be to read the work of each poet closely. We will pay detailed attention to language, noting the choices these writers make with regard to diction and form in order to accommodate unique, often subversive visions. While each one of these voices is distinctive, they all share certain cultural concerns and inherit a history. The second part of our job, therefore, will be to establish that context. Regular, selected reading will be required from the recently published and ground-breaking Field Day Anthology of Irish Women's Writing and Traditions, a work in two volumes which will be on reserve in the library. Two essays will be required.

**GERMANIC AND SCANDINAVIAN STUDIES**

**513 Herter Hall**

**545-2350**

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**GERMAN 363 – Witches: Myth and Reality**  
**Susan Cocalis**  
**Tuesday, Thursday 4:00-5:15 p.m.**

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English.

**HISTORY DEPARTMENT**  
**612 Herter Hall**

**545-1330**

**HISTORY 388 - US Women's History to 1890 (HSU)**  
**Joyce Berkman**

**Lecture Tuesday, Thursday 1:00-1:50, Discussions Wednesdays 9:05, 10:10, or 12:20 p.m.**

This course examines the major political, social, economic and cultural patterns of change and continuity that characterize the lives of American women from the colonial era to 1890. Topics covered include: European, African, and Native American women's experiences; religious conformity and dissent; the gendered nature and consequences of the American Revolution; developments in women's education, the impact of ruling scientific and medical ideas on views of women's bodies and sexuality; women's movements for social reform and the abolition of slavery, women's rights advocacy and issues of citizenship and the impact of the Civil War and Reconstruction on women's experience. Course requirements: a variety of readings, debates and panel discussions, reflection papers and one position paper. Extra credit and Honors credit are options.

**HISTORY 594BB - Feminist and Social Justice Movements 1945-Present**  
**Joyce Berkman**

**Tuesday, Thursday 2:30-3:45 p.m.**

For the past half century a range of organized movements to expand the meaning of freedom, equality and justice to encompass multiple categories of population previously marginalized and subordinated in American society have developed and succeeded to varying degrees. Students will select one movement among the array of movements, e.g. women's liberation, gay liberation, black power, red power, grey panthers, to examine closely. Within each movement diverse and conflicting subgroups formed, issues of social class, gender, sexuality, ethnicity, and myriad other intersecting identities and affiliations complicated the movement's goals. Crucially, these movements' rationale, goals, strategies and tactics took

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shape in response to opposition movements to them. In addition to reading in selective scholarship on their subject, each student will undertake research in local and state libraries and archives to gather sources useful for their understanding the manifestations of their movement. The course end product is an analytic research paper. These papers can vary from biographical to group or organizational studies.

**HISTORY 697I – Topics in US Women’s History**

**Laura Lovett**

**Wednesday 1:30-4:00PM**

This course will focus on selected topics in U. S. women’s and gender history from the colonial era to the present. Our focus will be on how interpretations of women’s experience have been influenced by changing conceptions of race, ethnicity, sexuality, family, class, religion, region, immigration, economics, and politics. We will consider and compare the lives of Native American women, African American women, Asian American women, Latina women, and European American women from the colonial period through industrialization and into the twentieth century. We may also give special consideration to different forms of women’s political participation, to the influence of different conceptions of masculinity and femininity on political and cultural discourse, and to changing scientific constructions of body norms, ability and disability, reproduction, race, and eugenics, womanhood and motherhood, heterosexuality and homosexuality.

**JUDAIC AND NEAR EASTERN STUDIES**

**744 Herter Hall**

**545-2550**

**JUDAIC 395A – Family and Sexuality in Judaism**

**Jay Berkovitz**

**Tuesday, Thursday 11:15-12:30PM**

An examination of transformations in the Jewish family and attitudes toward sexuality in Judaism, from antiquity to the present. Topics include love, sexuality, and desire in the Bible and Talmud; marriage and divorce through the ages; position and treatment of children; sexuality and spirituality in the Kabbalah; sexual stereotypes in American Jewish culture and Israeli society. Interdisciplinary readings draw on biblical and rabbinic literature, comparative Christian and Islamic sources, historical and scientific research on family and sexuality, and contemporary fiction.

**LABOR CENTER**

**203 Gordon Hall**

**545-4875**

**LABOR 201 – Issues of Women and Work**

**Dale Melcher**

**Tuesday 1:00-2:15 p.m., plus disc Thursday 1:00-2:15 p.m.**

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

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**LEGAL STUDIES DEPARTMENT**  
**102 Gordon Hall**

**545-0021**

**LEGAL 491W – Muslim Women and the Law**  
**Iza Hussain**  
**Wednesday 2:30-5:00 p.m.**

This is an upper-level seminar on a hotly contested topic. The class will engage readings and other materials which explore questions of gender, women's activism, local and international politics, as well as Islamic law, family law, constitutional law and international law. How does Islamic law affect Muslim women, and how do Muslim women work to change both Islamic and state law? How do state governments and international bodies handle questions of gender in the Muslim world? What historical paths has the relationship between Muslim women and the law taken, and what kind of possibilities does the future hold?

**PHILOSOPHY DEPARTMENT**  
**352 Bartlett Hall 545-2330**

**PHIL 381- Philosophy of Women**  
**Louise Antony**  
**Tuesday, Thursday 9:30-10:45AM**

Philosophical perspectives on gender. This course will offer systematic examination of a variety of philosophical issues raised by the existence of gender roles in human society: Is the existence or content of such roles determined by nature? Are they inherently oppressive? How does the category gender interact with other socially significant categories, like race, class, and sexual orientation? What would gender equality look like? How do differences among women complicate attempts to generalize about gender? In the last part of the course, we will bring our theoretical insights to bear on some topical issue related to gender, chosen by the class, such as: is affirmative action morally justifiable? Should pornography be regulated? Is abortion morally permissible? Readings will be drawn from historical and contemporary sources. Methods of analytical philosophy, particularly the construction and critical evaluation of arguments, will be emphasized throughout.

**PUBLIC HEALTH & HEALTH SCIENCES**  
**408 Arnold House**

**545-4603**

**PUBHLTH 213 - Peer Health Educ. I**  
**Amanda Vann, April McNally**  
**Tuesday, Thursday 11:15-12:30 p.m.**

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Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

**PUBHLTH 214 - Peer Health Education II**  
**April McNally, Amanda Vann**  
**Tuesday, Thursday 9:30-10:45 a.m.**

Using skills and knowledge from PUBHLTH 213, students will plan events, use technology and facilitate programs on contemporary health issues. Advanced skills in facilitation, public speaking, program planning and group dynamics will be put into practice through various class assignments. Some evening work required. Prerequisites: PUBHLTH 213 and consent of instructor.

**PUBHLTH 582 - Family Planning/Women's Health**  
**Aline Gubrium**  
**Tuesday 4:00-6:30 p.m.**

See department for description.

**PSYCHOLOGY DEPARTMENT**  
**441 Tobin Hall**

**545-2383**

**PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience**  
**John Bickford**  
**Monday, Wednesday, Friday 11:15-12:05PM**

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

**PSYCH 591SD - Sexual Differentiation**  
**Geert de Vries**  
**Thursday 4:00-6:30PM**

See department for description.

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**SOCIOLOGY DEPARTMENT**  
**710 Thompson Hall**

**545-0577**

**SOCIOL 106 - Race, Gender, Class and Ethnicity (SBU)**  
**Noriko Milman - Tuesday, Thursday 8:00-9:15 a.m.**  
**Staff - Monday, Wednesday, Friday 9:05-9:55 a.m.**  
**Staff - Tuesday, Thursday 4:00-5:15 p.m.**

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

**SOCIOL 222 - The Family (SBU)**  
**Staff**

**Tuesday, Thursday 11:15-12:05 plus discs Friday**

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

**SOCIOL 383 - Gender and Society**

1. **Naomi Gerstel - Tuesday, Thursday 2:30-3:45PM**
2. **Staff - Monday, Wednesday, Friday 10:10-11:00AM**

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

**SOCIOL 387 - Sexuality and Society (SB U)**  
**staff**

**Monday, Wednesday, Friday 10:10-11:00AM**

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

**SOCIOL 792B - Gender Seminar**  
**Joya Misra**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 18-25.

**Wednesday 4:00-6:30PM**

See department for description.

**SOCIOL 795R – Race, Gender and Work**

**Enobong Branch**

**Thursday 1:30-4:00PM**

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)**

**E 27 Machmer Hall**

**545-0043**

**STPEC 493H - Senior Seminar III: The Battle Between Science and Religion in Sexual Reproductive Health**

**Marlene Fried**

**Monday 3:35-6:05PM**

See department for description.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 18-25.

**AFRO-AMERICAN STUDIES**  
**325 New Africa House**

**545-2751**

AFROAM 132 – African-American History 1619-1860  
Manisha Sinha  
Monday, Wednesday 3:35-4:25 p.m.  
Discussions Monday, Wednesday, Friday 1:25-2:30 p.m.

AFROAM 191A – African American Short Stories  
A Jimoh  
Tuesday, Thursday 1:00-2:15 p.m.

AFROAM 397B Native American/African American  
John Bracey  
Wednesday 7:00-9:30 p.m.

**ANTHROPOLOGY DEPARTMENT**  
**215 MACHMER HALL**

**545-5939**

ANTH 103 – Human Origins and Variations  
Lynette Sievert  
Lecture A: Monday, Wednesday 10:10 a.m., plus discussions on Thursday or Friday

ANTHRO 197B – Intro to Native American Indians  
Tba  
Tuesday, Thursday 11:15-12:30 p.m.

ANTHRO 270 – North American Indians  
Jean Forward  
Tuesday, Thursday 2:30-5:30 p.m.

**CLASSICS**  
**524 Herter Hall**

**545-0512**

CLASSICS 330 – Witchcraft and Magic  
Debbie Felton  
Monday, Wednesday, Friday 12:20 p.m.

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.**

**COMMONWEALTH COLLEGE**  
**Goodell**

545-2483

HONORS 292D – American Diversity (IU)  
Katja Hahn D’Errico  
Tuesday 2:30-5:30 p.m.

HONORS 292F – The American Family  
Martha Yoder  
Tuesday, Thursday 2:30-3:45 p.m.  
Lab: Thursday 4:00-6:00 p.m.

HONORS 292P – American Portraits (IU)  
Susan McKenna  
Tuesday, Thursday 11:15-12:45 p.m.

HONORS 292T – America Turn of the Century  
Timothy Lang  
Tuesday, Thursday 9:30-10:45 a.m.

HONORS 392G – Ghosts That Haunt Us  
Connie Griffin  
Tuesday, Thursday 1:00-2:15 p.m.

HONORS 392I – Cross-Cultural Perspectives  
Karen Cardoza  
Monday, Wednesday 4:00-5:15 p.m.

**COMMUNICATIONS**  
**407 Machmer Hall**

545-1311

COMM 121 – Introduction to Media and Culture  
Erica Scharrer  
Ssections 1 & 2: Tuesday, Thursday 11:15-12:30 p.m.

COMM 250 – Interpersonal Communication (SB)  
staff  
Lecture 1: Monday, Wednesday, Friday 2:30-3:20 p.m.  
Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.

COMM 226 – Social Impact of Mass Media  
staff  
Tuesday, Thursday 9:30-10:45 a.m.

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women’s Studies minor.**

**COMPARATIVE LITERATURE DEPARTMENT**  
**430 Herter Hall**

**545-0929**

COMPLIT 141 – Good & Evil: East-West  
staff

Lecture 1: Monday, Wednesday, Friday 10:10-11:00 a.m.

Lecture 2: Monday, Wednesday, Friday 9:05-9:55 a.m.

Lecture 3: Monday, Wednesday, Friday 12:20-1:10 p.m.

Lecture 4: Monday, Wednesday, Friday 11:15-12:05 p.m.

Lecture 5: Monday, Wednesday, Friday 1:25-2:15 p.m.

COMPLIT 122 – Spiritual Autobiography

Elizabeth Petroff

Monday, Wednesday 2:30-3:20 p.m. plus disc Friday

**ECONOMICS DEPARTMENT**  
**1004 Thompson Hall 545-2590**

ECON 144H – Political Economy of Racism

Lisa Saunders

Tuesday, Thursday 11:15-12:30 p.m.

ECON 341 – Labor Economics

Fidan Kurtulus

Tuesday, Thursday 2:30-3:45 p.m.

**SCHOOL OF EDUCATION**  
**124 Furcolo Hall**

**545-0234**

EDUC 210 – Social Diversity in Education

staff

Lectures 1-6: Tuesday, Thursday 11:15-12:30 p.m.

EDUC 258 – Education for Social Justice & Diversity through Peer Theater

Kathy Sisneros

Tuesday 4:00-7:00 p.m.

EDUC 291E – Theater for Social Change

Kathy Sisneros

Tuesday 7:00-9:30 p.m.

EDUC 292A – Voices Against Violence

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.**

Thomas Schiff  
Monday 6:30-9:00 p.m.

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON TUESDAY, 9/21/10 FROM 6:00-10:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPT. FOR INFORMATION.

EDUC 392D – Racism (1 credit)  
Richard Lapan  
tba

EDUC 392K – Classism (1 credit)  
Richard Lapan  
tba

EDUC 615E – Race and Class in Higher Education  
Joseph Berger  
Tuesday 7:00-9:30 p.m.

EDUC 648 – Oppression & Education  
Ximena Zuniga  
Wednesday 4:00-6:30 p.m.

**ENGLISH DEPARTMENT**  
170 Bartlett Hall

545-2332

ENGL 270 – American Identities  
TreaAndrea Russworm  
Lecture: Tuesday, Thursday 9:30-10:45 a.m., discussions Thursday

ENG 891B – Postcolonial Bodies  
Asha Nadkarni  
Tuesday 1:00-3:30 p.m.

**HISTORY DEPARTMENT**  
612 Herter Hall

545-1330

HISTORY 170 – Indian People of North America  
Alice Nash  
Tuesday, Thursday 4:00-4:50 p.m. plus discs Monday

HISTORY 591K – Race and Sport in the 20<sup>th</sup> Century

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.**

Brian Bunk  
Monday, Wednesday 3:35-4:50 p.m.

**JOURNALISM**  
**108 Bartlett Hall**

**545-1376**

JOURNAL 497B – Diaries, Memoirs and Journals  
Madeleine Blais  
Monday 9:00-12:00 p.m.

JOURNAL 497R – Covering Race  
Nicholas McBride  
Tuesday, Thursday 4:00-6:30 p.m.

**JUDAIC AND NEAR EASTERN STUDIES**  
**744 Herter Hall**

**545-2550**

JUDAIC 101 – The Jewish People I  
Susan Shapiro – Tuesday, Thursday 1:00-2:15 p.m.  
staff – Tuesday, Thursday 9:30-10:45 a.m.

JUDAIC 102 – The Jewish People II  
Aviva Ben-Ur  
Tuesday, Thursday 1:00-2:15 p.m.

JUDAIC 192C – Food, Speech, Sex and Judaism  
Saul Perlmutter  
Monday 3:35-4:25

**LEGAL STUDIES DEPARTMENT**  
**102 Gordon Hall**

**545-0021**

LEGAL 397G – Law, Crime & Society  
Nina Siulc  
Tuesday, Thursday 11:15-12:30 p.m.

LEGAL 397I – Alternative Dispute Resolution  
Leah Wing  
Monday 2:30-5:00 p.m.

LEGAL 397L – Citizenship and Race

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.**

Diana Yoon  
Tuesday, Thursday 2:30-3:45 p.m.

**POLITICAL SCIENCE**  
**218 Thompson Hall**

**545-2438**

POLISCI 307 – Black Politics  
Tatishe Nteta  
Tuesday, Thursday 11:15-12:30

POLISCI 391AH - Ethnic Diversity and Politics  
Rahsaan Maxwell  
Tuesday 4:00-6:30 p.m.

POLISCI 795E – Collective Action and Political Change  
Sonia Alvarez  
Wednesday 5:30-8:00 p.m.

**PSYCHOLOGY DEPARTMENT**  
**441 Tobin Hall**

**545-2383**

PSYCH 391G – Child, Family & Community  
Maureen Perry Jenkins  
Tuesday, Thursday 9:30-10:45 a.m.

**PUBLIC HEALTH**  
**309 ARNOLD HOUSE 545-1203**

PUBHLTH 129 – Health Care for All  
1. Paula Stamps - Tuesday, Thursday 4:00-5:15 p.m.  
2. Josefa Scherer - Tuesday, Thursday 2:30-3:45 p.m.

PUBHLTH 160 – My Body, My Health  
Daniel Gerber  
Monday, Wednesday 3:35-4:25 p.m., plus discussion sections Friday

PUBHLTH 590G – Violence as a Public Health Issue  
Tameka Gillum  
Tuesday, Thursday 1:00-2:15 p.m.

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.**

**RESOURCE ECONOMICS**  
**101 Stockbridge Hall**

545-2490

RES ECON 162 – Consumer in Society  
Sheila Mammen  
Tuesday, Thursday 9:30-10:45 a.m.

**SOCIOLOGY DEPARTMENT**  
**710 Thompson Hall**

545-0577

SOCIOLOG 220 – Social American Culture  
staff  
Tuesday, Thursday 4:00-5:15 p.m.

SOCIOLOG 224 – Social Class Inequality  
staff  
Tuesday, Thursday 2:30-3:20 plus discs Monday 2:30-3:20 and 3:35-4:25 p.m.

SOCIOLOG 320 – Work and Society  
Michelle Budig  
Tuesday, Thursday 8:00-9:15 a.m.

SOCIOLOG 329 – Social Movements  
Gerald Platt  
Monday, Wednesday, Friday 10:10-11:00 a.m.

SOCIOLOG 340 – Race Relations  
1. Staff – Tuesday, Thursday 8:00-9:15 a.m.  
2. Agustin Lao-Montes – Tuesday, Thursday 5:30-6:45 p.m.

SOCIOLOG 397F – Family and Work  
Staff  
Tuesday, Thursday 2:30-3:45 p.m.

SOCIOLOG 728 – Social Movements  
Millie Thayer  
Wednesday 4:00-6:30 p.m.

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**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)**  
**E 27 Machmer Hall**

**545-0043**

STPEC 391H – Junior Seminar I (4 credits, Honors)  
tba

Tuesday, Thursday 11:15-12:30 p.m. plus discussion Friday 12:20-1:10 p.m.  
STPEC majors only. Prerequisites required.

STPEC 392H – Junior Seminar II (4 credit, Honors)  
Sreela Sarkar

Tuesday, Thursday 1:00-2:15 p.m. plus discussion Friday 1:25-2:15 p.m.  
STPEC majors only. Prerequisite: completion of STPEC 391H.

STPEC 393A – Writing for Critical Consciousness  
Ethan Myers

Wednesday 3:35-6:05 p.m., STPEC majors only

**THEATRE**  
**112 Fine Arts Center**

**545-3490**

THEATER 130 – Contemporary Playwrights of Color (ALU)

Marcus Gardley

Tuesday, Thursday 1:00-2:15 p.m.

**To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.**

For a full listing of courses offered and for more information on the following courses, please check their website. Courses are online unless otherwise noted.

[www.umasslearn.net](http://www.umasslearn.net)

Session I - 5/17-6/17, Session II - 6/8-7/13 and Session 3 - 7/14-8/17

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## **DEPARTMENTAL**

**(Please note that 100 level courses count towards the minor but NOT the major)**

### ANTHRO – Inequality and Oppression (SB U)

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

### COMM 288 – Gender, Sex and Representation

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

### EDUC 591W – Recognizing Family Values and Initiating Interventions

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues. May be taken for undergraduate or graduate credit. **Part of the School Counseling Series but open to all.**

### ENGLISH – Gender, Sexuality, Literature & Culture (AL G) (5 sections)

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine and definitions, past and present, of the masculine and feminine. Please check our website for updated textbooks information. Please order the correct textbooks based on your section.

### FRENCHST 280 – Love & Sex in French Culture (AL)

Course taught in English. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century.

### LEGAL 397DD – Pornography, Gender and the State

This course analyzes one type of mass communication that tells stories about what sex is, can, and should be. It examines the production, text, and consumption of pornography in a social, legal, and political context. For the purposes of this course, I define pornography as material sold in stores, presented as movies or videos, and offered by telephone or over the Internet for the purpose of producing sexual arousal for mostly male customers. The course treats pornography as struggle for control of how issues are framed and how terms are defined in law It includes an overview of the legal, social and political history of the anti-pornography movement; examines opposing feminist

analyses of contemporary pornography; and studies the legal, social and political effects of the use of pornography in society.

#### PSYCH 391LG – Psychology of the Lesbian, Gay & Bisexual Experience

An overview of psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include the meaning and etiology of sexual orientation, sexual identity development, stigma management, heterosexism and homonegativity, gender roles, LGB relationships, LGB families, LGB diversity, and LGB mental health. Recommended: PSYCH 100.

#### PUBHLTH 160 – My Body/My Health (S I)

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality.

#### SOCIOLOGY 106 – Race, Gender, Class and Ethnicity (SB U)

The first third of this course focuses on social class inequality; the second on race (primarily the African American experience); the final third focuses on gender. Emphasis is on the contemporary American scene, with historical background included when appropriate.

#### SOCIOLOGY 222 – The Family

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

#### SOCIOLOGY 395K – Domestic Violence

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. *Elective course in Criminal Justice Studies Certificate Online Program but open to all.*

#### WOMENSST 187 – Gender, Sexuality and Culture (I U)

Basic concepts and perspectives in Womens Studies, with womens experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on womens history and contemporary issues for women.

#### WOMENSST 297N – Sex, Gender and Pop Culture

Examines some of the relationships between the media in the U. S. and the social constructions of race, class, and gender. Four related concerns are at the heart of many of these relationships: 1) media representations of race, class, and gender, 2) audience interpretations of media portrayals, 3) critical analyses of media culture and media content, and 4) what to do about these concerns: media literacy, activism and advocacy.

**COMPONENT**

**(Majors and minors must focus their papers or projects on gender)**

ANTH 106 – Culture Through Film (SB G)

ANTH 270 – North American Indians (SB U)

COMPLIT 141- Good and Evil: East-West (AL G) (1 each session)

EDUC 210 – Social Diversity in Education (I U)

Tuesday, Wednesday, Thursday 4:00-7:30 p.m. (5/17-6/3), Monday 4:00-7:30 (6/7)

EDUC 210 – Social Diversity in Education (I U)

SOCIOL 224 – Social Class Inequality (SB U)

THEATER 130 – Contemporary Playwrights of Color (AL U)

# Graduate Level Courses, Fall 2010

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WOMENSST 697 Sexuality and Postcolonial Theory  
Svati Shah  
Tuesday 4:00-6:30PM

## **Feminist Disciplinary and Interdisciplinary Approaches:**

ANTHRO 597U Gender, Nation & Body Politics  
Amanda Johnson  
Wednesday 12:15-3:15PM

EDUC 697A Women in Higher Education  
Benita Barnes  
Wednesday 4:00-6:30PM

EDUC 752 Gender Issues in International Development  
Cristine Smith  
Wednesday 9:00-12:00PM

ENGLISH 891JB Postcolonial Bodies  
Asha Nadkarni  
Tuesday 1:00-3:30PM

HISTORY 594BB Feminist and Social Justice Movements 1945-Present  
Joyce Berkman  
Tues, Thus 2:30-3:45PM

HISTORY 697I Topics in US Women's History  
Laura Lovett  
Wednesday 1:30-4:00PM

PUB HLTH 582 Family Planning/Women's Health  
Aline Gubrium  
Tuesday 4:00-6:30PM

PUBHLTH 590G Violence as a Public Health Issue

Tameka Gillum

Tuesday, Thursday 1:00-2:15PM

PSYCH 591SD Sexual Differentiation

Geert de Vries

Thursday 4:00-6:30PM

SOCIOL 792B Gender Seminar

Joya Misra

Wednesday 4:00-6:30PM

**Transnational/Critical Race Feminisms:**

AFROAM 591A – Gender in PanAfrican Studies

Wednesday 12:00-2:30 p.m.

Karen Morrison

POLISCI 597P – Gender, Race and Sexual Politics in the Americas

Wednesday 5:30-8

Sonia Alvarez

SOCIOL 795R Race, Gender & Work

Enobong Branch

Thursday 1:30-4:00PM

**Women and Gender Studies****14 Grosvenor****542-5781****WAGS 10/ARHA 85/EUST 70 – Witches, Vampires, and Other Monsters****Natasha Staller****Tuesday, Thursday 2:00-3:20 p.m.**

This course will explore the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Bosch, Valdés Leal, Velázquez, Goya, Munch, Ensor, Redon, Nolde, Picasso, Dalí, Kiki Smith, and Cindy Sherman.

**WAGS 11 – The Cross-Cultural Construction of Gender****Margaret Hunt/Krupa Shandilya****Tuesday, Thursday 2:00-3:20 p.m.**

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics change from year-to-year and have included women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

**WAGS 39/RELI 39 – Women and Judaism****Susan Niditch****Monday 4:00-6:30 p.m.**

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (*halakic*) and non-legal (*aggadic*) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

**WAGS 63 – Women's History, America: 1607-1865****Martha Saxton****Tuesday, Thursday 11:30-12:50 p.m.**

This course looks at the experiences of Native American, European and African women from the colonial period through the Civil War. The course will explore economic change over time and its impact on women, family structure, and work. It will also consider varieties of Christianity, the First and Second Awakenings and their consequences for various groups of women. Through secondary and primary sources and discussions students will look at changing educational and cultural opportunities for some women, the forces creating antebellum reform movements, especially abolition and feminism, and women's participation in the Civil War.

**WAGS 66 – ASLC 51 – Mother India: Reading Gender and Nation in South Asia****Krupa Shandilya****Tuesday Thursday 10:00-11:20 a.m.**

Do you often wonder why some countries are referred to as the “motherland” and others as the “fatherland”? What and who decides how we refer to a country? In this course, we will examine seismic changes over time in gendered imaginings of the Indian subcontinent. As women stepped out of the domestic sphere to participate in the nationalist struggle of the late 19<sup>th</sup> century, the idea of the nation swayed dramatically between the nation as wife and the nation as mother in the Indian popular imagination. Readings will include novels such as Rabindranath Tagore’s *Home and the World* and Arundhati Roy’s *The God of Small Things*. We will also study a range of cinematic texts from the classic *Mother India* to the recent feminist film *Silent Waters*.

**WAGS 68 – Globalization, Social Movements and Human Rights****Amrita Basu****Wednesday 2:00-4:00 p.m.**

This seminar will explore the changing trajectories of social movements amidst economic, political and cultural globalization. Social movements have organized in opposition to the environmental destruction, increased class inequalities and diminished accountability of nation states that have often accompanied the global spread of capitalism. Globalization from above has given rise to globalization from below as activists have organized transnationally, employing new technologies of communication and appealing to universal human rights. However, in organizing transnationally and appealing to universal principles, activists may find their energies displaced from local to transnational arenas, from substantive to procedural inequalities, and from grass roots activism to routinized activity within the judicial process. We will consider the extent to which globalization heightens divisions between universalistic and particularistic movements or contributes to the creation of a global civil society which can protect and extend human rights. We will examine women’s movements, environmental movements, and democracy movements in several regions of the world.

**WAGS 95-01/ENGL 95-04 – Memory, Haunting, and Migration in Contemporary American Novels by Women****Marisa Parham****Tuesday, Thursday 10:00-11:20 a.m.**

See department for description.

**Law, Jurisprudence  
and Social Thought****208 Clark House****542-2380****LJST 74/POSC 74 – Norms, Rights and Social Justice: Feminists, Disability Rights Activists and the Poor at the Boundaries of the Law****Kristin Bumiller****Tuesday 2:00-4:00 p.m.**

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of “excluded” groups’ efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define

“post-identity politics” strategies and to counteract the social processes that “normalize” persons on the basis of gender, sexuality, disability, and class.

**Psychology****321 Merrill****542-2318****PSYC 40 – Sex Role Socialization****Rose Olver****Wednesday 2:00-4:30 p.m.**

An examination of the processes throughout life that produce and maintain sex-typed behaviors. The focus is on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences.

**Sociology/Anthropology****205 Morgan Hall****542-2193****SOC 34 – Social Class****Ronald Lembo****Tuesday, Thursday 10:00-11:20 a.m.*****component***

This course will consider various ways that class matters in the United States. Historical accounts will be used in conjunction with sociological theories to discuss the formation of classes, including the formation of discourses and myths of class, in American society. Class will then serve as a lens to examine the origins and characteristics of social stratification and inequality in the U.S. The bulk of the course will focus on more contemporary issues of class formation, class structure, class relations, and class culture, paying particular attention to how social class is actually lived out in American culture. Emphasis will be placed on the role class plays in the formation of identity and the ways class cultures give coherence to daily life. In this regard, the following will figure importantly in the course: the formation of upper class culture and the role it plays in the reproduction of power and privilege; the formation of working class culture and the role it plays in leading people to both accept and challenge class power and privilege; the formation of the professional middle class and the importance that status anxiety carries for those who compose it. Wherever possible, attention will be paid to the intersection of class relations and practices with those of other social characteristics, such as race, gender and ethnicity. The course will use sociological and anthropological studies, literature, autobiographies, and films, among other kinds of accounts, to discuss these issues.

**SOC 36 – Incarceration and the Family**

**Anna Curtis**

**Wednesday 2:00-4:30 p.m.**

The number of incarcerated persons in the United States has increased dramatically, almost tripling over the past twenty years. According to the Bureau of Justice, as of 2007, 762 per 100,000 United States residents are in custody; an incarceration rate higher than any other nation in the world. The penal system has, almost without public acknowledgment, become a central feature of our social order. Given this, the ways in which the penal system has become linked to and intertwined with other central institutions, not the least of which is the family, in our society has become increasingly important. We will examine policies and practices within penal institutions dealing with motherhood and fatherhood, as well as the connection between the penal system and the welfare system, in order to consider the following questions: How are fatherhood and motherhood constructed in penal colonies? In what ways do cultural assumptions about masculinity and femininity filter in, and out of, the penal system? What are the consequences for such assumptions?

<b>School of Cognitive Science</b>	<b>Adele Simmons Hall</b>	<b>559-5502</b>
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**CS 120 – Women in Animation**  
**Christopher Perry**  
**Monday, Wednesday 10:30-11:50 a.m.**

This course is a general introduction to animated filmmaking with an emphasis on the creative contributions of women. Through readings, screenings, and discussions, students (regardless of gender) will explore the work of female animators, directors, painters, writers, and producers. These studies will inspire and inform production assignments in which students produce their own animations using both traditional and digital animation tools. No prior animation experience is expected in this first-year tutorial; ideal candidates will simply be curious about the art, history, and/or technology of the field.

<b>School of Humanities, Arts and Cultural Studies</b>	<b>12 Emily Dickinson Hall</b>	<b>559-5362</b>
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**HACU 121T – The Body in Modern Art**  
**Sura Levine**  
**Tuesday, Thursday 9:00-10:20 a.m.**

The representation of the human body is central to the history of art. This course will explore this crucial subject as it has been portrayed over the past two centuries. The course begins with readings on anatomy and the shift from Jacques-Louis David’s virile masculinity in the 1780s to a more androgynous and even feminized male as rendered by his followers. It then will explore the spectacle of a modern city in which prostitutes/ Venus/ femme fatales/other kinds of working women, often were favored over the domestic sphere. After examining art from the period of World War I where various assaults on traditional mimesis took place among avant-garde artists, this course will explore contemporary investigations of bodily representation, from the body sculpting projects of Orlan to identity politics and the ways that bodily representations have been developed.

**HACU 123T – Contemporary Feminist Philosophies**  
**Monique Roelofs**  
**Tuesday, Thursday 9:00-10:20 a.m.**

Contemporary feminist philosophers, postcolonial theorists, and critical race theorists have formulated influential views of subjectivity and sociality. This course explores fundamental concepts and ideas that help you think critically and analytically about race, class, gender, sexuality, ethnicity, nation, and the transnational. We will investigate philosophical questions surrounding the following themes: race, gender, and sexuality as social constructions; intersectionality; embodiment; relationality and coalition; neoliberalism, multiculturalism and the commodification of difference; global feminisms; theories of transformation and critique.

**HACU – Feminist Performance and Film**  
**Baba Hillman**  
**Tuesday, Thursday 9:00-10:20 a.m.**

Through readings, screenings and discussion we will question the visual and performative approaches of a range of filmmakers and performers. We will consider the works of Yamina Benguigui, Ximena Cuevas, Marina Abramovic, Martha Rosler, Fanta Regina Nacro, and Mona Hatoum among others, and will examine the diverse performative strategies these artists use to confront questions of feminism, gender, race, sexuality and transnationality. We will discuss how these films cut across performative codes in moves that question the act and meaning of performance in relation to media; how they reflect the artists' drive to create visual and physical languages that embody the questions and ideas that inspire them. Students will complete two projects in film or video.

**HACU 140 - Writing from the Diaspora: Contemporary Women's Literature**

**Alicia Ellis**

**Tuesday, Thursday 10:30-11:50 a.m.**

This course is designed to provide a familiarity with some defining texts by contemporary women writers. You will be asked to think and write about meanings, which have become naturalized in practice and ideology and how our texts think through/beyond those taxonomies of power, coercion and abridgement in order to neutralize them. Topics to be discussed include: gender and sexuality, race and class, immigration and colonialism, the politics of identity and embodiment and the creative female voice. This course requires mandatory weekly discussion board posts, frequent short writing assignments and active class participation. Authors will include but are not limited to Michelle Cliff, Maryse Conde, Ana Castillo, Kiran Desai, Andrea Levy and Jhumpa Lahiri.

**HACU 159 - Women's Lives/Women's Stories**

**Susan Tracy**

**Tuesday, Thursday 2:00-3:20 p.m.**

In this course set mostly in the twentieth century, we will investigate and analyze the lives and work of women writers and will consider the interrelationship of the writer's life, the historical period in which she lives, and the work she produces. We will examine the different paths these women took to become writers, the obstacles they overcame and the themes that emerge from their work.

**HACU 277 - Film Theory Seminar: Gender and Genre**

**Lise Sanders**

**Tuesday 12:30-3:20 p.m., Screening Monday 7:00-9:00 p.m.**

In her seminal 1991 essay "Film Bodies: Gender, Genre, Excess," Linda Williams observed that "The repetitive formulas and spectacles of film genres are often defined by their differences from the classical realist style of narrative cinema." In this course, we will use the relationship between gender and genre as a lens through which to view these differences as we trace the evolution of film theory since the 1970s. Readings will draw on foundational texts in psychoanalysis, feminist and queer theory, postcolonial theory, and other trends in film criticism, accompanied by weekly screenings.

<b>School of Natural Science</b>	<b>311 Cole Science Building</b>	<b>559-5371</b>
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**NS 209- Health Disparities**  
**Richard Aronson**  
**Tuesday, Thursday 2:00-3:20 p.m.**  
*Component*

Social injustice creates conditions that lead to unconscionable public health disparities. This course explores the origins of health disparities (U.S. and global) and highlights promising efforts to address them. What constitutes a health disparity in public health? What is the "life course perspective" in maternal and child health? How does chronic stress from discrimination make women vulnerable to having premature small babies? How are traumatic childhood experiences associated with earlier, more severe chronic diseases in adulthood? We will examine research on these questions and explore community-rooted best practices to create equity. Such practices: 1) Draw on the resilience of individuals, families, and communities; 2) Tap into social capital and connectedness to enrich health; 3) Foster collaborative action among multiple stakeholders; and 4) Deeply value the influence of culture and language on health and healing, incorporating respect for the dignity of all people within such a context.

<b>School of Social Science</b>	<b>218 Franklin Patterson Hall</b>	<b>559-5548</b>
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**SS 119 – Third World, Second Sex: Does Economic Development Enrich or Impoverish Women’s Lives?**  
**Laurie Nisonoff**  
**Tuesday, Thursday 12:30-1:50 p.m.**

What happens to women when societies "modernize" and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles and access to resources, and locate the debates in historical context. In the "global assembly line" debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called "informal sector," and what's happening to women in the current worldwide economic crisis.

**SS 126 – Introduction to U.S. Women’s History: Asian American Women**  
**Lili Kim**  
**Tuesday, Thursday 10:30-11:50 a.m.**

This introductory U.S. women’s history course examines the experience of Asian immigrant and American women in the United States from the mid-19th century to the present. Employing feminist methodologies, we will explore the intersections of gender, race, ethnicity, class, sexuality, and transnationality in shaping Asian American women’s lives and experiences, and how these women in turn alter U.S. history. How did the experiences of Asian American women differ from those of their male counterparts? How did the process of immigration and acculturation affect the

traditional power dynamics of family and work? We will pay particular attention to major social, economic, and political events in American history, such as the immigration reform laws, the Great Depression, World War II, the Civil Rights movement, and the Vietnam War, which ushered in demographic changes as well as various socio-economic conditions for Asian American women in American society. Course materials represent a variety of disciplines (history, anthropology, ethnography, literature) and primary sources (letters, diaries, oral histories, government documents, newspaper articles, memoirs, films) that contribute to the field of U.S. and Asian American women's history.

### **SS166 – Girls in School: Feminisms and Educational Inequality**

**Kristen Luschen**

**Tuesday, Thursday 12:30-1:50 p.m.**

The relationship of girls' empowerment to education has been and continues to be a key feminist issue. Second wave liberal feminism, for instance, strove to make schools more equitable places for girls, demanding equal access and resources for girls and boys in schools and the elimination of discrimination specifically impacting girls. Yet the relationship of gender inequality and schooling is a complicated and contentious site of research and policy. In this course we will examine how various feminist perspectives have defined and addressed the existence of gender inequality in American schools. By analyzing research, pedagogies, policies and programs developed in the past few decades to address gender inequality and schooling, students should complete the course with a complex view of feminism and how these different, and at times contradictory, perspectives have contributed to the debates around educational inequality and the design of educational reform. Students enrolled the course should expect to participate in a community-based learning component.

### **SS 224 – The Battle Between Science & Religion in Sexual & Reproductive Health**

**Marlene Fried**

**Tuesday, Thursday 2:00-3:20 p.m.**

This course will explore contemporary debates over religion v. science as they are occurring in the areas of sexuality and reproduction. Questions asked will include: What is "junk" science and is it in the eye of the beholder? How does one identify and counter pseudo scientific claims? Can science be distinguished from ideology? Issues to be investigated include: the FDA's refusal to approve over the counter distribution of Emergency Contraception; claims that abortion is linked to breast cancer and post-traumatic-stress disorder; the removal of information about condoms and HIV/AIDS prevention from the CDC website; the effectiveness of abstinence-only sexuality education; objections to stem cell research. We will look at these issues in the context of broader societal debates such as that over creationism v. intelligent design and challenges to claims about the objectivity of science. Finally, we will examine viewpoints which offer alternatives to the polarization.

### **SS 243 - Interrogating Fear: Bioterrors, the Environment, and the Construction of Threats**

**Betsey Hartmann**

**Tuesday, Thursday 2:00-3:20 p.m.**

We live in a world filled with fear and anxiety not only about terrorism but biological and environmental threats such as new strains of flu and invasive species. Should we be afraid of these threats? Are they exaggerated or genuine? This course systematically explores the construction of threats and addresses how historical assumptions of gender, race, class, sexuality, and national security have profoundly shaped how we come to fear certain things and not others. Drawing on popular, academic and policy literature, we will examine the facts and fictions that go into the

construction of threats and the analytical tools we can use to discern them. In particular, we will explore how the construction of contemporary security threats draws on deep-seated discourses of danger about the Third World and immigration. We will conclude the course by considering whether fear can be mobilized in more constructive ways.

**SS 311 - Women and Work**

**Laurie Nisonoff**

**Wednesday 9:00-11:50 a.m.**

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between "paid" and "unpaid" work; the "feminization of poverty" and of policy; the growth of new professions, the service sector, and the global assembly line.

**Gender Studies**

**109 Shattuck Hall**

**538-2257**

**GNDST 101 - Introduction to Gender Studies**

**Mary Renda, Chaia Heller**

**Tuesday, Thursday 11:00-12:15 p.m. & 1:15-2:30 p.m.**

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

**GNDST 204 (01)/ ENG 286F (01) - Sexuality and Women's Writing**

**Elizabeth Young**

**Tuesday, Thursday 1:15-2:30 p.m.**

A historical approach to the analysis of political discourses and economic relations in Latin America, Spain and Latina/o cultures in the United States. Topics may include, but are not limited to, imperialism, (post/neo)colonialism, (trans)nationalism, migration, globalization, and neoliberalism. The specific course contents and examples examined will vary each semester. An examination of how U.S. women writers in the twentieth and twenty-first century represent sexuality in prose. Topics to include: lesbian, queer, and homoerotic possibilities; literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; and theoretical issues such as the "heterosexual matrix" and the "epistemology of the closet." Authors studied may include Allison, Bechdel, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

**GNDST 210 (01)/ REL 207 (01) - Women and Gender in Islam**

**Amina Steinfelds**

**Wednesday 2:40-3:55 p.m.**

This course will examine a range of ways in which Islam has constructed women—and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

**GNDST 212 (01)/ PSYCH 211 (01) - Psychology of Women**

**Francine Deutsch**

**Monday, Wednesday 8:35-9:50 a.m.**

A multicultural feminist analysis of women's lives around the world. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course examines existing psychological theory and research on women. The course will have a strong international emphasis.

**GNDST 221 (01) - Feminist and Queer Theory Through Film**

**Christian Gundermann**  
**Tuesday, Thursday 11:00-12:15 p.m.**

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an off-shoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask film makers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

**GNDST 333 (01)/ SOC 305 (01) - Sociology of Gender**  
**Elenor Townsley**  
**Wednesday 1:15-4:05 p.m.**

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

**GNDST 333 (02)/ ENG 359 (01) - Emily Dickinson in Her Times**  
**Martha Ackmann**  
**Tuesday 1:15-4:05 p.m.**

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

**GNDST 333 (03)/ AMST 340 (01)/ASIAN 340 (01) - Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone***  
**Ying Wang**  
**Wednesday 1:15 - 4:05 p.m.**

A seminar on the eighteenth century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

**GNDST 333 (04)/ HIST 301 (04) - Women and Gender in South Asia**  
**Kavita Datla**  
**Wednesday 1:15-4:05 p.m.**

This colloquium will explore the history of South Asia as seen from women's perspectives. We will read writings by women from the ancient period to the present. We will focus on the diversity of women's experiences in a range of social, cultural, and religious contexts. Themes include sexuality,

religiosity, rights to education and employment, violence against women, modernity and citizenship -- in short, those issues central to women's movements in modern South Asia. In addition to the textual sources, the course will analyze Indian popular film and the representation of women in this modern visual genre.

**GNDST 333 (05)/ ANTHRO 316 (01) - Gender, Food and Agriculture in the Global Context**  
**Chaia Heller**  
**Monday 1:15-4:05 p.m.**

This course explores the gendered domains of food and agriculture as they unfold within household and community economies in the global south and in G-8 countries. We will examine the place of women in systems of food production, processing, marketing, and consumption. We will address locally regulated markets, cuisines, and peasant farming systems as they interface with international neo-liberal systems of market and trade. We will also pay close attention to emergent women's agricultural cooperatives and unions as they shape new transnational coalitions that offer sustainable (and flourishing) solutions to problems associated with post-industrial agriculture.

**GNDST 333 (06)/ BIO 321 (02) - Sexual selection and sexual conflict in animals: Theory, research, and feminist critique**  
**Denise Pope**  
**Tuesday, Thursday 2:40-3:55 p.m.**

Sexual selection theory explains how selection on traits that allow individuals to attract potential mates or defeat potential rivals can lead to the evolution of sexual dimorphism. Sexual conflict theory investigates how the conflicting interests of males and females in mating interactions can result in the co-evolution of traits for manipulation and resistance. Feminist critics point out how these theories reflect and in turn propagate stereotypes about human behavior. This course explores classic and current biological literature on sexual selection and sexual conflict alongside feminist critiques of the language use, the assumptions, and the interpretation of research in these fields.

**GNDST 333 (07)/ HIST 301 (05) - Women and Gender in the Middle East**  
**Nadya Sbaiti**  
**Tuesday, Thursday 2:40-3:55 p.m.**

This course is designed to provide students with a nuanced historical understanding of issues related to women and gender in the region defined as the area from Morocco to Iran. After an introduction to the main themes and approaches in the study of women and gender, we will examine the development of discourses on gender and the lived experiences of women from the rise of Islam, through the Ottoman Empire, and up to the twentieth century. Topics: the politics of marriage, divorce, and reproduction; women's political and economic participation; Islamist movements; the new field of masculinity studies; and the highly contested topics of homosexuality and trans-sexuality in the Middle East.

**GNDST 333 (08)/ SPAN 330 (01) - Women Writers: Early Feminisms**  
**Nieves Romero-Diaz**  
**Monday, Wednesday 11:00-12:15 p.**

This course examines a variety of literary expressions of Early Modern Spanish women (Teresa de Avila, Catalina de Erauso and María de Zayas among others). Attention will be paid to the formal means by which women writers emulated, appropriated or subverted male-authored models. A significant part of the class will deal with the ways in which contemporary feminist theories can be used to complement, interpret and flesh out ideas expressed by early modern women. Students will

collaborate with the organization of an international conference on women to be held at MHC in September. Students will work on projects based on conference presentations and interview the participants.

**GNDST 333 (09)/ REL 323 - Feminist Theologies**

**Jane Crosthwaite**

**Tuesday, Thursday 11:00-12:15 p.m.**

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

<b>French</b>	<b>115 Ciruti</b>	<b>538-2074</b>
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**FRENCH 120 (01) - Mothers and Daughters: Fictions from France and the French-speaking World**

**E. Gelfand**

**Monday, Wednesday 1:15-2:30 p.m.**

The seminar will explore this crucial relationship in works by selected French and Francophone women writers. Focus will be the mother/daughter bond as literary theme, social institution, psychological dynamic, and metaphor for female creativity. Readings will include brief historical and theoretical pieces followed by novels and short stories (in translation); films and paintings will also be considered.

<b>Religion</b>	<b>205 Skinner Hall</b>	<b>538-2132</b>
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**REL 109 - Hagar, Sarah, and their Jewish, Christian, and Muslim Children**

**Jane Crosthwaite**

**Tuesday, Thursday 1:15-2:30 p.m.**

*component*

A complicated story in the book of Genesis about one man, two women, and their sons informs the foundation of three major religious traditions. This course will examine a variety of readings, debates, and claims about the meaning, value, and continuing religious, social, and political import of this story. Special attention will be paid to recent feminist research and interpretation.

<b>Sociology/Anthropology</b>	<b>Merrill House</b>	<b>538-2283</b>
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**SOC 327 – Social Inequality**  
**K. Tucker**  
**Wednesday 1:15-4:05 p.m.**  
***component***

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

**Program for Study of  
Women and Gender****24 Hatfield****585-3390****SWG 200 - Queer Theories/Queer Cultures****Daniel Rivers****Tuesday, Thursday 10:30-11:50 a.m.**

This course will offer an introduction to the central historical and contemporary issues, concerns, and debates in lesbian, gay, bisexual, transgender and queer (LGBTQ) studies. Using the course readings, film screenings, and class discussions, we will challenge ourselves to complicate our understandings of seemingly natural ideas such as sex/gender, man/woman or homosexual/heterosexual, as we experience them in our own daily lives and perceive them in the world around us. Through an interdisciplinary approach, we will explore the history, critical theory, cultural production, and politics of queer life in the United States, as well as queer identities in a transnational diasporic context. We will pay particular attention to how ideas of gender and sexuality intersect with social understandings of race, class, and citizenship.

**SWG 205 - Lesbian, Gay, Bisexual, and Transgender History in the United States, 1945-2003****Daniel Rivers****Tuesday, Thursday 3:00-4:50 p.m.**

This course offers an overview of LGBT culture and history in the United States from 1945 to 2003. We will use a variety of historical and literary sources, including films and sound clips, to examine changes in lesbian, gay, bisexual and transgendered lives and experiences during the last half of the twentieth century. The course will encourage the students to think about intersections of race, sexuality, and class, and how these categories have affected sexual minority communities. The course will also explore the legal and cultural impact sexual minority communities have had in the United States. Prerequisite SWG 150 or permission of the instructor.

**SWG 230 - Feminisms and the Fate of the Planet****Elisabeth Armstrong****Monday, Wednesday, Friday 11:00-12:10 p.m.**

We begin this course by sifting the earth between our fingers as part of a community learning partnership with area farms in Holyoke, Hadley, and other neighboring towns. Using women's movements and feminisms across the globe as our lens, this course develops an understanding of current trends in globalization. This lens also allows us to map the history of transnational connections between people, ideas and movements from the mid-twentieth century to the present. Through films, memoirs, fiction, ethnography, witty diatribes and graphic novels, this course explores women's activism on the land of laborers, and in their lives. Students will develop research projects in consultation with area farms, link their local research with global agricultural movements, write papers and give one oral presentation.

**SWG 232 - Indigenous Women, Gender and Colonization in the Americas****Alice Nash****Monday, Wednesday 2:40-4:00 p.m.**

How to learn about indigenous women's histories from (mostly) colonial sources? We start by examining stereotypes and considering decolonizing methodologies, then draw on an interdisciplinary array of primary and secondary sources to find more accurate information. This course looks at indigenous women and gender variants from the 17th century to the present. Topics include early contact period societies, impact of Christianity, changing gender roles, education, indigenous women's writing and other expressive forms, indigenous feminisms, sovereignty and treaty rights, environmental concerns, and current activism.

**SWG 316 - Feminist Theories of Cross-Border Organizing****Elisabeth Armstrong****Monday, Wednesday 1:10-2:30 p.m.**

Border crossing forms the cornerstone of feminist solidarity, whether across the bounds of propriety, or the definitions of racialized identities, or the police checkpoints of the nation-state. This seminar begins with border formation in newly independent nations of India and Pakistan. We will look at the cultural production of national borders in films and photographs. We will discuss particular histories of how women's bodies were configured during Pakistan and India's partition. We also take up those feminist interventions in knowledge production that demand recognition of the gendered maintenance these national borders require. This seminar centers on feminist theories that imagine how to recognize strangers, defer citizenship, nurture desire and remember the very histories that divide cohorts in struggle. Course assignments include in-class presentations, short written assignments and a detailed literature review. A background in feminist theory is required. Prerequisites: SWG 150, one additional course in the major, and permission of the instructor. Please check with home departments for any prerequisites/changes to all cross-listed courses.

**Afro-American Studies****102 Wright Hall****585-3572****AAS 209 - Feminism, Race and Resistance: History of Black Women in America****Paula Giddings****Monday 7:00-9:30 p.m.**

This interdisciplinary course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture.

**AAS/ENG 348 - Black Women Writers****Kevin Quashie****Tuesday, Thursday 9:00-10:20 a.m.**

How do black women contribute to the African-American literary tradition? This is the question that will shape our examination of works by authors such as Phillis Wheatley, Pauline Hopkins, Nella Larsen, Zora Neale Hurston, Toni Morrison, Alice Walker, Gayl Jones and Audre Lorde. Prerequisite: one college-level literature course.

**American Studies****12 Wright Hall****585-3582****AMS 220 - "Dressed To Kill": Gender, Fashion, Power** (*pending CAP approval*)**Susanne Rohr****Tuesday, Thursday 1:00-2:20 p.m.**

Fashion may be sold to us as 'fun,' yet at closer inspection turns out a highly complex matter and means of constructing cultural meanings, values, and power hierarchies. In this seminar, we will explore these complexities by studying theories of fashion (by Georg Simmel, Thorstein Veblen, Roland Barthes, among others) and examining forms and cultural functions of fashion in a number of historical contexts and cultural practices, including literature, (fashion) photography, film, and TV. As a first step, we will evolve the main – historical as well as theoretical – questions that will structure our investigations. Taking off from representations of fashion in late 19th- and early 20th-century literary texts, our debates move to the development of fashion photography and the relation between the fashion industry and the format of TV series. In the following seminar sessions, we will lay the ground for further discussions on fashion and gender; fashion as culture industry; fashion and the body; men and fashion; fashion magazines and glamour; and cross-dressing and gender bending.

**East Asian Languages and Literature****105 Pierce Hall****585-3320****EAL 244 - Construction of Gender in Modern Japanese Women's Writing****Kimberly Kono****Monday, Wednesday 2:40-4:00 p.m.**

This course will focus on the construction of gender in the writings of Japanese women from the mid-19th century until the present. How does the existence of a "feminine literary tradition" in premodern Japan influence the writing of women during the modern period? How do these texts reflect, resist, and reconfigure conventional representations of gender? We will explore the possibilities and limits of the articulation of feminine and feminist subjectivities, as well as investigate the production of such categories as race, class, and sexuality in relation to gender and each other. Taught in English, with no knowledge of Japanese required.

**English Languages and Literature****101 Wright Hall****585-3302**

**ENG 279 - American Women Poets****Susan Van Dyne****Monday, Wednesday, Friday 1:10-2:30 p.m.**

A selection of poets from the last 50 years, including Sylvia Plath, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Glück, and Rita Dove. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. Not open to first-year students. Prerequisite: at least one college course in literature.

**Exercise and Sport Studies****Scott/Ainsworth Gym****585-3570****ESS 340 - Women's Health: Current Topics****Barbara Brehm-Curtis****Thursday 1:00-2:50 p.m.**

A seminar focusing on current research papers in women's health. Recent topics have included reproductive health issues, eating disorders, heart disease, depression, autoimmune disorders and breast cancer. Prerequisites: 140 or a strong biological sciences background, and permission of the instructor. Open to juniors and seniors.

**French Language & Literature****131 Wright Hall****585-3360****FRN 230 - Women Writers of Africa and the Caribbean****Dawn Fulton****Tuesday, Thursday 9:00-10:20 a.m.**

An introduction to works by contemporary women writers from francophone Africa and the Caribbean. Topics to be studied include colonialism, exile, motherhood, and intersections between class and gender. Our study of these works and of the French language will be informed by attention to the historical, political, and cultural circumstances of writing as a woman in a former French colony. Texts will include works by Mariama Bâ, Maryse Condé, Yamina Benguigui, and Marie-Célie Agnant.

**First Year Seminars****585-4910****FYS 159 - What's in a Recipe?****Nancy Saporta Sternbach****Monday, Wednesday, Friday 9:00-9:50 a.m.**

What stories do recipes tell? What cultural and familial information is embedded in a recipe? Who wrote the recipe? Why? How does it reflect her (or his) life and times? What do we learn about the geography, history and political economy of a location through recipes? Are recipes a way for an

underrepresented group to tell its story? Does a recipe bolster or undermine national cooking? This seminar will look at recipes and cookbooks from the Spanish-speaking world (in English) and theories of recipes from a variety of different sources. Our reading will inform our writing as we try to establish such connections as the politics of chocolate, olive oil cooperatives, avocado farms, the traveling tomato, potatoes, and the cultural milieu from which each recipe emerged. Knowledge of Spanish is useful but not required.

**FYS 179 - Rebellious Women**

**Kelly Anderson**

**Monday, Wednesday 9:00–10:20 a.m.**

This course will introduce students to the rebellious women who have changed the American social and political landscape through reform, mobilization, cultural interventions, and outright rebellion. We will chronicle the history of feminist ideas and movements, interweaving historical change with contemporary debate. This course will use Estelle Freedman's *No Turning Back* as the primary text and will rely heavily on primary sources from the Sophia Smith Collection. The intention of this seminar is to provide an overview of feminist ideas and action throughout American history, introduce students to primary documents and research methods, and encourage reflection and discussion on current women's issues.

**Government**

**15 Wright Hall**

**585-3500**

**GOV 205 - Strange Bedfellows: State Power and Regulation of the Family**

**Alice Hearst**

**Tuesday, Thursday 1:00-2:50 p.m.**

Explores the status of the family in American political life, and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members.

**History**

**13 Wright Hall**

**585-3702**

**HST 223 (C) - Women in Japanese History from Ancient Times to the 19th Century**

**Marnie Anderson**

**Thursday 1:00-3:30 p.m.**

The dramatic transformation in gender relations is a key feature of Japan's premodern history. How Japanese women and men have constructed norms of behavior in different historical periods, how gender differences were institutionalized in social structures and practices, and how these norms and institutions changed over time. The gendered experiences of women and men from different classes from approximately the 7th through the 19th centuries. Consonant with current developments in gender history, exploration of variables such as class, religion, and political context which have affected women's and men's lives.

**HST 252 - Women and Gender in Modern Europe, 1789-1918****Darcy Burkle****Tuesday, Thursday 10:30-11:50 a.m.**

A survey of European women's experiences and constructions of gender from the French Revolution through World War I, focusing on Western Europe. Gendered relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

**HST 265 - Race, Gender and United States Citizenship, 1789-1861****Elizabeth Stordeur Pryor****Monday, Wednesday, Friday 11:00-12:10 p.m.**

Analysis of the historical realities, social movements, cultural expression and political debates that shaped U. S. citizenship from the Declaration of Independence to the passage of the Fifteenth Amendment. From the hope of liberty and equality to the exclusion of marginalized groups that made whiteness, maleness and native birth synonymous with Americanness. How African Americans, Native Americans, immigrants and women harnessed the Declaration of Independence and its ideology to define themselves as also citizens of the United States.

**HST 278 - Women in the United States since 1865****Jennifer Guglielmo****Wednesday, Friday 2:40-4:00 p.m.**

Survey of women's and gender history with focus on race, class, and sexuality. Draws on feminist methodologies to consider how study of women's lives changes our understanding of history, knowledge, culture, and the politics of resistance. Topics include labor, racial formation, empire, im/migration, popular culture, citizenship, education, religion, science, war, consumerism, feminism, queer cultures, and globalizing capitalism. Explores how women have contested, resisted, and contributed to systems of inequality.

**HST 383 - Research in U.S. Women's History: The Sophia Smith Collection: American Women in the 19th and 20th Centuries****Jennifer Guglielmo****Thursday 3:00-4:50 p.m.**

A research and writing workshop in nineteenth and twentieth century U.S. women's history. Designed to support students' independent research with archival materials from the Sophia Smith Collection (SSC) and College Archives, culminating in an essay approximately twenty pages in length that is rooted in historical methodology.

**Portuguese/Brazilian Studies****Hatfield Hall****585-3450****POR 381 - Seminar in Portuguese and Brazilian Studies****Topic: Multiple Lenses of Marginality: New Brazilian Filmmaking by Women**

**Marguerite Itamar Harrison**

**Monday, Wednesday, Friday 1:10-2:30 p.m.**

This course will examine the pioneering legacy of key figures in the Brazilian cinema of the 1980s and 1990s, such as Susana Amaral, Helena Solberg, Ana Carolina, and Tizuka Yamasaki. These directors' early works addressed issues of gender and social class biases by subtly shifting the focus of their films to marginalized or peripheral subjects. Works by contemporary filmmakers, such as Carla Camurati, Lúcia Murat, Tata Amaral, and Laís Bodanzky, will also be discussed, particularly the ways in which they incorporate polemical topics in the realm of politics, social consciousness, and/or gender issues. Course conducted in Portuguese.

**Psychology**

**Burton Hall**

**585-3805**

**PSY 266 - Psychology of Women and Gender**

**Lauren Duncan**

**Monday, Wednesday 9:00-10:20 a.m.**

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences). Prerequisite: PSY 111 or SWG 150.

**Religion and Biblical Literature**

**Dewey**

**585-3662**

**REL 238 - Mary: Images and Cults**

**Vera Shevzov**

**Tuesday, Thursday 10:30-11:50 a.m.**

Whether revered as the Birth-Giver of God or remembered as a simple Jewish woman, Mary has both inspired and challenged generations of Christian women and men. This course focuses on key developments in the "history of Mary" since Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective Christian identity? Topics include Mary's "life"; rise of the Marian cult; differences among Protestant, Catholic and Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons; Mary, liberation and feminism. Liturgical, devotional, and theological texts, art, and film.

**Sociology****12 Wright Hall****585-3520****SOC 224 - Sociology of the Family****Vanessa Adel****Tuesday, Thursday 1:00-2:30 p.m.**

This course will examine social structures and meanings that shape contemporary family life. Students will look at how race, class and gender shape the ways that family is organized and experienced. Topics include the social construction of family, family care networks, parenthood, family policy, globalization, and work.

**Spanish****Hatfield Hall****585-3450****SPN 250 Survey of Iberian Literature and Society I: Sex and the Medieval City****Ibtissam Bouachrine****Tuesday, Thursday 1:00-2:50 p.m.**

This course examines the medieval understanding of sex and the woman's body within an urban context. We will read medieval texts on love, medicine, and women's sexuality by Iberian and North African scholars. We will investigate the ways in which medieval Iberian medical traditions have viewed women's bodies and defined their health and illness. We will also address women's role as practitioners of medicine, and how such a role was affected by the gradual emergence of "modern" medical institutions such as the hospital and the medical profession.

**SPN 332 Seminar: The Middle Ages Today: Queer Iberia and North Africa****Ibtissam Bouachrine****Tuesday, Thursday 3:00-4:50 p.m.**

This course examines the medieval and early-modern Iberian and North African understanding of sexuality in light of modern critical theory. Special attention will be given to Arabic and Castilian representations of same-sex desire. Readings include texts by Ibn Hazm, Juan Ruiz, al-Tifashi, al-Nafzawi, Wallada, Ibn Sahl of Seville, Ibn Quzman, and Fernando de Rojas. All readings in Spanish translation. Taught in Spanish.

**Theatre****T204 Theatre Building****585-3229****THE 215 - Minstrel Shows from Daddy Rice to Big Mama's House****Andrea Hairston****Tuesday, Thursday 10:30-11:50 am, Wednesday 7:00-9:30 p.m.**

This course explores the intersection of race, theatre, film, and performance in America. We consider the history and legacy of minstrel shows from the 1820s to the present. Reading plays by Alice Childress, Lofton Mitchell, Lorraine Hansberry, Douglas Turner Ward, Ntozake Shange, George

Wolfe, Pearl Cleage, Carlyle Brown, and Suzan Lori Parks, we investigate the impact of the minstrel performance of blackness on the American imagination. What is the legacy of this most popular of forms in the current entertainment world? How have monumental works such as *Uncle Tom's Cabin* shaped American performance traditions and identity? How have historical and contemporary films incorporated minstrel images and performances? How have artists and audiences responded to the comedic power of minstrel images? Is a contemporary audience entertained in the same way by Martin Lawrence as they were by say Stepin Fetchit?