

WOMEN'S STUDIES PROGRAM
UNIVERSITY OF MASSACHUSETTS
AMHERST
❧ Fall 2009 ❧
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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college or looking in the online catalogs. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Options in Women's Studies

Undergraduate and Graduate Programs explained in detail

Women's Studies Core Courses

Courses offered through the Women's Studies Program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women's Studies undergraduate majors and minors

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed **except** 100-level automatically count towards the Women's Studies major. All courses listed count towards the Women's Studies minor.

Component Courses

Courses offered in other University Departments and Programs. *In order to have these courses count towards the Women's Studies major or minor students must focus their paper(s) or project(s) on Women's Studies.*

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

www.umass.edu/wost/courseinfo.htm

WOMENSST 187 – Introduction to Women's Studies (Gen Ed I, U)**Banu Subramaniam****Monday, Wednesday 10:10-11:00 a.m.****Discussions on Friday at 9:05, 10:10 and 11:15 a.m. with option for H01****Some discussions are restricted to RAPs, further information on Spire**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H – Introduction Women's Studies – honors (Gen Ed IU) (#39223)**Alexandrina Deschamps****Tuesday, Thursday 9:30-10:45 a.m.**

Honors course with collaborative/research/community project. See above description. Culture and Society: Webster RAP. Taught in Orchard Hill.

WOMENSST 201 – Critical Perspectives (#36391)**Allia Matta****Tuesday, Thursday 9:30-10:45 a.m.**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 201 – Critical Perspectives (#36372)**Miliann Kang****Tuesday, Thursday 11:15-12:30 p.m.**

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context.

WOMENSST 290A – Introduction to Biology of Difference (#36392)**Sarah Richardson****Tuesday, Thursday 9:30-10:45 a.m.**

The course centrally examines our understanding of the "body". While humans have many similarities and differences, we are organized around certain axes of "difference" that have profound consequences – sex, gender, race, class, sexuality, religion, nationality etc. These differences can shape not only group affiliation and identity, but also claims about intellectual and behavioral capacities. This course will explore popular claims, critiques and understandings of "difference" as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology – anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics. Gen Ed U, SI

WOMENSST 297K – What's Cooking? Women, Gender & Food Practices (#39332)**Arlene Avakian****Tuesday, Thursday 2:30-3:45 p.m.**

Who is cooking what, for whom, under what conditions, and does it matter? Are we what we eat? A daily activity all of us must do and have done since the day we were born, eating plays a role in constructing our identities and the worlds we live in. Food is now a “hot” academic topic. Over the last decade there has been a virtual explosion of interdisciplinary scholarship on the many aspects of food practices. Using some of this exciting new work, this course will examine the complex interplay of food and the construction of identities and social structures. Focusing on women and gender within the contexts of race, class, and sexuality, we will explore food practices historically both domestically and in the larger social structures including the global context. We will use historical and social analyses as well as memoir and fiction to explore these issues. Come with your appetites.

WOMENSST 301 – Theorizing Women's Issues (#36350)**Dayo Gore****Tuesday, Thursday 11:15-12:30**

This course provides a historical overview and critical analysis of controversies and current issues in feminist theory. In particular the course will explore the ways intersections of race, gender, class, nation and sexuality, as well as the politics of difference and power, have shaped feminist thought. In addition, the course will take into account the ways such theories address practical questions and debates regarding gender relations, women's lived experiences and strategies for social change. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, nationalism and the state, reproductive issues, pornography and media representations of women. *This course, which fulfills the women's studies major theory requirement, may not be offered in the spring.*

WOMENSST 391M – African American Women and the Civil Rights Movement (#36408)**Dayo Gore****Tuesday, Thursday 1:00-2:15 p.m.**

This course examines black women's participation in and influence on the U.S. Civil Rights/Black Power movements from the 1940s to the 1980s as well as the impact of these movements and struggles on black women's daily lives, status and politics in the United States. Centering black women's experiences as grassroots organizers, political leadership and civil rights activists this course explores significant events, organizations and political theories that helped to form and transform the black freedom struggle during the latter part of the Twentieth Century. In addition we will examine debates over leadership styles and political goals as well as the dynamics of class, sexuality, race, gender and region that shaped social activism and the cultural politics of the movements. From this vantage point we will begin the process of addressing a range of longstanding issues that have plagued activists and theorists alike including building solidarity, sustaining political commitments, creating viable organizations and developing strategies for long-term social change. *This course fulfills the Women of Color inside the US requirement for Women's Studies majors and minors.*

WOMENSST 391W – Writing for Women's Studies Majors: Writing and Queer Representations**Mitch Boucher****Monday, Wednesday, Friday 11:15-12:05 p.m.**

This writing course fulfills the university's junior year writing requirement. It is offered fall semester only. Students will be asked to learn and engage in a writing process that will prepare them to write for a

variety of personal, political and scholarly purposes. This semester, the course will be organized around the theme of queer representations. We will look at writing and representation as central to the lives, communities, and politics of queer people. Through fiction, poetry, film, photography, performance, personal and expository essays, speeches, political tracts, letters to the editors, and scholarly research and writing, queer people have worked to document queer lives, represent queer identities, and forward queer politics. They have done so both by working within and reconfiguring the boundaries of traditional representational genres. Within this context and through our own writing projects, we will reflect upon how queering writing or writing queerly might open new representational and documentary possibilities for alternative genders and sexualities.

WOMENSST 692B – History of Feminist Theory

Ann Ferguson

Tuesday, Thursday 2:30-3:45 p.m.

This course is designed for upper level undergraduates with some background in feminist theory and for graduate students who want a foundation in social theory on which contemporary US feminist theory is based. We will read some basic selections from the key currents in social theory from which different paradigms in feminist theory in the 1960s emerged. These will include Marxism, Existentialism, Freudian thought, Classical Liberal thought (Wollstonecraft), Poststructuralist thought (Foucault), Postcolonial thought (Said), and Racial Formation theory (Omi and Winant). We will read feminists who extend each paradigm to try to answer feminist questions, including Jónasdóttir and Federici, Beauvoir and Mackinnon, Chodorow and Irigaray, Friedan and Steinem, Butler and Feder, Mohanty and hooks.

WOMENSST 791B – Feminist Theory (#36386)

Svati Shah

Tuesday 4:00-6:30 p.m.

Description forthcoming.

UMASS

inside WOMENSST 391M
African American Women and the Civil Rights Movement (#36408)
Dayo Gore
Tuesday, Thursday 1:00-2:15 p.m.

AMHERST COLLEGE

outside WAGS 03-01 – Gender/Ethnicity in Latin America
Manuela Picq
Tuesday, Thursday 11:30-12:50 p.m.

outside WAGS 13-01 – Fashion Matters
Paola Zamperini
Monday, Wednesday 12:30-1:50 p.m.

outside WAGS 40-01/ASLC 40-01
Flower in the Mirror: Writing Women in Chinese Literature
Paola Zamperini
Tuesday, Thursday 11:30-12:50 p.m.

HAMPSHIRE COLLEGE

outside SS 0227 – Women and Politics in Africa
C. Newbury
Tuesday, Thursday 2:00-3:20 p.m.

SMITH COLLEGE

inside AAS 202 - Topics in Black Studies: Introduction to Black Feminist Theory
Riché Barnes
Monday, Wednesday 1:10-2:30 p.m.

inside AAS 209 – Feminism, Race and Resistance: History of Black Women in America
Paula Giddings
Monday 7:00-9:30 p.m.

outside or
inside AAS 366 - Contemporary Topics in Afro-American Studies:
Black Feminist Theories
Riché Barnes
Tuesday 1:00-2:50 p.m.

outside ANT 251 - Women and Modernity in East Asia
Suzanne Gottschang
Tuesday, Thursday 3:00–4:50 p.m.

outside ENG 277 - Postcolonial Women Writers
Ambreen Hai
Tuesday, Thursday 1:00-2:30 p.m.

- outside ENG 278 - Writing Women: Asian American Women Writers
Floyd Cheung
Tuesday, Thursday 10:30-11:50 a.m.
- outside FRN 230 - Women Writers of Africa and the Caribbean
Dawn Fulton
Tuesday, Thursday 9:00-10:20 a.m.
- inside HST 371 - Problems in 19th-Century United States History:
African-American Women in Slavery and Freedom
Elizabeth Stordeur Pryor
Tuesday 1:00-2:50 p.m.
- outside SPN 230 - Topics in Latin American and Peninsular Literature:
Female Visions of Mexico
Patricia Gonzalez
Tuesday, Thursday 1:00-2:30 p.m.

AFRO-AMERICAN STUDIES
325 NEW AFRICA HOUSE 545-2751

AFROAM 491C – Cuba: Social History of Race, Class & Gender
Karen Morrison
Tuesday, Thursday 9:30-10:45

This undergraduate seminar focuses on two central questions: What were the social conditions in which the Cuban Revolution emerged and how have these conditions been transformed since 1959? We will explore the tremendous variety within Cuban society and the historical situations that engendered it. The course highlights the ways in which Cubans have engaged with colonialism, slavery, global economic integration, nationalism, gender, and race. The class will also assist students in honing their historical-analysis and critical-thinking skills as they examine the major historiographic trends related to the above issues.

ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL 545-5939

ANTHRO 497 – Global Bodies
Elizabeth Krause
Wednesday 12:20-3:20 p.m.

Majors only or instructor permission needed The human body has increasingly become a popular object for anthropological study. The body is rich as a site of meaning and materiality as well as for “normalization” and governance. This course will explore some of the most pertinent issues surrounding the body today. Topics such as personhood, natural vs. artificial bodies, identity and subjectivity (nationality, race, class, sex, gender), domination and marginalization, and policy will be discussed. We will focus on the body in three main stages: birth, life, and death, with relevant case studies in each stage (e.g., reproductive politics, organ transplant ethics, deviant bodies, etc.) This is a senior capstone course in the Department of Anthropology. As such, it fulfills criteria in the following areas: 1) holism; 2) engagement and activism; 3) practical skills; and 4) change. The course has a digital ethnography component as a final project option. Examples from final digital ethnographic stories can be found on the blog from a senior capstone offered fall 2008.

<http://blogs.umass.edu/anthro397mm-ekrause-2/digital-stories-2/>

CLASSICS DEPARTMENT
524 Herter Hall

545-0512

CLASSICS 335 – Women in Antiquity (Gen.Ed. HS)
Teresa Ramsby
Tuesday, Thursday 1:00-2:15 p.m.

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record.

All department courses except 100-level count towards the major. 100-level courses count towards the minor. For additional courses covering applied areas of women’s studies, see the component courses in the next section.

COMMONWEALTH COLLEGE
Goodell

545-2483

HONORS 499C - Capstone Course, Section #6
Gender Politics of Representation
Patricia Gorman
Monday 2:30-6:00 p.m.

This Honors Capstone Course is a six-credit two-semester interdisciplinary course that fulfills the Commonwealth College 6-credit Capstone Experience Requirement. How does the myth of Eve impact the representation of women in commodity culture or in gender relations? What is the connection between western theology and gender politics? What is the relationship of sex and power? What is the message behind the portrayal of the female body and of female sexuality? We will look at the representation of women in secular and religious art, in myth, in literature as well as in theology and in contemporary society to gain an understanding of culturally constructed perceptions of gender, power and social significance. In the first semester we will focus together on thinkers, writers, artists, theologians and social theorists who will inform our ways of viewing these kinds of questions. We will be exploring new ways of seeing what we thought was familiar. In the second semester, students will pursue individual topics of interest and work collaboratively to create a conference to present their work and to publish the proceedings: the archival product. Both semesters emphasize critical thinking, facility with various forms of writing, integration of interdisciplinary research and incorporation of visual arts. The final product will be a highly polished collection of writing that reflects thorough research and refined thinking. Permission of instructor required. Please contact: pjgorman@comcol.umass.edu

COMMUNICATIONS

407 Machmer Hall

545-1311

COMM 297X – Gender, Sex, and Representation
Sut Jhally
Monday, Wednesday 5:00-6:15 p.m.

Communication majors only. See department for description.

COMM 397UU – Women in Documentary Film
staff
Thursday 4:00-7:00 p.m.

This course examines women in documentary film--as subjects and as storytellers. How does gender influence filmmaking? How and why are particular stories told? Why are women drawn to non-fiction filmmaking? How does documentary film provide a voice for marginalized topics? With these questions in mind, we explore the history of women in non-fiction film, methods and approaches to documentary filmmaking, and how social, political and cultural movements have shaped and been shaped by women's storytelling. Among the issues and themes addressed by the films screened in this course are: health and environment, beauty and body image, sexuality, popular culture, coming of age,

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mothers and daughters, war and human rights. Film selections range from Leni Riefenstahl's Olympiad to Kate Davis's Southern Comfort to Barbara Kopple's Dixie Chicks: Shut Up and Sing.

COMPARATIVE LITERATURE DEPARTMENT
430 Herter Hall

545-0929

COMPLIT 387H – Myths of the Feminine

Elizabeth Petroff

Monday, Wednesday, Friday 11:15-12:05 p.m.

Discussion Wednesday 12:20-1:10 p.m.

A survey of the ancient and medieval stories of women and men and their goddesses. We'll begin in the ancient Near East, with the stories of Inanna and Ishtar and their devotees, and then turn to the classical world of Greece and Rome, with the Homeric Hymns and the tale of Cupid and Psyche. We'll then survey the images of women in the three 'religions of the book'--Judaism, Christianity, and Islam, as well as Taoism and Buddhism. The medieval world inherited all these traditions, and we'll read stories from *The Arabian Nights*, *The Canterbury Tales*, and the *Decameron* that illustrate these themes. We'll learn about the complexity of images of the feminine, including women as goddesses and priestesses, as leaders of their people, as the embodiment of sexuality and fertility, as pious housewives and cunning deceivers. This is a 4 credit Honors course. Readings: Baring and Cashford, *The Myth of the Goddess*; Young, *An Anthology of Sacred Texts by and about Women*; Kinsley, *The Goddesses' Mirror*; Wolkstein and Kramer, *Inanna*; Rayor, *Sappho's Lyre*; selections from the *Arabian Nights*, *Canterbury Tales*, and *Decameron*. Requirements: Journal every two weeks, three five-page papers, class participation.

ECONOMICS DEPARTMENT
1004 Thompson Hall 545-2590

ECON 348 – Political Economy of Women

Valerie Voorheis

Monday, Wednesday 12:20-1:10 p.m.

Discs Fri. 10:10 & 11:15 p.m.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 397S – Gender & Economic Development

Melissa Gonzalez-Brenes

Monday, Wednesday, Friday 1:25-2:15 p.m.

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Prerequisites: Economics 103 or Resource Economics 102, Economics 203 recommended.

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SCHOOL OF EDUCATION
124 Furcolo Hall

545-0234

EDUC 392E – Sexism (1 credit)
Barbara Love
Mandatory first Night Orientation 9/15/09 6:00-10:00 p.m.
Weekend tba

Workshop addresses the dynamics of sexism on personal and institutional levels.

EDUC 392L – Heterosexism
Barbara Love
Mandatory first meeting 9/15/09 6:00-10:00 p.m.
Weekend tba

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

EDUC 704 – Issues of Gender in Science & Science Education
Kathleen Davis
Wednesday 4:00-6:00 p.m.

This course is designed to address issues of gender as they relate to the full and legitimate participation of all individuals in science activity--education, careers, and daily practice. Participants in this course will examine the influence of societal beliefs and practices on the historical and on-going roles and activity of females in science and science education. Participants will critically examine current literature and research that describes the structures, policies, and practices in science and science education that support, limit, and prohibit females' legitimate participation. Included in course readings, activities, and discussions will be an exploration and examination of the kinds of instructional approaches, curriculum materials, school structures, and educational practices that are effective, equitable, inclusive, and participatory for all students and those that are not. This course will use a "multi-centered" perspective--one that recognizes the intersection and relationships between gender, race, ethnicity, and class.

ENGLISH DEPARTMENT
170 Bartlett Hall

545-2332

ENG 132 – Gender, Sexuality, Literature and Culture (Gen.Ed. AL, G)
Rachel Mordecai
Monday, Wednesday 4:40-5:30 p.m.
Discussions Thursday

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

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ENG 491H – The Irish Female Imagination

Margaret O'Brien

Tuesday, Thursday 9:30-10:45 a.m.

The purpose of this course will be to read the work of a number of contemporary, women poets from Ireland . The syllabus will include not just the established voices of Eavan Boland, Eilean Ni Chuilleanain, Medbh McGuckian and Nuala NiDhomhnaill but also of the less well known Rita Ann Higgins, Paula Meehan, Mary O'Malley, Kerry Hardie and Moya Cannon. We will also consider the work of newcomers Catriona O'Reilly and Sinead Morrissey, and the posthumously published poems of Dorothy Molloy. Our first and abiding aim will be to read the work of each poet closely. We will pay detailed attention to language, noting the choices these writers make with regard to diction and form in order to accommodate unique, often subversive visions. While each one of these voices is distinctive, they all share certain cultural concerns and inherit a history. The second part of our job, therefore, will be to establish that context. Regular, selected reading will be required from the recently published and ground-breaking Field Day Anthology of Irish Women's Writing and Traditions , a work in two volumes which will be on reserve in the library.

GERMANIC and SCANDANAVIAN STUDIES

513 Herter Hall

545-2350

GERMAN 363 – Witches: Myth & Reality

Susan Cocalis

Tuesday, Thursday 4:00-5:15 p.m.

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English.

HISTORY DEPARTMENT

612 Herter Hall

545-1330

HISTORY 388 – U.S. Women's History to 1890 (H SU)

Joyce Berkman

Tuesday, Thursday 1:00-1:50 p.m.

Plus discussion Monday 9:05, 10:10 or 12:20 p.m.

All department courses except 100-level count towards the major. 100-level courses count towards the minor. For additional courses covering applied areas of women's studies, see the component courses in the next section.

This course broadly outlines the major political, social, economic and cultural patterns of change and continuity that characterize the lives of American women from the colonial era to 1890. Topics covered include: European, African, and Native American women's experiences; religious conformity and dissent; the witchcraft scare; impact of the American Revolution; developments in women's education, impact of ruling scientific and medical ideas on women's bodies and sexuality; women's movements for social reform, women's rights, redefining citizenship and an end to slavery; shifting family structures and gender roles; the impact of the Civil War and Reconstruction. Course Requirements: a variety of readings, debates and panel discussions, reflection papers and one position paper. Extra credit and Honors credit are options.

HISTORY 397W – Reproductive Rights

Joyce Berkman

Tuesday, Thursday 2:30-3:45 p.m.

This course offers students an opportunity to understand the historical development of ideas, people's behavior, and various controversies and debates regarding reproductive rights. We will investigate relevant social and political movements and their leaders, major laws and court decisions, as well as the impact of media and arts. Tracing the evolution of reproductive attitudes, practices and regulations since the colonial era, class lectures and discussions will explore individuals' attitudes and practices arising from differences in race, ethnicity, and socio-economic class, political and religious affiliations. Reading will span the gamut of historical and scholarly studies, biographies, autobiographies, oral histories, internet sites and plays. Requirements: 1) Term paper or project, ca 15-20 pages, 2) One position paper, ca. 5 pages, 3) Individual and/or group presentations in class, including short reports, debates, panel participation, play reading 4) Regular attendance and informed participation in class discussion.

HISTORY 697I – Topics in U.S. Women's History

Laura Lovett

Wednesday 6:15-8:45 p.m.

This graduate topics course spans women and gender history from the colonial era to the present. It prepares students for a research seminar and graduate exams in the field of women and gender history. The study of historiography on key questions in the field features recent scholarship combined with pathbreaking earlier writings. Although the role of gender and gender relations is critical to understanding both female and male experience, the emphasis of this course is on the way gender intersects with other major societal and cultural influence in shaping women's lives. This, of course, includes gender relations in the context of how men are gendered. The aims of the course, then, are to deepen understanding of the array of and interconnections among time and place-specific influences that shape women's consciousness and behavior; to compare and contrast women's experience across the axes of social class, race, ethnicity, religion, and sexuality; to explore what we know with how we know it through our attention to a variety of kinds of historical sources and scholarly modes of presentation; and to grapple with some of the central debates within the field of women and gender history. Course requirements include informed participation in discussion, three papers (each 7-10 pages), and one in-class oral presentation.

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JOURNALISM DEPARTMENT
108 Bartlett Hall

545-1376

JOURNAL 497H – Journalism, Gender and Cultural Context

Connie Griffin

Wednesday 4:00-7:00 p.m.

Women typically fill two-thirds of the slots in American journalism schools, but men still hold two-thirds of the jobs in most newsrooms. Less than one-fourth of news stories have women as their subjects, yet in advertising more than half of the images are of scantily-clad women, while one-fourth of the images of men represent them in a similar manner. What does this tell us about gender, journalism, the media, and cultural context? Let's view it, read it, observe and discuss this phenomenon. In Gender, Journalism, and Cultural Context we will examine video clips, news stories, advertising, sports journalism, and other media from the perspective of journalists, citizens, and consumers. Students will participate in collaborative projects using journalistic and media texts and images, keep a media log, write essays and a research paper.

JUDAIC AND NEAR EASTERN STUDIES

744 Herter Hall

545-2550

JUDAIC 191J (1 credit) – Women in the Bible Text and Art

Ariella Ruderman

Wednesday 6:00-8:00 p.m.

See department for description.

JUDAIC 192C (1 credit) – Food, Speech, Sex and Judaism

Saul Perlmutter

tba

See department for description.

LABOR RELATIONS AND RESEARCH CENTER

203 Gordon Hall

545-4875

LABOR 201 – Issues of Women and Work (SBU)

Dale Melcher

Tuesday 1:00-2:15 p.m.

Discussion Thursday 1:00-2:15 p.m.

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

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PHILOSOPHY DEPARTMENT
352 Bartlett Hall

545-2330

PHILOS 381H – Philosophy of Women (SB, U)

Louise Antony

Tuesday, Thursday 9:30-10:45 a.m.

A comparison of philosophical theories of gender and sexuality, including natural purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality, dichotomies between ideals of masculinity/femininity, reason/emotion, subject/object, connection between oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity.

PUBLIC HEALTH
408 Arnold House

545-4603

PUBHLTH 213 – Peer Health Educ. I

April McNally, Amanda Vann

Tuesday, Thursday 11:15-12:30 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214 – Peer Health Educ. II

Amanda Vann, April McNally

Tuesday, Thursday 9:30-10:45 a.m.

Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

PUBHLTH 582 – Family Planning/Women’s Health

Aline Gubrium

Tuesday 2:30-5:00 p.m.

All department courses except 100-level count towards the major. 100-level courses count towards the minor. For additional courses covering applied areas of women’s studies, see the component courses in the next section.

The interface of social and clinical issues, health policy, research, and community health education in the area of women's health across the lifespan. Also open to seniors from the Five Colleges.

CENTER for PUBLIC POLICY & ADMINISTRATION
Thompson Hall

545-3940

PUBP&ADM 697G – Public Policy, Gender & Care
Nancy Folbre
Thursday 1:00-3:30 p.m.

This course will explore public policy issues relevant to the care sector of the economy--the provision of paid and unpaid services to dependents. Drawing from the emerging feminist discourse of care work, we will develop an interdisciplinary analysis of the common features--and common problems--of health care, elder care, child care with particular attention to the impact of inequalities based on gender, race/ethnicity, and class. Comparative analysis of international, national, and state-level policies will be included, with particular attention to current policy debates within the Commonwealth of Massachusetts.

SOCIOLOGY DEPARTMENT
710 Thompson Hall 545-0577

SOCIOL 106 – Race, Gender, Class and Ethnicity (SBU)
Dan Clawson
Monday, Wednesday 2:30-3:20 p.m.
Discussions: Friday 9:05, 10:10, 11:15, 12:20, 1:25 p.m.

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 222 – The Family (SBU)
Naomi Gerstel
Lecture: Tuesday, Thursday 11:15-12:05 p.m.
Discussions Friday

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

All department courses except 100-level count towards the major. 100-level courses count towards the minor. For additional courses covering applied areas of women's studies, see the component courses in the next section.

SOCIOL 383 – Gender and Society

Joya Misra

Monday, Wednesday, Friday 10:10-11:00 p.m.

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOL 387 – Sexuality & Society (SB, U)

Amy Schalet

Monday, Wednesday, Friday 10:10-11:00 a.m.

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual. Prerequisite: 100-level Sociology course.

SOCIOL 388 – Gender & Globalization

Millie Thayer

Tuesday, Thursday 2:30-3:45 p.m.

Examines how globalization impacts gender relations, as well as how beliefs about femininity and masculinity influence globalization. Focuses on particularly important contexts, including: global production, international debt, migration, sex, tourism and war.

SOCIOL 722 – The Family

Naomi Gerstel

Tuesday 2:30-5:00 p.m.

See department for description.

All department courses except 100-level count towards the major. 100-level courses count towards the minor. For additional courses covering applied areas of women's studies, see the component courses in the next section.

AFRO-AMERICAN STUDIES

325 New Africa House 545-2751

AFROAM 117 – Survey of Afro-American Literature

Margo Crawford

Monday, Wednesday 11:15-12:05 p.m.

Discussion Wednesday 1:25-2:15 p.m, Fri 10:10-11:00 a.m., 11:15-12:05 p.m.

AFROAM 132 – African-American History 1619-1860

Kabtia Baumgartner

Tuesday, Thursday 4:00-5:15 p.m.

AFROAM 170 – Minority Experience American Life & Culture I

Ernest Allen

Seminars: Tuesday, Thursday 11:15 a.m., 1:00 p.m., 2:30 p.m.

AFROAM 236 – History of the Civil Rights Movement

Amilcar Shabazz

Monday, Wednesday 11:15-12:05 p.m.

Discussion Friday 11:15, 12:20 p.m., 1:25 p.m.

AFROAM 397B – Native American/African American

John Bracey, Joyce Vincent

Wednesday 7:00-9:30 p.m.

ANTHROPOLOGY DEPARTMENT

215 MACHMER HALL 545-5939

ANTH 103 – Human Origins and Variations

Lynette Sievert

Lecture A: Monday, Wednesday 10:10 a.m., plus discussions on Thursday or Friday

ANTH 104 – Culture, Society & People (SBG)

Jean Forward

Lecture A: Tuesday, Thursday 8:00-8:50 a.m., discussions Thursday or Friday

ANTH 104H – Culture, Society & People (SBG)

Jean Forward

Tuesday, Thursday 11:15-12:30 p.m.

ANTHRO 106 – Culture Through Film

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

staff

Tuesday 5:00-9:00 p.m.

ANTH 197B – Introduction to Native American Indians

staff

Tuesday, Thursday 11:15-12:30 p.m.

ANTHRO 270 – North American Indians

Jean Forward

Tuesday, Thursday 2:30-3:45 p.m.

ANTHRO 397I – Afro-American Anthropology

Amanda Johnson

Tuesday, Thursday 11:15-12:30 p.m.

ANTHRO 397LL- Testing, Race & the Anthropology of Education

Amanda Johnson

Tuesday, Thursday 2:30-3:45 p.m.

ANTHRO 397PP – Anthropology of Slavery

Whitney Battle-Baptiste

Tuesday, Thursday 1:00-2:15 p.m.

COMMONWEALTH COLLEGE

Goodell

545-2483

HONORS 292BB – Beyond Our Borders: Writings from the Postcolonial World

Carol Bailey

Tuesday, Thursday 1:00-2:15 p.m.

HONORS 292D – American Diversity (IU)

Carol Bailey – Section A: Tuesday, Thursday 11:15-12:30 p.m.

Katja Hahn D'Errico – Section C: Monday 3:30-6:00 p.m.

Carol Bailey – Section L: required film screening for sections 1 & 2, Tues 7:00-9:00 p.m.

HONORS 292F – The American Family

Martha Yoder

Monday, Wednesday 2:30-3:45 p.m.

Thursday 4:00-6:00 p.m.

HONORS 292P – American Portraits (IU)

Susan McKenna

Tuesday, Thursday 11:05-12:45 p.m.

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

HONORS 292T – America Turn of the Century
Gloria DiFulvio
Tuesday, Thursday 9:25-11:05 a.m.

HONORS 392G – Ghosts That Haunt Us
Connie Griffin
Tuesday, Thursday 9:30-10:45 a.m.
Thurs 6:00-7:00 p.m.

HONORS 392I – Cross-Cultural Perspectives
Karen Cardoza
Monday, Wednesday 6:00-7:40 p.m.

COMMUNICATIONS 407 Machmer Hall	545-1311
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COMM 121 – Introduction to Media and Culture
Lisa Henderson
01: Tuesday, Thursday 2:30-3:45 p.m., open to COMM majors only
02: Tuesday, Thursday 2:30-3:45 p.m., open to first year and sophomore students only

COMM 250 – Interpersonal Communication (SB)
staff
Lecture 1: Monday, Wednesday, Friday 2:30-3:20 p.m.
Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.

COMM 497AB – Hollywood Film, Diversity and Adaptation
Demetria Shabazz
Tuesday, Thursday 11:15-12:30 p.m.

COMPARATIVE LITERATURE DEPARTMENT 430 Herter Hall	545-0929
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COMPLIT 122 – Spiritual Autobiography
Elizabeth Petroff
Monday, Wednesday 2:30-3:20 p.m., discussions Friday

COMPLIT 131 – Brave New World
David Lenson
Tuesday, Thursday 1:00-1:50 p.m., discussions Friday

<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.</i></p>

COMPLIT 141 – Good & Evil: East-West
staff

Lecture 1: Monday, Wednesday, Friday 10:10-11:00 a.m.

Lecture 2: Monday, Wednesday, Friday 9:05-9:55 a.m.

Lecture 3: Monday, Wednesday, Friday 12:20-1:10 p.m.

Lecture 4: Monday, Wednesday, Friday 11:15-12:05 p.m.

Lecture 5: Tuesday, Thursday 1:00-2:15 p.m.

COMPLIT 391A – Representing Holocaust

James Young

Tuesday 2:30-3:45 p.m., discussion Thursday

ECONOMICS DEPARTMENT

1004 Thompson Hall 545-2590

ECON 341 – Labor Economics

staff

Tuesday, Thursday 9:30-10:45 a.m.

SCHOOL OF EDUCATION

124 Furcolo Hall

545-0234

EDUC 210 – Social Diversity in Education

staff

Lectures 1-6: Tuesday, Thursday 11:15-12:30 p.m.

EDUC 258 – Education for Social Justice & Diversity through Peer Theater

Kathy Sisneros

Tuesday 4:00-6:30 p.m.

EDUC 291E – Theater for Social Change

Kathy Sisneros

Tuesday 7:30-10:00 p.m.

EDUC 292A – Voices Against Violence

Thomas Schiff

Monday 6:30-9:00 p.m.

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON TUESDAY, 9/15/09 FROM 6:00-10:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPT. FOR INFORMATION.

EDUC 392D – Racism (1 credit)
Barbara Love
tba

EDUC 392K – Classism (1 credit)
Barbara Love
tba

EDUC 393B – Exploring Diversity & Social Justice in Community
tba
Monday 3:35-6:35 p.m.

EDUC 615E – Race and Class in Higher Education
Shederick McClendon
Tuesday 7:00-9:30 p.m.

ENGLISH DEPARTMENT
170 Bartlett Hall

545-2332

ENGL 131 – Society and Literature
staff

1. Monday, Wednesday, Friday 1:25-2:15 p.m. – Foundations RAP, Southwest
2. Monday, Wednesday, Friday 2:30-3:20 p.m., open to Foundations RAP, Southwest

ENGL 270 – American Identities
Hoang Phan

Lecture: Tuesday, Thursday 9:30-10:45 a.m., discussion Thursday

ENG 319 – Representing Holocaust
James Young

Tuesday 2:30-3:45 p.m., discussion Thursday

HISTORY DEPARTMENT
612 Herter Hall

545-1330

HISTORY 170 – Indian Peoples of North America (HSU)
Alice Nash

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

Tuesday, Thursday 4:00-4:50 p.m., Monday discussion sections

JUDAIC AND NEAR EASTERN STUDIES
744 Herter Hall

545-2550

JUDAIC 101 – The Jewish People I
Susan Shapiro – Tuesday, Thursday 1:00-2:15 p.m.
Staff – Tuesday, Thursday 11:15-12:30 p.m.

JUDAIC 102 – The Jewish People II
Aviva Ben-Ur – Tuesday, Thursday 9:30-10:45 a.m.
Staff – Monday, Wednesday 4:40-5:55 p.m.

JUDAIC 319 – Representing Holocaust
James Young
Tuesday 2:30-3:45 p.m., discussion Thursday

LABOR RELATIONS AND RESEARCH CENTER
203 Gordon Hall

545-4875

LABOR 190A – Labor and the Global Economy
Liana Foxvog
A & B. Tuesday 2:30-3:45 p.m., discussion Thursday 2:30-3:45 p.m.

LEGAL STUDIES DEPARTMENT
102 Gordon Hall

545-0021

LEGAL 397G – Law, Crime & Society
Nina Siulc
Tuesday, Thursday 2:30-3:45 p.m.

POLITICAL SCIENCE DEPARTMENT
318 Thompson Hall 545-2438

POLISCI 297N – Race and Politics
Tatishe Nteta
Monday, Wednesday 10:10-11:00 a.m., discussion Friday

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

PSYCHOLOGY DEPARTMENT
441 Tobin Hall

545-2383

PSYCH 391G – Child, Family & Community
Maureen Perry Jenkins
Tuesday, Thursday 8:00-9:15 a.m.

PUBLIC HEALTH
309 ARNOLD HOUSE 545-1203

PUBHLTH 129 – Health Care for All
Paula Stamps
Tuesday, Thursday 4:00-5:15 p.m.

PUBHLTH 160 – My Body, My Health
Daniel Gerber
Lecture A: Monday, Wednesday 3:35-4:25 p.m., plus discussion sections Friday

PUBHLTH 590G – Violence as a Public Health Issue
Tameka Gillum
Tuesday, Thursday 1:00-2:15 p.m.

RESOURCE ECONOMICS
101 Stockbridge Hall 545-2490

RES ECON 121 – Hunger in Global Economy
Julie Caswell
Monday, Wednesday, Friday 9:05-9:55 a.m.

RES ECON 162 – Consumer in Society
Sheila Mammen
Tuesday, Thursday 9:30-10:45 a.m.

RES ECON 360 – Personal & Family Finance
M.J. Alhabeeb
Tuesday, Thursday 11:15-12:30 p.m.

SOCIOLOGY DEPARTMENT
710 Thompson Hall

545-0577

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.

SOCIOLOGICAL 220 – Social American Culture
staff
Tuesday, Thursday 4:00-5:15 p.m.

SOCIOLOGICAL 224 – Social Class Inequality
David Cort
Lecture 1: Tuesday, Thursday 2:30-3:45 p.m.
Lecture 2: Tuesday, Thursday 11:15-12:30 p.m.

SOCIOLOGICAL 320 – Work & Society
Donald Tomaskovic-Devey
Tuesday, Thursday 11:15-12:30 p.m.

SOCIOLOGICAL 329 – Social Movements
Gerald Platt
Tuesday, Thursday 11:15-12:30 p.m.

SOCIOLOGICAL 340 – Race Relations
staff
Tuesday, Thursday 5:30-6:45 p.m.

SOCIOLOGICAL 397L – Sociology of Love
Barbara Tomaskovic-Devey
Tuesday, Thursday 2:30-3:45 p.m.

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 Machmer Hall	545-0043
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STPEC 197R – Social Justice RAP seminar
Nancy Campbell Patteson
Monday 2:30-3:30 p.m.

STPEC 391H – Junior Seminar I (4 credits, Honors)
staff
Tuesday, Thursday 11:15-12:30 p.m.
STPEC majors only. Prerequisites required.

STPEC 392H – Junior Seminar II (4 credit, Honors)
Maria Carcelen Estrada
Tuesday, Thursday 11:15-12:30 p.m.
STPEC majors only. Prerequisite: completion of STPEC 391H.

<i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.</i>
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STPEC 393A – Writing for Critical Consciousness
Ethan Myers
Wednesday 4:00-6:30 p.m., STPEC majors only

THEATRE 112 Fine Arts Center 545-3490
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THEATER 130 – Contemporary Playwrights of Color (ALU)
Marcus Gardley
Tuesday, Thursday 9:30-10:45 a.m.

<i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See an advisor for more information. 100-level courses only count towards the Women's Studies minor.</i>
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Graduate Certificate in Advanced Feminist Studies Course List Fall 2009

Open Elective

Transnational/Critical Race Feminisms

AfroAm 491C

Cuba: Social History of Race, Class & Gender

Karen Morrison

Tues, Thur 9:30-10:45AM

AfroAm 691X

Comparative Slavery in the Americas

Karen Morrison

Wed 12:00-2:30PM

Anthro 697PS

Anthro of Post Socialism

Julie Hemment

Thurs 1:00-3:45PM

Educ 615E

Race & Class in Higher Ed

Shederick McClendon

Tues 7:00-9:30PM

Educ 704

Issues of Gender in Science & Science Ed

Kathleen Davis

Wed 4:00-6:30PM

Educ 793D

Globalization & Ed Policy

Sangeeta Kamat

Wed 9:05-11:35AM

History 697I

Topics in US Women's History

Laura Lovett

Wed 6:15-8:45PM

PoliSci 791E

Theory Seminar

Barbara Cruikshank

Tues 6:00-8:30PM

PubHlth 582

Family Planning/Women's Health

Aline Gubrium

Tues 2:30-5:00PM

PubHlth 590G

Violence as a Public Health Issue

Tameka Gillum

Tues, Thur 1:00-2:15PM

PubP&ADM 697G

Public Policy, Gender & Care

Nancy Folbre

Thurs 1:00-3:30PM

Soc 722

The Family

Naomi Gerstel

Tues 2:30-5:00PM

WOMENSST 793A

Grad Research Project

Banu Subramaniam

Departmental consent

WOMENSST 791B

Feminist Theory

Svati Shah

WOMENSST 692B

History of Feminist Theory

Ann Ferguson

Does NOT fulfill theory requirement

SUMMER 2009, <http://www.umasslearn.net>

Departmental (Please note that 100-level courses do not count towards the minor but NOT the major)

ANTHRO 106 – Culture Through Film (SB G)

Session I - Online

Exploration of different societies and cultures, and of the field of cultural anthropology, through the medium of film. Ethnographic and documentary films; focus on gender roles, ethnicity, race, class, religion, politics and social change.

ANTHRO 205 – Inequality and Oppression (SB U)

Session I - Online

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

EDUC 591W – Recognizing Family Values and Initiating Interventions

Kevin Warwick – Session II, Online

This course will allow school counselors, teachers, and criminal justice professionals to look at the impact of family violence as it relates to their work. This course will focus on the treatment issues, as well as the impact of adults and children living in that home. The course will examine some of the signs of this and will allow for those working in a school setting to gain a greater understanding of the issues. May be taken for Undergraduate and Graduate credit. *Part of the School Counseling but open to all.*

ENGLISH 132 – Gender, Sexuality, Literature & Culture (AL, G)

Session I: Section 1, Gustavo Llarull, Section 2, Amy Brady

Session II: Section 3, Natasha Azank, Shanon Luders-Manuel

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine and definitions, past and present, of the masculine and feminine. Please check our website for updated textbooks information. Please order the correct textbooks based on your section.

HISTORY 297F – History of Sexuality

Babette Faehmel – Session I - online

Introducing students to the study of gender and sexuality as historical categories. Rather than thinking of a person's gender and erotic longings as simply biological facts or expressions of instinctual drives, we will ask to what extent social, cultural and political developments have influenced the ways in which we define masculine/feminine, normal or abnormal sexuality, and what we consider sexy, erotic, or queer. We will approach the topic from multiple perspectives. In examining how historical forces influence notions of gender/sexuality, we will look at relatively open and straightforward ways of control and regulation such as religious dogma or civil laws. We will also examine the more subtle workings of power. For that we will try to understand how ideas about what is "normal" or "appropriate" gender or sexual behavior were disseminated in society, how historical actors internalized or resisted these ideas, and how they at times even deployed them strategically to advance

agendas of their very own. We will look at men and women of different races, classes, ethnicity's, ages, and sexual proclivities, to illuminate the extent of diversity in U.S. gender and sexual relations.

SOCIOLOG 106 – Race, Gender, Class & Ethnicity (SB U)
2 sections, Session II - Online

The first third of this course focuses on social class inequality; the second on race (primarily the African American experience); the final third focuses on gender. Emphasis is on the contemporary American scene, with historical background included when appropriate.

SOCIOLOG 222 – The Family (SB U)
2 sections, Session I – Online, Session II - online

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOLOG 395K – Domestic Violence
Laura Hickman
Session I – online

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. *Elective course in Criminal Justice Studies Certificate Online Program but open to all.*

WOMENSST 187 – Introduction to Women's Studies
Jessica Montagna
Session I - Tuesday, Wednesday, Thursday 10:00-12:30 p.m.

Basic concepts and perspectives in Womens Studies, with womens experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on womens history and contemporary issues for women.

Component (Women's Studies students must focus the papers or projects on gender)

AFROAM 236 – History of the Civil Rights Movement (HS U)
Jonathan Fenderson
Session II - Tuesday, Wednesday, Thursday 3:30-6:00 p.m.

Examination of the Civil Rights Movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on White students and the anti-war movement.

ANTHRO 103 – Human Origins & Variation
Session I, Tuesday, Wednesday, Thursday 9:30-12:00 p.m.
Online, Session II

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

AHthro 270 – North American Indians
Session II, Online

Survey of the indigenous people of America north of Mexico; their regional variations and adaptations, their relationship to each other and the changes taking place in their lifeways.

COMM 121 – Introduction to Media and Culture
Brett Ingram

Session I - Tuesday, Wednesday, Thursday 9:30-12:00 p.m.

Introduction to the social role of mass media in advanced industrial western societies, focusing on how relationships between mass communications and the surrounding economic framework affect cultural, political and ideological processes in society. An examination of social and historical contexts within which newspapers, radio and television developed and how they are structured with attention to both the domestic and international implications of treating mass media as just another industry.

COMP-LIT 141 – Good and Evil: East-West (AL G)
2 online sections, Session I, 2 online sections, Session II

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children.

EDUC 210 – Social Diversity in Education (I U)
Taj Smith

Session I - Monday, Wednesday 9:00-12:00 p.m.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts. Open to all students.

SOCIOL 222 – Social Class Inequality (SB U)
David Cort

1 online section, Session I and 1 online section Session II

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power. Prerequisite: 100-level sociology course.

The “component” designation applies to UMass Amherst Women’s Studies majors and minors.

Women and Gender Studies

14 Grosvenor

542-5781

WAGS 02-01 – Global Politics of Gender

Manuela Picq

Tuesday, Thursday 2:00-4:30 p.m.

This course is designed to provide students with a solid understanding of the mechanisms by which international norms of gender equality and women’s rights develop and are implemented, with a special emphasis on discourses and practices of international human rights. The course analyzes international treaties such as the Universal Declaration of Human Rights and the Convention on the Elimination of All Forms of Discrimination against Women, and addresses issues regarding domestic violence, political participation, reproductive rights, economic opportunities, and modern slavery, among other gendered problems. Bridging gender and global politics, we explore the ways international norms are transported from the United Nations to the daily reality of women throughout the world, and how states, civil society and institutions collaborate (or not) to promote women’s rights where they are most needed.

WAGS 03-01 – Gender/Ethnicity in Latin America

Manuela Picq

Tuesday, Thursday 11:30-12:50 p.m.

This course explores gender and ethnicity in Latin America, focusing on the tension between universal rights and cultural rights. The first part maps the daily lives of indigenous women across the region, looking at indigenous women in Central America (Mexico and Guatemala), the Andes (Ecuador, Chile, and Bolivia) and the Amazon (Shuar, Huaorani). We look at socio-economic indicators, gender-based violence, and political participation, while taking into consideration history and culture. In the second part of the course, we examine the ways social and political movements (e.g., agrarian reform, democratic, and environmental movements, the New Left), and, most recently, discourses of indigenous rights (e.g., Ecuador’s Pachakutik) have affected them and their communities over time. Through various case studies, such as that of Rigoberta Menchú in Guatemala, we analyze women’s capacity to maneuver politics of identity to advance their rights as women and as Indians. The third part pays special attention to the issue of minorities within minorities and the debate between universalism and cultural relativism. This section explores issues such as indigenous justice and the discrepancies between international norms of gender and the inequalities prevailing in indigenous practice. Through the lenses of gender, this course offers a window on the complexity of Latin America.

WAGS 11-01 – Construction of Gender

Kristin Bumiller, Martha Saxton

Tuesday, Thursday 10:00-11:20 a.m.

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics change from year-to-year and have included women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women’s participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS 13-01 – Fashion Matters

Paola Zamperini

Monday, Wednesday 12:30-1:50 p.m.

This course will focus on both the historical and cultural development of fashion, clothing and consumption in East Asia, with a special focus on China and Japan. Using a variety of sources, from fiction to art, from legal codes to advertisements, we will study both actual garments created and worn in society throughout history, as well as the ways in which they inform the social characterization of class, ethnicity, nationality, and gender attributed to fashion. Among the topics we will analyze in this sense will be hairstyle, foot-binding and, in a deeper sense, bodily practices that inform most fashion-related discourses in East Asia. We will also think through the issue of fashion consumption as an often-contested site of modernity, especially in relationship to the issue of globalization and world-market. Thus we will also include a discussion of international fashion designers, along with analysis of phenomena such as sweatshops.

WAGS 38-01/CLAS 38-01 – Greek Drama

Frederick Griffiths

Monday, Wednesday 2:00-3:20 p.m.

This course addresses the staging of politics and gender in selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes, with attention to performance and the modern use of the plays to reconstruct systems of sexuality, gender, class, and ethnicity. We also consider Homer's *Iliad* as precursor of tragedy, and the remaking of plays in contemporary film, dance, and theater, including Michael Cacoyannis, *The Trojan Women*; Rita Dove, *The Darker Face of the Earth*; Martha Graham, *Medea* and *Night Journey*; Pier Paolo Pasolini, *Oedipus Rex* and *Medea*; and Igor Stravinsky, *Oedipus Rex*.

WAGS 40-01/ASLC 40-01 – Flower in the Mirror: Writing Women in Chinese Literature

Paola Zamperini

Tuesday, Thursday 11:30-12:50 p.m.

The focus of this course will be texts written by women throughout the course of Chinese history. We will deal with a wide range of sources, from poetry to drama, from novels and short stories to nüshu (the secret script invented by peasant women in a remote area of Hunan province), from autobiographies to cinematic discourse. We will address the issue of women as others represent them and women as they portray themselves in terms of gender, sexuality, social class, power, family, and material culture. We will try to detect the presence and absence of female voices in the literature of different historical periods and to understand how those literary works relate to male-authored literary works. In addition to primary sources, we will integrate theoretical work in the field of pre-modern, modern and contemporary Chinese literature and culture.

Sociology/Anthropology

205 Morgan Hall

542-2193

ANTH-35-01 – Gender: Anthropological Perspective

Deborah Gewertz

Wednesday 2:00-5:00 p.m.

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences

between men and women. Consideration will be given to the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

ANTH-39-01 – The Anthropology of Food

Deborah Gewertz

Monday 2:00-5:00 p.m.

(component)

Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, and the connection among ethnic cuisines, nationalist movements and social classes.

English

1 Johnson Chapel

542-2231

ENGL-60 – Sexuality and History in the Contemporary Novel

Judith Frank

Tuesday, Thursday 11:30-12:50 p.m.

A study of American and British gay and lesbian novelists, from 1990 to the present, who have written historical novels. We will examine such topics as the kinds of expressive and ideological possibilities the historical novel offers gay and lesbian novelists, the representation of sexuality in narratives that take place before Stonewall, and the way these authors position queer lives in history. Novelists include Sarah Waters, Emma Donoghue, Jeanette Winterson, Leslie Feinberg, Alan Hollinghurst, Colm Tóibín, and Michael Cunningham.

**Law, Jurisprudence
and Social Thought**

208 Clark House

542-2380

LJST 74/POSC 74 – Norms, Rights, and Social Justice: Feminists, Disability Rights Activists and the Poor at the Boundaries of the Law

Kristin Bumiller

Tuesday 2:00-4:00 p.m.

(component)

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of “excluded” groups’ efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define “post-identity politics” strategies and to counteract the social processes that “normalize” persons on the basis of gender, sexuality, disability, and class.

Sociology/Anthropology

205 Morgan Hall

542-2193

SOCI-21-01 – Sociology of Family

Elizabeth Souza

Tuesday, Thursday 2:00-3:20 p.m.

This course assesses sources and implications of changes in family structure, focusing primarily on contemporary family relationships in America. It explores historical antecedents of current arrangements and delves into cross-cultural examples as well. Social class, gender, sexuality, race and ethnicity serve as filters for examining this essential social institution, with the goal of better understanding shifting attitudes toward family and the interactions among family and other social institutions.

Psychology

321 Merrill

542-2318

PSYC-71-02 – Gender

Rose Olver

Wednesday 2:00-4:30 p.m.

In this section the study of gender will be used as a basis for the students' work described above. We will begin with an examination of controversies about the definition and the sources of gender and will review a variety of theoretical perspectives--biological, evolutionary, psychoanalytic, social learning, cognitive--which offer differing conceptualizations and explanations of gender and gendered behaviors. Each student's own library research will be focused on a topic within a specific realm in which psychological gender differences have been reported, for example, mental abilities, motor behaviors, communication, and more.

The “component” designation applies to UMass Amherst Women’s Studies majors and minors.

**School of Humanities,
Arts and Cultural Studies**

12 Emily Dickinson Hall

559-5362

HACU 0136T – Antebellum Social Movements

Susan Tracy

Monday, Wednesday 10:30-11:50 a.m.

(component)

The "antebellum period" (1820-1860) is the tumultuous period before the Civil War, which witnessed the "modernization" of the Northern economy, society and politics fueled by the expansion of the Euro-American population into the West engendering several Native American wars, a foreign war in Mexico, and the expansion of slavery. The United States witnessed rapid industrialization, urbanization, and immigration that changed the nature of citizenship. Some people inspired by Christian evangelism sought "a more perfect union" through a series of social change movements. In addition to the intersectional conflict over slavery, which eventually drove the country to Civil War, this period witnessed an interracial anti-slavery movement, an active feminist movement, a utopian communities movement, and a peace movement. The origins, membership and legacy of these movements will be our focus. This will be a project-based course where students will have the opportunity to undertake local archival research.

HACU 0140 – Writing from the Diaspora: Contemporary Women's Literature

Alicia Ellis

Monday, Wednesday 1:00-2:20 p.m.

This course is designed to provide a familiarity with some defining texts by contemporary women writers. You will be asked to think and write about meanings which have become naturalized in practice and ideology and how our texts think through/beyond those taxonomies of power, coercion and abridgement in order to neutralize them. Topics to be discussed include: gender and sexuality, race and class, immigration and colonialism, the politics of identity and embodiment and the creative female voice. Frequent short writing assignments and class presentations. Authors will include Zadie Smith, Andrea Levy, Jamaica Kincaid, Kiran Desai, Jhumpa Lahiri, Elizabeth Alexander, Edwige Danticat.

HACU 0145 – Daoism, Shamanism and Shinto: Indigenous Religions of East Asia

(Ryan) Bong Seok Joo

Tuesday, Thursday 2:00-3:50 p.m.

(component)

This course introduces religious traditions originated and developed in China, Korea and Japan. We will first study Daoist and Confucian scriptures of Daodejing, Zhuangzi, Analects and Mencius, followed by an examination of their religious history and practices. We will explore the traditions of Korean Shamanism and Japanese Shinto next, paying close attention to their legends, worldview, ritual practices and the role of women. We will also study "New Religions" common to all three countries from the 19th century onward. Lastly, the course will investigate how "imported" religions such as Buddhism, Christianity and Communism were reshaped by the indigenous religions, and vice versa.

HACU 0185 – Alien/Freak/Monster: Race, Sex, and Otherness in Sci-Fi and Horror**Susana Loza****Tuesday, Thursday 10:30-11:50 a.m.**

This course examines questions of race, gender, sexuality, cultural difference, and reproduction in science fiction and horror films. It investigates how and why people in different social positions have been constructed as foreign, freakish, or monstrous. In addition to exploring the relationship between sex/gender norms and hierarchies based on race/species or class/caste, we will also consider the following questions: Does the figure of the alien/freak/monster reconfigure the relationship between bodies, technology, and the division of labor? How do such figures simultaneously buttress and transgress the boundary between human and non-human, normal and abnormal, Self and Other? How does society use the grotesque body of the alien/freak/monster to police the liminal limits of sexuality, gender, and ethnicity? How does The Other come to embody Pure Evil? Finally, what are the consequences of living as an alien/freak/monster for specific groups and individuals? This course is reading-, writing-, and theory-intensive.

HACU – 0209 – Video I – Queer Looks**Kara Lynch****Tuesday 7:00-10:00 p.m.****(component)**

Video I is an introductory video production course. Over the course of the semester students will gain experience in pre-production, production and post-production techniques as well as learn to think and look critically about the making of the moving image. We will engage with video as a specific visual medium for expression, and we will apply queer theory and practice as a lens and sounding board in relation to issues of representation, spectatorship, identification, practice and distribution. Projects are designed to develop basic technical proficiency in the video medium as well as the necessary working skills and mental discipline so important to a successful working process. Final production projects will experiment with established media genres. Readings, screenings, in-class critiques and discussion will focus on media analysis and the role of technology in image production. There is a lab fee charged for the course.

HACU 0223 – Woman and Poet**Lise Sanders****Monday, Wednesday 1:00-2:20 p.m.**

In A Room of One's Own, Virginia Woolf observed that "[The woman] born with a gift of poetry in the sixteenth century was an unhappy woman, a woman at strife against herself." What professional and personal challenges have female poets faced throughout history? How have women reconciled societal expectations of 'proper femininity' with the desire to write and publish? How has the marketplace influenced the development of poetry by women? How does the study of gender difference influence the process of reading and analyzing poems? These are some of the many questions this course will address. We will study the lives and works of poets ranging from Anne Bradstreet, Phyllis Wheatley, Elizabeth Barrett Browning, Emily Bronte and Emily Dickinson, to Marianne Moore, Elizabeth Bishop, Anne Sexton, and Sylvia Plath. This course satisfies the Division I distribution requirement.

HACU/SS 236– Food, Pain, Sex, Death: Bodies and Souls in History (1300-1800)**Jutta Sperling****Tuesday, Thursday 10:30-11:50 a.m.**

This course will investigate bodily practices and the gendered representation of bodies in Europe from the late Middle Ages to the age of the French Revolution. At the center of our inquiry will be the emergence of the “modern self” during the Renaissance as a result of a complex set of practices, such as: the confessional mode of talking about sexuality; dissection as a way to penetrate women’s “hidden secrets;” colonization and the formation of desire; the repression of spectacular, body-centered forms of devotion involving pain and self-starvation; art and the anatomy of gender difference; emergent concepts of race; prisons and the birth of the modern soul; medical discourse and the rise of sexual “identity.”

HACU 0245 – The American Transcendentalists**Alan Hodder****Tuesday, Thursday 12:30-1:50 p.m.****(component)**

Even in its heyday in the 1830’s and 40’s, the Transcendentalist Movement never included more than a few dozen vocal supporters, but it fostered several significant cultural precedents, including a couple of America’s first utopian communities (Brook Farm and Fruitlands), an early women’s rights manifesto (Fuller’s *Woman in the Nineteenth Century*), the first enthusiastic appropriation of Asian religious ideas, and, in the travel writings of Thoreau, the nation’s earliest influential environmentalism. The Transcendentalists also produced some of the richest and most original literature of the nineteenth century. The purpose of this course is two-fold: to explore in depth the principal writings of the Transcendentalists in their distinctive literary, religious, and historical settings; and to examine these texts reflexively for what they may say to us today. While sampling other writings of the period, we will read extensively in the work of three premier literary and cultural figures: Ralph Waldo Emerson, Margaret Fuller, and Henry David Thoreau.

HACU 0258 – Media Production II: Women Directors: Film and Video**Joan Braderman****Wednesday 6:00-9:00 p.m., Thursday 6:00 9:00 p.m.**

A course in reading films and videos as well as considering how they are produced historically, we will take gender as our point of departure. Engaging actively with making visual images will be part of our work. We explore the reasons for the historical absence of women filmmakers and study the works they produced when they won the right to do so. International cinemas, both dominant medias and films and videos made to oppose that system will be examined. We will analyze diverse works: from avant-garde director, Germaine Dulac, in Paris in the twenties of the last century to Ida Lupino, in Hollywood in the 50’s to the 70’s explosion of feminist films and videos and the historical and theoretical work that accompanied them. We will also consider several contemporary directors, though the largest bodies of work so far have been made by that group of women who were stirred into action by the Second Wave of the Women’s Movement? who are still working today, such as: Sally Potter, Yvonne Rainer, Margarethe Von Trotta et al. Students are expected to attend all class meetings and learn to take detailed formal notes on all films and tapes screened. In addition to weekly assignments, an ambitious final project should be written, performed, photographed, filmed or installed.

School of Interdisciplinary Arts

Writing Center Building

559-5824

IA 0132 – Feminist Fictions

Lynne Hanley

Tuesday, Thursday 10:30-11:50 a.m.

This course will explore works of fiction by post-women's liberation writers. Discussion will focus on forms of narration, use of language and structure, the representation of gender, sexuality, race and culture, and the relation of the acts of writing and reading to feminist theory and practice. Readings will include Beloved, The Autobiography of My Mother, A Book of Common Prayer, For the Country Entirely, Stone Butch Blues. We will also read A Room of One's Own and selected critical essays, and students should expect to keep a journal consisting of at least one typed paragraph on each text, and to attend a series of films on Wednesday evenings. Students will write in a variety of forms—personal essay, literary criticism, short fiction, and autobiography. For the final project, students will write a 1-15 page portrait of their mother, which will be critiqued in small groups, revised and presented to the class.

School of Social Science

218 Franklin Patterson Hall

559-5548

SS 112T– Queering the Renaissance

Jutta Sperling

Tuesday, Thursday 9:00-10:20 a.m.

We've always known that Michelangelo was gay and Henri III, King of France, liked to cross-dress. Recent historical scholarship has shown how homosocial environments like female convents, male literary academies or youth associations promoted same-sex relationships. Especially after the re-discovery of the clitoris in the sixteenth century, debates about hermaphrodites, the seat of lesbian desire, and the usefulness of African clitoridectomy stirred up the medical and political establishment. In the military, cross-dressing was rampant; even evidence of trans-gendering can be found in sixteenth-century Spain. This course will explore issues of self-identity in a period that, to contemporary observers, can seem hauntingly familiar and irrevocably foreign at the same time.

SS 0119 – Third World, Does Economic Development Enrich or Impoverish Women's Lives

Laurie Nisonoff

Tuesday, Thursday 10:30-11:50 a.m.

What happens to women when societies "modernize" and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles and access to resources, and locate the debates in historical context. In the "global assembly line" debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called "informal sector," and what's happening

to women in the current worldwide economic crisis. We will use journal articles, short fiction, videos, and The Women Gender & Development Reader to explore these issues.

SS 0152 – Social Movements and Social Change: Zapatismo & Latin America’s “Third Left”

Margaret Cerullo

Wednesday, Friday 2:00-2:20 p.m.

(component)

Today, newspapers speak of a decided tilt to the left in Latin America (Ecuador, Venezuela, Bolivia, for example, all have presidents who affirm socialism). This movement is accompanied, or propelled by, indigenous coalitions, that are challenging even governments firmly in the US orbit (Uribe’s Columbia). This was not the case fifteen years ago, when, to everyone’s astonishment, the Zapatistas rose in revolt in Chiapas. Surfacing the same day that NAFTA went into effect January 1, 1994, they announced a different vision of Mexico’s future. The actions and writings of the Zapatistas constitute an extraordinary case study in which many preoccupations converge: the economic, the political, indigenous rights, women’s rights, civil society, cultural memory, and writing that is poetic and political. Focusing on the Zapatista revolt enables us to consider an example of ‘local’ resistance to ‘global’ designs, the ongoing challenge to neoliberal economics and to limited conceptions of ‘democracy’ that condemn populations to invisibility, their cultural memory to oblivion, and their needs and knowledge to subaltern status.

SS 0227 – Women and Politics in Africa

C. Newbury

Tuesday, Thursday 2:00-3:20 p.m.

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African polities. Case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

SS 0240 – Reproductive Rights: Domestic and International Perspectives

Marlene Fried, Elizabeth Hartmann

Tuesday, Thursday 2:00-3:20 p.m.

This course will introduce students to a broad range of reproductive rights issues and the history of feminist activism surrounding them. Among the topics we will address are: the distinction between population control and birth control; abortion and maternal mortality; the pros and cons of contraceptive technologies; old and new eugenics; HIV/AIDS and reproductive and sexual health; new frameworks including reproductive justice; fundamentalist assaults on reproductive rights; and controversies in feminist organizing at the national and transnational levels.

SS 0252 – Headscarf

Berna Turam

Tuesday 12:30-3:20 p.m.

The course introduces, reflects on and tackles the Islamic headscarf controversy, which has recently become a major dividing issue not only in Muslim societies but also in the West. We will engage with

a rich and rapidly developing literature from across the disciplines, sociology, anthropology, geography and political science. Islamic headscarf have been perceived and reacted to differently by various groups. Some argue that it is an individual choice, while others disagree by highlighting the role of pious community (neighborhood, friends, family etc) in shaping decisions of wearing a headscarf. Is it as a symbol of political Islam? Or should headscarf be seen as part of the identity and identity politics? The course will adopt a multi-sited analysis, as the conflict occurs at many different levels, places and among various groups. It divides university campuses (faculty, administration and students) in countries like Turkey and France which apply a legal headscarf ban in official sites and universities. It also divides women's groups and feminists some of which see it as a means of emancipation and empowerment for women. Secularist feminists part ways with these views by highlighting the restrictions of religion puts on women's life, and by arguing that it serves to reinforce patriarchy. In addition to the splits between non-state social actors, we will also study how the headscarf divides state departments. By using case studies, such as the opposition between the pro-Islamic government and the constitutional court in Turkey, we will explore the larger political context in which the debate is embedded. Finally, we will explore how the disputes about headscarf divides urban space by legally or informally restricting the access of veiled women into certain urban sites. The course will conclude by bringing in the views of EU and international community, which will enable us to analyze the conflict at a more global level.

SS 0273 – The Politics of Urban Social Movements**Martha Ackelsberg****Monday 1:00-3:50 p.m.****(component)**

This course will examine a variety of U.S.-based movements, both historical and contemporary, that have been centered in cities in an effort to understand their special characteristics and the relationship between urban spaces and political action. We will explore a range of theoretical and case-study material on social-political movements in the urban context. Readings and class discussions will focus on the formation and development of group consciousness and of social movements; assignments will include archival research using primary documents from a variety of different movements. We will address questions such as: What, if anything, is unique about the urban context, and about those who engage in social activism? How do we understand the prominence of women in these movements? What is the role of global and national economic changes in the structuring of urban social movements?

The “component” designation applies to UMass Amherst Women’s Studies majors and minors.

Gender Studies

109 Shattuck Hall

538-2257

GNDST 101-01 – Introduction to Gender Studies/Spanish

Christian Gundermann

Tuesday, Thursday 11:00-12:15 p.m.

This course, taught in Spanish, is an introduction to the interdisciplinary field of gender studies. It also focuses on the specific implications of this new, predominantly U.S.-based discipline for and in the Spanish speaking world. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist and queer activism, and strategies for change. We will examine the development of feminist and queer theory and its practices in various local and transnational contexts, but especially in the Spanish-speaking world.

GNDST 101-02 – Introduction to Gender Studies

Chaia Heller

Tuesday, Thursday, 1:15-2:30 p.m.

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

GNDST 101-03 – Introduction to Gender Studies

Christiana Croegaert

Monday, Wednesday 2:40-3:55 p.m.

This course examines the social and historical construction of gender from cross-cultural and interdisciplinary perspectives. The intersections among gender, race, class, and sexuality in various contexts, past and present, will be central to our inquiry. Topics will include the politics of appearance, women's economic status, sexual violence, racism, legacies of colonialism, the challenges of transnational feminist activism, and strategies for change. We will examine the development of feminist theory and its practices in various local and transnational contexts.

GNDST 117/HISTORY 101 – Gender and Power in the History of Mount Holyoke College

Mary Renda

Monday, Wednesday, Friday 11:00-12:15 p.m.

Mary Lyon, founder in 1837 of Mount Holyoke Female Seminary, held out to her students the possibility that they might transform the world—a tall order for young women who were excluded from proper citizenship and political power. To Lyon, duty, discipline, and community would make it possible. What transformations ensued? And what can we learn from them about the complexities of

gender and power? This course will introduce students to the craft of historical research through the richness of the College Archives. Special attention will be paid to the College's missionary past, its role in labor research and activism, and the place of racism and antiracism in its history.

GNDST 204-01/ENGLISH 270/AMST 290– 19th Century American Women Writers

Lois Brown

Tuesday, Thursday 11:00-12:15 p.m.

In this cross-cultural examination of nineteenth-century American women writers, we will compare a number of works of fiction, prose, poetry, and autobiography. We will discuss how writers created sophisticated and insightful critiques of American culture and imagined or re-presented new American identities and histories. We will also consider tensions between "sentimental" idealism and political pragmatism, restrictive domesticity and dangerous autonomy, and passionless femininity and expressed sexuality. Authors may include Alcott, Child, Far, Fuller, Harper, Hopkins, Ruiz de Burton Wilson, and Winnemucca.

GNDST 206-01/HIST 283 – Sexual Revolution in U.S.

Jane Gerhard

Tuesday, Thursday 1:15-2:30 p.m.

This class will evaluate the notion of "sexual revolutions" by examining three moments in U.S. history; the late eighteenth century, the turn of the twentieth century, and the 1960s and 1970s. In each, we will look at shifts in the relationships between race, class, gender, and sexuality. Our history will include the role of experts in the fields of religion, medicine, sexology, and psychology and their efforts to define sexual deviance and promote sexual "normality." At the same time, we will study popular and subcultural sexual cultures found in brothels, bars, same sex institutions, sports, bohemian circles, and political groups and look for strategies of resistance to normative regimes.

GNDST 221-01/ANTHRO 216 – Voicing Traditions

Christiana Croegaert

Tuesday, Thursday 11:00-12:15 p.m.

Do women as a group, in Gilligan's words, speak "in a different voice"? This course examines the history of feminist theory through an investigation of "voice." Does a focus on voice privilege western European feminist traditions? How have debates over who may speak for marginalized women facilitated feminist interdisciplinary dialogue on topics such as violence against women, class oppression, and racism? We will explore these questions in literature, film, and scholarship in anthropology, psychology, and socio-linguistics.

GNDST 333-01/HISTORY 301/AMST 301 – Gender and Empire

Mary Renda

Tuesday, 1:15-4:05 p.m.

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

GNDST 333-02/ITAL 311 – Sorelle di Penna/Sisters in Writing: the Development of Italian Women's Writing**Ombretta Frau****Monday, Wednesday 2:50-3:55 p.m.**

During the course of the Nineteenth Century, Italian women were finally able to conquer a place in the realm of letters and society. Their Renaissance sisters having been almost completely forgotten, women writers in the new Italian kingdom had no models to follow. This course will explore the birth and development of women's writing in nineteenth and twentieth century Italy with particular emphasis on autobiography, autofiction, issues of gender, sexuality and identity. We will read and discuss works by, among others, Sibilla Aleramo, Jolanda, Matilde Serao, Benedetta, Amelia Rosselli, Natalia Ginzburg, Elsa Morante. Special attention will be paid to the early twentieth century, to futurist women and to the condition of women in Fascist Italy.

GNDST 333-03/ANTHRO 316-02 – Gender/Power/Social Movements**Chaia Heller****Monday 1:15-4:05 p.m.**

This course explores the gendered dynamics of social movements in both the global North and South. After analyzing the first and second waves of the U.S. women's movements, we will examine groups outside the U.S.--including movements that are 'all-women' and mixed. In particular, we will look critically at the imposition of western models of women's liberation onto movements in the global South. We will also examine women's 'triple burden' that occurs as women engage in domestic-subsistence, wage-earning, and activist work. Drawing from diverse literatures including feminist theory, social movement theory, anthropology, and political ecology, we will examine the challenges and possibilities women face as they engage in social movements today.

GNDST 333-04/ENGL 323 – Gender/Class/Victorian Novel**Jennifer Pyke****Tuesday, Thursday 1:15-4:05 p.m.**

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor, all the while keeping our eye on form and the sometimes mysterious narrator-as-consciousness that guides us through these concerns. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

GNDST 333-05 – Love, Gender-Crossing, and Women's Supremacy: A Reading of *The Story of the Stone***Ying Wang****Wednesday 1:15-4:05 p.m.**

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical, philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

GNDST 333-06/REL 306 – Sex and the Early Church**Michael Penn****Thursday 1:15-4:05 p.m.**

This course examines the various ways first-through fifth-century Christians addressed questions regarding human sexuality. We will concentrate on the rise of sexual asceticism and pay particular attention to the relationship between sexuality and issues of gender, culture, power, and resistance. Primary readings will include letters, narrative accounts of female and male ascetics, monastic rules, and "heretical" scriptures. These will be supplemented by modern scholarship in early Christian studies and the history of sexuality.

English Department**III Shattuck Hall****538-2146****ENGL 101 – Cultural Representations of Women****William Quillian****Tuesday, Thursday 11:00-12:15 p.m.**

We begin with a reading of Woolf's *A Room of One's Own* and a consideration of Mount Holyoke as such a "room" as an introduction to thinking about some of the ways in which women have been traditionally represented (or not represented) in Western culture. After working with a variety of short fictions by men as well as women, we will focus on one particularly notable literary representation of women, Edith Wharton's *House of Mirth* (both the novel and the recent film.) Through John Berger's *Ways of Seeing* we will extend our discussion to the tradition of oil painting, contemporary advertising, and the media. Writing intensive; brief weekly exercises; research paper.

ENGL 101-06 - Contemporary Autobiography: Race, Sexuality, Style**Ronaldo Wilson****Tuesday, Thursday 1:15-2:30 p.m.****(component)**

We will examine contemporary American writers who employ a variety of genres to create autobiography. Through close readings of auto-fiction, poetry, the lyric essay, memoir, and journals, we shall interrogate how African American, Asian American, and queer aesthetics intersect and address this difficult question: What is an American story of the self? Writers include Wayne Koestenbaum, Gary Fisher, Toi Derricotte, June Jordan, Claudia Rankine, Andy Warhol, Justin Chin, D.A. Powell, and Meena Alexander. Students will write and revise several short creative and critical pieces, each piece becoming part of a cohesive final project.

History Department**309 Skinner Hall****538-2377****HIST 285-01 – Native American History****Instructor TBA****Tuesday, Thursday 11:00-12:15 p.m.****(component)**

An overview of indigenous peoples north of present-day Mexico, focusing on relations of selected American Indian peoples with one another and with non-Natives in various regions and periods. Emphasizing survival and resistance of Native peoples in the face of sustained assaults on their persons, homelands, and cultural identities; multiple dimensions of European and Euro-American colonization of North America and its indigenous peoples; experiences of Native women and issues of gender in American Indian history; ways that Native Americans have shaped "mainstream" American history; problems of historical research and interpretation, as these pertain to Indian people and Indian perspectives.

SWG 200 – Queer Theories/Queer Cultures**Daniel Rivers****Tuesday, Thursday 3:00-4:50 p.m.**

This course will offer an introduction to the central historical and contemporary issues, concerns, and debates in lesbian, gay, bisexual, transgender and queer (LGBTQ) studies. Using the course readings, film screenings, and class discussions, we will challenge ourselves to complicate our understandings of seemingly natural ideas such as sex/gender, man/woman or homosexual/heterosexual, as we experience them in our own daily lives and perceive them in the world around us. Through an interdisciplinary approach, we will explore the history, critical theory, cultural production, and politics of queer life in the United States, as well as queer identities in a transnational diasporic context. We will pay particular attention to how ideas of gender and sexuality intersect with social understandings of race, class, and citizenship.

SWG 230 - Feminisms and the Fate of the Planet**Elisabeth Armstrong****Monday, Wednesday, Friday 11:00-12:10**

We begin this course by sifting the earth between our fingers as part of a community learning partnership with area farms in Holyoke, Hadley, and other neighboring towns. Using women's movements and feminisms across the globe as our lens, this course develops an understanding of current trends in globalization. This lens also allows us to map the history of transnational connections between people, ideas and movements from the mid-twentieth century to the present. Through films, memoirs, fiction, ethnography, witty diatribes and graphic novels, this course explores women's activism on the land of laborers, and in their lives. Students will develop research projects in consultation with area farms, link their local research with global agricultural movements, write papers and give one oral presentation.

SWG 300 – Intimate Revolutions: Sexuality and the Family in the Postwar Era**Daniel Rivers****Thursday 1:00-2:50 p.m.**

This seminar will look at the ways that categories of sexuality, class, race, and gender have intersected and operated in constructions of the family in the last half of the twentieth century. The focus will be on both political and institutional attempts to regulate the family and the ways the family has acted as a site of resistance. We will interrogate the notion of the family as a static, conservative institution and explore how changes in reproduction and sexuality have been linked both to each other and to other social transformations.

SWG 316 - Seminar: Feminist Theories of Cross-Border Organizing**Elisabeth Armstrong****Tuesday, Thursday 10:30-11:50 a.m.**

Border crossing forms the cornerstone of feminist solidarity, whether across the bounds of propriety, or the definitions of racialized identities, or the police checkpoints of the nation-state. This seminar centers on feminist theories that imagine how to recognize strangers, defer citizenship, nurture desire

and remember the very histories that divide cohorts in struggle. We will also discuss emerging methods of organizing women that inspire these theories. Course assignments include frequent short papers and in-class presentations. A background in feminist theory is required.

First Year Seminars

585-4910

FYS 159 - What's in a Recipe?**Nancy Saporta Sternbach****Monday, Wednesday, Friday 9:00-10:20 a.m.**

What stories do recipes tell? What cultural and familial information is embedded in a recipe? Who wrote the recipe? Why? How does it reflect her (or his) life and times? What do we learn about the geography, history and political economy of a location through recipes? Are recipes a way for an underrepresented group to tell its story? Does a recipe bolster or undermine national cooking? This seminar will look at recipes and cookbooks from the Spanish-speaking world (in English) and theories of recipes from a variety of different sources. Our reading will inform our writing as we try to establish such connections as the politics of chocolate, olive oil cooperatives, avocado farms, the traveling tomato, potatoes, and the cultural milieu from which each recipe emerged. Knowledge of Spanish is useful but not required. Writing intensive.

FYS 171 - Women Writing Resistance**Jennifer Guglielmo (History)****Wednesday, Friday 2:40-4:00 p.m.**

This course explores women's testimony as a tool for understanding U.S. history in the 19th and 20th-centuries. In particular, we will explore how women have used cultural work to unmask power relations in their confrontations with colonialism, racism, patriarchy, war, and capitalism, to envision and enact alternative ways of being. Our focus will be on women's writing, including speeches, journalism, letters, and memoir, in comparison with other forms of creative expression such as dance, folklore, and political action. Central to our studies will be to think critically about the production of knowledge, to rethink what constitutes history, and to consider how women's cultural work has changed over time.

FYS 172 - (Dis)Obedient Daughters**Thalia Pandiri****Tuesday, Thursday 3:00-4:50 p.m.**

How does the powerful relationship between mothers and daughters influence how women define themselves and search for their own identity? What does it mean when a woman defines who she is in opposition to her mother while seeking her mother's love and approval? How is the problem compounded when the mother's culture is different from her first-generation-immigrant daughter's? Through fiction and film by women from different cultures, we will explore such topics as gender roles, race, ethnicity and class. Authors read will include Jamaica Kincaid, Ama Ata Aidoo, Alice Munro, Margaret Atwood, Maxine Hong Kingston, Nora Okja Keller, Jhumpa Lahiri, Laila Wadia, Igiaba Scego.

FYS 175 - Love Stories

Ambreen Hai

Tuesday, Thursday 9:00-10:20 a.m.

Could a Jane Austen heroine ever marry a servant? What notions about class or decorum dictate what seem to be choices of the heart? How are individual desires shaped or produced by social, historical and cultural forces, by dominant assumptions about race, class, gender, or sexuality? How do dominant love stories both reflect these assumptions, and actively create or legislate the boundaries of what may be desired? How may non-dominant (queer or interracial) love stories contest those boundaries, creating alternative narratives and possibilities? This course explores how notions of love, romance, marriage or sexual desire are structured by specific cultural and historical formations. We will closely analyze literature and film from a range of locations: British, American and postcolonial. We will also read some theoretical essays to provide conceptual tools for our analyses.

FYS 179 - Rebellious Women

Kelly Anderson

Wednesday, Friday 9:00–10:20 a.m.

This course will introduce students to the rebellious women who have changed the American social and political landscape through reform, mobilization, cultural interventions, and outright rebellion. We will chronicle the history of feminist ideas and movements, interweaving historical change with contemporary debate. This course will use Estelle Freedman's No Turning Back as the primary text and will rely heavily on primary sources from the Sophia Smith Collection. The intention of this seminar is to provide an overview of feminist ideas and action throughout American history, introduce students to primary documents and research methods, and encourage reflection and discussion on current women's issues.

Afro-American Studies

102 Wright Hall

585-3572

AAS 202 - Topics in Black Studies: Introduction to Black Feminist Theory

Riché Barnes

Monday, Wednesday 1:10-2:30 p.m.

This course explores the ways in which race and gender intersect to inform Black women's articulations of self, identity, and community. We will examine Black women's contestation of controlling images, their theories of social change, and their perspectives. Scholarly texts will be accompanied by essays, film, forms of popular culture, presentations, and music.

AAS 209 – Feminism, Race and Resistance: History of Black Women in America

Paula Giddings

Monday 7:00-9:30 p.m.

This interdisciplinary course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture.

AAS 212 - Culture and Class in the Afro-American Family**Riché Barnes****Monday, Wednesday 10:30-11:50 a.m.**

In this course we will examine contemporary African-American families from both a sociocultural and socioeconomic perspective. We will explore the issues facing African-American families as a consequence of the intersecting of race, class, and gender categories of America. The aim of this course is to broaden the student's knowledge of the internal dynamics and diversity of African-American family life and to foster a greater understanding of the internal strengths as well as the vulnerabilities of the many varieties of African-American families.

AAS 366 - Seminar: Contemporary Topics in Afro-American Studies: Black Feminist Theories**Riché Barnes****Tuesday 1:00-2:50 p.m.**

This course will examine historical, critical and theoretical perspectives on the development of Black feminist theory/praxis. The course will draw from the 19th century to the present, but will focus on the contemporary Black feminist intellectual tradition that achieved notoriety in the 1970s and initiated a global debate on “western” and global feminisms. Central to our exploration will be the analysis of the intersectional relationship between theory and practice and between race, gender and class. We will conclude the course with the exploration of various expressions of contemporary Black feminist thought around the globe as a way of broadening our knowledge of feminist theory.

Anthropology**15 Wright Hall****585-3500****ANT 251 - Women and Modernity in East Asia****Suzanne Gottschang****Tuesday, Thursday 3:00–4:50 p.m.**

This course explores the roles, representations and experiences of women in 20th-century China, Korea, Vietnam and Japan in the context of the modernization projects of these countries. Through ethnographic and historical readings, film and discussion this course examines how issues pertaining to women and gender relations have been highlighted in political, economic, and cultural institutions. The course compares the ways that Asian women have experienced these processes through three major topics: war and revolution, gendered aspects of work, and women in relation to the family.

Art History/Studio Art**Hillyer Hall****585-3100****ARH 240 - Art Historical Studies: The Role of Women in Islamic Visual Cultures****Saleema Waraich****Tuesday, Thursday 10:30-11:50 a.m.**

This reading-intensive course focuses on women – as patrons, subjects of representation, and artists – associated with Muslim communities across various time periods and regions. Weaving various documents, including religious texts, historical documents, and literary works, with architectural and artistic production, this course will endeavor to analyze women's contributions to and presence within

this corpus of visual material. This course will also explore debates surrounding the depiction of Muslim women in Orientalist painting and Western media. Permission of the instructor required.

East Asian Languages and Literature

105 Pierce Hall

585-3320

EAL 238 - Literature from Taiwan

Sabina Knight

Monday, Wednesday 2:40-4:00 p.m.

How do works from Taiwan contend with legacies of political trauma and the social consequences of modernization and democratization? In the face of dislocation, marginality, and materialism, how does writing nurture memory, belonging, social repair or change? Close readings of stories and, some semesters, essays, poetry, novels or films will explore traditional aesthetics, the modernist, nativist and localist movements of the 1960s to 1980s, and the pluralism of the 1990s and since, with special attention to feminist and queer fiction. Class participation will include student-centered contemplative and collaborative exercises, including short written meditations and dramatizations. No background in Chinese required.

English Languages and Literature

101 Wright Hall

585-3302

ENG 277 - Postcolonial Women Writers

Ambreen Hai

Tuesday, Thursday 1:00-2:30 p.m.

A comparative study of primarily twentieth-century women writers in English from Africa, the Caribbean, South Asia and Australia. We will read novels, short stories, poetry, plays, and autobiography in their historical, cultural and political contexts as well as theoretical essays to address questions such as: how have women writers challenged both colonial and postcolonial assumptions about gender, identity or nationhood, diaspora? How do they call attention to or address issues often ignored by their male contemporaries or forebears, such as sexuality, desire, motherhood, childhood, sickness, poverty, relations among women? Writers may include Attia Hosain, Anita Desai, Kamala Das, Thrity Umrigar, Ama Ata Aidoo, Bessie Head, Nawal-el-Saadawi, Jamaica Kincaid, Michelle Cliff, Shani Mootoo, Zadie Smith, Sally Morgan.

ENG 278 - Writing Women: Asian American Women Writers

Floyd Cheung

Tuesday, Thursday 10:30-11:50 a.m.

The body of literature written by Asian American women over the past one hundred years has been recognized as forming a coherent tradition. What conditions enabled its emergence? How have the qualities and concerns of this tradition been defined? What makes a text central or marginal to the tradition? Writers to be studied include Maxine Hong Kingston, Sui Sin Far, Mitsuye Yamada, M. Eveline Galang, Trinh T. Minh-ha, Paisley Rekdal, Lynda Barry, Lois-Ann Yamanaka, Bharati Mukherjee, and Smith College alumna Frances Chung.

ENG 279 - American Women Poets**Susan Van Dyne****Monday, Wednesday, Friday 1:10-2:30 p.m.**

A selection of poets from the last 50 years, including Sylvia Plath, Diane Gilliam Fisher, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Glück, and Rita Dove. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. Not open to first-year students. Prerequisite: at least one college course in literature.

Exercise and Sport Studies**Scott/Ainsworth Gym****585-3570****ESS 340 - Women's Health: Current Topics****Barbara Brehm-Curtis****Tuesday 1:00-2:50 p.m.**

A seminar focusing on current research papers in women's health. Recent topics have included reproductive health issues, eating disorders, heart disease, depression, autoimmune disorders and breast cancer. Prerequisites: 140 or a strong biological sciences background, and permission of the instructor. Open to juniors and seniors.

French Language & Literature**131 Wright Hall****585-3360****FRN 230 - Colloquia in French Studies: Women Writers of Africa and the Caribbean****Dawn Fulton****Tuesday, Thursday 9:00-10:20 a.m.**

An introduction to works by contemporary women writers from francophone Africa and the Caribbean. Topics to be studied include colonialism, exile, motherhood, and intersections between class and gender. Our study of these works and of the French language will be informed by attention to the historical, political, and cultural circumstances of writing as a woman in a former French colony. Texts will include works by Mariama Bâ, Maryse Condé, Gisèle Pineau, and Myriam Warner-Vieyra. Course conducted in French.

FRN 320 - Topics in Medieval and Renaissance Literature: Women Writers of the Middle Ages**Eglal Doss-Quinby****Monday, Wednesday 1:10-2:30 p.m.**

What genres did women practice in the Middle Ages and in what way did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Reading will include the love letters of Héloïse, the *lais* and fables of Marie de France, the songs of the *trobairitz* and women *trouvères*, and the writings of Christine de Pizan.

HST 252 - Women and Gender in Modern Europe, 1789-1918

Jennifer Hall-Witt

Tuesday, Thursday 9:00-10:20 p.m.

A survey of European women's experiences and constructions of gender from the French Revolution through World War I, focusing on Western Europe. Gendered relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

HST 265 - Race, Gender and United States Citizenship, 1789-1861

Elizabeth Stordeur Pryor

Monday, Wednesday 1:10-2:30 p.m.

This course will analyze the historical realities, the social movements, cultural expression, and political debates that shaped the American character from the ratification of the U.S. Constitution to the dawn of the Civil War. This course will also analyze the hope of liberty and equality and the exclusion of marginalized groups that made whiteness, maleness and native birth synonymous with Americanness. This course will look at how African Americans, Native Americans, immigrants and women harnessed the Declaration of Independence and its ideology to define themselves as citizens of the United States too.

HST 278 - Women in the United States since 1865

Jennifer Gugliemo

Tuesday, Thursday 1-2:20 p.m.

Survey of women's and gender history with focus on race, class, and sexuality. Draws on feminist methodologies to consider how study of women's lives changes our understanding of history, knowledge, culture, and the politics of resistance. Topics include labor, racial formation, empire, im/migration, popular culture, citizenship, education, religion, science, war, consumerism, feminism, queer cultures, and globalizing capitalism. How have women contested and contributed to systems of inequality? Emphasis on class discussion and analysis of original documents, with short lectures.

HST 371 - Problems in 19th-Century United States History: African-American Women in Slavery and Freedom

Elizabeth Stordeur Pryor

Tuesday 1:00-2:50 p.m.

How did race, gender and freedom affect African-American women? Despite the particular degradation, violence and despair of enslavement in the United States, African-American women built families, traditions and a legacy of resistance that nurtured freedom movements during enslavement and fostered a trajectory of activism in the Black community throughout the nineteenth century. Close reading of protest strategies, speeches and writings including those of Sojourner Truth, Harriet Jacobs, Sarah Remond, Francis Harper, Amanda Smith, Ida Wells, and Anna Julia Cooper.

Sociology**12 Wright Hall****585-3520****SOC 323 - Seminar: Gender and Social Change****Nancy Whittier****Tuesday 3:00-4:50 p.m.**

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

Spanish**Hatfield Hall****585-3450****SPN 230 - Topics in Latin American and Peninsular Literature: Female Visions of Mexico****Patricia Gonzalez****Tuesday, Thursday 1:00-2:30 p.m.**

In the strong male dominated environment, women have always worked, written and fought side-by-side with men in the construction of Mexican identity. Starting with the period of the Revolution of 1910, women participated actively in the transformation of their country. This course will recount history and literature through women's perspectives by studying influential women throughout the 20th century. Mexican artists include Carmen Mondragon (Nahui Olin), Remedios Varo, Frida Khalo and Leonora Carrington. Fiction writers such as Nellie Campobello, Rosario Castellanos, Elena Garro, Elena Poniatowska and more contemporary writers will encompass most of the readings for the class.

SPN 230 - Topics in Latin American and Peninsular Literature: A Transatlantic Search for Identity**María Estela Harretche****Tuesday, Thursday 10:30-11:50 a.m.**

A quest for the self and its relation to otherness through a one-poem per class approach. Readings in Modern and Contemporary works by poets from both sides of the ocean, complemented by the study of related music and visual art. We will examine the consequences of political exile as a journey to the unknown (Jiménez, Cernuda, Cortázar, Neruda, Alberti), as well as the voluntary exile of the artist in search of a new aesthetic identity (Darío, Lorca, Vallejo). Special attention will be given to the problems of subjectivity, gender and sexuality, as poets searched within themselves: Agustini, Storni, Parra and Pizarnik, four women. Students will have the option of composing an original poem to supplement their final grade.

SPN 250 - Survey of Iberian Literature and Society: Sex and the Medieval City**María Estela Harretche****Tuesday, Thursday 1:00-2:50 p.m.**

This course examines the medieval understanding of sex and the female body within an urban context. We will read medieval medical treatises on women's sexual health by physicians such as Ibn Sina. We will also address women's role as physicians in the medieval Iberian Peninsula. Texts include The Book of the Canon of Medicine by Ibn Sina, Milagros de Nuestra Señora by Gonzalo de Berceo, El Collar de la paloma by Ibn Hazm, Medical Aphorisms by Maimonides, and La Celestina by Fernando de Rojas.

Theatre	T204 Theatre Building	585-3229
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THE 215 - Minstrel Shows from Daddy Rice to Big Mama's House

Andrea Hairston

Thursday 10:30-11:50 a.m., Wednesday 7:00-9:30 p.m.

This course explores the intersection of race, theatre, film, and performance in America. We consider the history and legacy of minstrel shows from the 1820s to the present. Reading plays by Alice Childress, Lofton Mitchell, Lorraine Hansberry, Douglas Turner Ward, Ntozake Shange, George Wolfe, Pearl Cleage, Carlyle Brown, and Suzan Lori Parks, we investigate the impact of the minstrel performance of blackness on the American imagination. What is the legacy of this most popular of forms in the current entertainment world? How have monumental works such as *Uncle Tom's Cabin* shaped American performance traditions and identity? How have historical and contemporary films incorporated minstrel images and performances? How have artists and audiences responded to the comedic power of minstrel images? Is a contemporary audience entertained in the same way by Martin Lawrence as they were by say Stepin Fetchit?