

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 2004 Course Guide ❧

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This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

WOMEN'S STUDIES PROGRAM
COURSE DESCRIPTION GUIDE
ADDENDA FOR FALL 2004
AS OF 6/1/04

NEW COURSES

WOMENSST 295A Representations of Black Women in Literature: A Feminist Perspective Trimiko Melancon
Tuesday, Thursday 4:00-5:15

(Spire #79314 – previously listed with no title) Examining novels by African American women at various junctures throughout the modern and postmodern periods, this course investigates representations of black women and pays particular attention to the ways in which black womanhood is characterized through intersectional paradigms of race, gender, sexuality, and social class. We will investigate how selected authors render black female characters in ways that perpetuate, contest, and/or subvert stereotypical images of black women; expand limited constructions of black womanhood; and challenge or destabilize prevailing definitions of “woman” and “normativity” in American society. Readings will include novels by Nella Larsen, Zora Neale Hurston, Ann Petry, Gwendolyn Brooks, Toni Morrison, Alice Walker, and Gloria Naylor, as well as a wide selection of black feminist scholarship to help frame critical discussions. *This course fulfills the Women of Color inside the U.S. for Women's Studies majors and minors.*

WOMENSST 297J Genes and Gender Banu Subramaniam
Monday, Wednesday 3:35-4:50 p.m.

(Spire # 79757) We live in the age of genes. Everyday the newspapers herald a new "genetic" discovery. Some have claimed that there are genes for conditions such as cancer, schizophrenia, alcoholism; as well as IQ, math ability, and musicality. We even hear of genes for criminality, thrill seeking, religiosity, morality; as well as a genetic basis for differences in sex, gender, race, class, and sexuality. But, what are "genes"? What does it mean for something to be called "genetic"? This course takes up a range of these claims to examine what these studies of "genes" can tell us - exploring both what do they tell us and what they do not. Using literature from biology, women's studies, and science studies, we will examine the biological and cultural contexts for our understanding of "genes." The course will give students the tools to analyze genetic studies, and to understand the relationship of nature and culture, science and society, biology and politics.

Women's Studies Program

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COURSES LISTED IN RED ARE NEW COURSES – SEE ADDENDA TOO

WOMENSST 187 Introduction to Women's Studies Banu Subramaniam
Monday, Wednesday 10:10-11:00
Friday discussions at 9:05, 10:10, and 11:15

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's studies both historically and contemporaneously. The course is an inter/trans-disciplinary study of women and gender, and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H Introduction to Women's Studies Alexandrina Deschamps
Tuesday, Thursday 9:30-11:45 (Orchard Hill)

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 201 Critical Perspectives in Women's Studies Miliann Kang
Tuesday, Thursday 9:30-10:45

Introduction to fundamental questions and concepts of feminist thought and to the basic intellectual tools of analysis integrating economic and cultural imperialism, gender, class, race, and sexual orientation. Also addresses the multifaceted dimensions of women's lived experiences within a global context. *Completion of WOMENSST 187 preferred, but not required.*

WOMENSST 201H Critical Perspectives in Women's Studies Arlene Avakian
Tuesday, Thursday 1:00-2:15

Introduction to fundamental questions, concepts, and basic intellectual tools of analysis in women's studies. Using an intersectional approach embedding gender within race, class, and sexual orientation, we will explore the multifaceted dimensions of women's lived experience primarily in the U.S., with some connections to women globally. Open to all students (honors and others). *Completion of WOMENSST 187 preferred, but not required.*

WOMENSST 295A Representations of Black Women in Literature: A Feminist Perspective Trimiko Melancon
Tuesday, Thursday 4:00-5:15

Examining novels by African American women at various junctures throughout the modern and postmodern periods, this course investigates representations of black women and pays particular attention to the ways in which black womanhood is characterized through intersectional paradigms of race, gender, sexuality, and social class. We will investigate how selected authors render black female characters in ways that perpetuate, contest, and/or subvert

Women's Studies Program

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stereotypical images of black women; expand limited constructions of black womanhood; and challenge or destabilize prevailing definitions of "woman" and "normativity" in American society. Readings will include novels by Nella Larsen, Zora Neale Hurston, Ann Petry, Gwendolyn Brooks, Toni Morrison, Alice Walker, and Gloria Naylor, as well as a wide selection of black feminist scholarship to help frame critical discussions. *This course fulfills the Women of Color inside the U.S. for Women's Studies majors and minors.*

WOMENSST 295B Asian American Women:
Gender, Race and Immigration Miliann Kang
Tuesday, Thursday 11:15-12:30

This course examines Asian American women's identities, educational achievement, economic incorporation, political participation, and social positions within their ethnic communities and the U.S. mainstream. Analyzing the intersections of race, ethnicity, gender, class, nation and sexuality, we will examine Asian American women's immigration experiences, families, work and sexual politics. The course has a strong comparative focus between Asian American women in the U.S. and women around the world, emphasizing transnational linkages and the processes of globalization. Topics will include: immigration and settlement; labor history and contemporary employment patterns; dating and marriage; family and career choices; inter-generational relations; the representation of Asian female bodies; violence against women; militarized prostitution and sex tourism; and movements for social change. The course material will incorporate social science research, literature, essays, film, poetry and art. *Fulfills the Women of Color inside the U.S. requirement for Women's Studies majors and minors.*

WOMENSST 295C Career and Life Choices for Women (2 credit) Karen Lederer
Monday 2:30-4:10

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviews) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 297J Genes and Gender Banu Subramaniam
Monday, Wednesday 3:35-4:50 p.m.

(Spire # 79757) We live in the age of genes. Everyday the newspapers herald a new "genetic" discovery. Some have claimed that there are genes for conditions such as cancer, schizophrenia, alcoholism; as well as IQ, math ability, and musicality. We even hear of genes for criminality, thrill seeking, religiosity, morality; as well as a genetic basis for differences in sex, gender, race, class, and sexuality. But, what are "genes"? What does it mean for something to be called "genetic"? This course takes up a range of these claims to examine what these studies of "genes" can tell us - exploring both what do they tell us and what they do not. Using literature from biology, women's studies, and science studies, we will examine the biological and cultural contexts for our understanding of "genes." The course will give students the tools to analyze genetic studies, and to understand the relationship of nature and culture, science and society, biology and politics.

WOMENSST 301 Theorizing Women's Issues Alexandrina Deschamps
Tuesday, Thursday 1:00-2:15

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Ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race, and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women. Prerequisite: WOST 201 or consent of instructor.

WOMENSST 391W Writing for Majors tba
Monday, Wednesday, Friday 10:10-11:00

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOMENSST 393C Caribbean Women Writing Resistance,
Identity and Politics Alexandrina Deschamps
Tuesday, Thursday 2:30-3:45

The intent of this course is to use literature, fiction, the novel, poetry, performance, music, and art, as vehicles to reading and analyzing how Caribbean women write and speak culture, resistance, identity, and politics. Selected readings will demonstrate how these wide range of writings can be a powerful means of communication for education, influence, resistance, and protest. These writings will be used inter-alia (1) to discuss alternative forms of resistance against women's status in the Caribbean, (2) to engage with the cause of advancing women's rights and to continue the struggle towards equity, (3) to theorize and validate the work of Caribbean women writers. This alternative means of education fits into the Caribbean feminist agenda of Development in which women play a central role in that process. Selected works will be drawn from women in the Caribbean Diaspora, Anglophone, Francophone, and Latin America. Writers and authors will include, among others, Merle Hodge, Merle Collins, Paule Marshall, Edwidge Danticat, Olive Senior, Maryse Conde, Jean Rhys, Carol Boyce Davies, Jamaica Kincaid, Michelle Cliff, Lorna Goodson, Phyllis Shand Alfrey, Marlene Nourbese Phillip, Opal Palmer Adisa, Audre Lorde, Elizabeth Nunez. *Fulfills the Women of Color inside or outside the U.S. requirement for Women's Studies majors and minors.*

WOMENSST 489 Engaging Feminisms: Feminist Praxis in the World Banu Subramaniam
Wednesday 3:35-6:05

This is a seminar for advanced majors in women's studies or other students with appropriate preparation. Course will explore the interdisciplinary study of women and gender and the tools, methodologies and frameworks it has generated. How do these frameworks help feminist interventions in the world? What form of feminist politics should we envision? What are effective ways of engaging feminisms?

WOMENSST 791B Feminist Theory Ann Ferguson
Wednesday 3:35-6:05

Permission of instructor required. See instructor for course description.

UMASS

WOMENSST 295B <i>inside</i>	<u>Asian American Women: Gender, Race and Immigration</u> Tuesday, Thursday 11:15-12:30	Miliann Kang
WOMENSST 393C <i>Inside or outside</i>	<u>Caribbean Women Writing Resistance, Identity and Politics</u> Tuesday, Thursday 2:30-3:45	Alexandrina Deschamps
WOMENSST 295A <i>Inside or outside tba</i>	<u>Seminar on Black Women (title tba)</u> Tuesday, Thursday 4:00-5:15	tba
STPEC 493H <i>inside</i>	<u>Latina & Latin American Feminisms</u> Monday 10:10-12:40	Ginetta Candelario

AMHERST COLLEGE

WAGS 61 BLACK STUDIES 41 <i>outside</i>	<u>Women and Politics in Africa</u> Monday, Wednesday 12:30-1:50	Newbury
WAGS 62/HIST 62/ ASIAN 63 <i>Outside</i>	<u>Women in the Middle East</u> Tuesday, Thursday 2:00-3:20 p.m.	Monica Ringer

SMITH COLLEGE

AAS 209 <i>inside</i>	<u>Feminism, Race and Resistance: History of Black Women in America</u> Thursday 10:30-11:50 am	Paula Giddings
FRN 230 <i>outside</i>	<u>Readings in Modern Literature: Women Writers of Africa and the Caribbean</u> Monday, Wednesday 1:10-2:30 pm	Dawn Fulton

CLASSICS

524 HERTER HALL

545-0512

CLASSICS 335

Women in Antiquity

Elizabeth Keitel

Monday, Wednesday, Friday 1:25-2:15

Lives, roles, contributions, and status of women in Greek and Roman societies, as reflected in classical literature and the archaeological record.

COMMUNITY HEALTH STUDIES

305 ARNOLD HOUSE

545-0309

COMHLTH 213

Peer Health Educ.I

Sally Linowski

Tuesday 4:00-6:30(contact instructor to add course)

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COMHLTH 214

Peer Health Educ.II

Amanda Collings

Tuesday 9:30-12:00(contact instructor to add course)

Utilizing the skills and information from EDUC/ComHI 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHI 213.

COMPARATIVE LITERATURE

303 SOUTH COLLEGE

545-0929

COMPLIT 387

Myths of the Feminine

Elizabeth Petroff

Lec Monday, Wednesday 2:30-3:20

Disc Wednesday 3:35-4:25

*All Departmental courses except 100-level automatically count towards the Women's Studies major. All departmental, including 100-level automatically count towards the Women's Studies minor. For additional courses covering applied areas of Women's Studies, consult **the Component Course** section, Pages 16-23.*

Myths about women and the life cycle from many cultures: ancient near east, classical antiquity, Old Europe, India, Asia, the Islamic world. Women writers from those same cultures, showing the interplay between the cultural construction of the feminine and personal voices.

**ECONOMICS DEPARTMENT
1004 THOMPSON HALL**

545-0855

ECON 348/ Political Economy of Women tba
WOMENSST 391E Tuesday, Thursday 9:30-10:45

Uses a wide range of women's issues to teach varied economic principles and theories. Popular women's topics in past semesters include women's increasing labor force participation; gender differences in hiring, promotions, and earnings; the growing poverty rate for female headed households; trade policy effects on women in the US and other countries; and race and class differences in the economic opportunities of women. Empirical assessment of women's work in the market and in the home in the US and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics.

**SCHOOL OF EDUCATION
124 FURCOLO HALL**

545-0233

EDUC 392E Sexism (1 credit) Barbara Love
Mandatory mtg 9/16/04, 6:00-8:30PM
Weekend of Oct. 2&3, 2004 9:00-5:00PM

EDUC 392L Heterosexism (1 credit) Barbara Love
Mandatory mtg 9/16/04, 6:00-8:30PM
Weekend of Nov 6&7, 2004 9:00-5:00PM

**ENGLISH DEPARTMENT
170 BARTLETT HALL**

545-2332

ENGL 132 Man and Woman in Literature tba
Lecture 1 Monday, Wednesday, Friday 9:05-9:55
Lecture 2 Tuesday, Thursday 2:30-3:45 RAP open to Butterfield freshmen only
Lecture 3 Tuesday, Thursday 2:30-3:45 RAP open to Coolidge freshmen only

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. *100 level courses do not count toward Women's Studies major.*

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ENGL 491S Women & Theater: Performing Identities Jenny Spencer
 Tuesday, Thursday 1:00-2:15

A number of questions posed by feminist critics since the 1970s has helped re-write the way in which we approach, understand, and value work by contemporary women playwrights and their foremothers. This course uses the insights of a number of feminist critics (e.g., Cixous, Irigaray, Diamond, Butler, Case, Moraga, and others) to explore the feminist dynamics around questions of identity in the work of selected British and American women playwrights from Susan Glaspell to Split Britches. The readings will be structured around themes and issues of importance to feminist thinkers. Some general rubrics include mothers and daughters, women and the law, gender stereotypes, representation of race, the female body, lesbian desire, and so on. Playwrights include (but are not limited to) Susan Glaspell, Sophia Treadwell, Lillian Hellman, Marsha Norman, Maria Irene Fornes, Caryl Churchill, Timberlake Wertenbaker, Adrienne Kennedy, Ntozake Shange, Suzan-Lori Parks, and Karen Finley.

GERMAN 377H Politics and Culture Maria Stehle
 Monday 4:00-6:30PM & bi-weekly film
 screenings Thursday 6:00PM

This class is designed as an introductory seminar to Cultural Studies. The course will focus on the 1970's in East and West Germany, a time of crisis and contradiction. We will compare the meanings of political democracy and personal freedom in the two states, investigate the changes in gender roles and family politics, and discuss the meanings and politics of fear and terror in pop culture, media, film and literature. We will examine the relevance of these debates and developments for today's politics and cultural identifications in the unified Germany, in Europe, and in the US. No knowledge of German is required.

HISTORY DEPARTMENT	545-1330
612 HERTER HALL	

HIST 388 US Women's History to 1890 Joyce Berkman
 Tuesday, Thursday 1:00-2:15

Lecture. Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health.

HIST 697D U.S. Women's & Gender History Joyce Berkman
 Wednesday 6:30-9:00

This course will focus on selected topics in the history of U.S. women and gender from the colonial era to the present. Since gender is a mutable and historically variable feature of women's lives – its nature shaping and being shaped by other societal ascriptions, e.g. race, ethnicity, sexuality, social class, religion, region – we will examine

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women's experience through multiple interpenetrating lenses. Topics for this semester will be: Native American Women ca. 1600-1900; African American women ca: 1800-1930; immigrant women ca. 1850-1930; medical and scientific construction of the female body and the struggle for female bodily self-definition and control ca. 1800 to the present; various waves of feminism. We problematize how we know as well as what we know and the relationship between these two variables. Each week's readings will include essays wrestling with types of evidence, historiography, and historical epistemology. Requirements: Written: Two essays, 8-12 pages, based on assigned readings for two topics. Oral: One presentation as part of seminar leadership for one topic (can be the same as topic for your written essay). Regular and active participation in class discussion.

**JUDAIC AND NEAR EASTERN STUDIES
744 HERTER HALL**

545-2550

JUDAIC 391D/
WOMENSST 391D

Seminar: Women, Gender and Judaism
Tuesday 2:30-5:15PM

Susan Shapiro

The ways in which the categories "woman/man," "feminine/masculine" and "gender" differently construe the character of Judaism as understood in religious, cultural and social terms. Focus on historical constructions of women's gender roles and identities in Judaism and their cultural and social consequences, using three types in literature: 1) primary religious texts about women and gender in Judaism; 2) interpretations and historical accounts of different periods and aspects of women's (and men's) gender roles in Judaism and Jewish culture; 3) current critical, feminist theories of discourse, culture, and politics through which to problematize readings of primary and interpretative texts.

JUDAIC 395A

Family & Sexuality in Judaism
Tuesday, Thursday 1:00-2:15

Jay Berkovitz

An examination of transformations in the Jewish family and attitudes toward sexuality in Judaism, from antiquity to the present. Topics include love, sexuality, and desire in the Bible and Talmud; marriage and divorce through the ages; position and treatment of children; sexuality and spirituality in the Kabbalah; sexual stereotypes in American Jewish culture and Israeli society. Interdisciplinary readings draw on biblical and rabbinic literature, comparative Christian and Islamic sources, historical and scientific research on family and sexuality, and contemporary fiction.

**LABOR CENTER
203 GORDON HALL**

545-4875

LABOR 201

Issues of Women & Work
Tuesday 9:30-10:45
disc 1. Thursday 9:30-10:45
disc 2. Thursday 9:30-10:45

Dale Melcher

tba
tba

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The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation. (Gen. Ed. SB, U)

PHILOSOPHY DEPARTMENT
352 BARTLETT HALL

545-2330

PHIL 381H Philosophy of Women Ann Ferguson
 Tuesday, Thursday 2:30-3:45

Investigates the ways in which women and their bodies have been viewed by Western philosophers and by contemporary feminist theorists. (Gen.Ed. SB, U)

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL

545-0427

SOCIOL 106 Race, Gender, and Social Class (SBD) C.N. Le
 Monday, Wednesday 12:20-1:10 lecture
 plus discussion sections Friday
 Tuesday, Thursday 9:30-10:45 lecture Suzanne Model

An overview of sociological approach to race, class and gender inequalities--especially economic inequalities--in the contemporary United States. Some attention will also be devoted to the presidential election and its potential impact on the future of race, class and gender inequalities. Within the segment devoted to race, African Americans receive most emphasis. Readings consist of one book and selection of copied articles.

SOCIOL 222 The Family (SBD) Naomi Gerstel
 Monday, Wednesday, 11:15-12:05
 plus discussion sections Friday

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

SOCIOL 344 Gender and Crime Jill McCorkel
 Tuesday, Thursday 2:30-3:45

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general

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theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system. Prerequisite: SOCIOL 241.

SOCIOL 383 Gender and Society Michelle Budig
 Tuesday, Thursday 11:15-12:30

Analysis of: 1) historical and cross-cultural variation in positions and relationships of women and men; 2) contemporary creation and internalization of gender and maintenance of gender differences in adult life; 3) recent social movements to transform or maintain "traditional" positions of women and men. Prerequisite: 100-level Sociology course.

SOCIOL 491G Gender & Globalization Millie Thayer
 Wednesday 5:30-8:00 p.m.

This course examines the ways that globalization is shaping gender relations, as well as the ways that gender, along with race, ethnicity, and class, plays an intimate part in structuring global processes. We will focus on certain sites in which these connections are particularly visible, such as immigration and culture, food production and consumption, tourism and sex trafficking, structural adjustment and economies of survival, politics and human rights.

Social Thought & Political Economy (STPEC)
E-27A Machmer Hall **545-0043**

STPEC 491H Gender & International Development Sangeeta Kamat
 Tuesday 2:30-5:00

This course will examine the gender discourse in the field of Third World Development: identify its historical trajectories, study its various phases and trends, and examine its effects on gender relations. We will examine the gender discourse for how it has changed and influenced the discourse of Development itself. We will also critique some of the major approaches of Women in Development (WID) programs in the light of contemporary Third World feminist analysis. The course topics are organized in three parts: I) history of WID and GAD; the various phases through which gender issues in development has progressed; a critique of the gender perspectives in official discourses of development, II) the sector interventions in development that have impacted Third World women - population control, poverty, the environment, and education, and III) the institutional and practical ways in which gender issues are sustained - namely, the multiplicity of linkages between NGOs, development institutions and women's movements, and resources, including training frameworks, that constitute the "engendering development" discourse.

STPEC 493H Latina & Latin American Feminisms Ginetta Candelario

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Monday 10:10-12:40

This course will review social science and humanities literature produced in the U.S. on Latin American and U.S. Latina feminist thought and movements of the 20th Century. Spanish language competence helpful but not required. Ginetta Candelario is Assistant Professor of Sociology and Latin American Studies at Smith College. STPEC majors only. *Fulfills Women of Color requirement inside the U.S.*

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AFRICAN-AMERICAN STUDIES 325 NEW AFRICA HOUSE	545-2751
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AFROAM 101	<u>Intro to Black Studies</u> Tuesday, Thursday 11:15-12:30	Ernest Allen
AFROAM 117	<u>Survey of AfroAm Lit. I</u> Monday, Wednesday 9:05-11:00	J. Smethurst
AFROAM 132	Afro Am Hist 1619-1860 Monday, Wednesday, Friday 3:35-4:50 p.m.	Osmane Greene
AFROAM 236	<u>History of the Civil Rights Movement</u> Tuesday, Thursday 2:30-3:45	Mike Thelwell
AFROAM 397B	<u>Native American/African American</u> Wednesday 7:00-9:00PM	John Bracey, Joyce Vincent
AFROAM 691V	<u>Black Brazil: Race, Politics & Culture</u> Wednesday 12:00-2:30	tba

ANTHROPOLOGY DEPARTMENT 215 MACHMER HALL	545-2221
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ANTH 103	<u>Human Origins and Variations</u> Monday, Wednesday 10:10 lecture Plus discs on Thursday or Friday Tuesday, Thursday 9:30-10:45 lecture, RAP Orchard Hill residents only tba	Lynette Sievert
ANTH 104	<u>Culture, Society & People (SBD)</u> Monday, Wednesday 11:15-12:05 lecture Plus discs Thursday or Friday Additional RAP sections offered.	Julie Hemment
ANTH 104H	Tuesday, Thursday 1:00-2:15	Jean Forward
ANTH 106	<u>Culture Through Film</u> Wednesday 6:30-10:30 RAP Orchard Hill residents only	Enoch Page
ANTH 197B	<u>Intro to Native American Indians</u> Tuesday, Thursday 9:30-10:45	Jean Forward
ANTH 270	<u>North American Indians</u> Tuesday, Thursday 2:30-3:45	Jean Forward
ANTHRO 297H	<u>The Good Society</u> Tuesday, Thursday 11:15-12:30	Art Keene

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

ANTH 697D Reproductive Ecology Lynette Sievert
 Wednesday 12:20-3:20

COMMUNICATIONS 407 MACHMER HALL	545-1311
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COMM 121 Intro to Media and Culture Lisa Henderson
 01: Tuesday, Thursday 2:30-3:45 open to COMM majors only
 02: open to freshmen, sophomores, juniors only

COMM 250 Interpersonal Communication tba
 Monday, Wednesday, Friday 2:30-3:45

COMM 287 Advertising Social Comm Sut Jhally
 Monday, Wednesday 4:40-5:55 pre & COMM majors only

COMM 397U Children, Teens & Media Erica Scharrer
 Tuesday, Thursday 11:15-12:30

COMM 497R New Comm Industs & Labor Paula Chakravarty
 Tuesday, Thursday 9:30-10:45
 Open to Jr & Sr COMM, ECON & STPEC majors

COMM 791P Comm Transnationalism Paula Chakravarty
 Thursday 4:00-7:00PM

COMMUNITY HEALTH STUDIES DEPARTMENT 305 ARNOLD HOUSE	545-0309
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COMHLTH 129 Health Care for All Paula Stamps
 Tuesday, Thursday 11:15-12:30 lecture
 Plus discussion sections on Thursday

COMHLTH 160 My Body, My Health Dan Gerber
 Monday, Wednesday 3:35
 Discussion: Friday 12:20, 11:15

COMHLTH 601 Principles of Comm Health Educ Maria Idali Torres
 Tuesday, Thursday 9:30-10:45

COMPARATIVE LITERATURE DEPARTMENT 303 SOUTH COLLEGE	545-0929
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COMLIT 122 Spiritual Autobiography Elizabeth Petroff

<p><i>To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.</i></p>

A: Monday, Wednesday 10:10-11:00 plus Friday discussion sections
 B: Tuesday, Thursday 1:00-2:15

COMLIT 131	<u>Brave New Worlds</u> Tuesday, Thursday 1:00-2:15 plus Friday discussion sections	David Lenson
COMLIT 141	<u>Good & Evil: East-West</u> Lectures: Monday Wednesday, Friday 10:10-11:00 Monday, Wednesday, Friday 11:15-12:05 Tuesday, Thursday 9:30-10:45	tba

SCHOOL OF EDUCATION 124 FURCOLO HALL	545-0233
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EDUC 115	<u>Embracing Diversity</u> Wednesday 3:35-6:00	Dave Schuman
EDUC 210	<u>Social Diversity in Education</u> Several sections on Tuesday, Thursday 11:15-12:30	Maurianne Adams
EDUC 291E	<u>Theater for Social Change</u> Tba	Tanya Williams Anjali Singh

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON 9/16/04 FROM 6:00-8:30 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPARTMENT FOR INFO.

EDUC 392D	<u>Racism</u> (1 credit) October 2&3, 2004	Barbara Love
EDUC 392F	<u>Antisemitism</u> (1 credit) November 6&7, 2004	Barbara Love
EDUC 392G	<u>Ableism</u> (1 credit) October 23&24, 2004	Barbara Love
EDUC 392K	<u>Classism</u> (1 credit) October 2&3, 2004	Barbara Love

EDUC 626	<u>Social Theories in Education</u> Wednesday 4:00-6:30PM	Sangeeta Kamat
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ENGLISH DEPARTMENT 170 BARTLETT HALL	545-2332
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*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

ENGL 116	<u>Native American Lit</u> Tuesday, Thursday 9:30-10:45	Ron Welburn
ENGL 131	<u>Society and Literature</u> 1. Monday, Wednesday, Friday 11:15-12:05 2. Monday, Wednesday, Friday 10:10-11:00 3. Tuesday, Thursday 1:00-2:15 RAP open to Moore/Pierpont freshmen only	tba
ENGL 204	<u>Intro to Asian American Studies</u> Monday, Wednesday, Friday 2:30-3:20	C.N. Le
ENGL 270	<u>American Identities</u> (Restricted to English Majors) Lecture: Tuesday, Thursday 9:30-10:45 Plus discussion sections on Thursday	
ENGL 358	<u>Romantic Poets</u> Monday, Wednesday 4:00-5:15	Christine Cooper
ENGL 391B	<u>Jewish-American Literature</u> Tuesday 6:00-9:00PM	Jyl Lyn Felman

HISTORY DEPARTMENT 612 HERTER HALL	545-1330
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HIST 697J	<u>American Legal History</u> Thursday 4:00-5:15	Bernie Jones
HIST 697R	<u>Civic Rights & Activism</u> Monday 2:30-5:00	Alice Nash

HONORS COLLEGE GOODELL	545-2483
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HONORS 292D	<u>American Diversity</u> 01: Honors Learning Community Monday, Wednesday 10:10-11:25 Monday 6:30-9:00 02: Monday, Wednesday 10:10-12:05	Cathy Schlund-Vials tba Tabitha Morgan
HONORS 292F	<u>The American Family</u> 1. Monday, Wednesday 11:15-1:10 MAY enroll in Service Learning Component 2. Monday, Wednesday 2:30-4:25 MUST enroll in Service Learning Component	Martha Yoder

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JOURNALISM DEPARTMENT 108 BARTLETT HALL	545-1376
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JOURN 360	<u>Journalism Ethics</u> Tuesday, Thursday 11:15-12:30	Karen List
JOURN 497B	<u>Diaries, Memoirs & Journals</u> Monday 9:05-12:05	Madeleine Blais

JUDAIC and NEAR EASTERN STUDIES 744 HERTER HALL	545-2550
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JUDAIC 101	<u>The Jewish People I</u> Tuesday, Thursday 11:15-12:30	Susan Shapiro
JUDAIC 102	<u>The Jewish People II</u> Tuesday, Thursday 9:30-10:45	Aviva Ben-Ur
JUDAIC 391B	<u>Jewish American Lit</u> Tuesday 6:00-9:00PM	Jyl Felman

LABOR CENTER 203 GORDON HALL	545-4875
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LABOR 190A	<u>Labor and the Global Economy</u> Tuesday 11:00-12:15 Disc 1. Thursday 11:00-12:15 Disc 2. Thursday 11:00-12:15	Stephanie Luce tba tba
LABOR 741	<u>Intro to Labor</u> Thursday 2:00-5:00	Eve Weinbaum

LATIN AMERICAN STUDIES 924 THOMPSON	545-4648
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LATIN-AM 394N	<u>Latin American Studies Seminar</u> Wednesday 2:30-5:00	Ann Jefferson
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LEGAL STUDIES DEPARTMENT 221 HAMPSHIRE HOUSE	545-0021
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LEGAL 250	<u>Intro to Legal Studies</u> Tuesday, Thursday 1:00-2:15	David Medicoff
LEGAL 252	<u>Law and Personal Freedom</u> Monday, Wednesday 12:20-1:35	Aaron Lorenz
LEGAL 297C	<u>Law in the Historical Context</u> Tuesday, Thursday 2:30-3:45	Bernie Jones
LEGAL 397G	<u>Law, Crime & Society</u> Monday, Wednesday, Friday 10:10-11:00	Farid Benavides-Vanegas
LEGAL 397I	<u>Alternative Dispute Resolution</u> Monday 2:30-5:30	Leah Wing
LEGAL 397N	Law and Public Policy	Aaron Lorenz
LEGAL 397U	<u>Law & Society in Latin America</u> Monday, Wednesday, Friday 1:25-2:15	Farid Benavides-Vanegas
LEGAL 497A	<u>Critical Race Theory</u> Tuesday, Thursday 11:15-12:30	Bernie Jones

PHILOSOPHY DEPARTMENT 352 BARTLETT	545-2330
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PHIL 161	<u>Problems in Social Thought</u> Tuesday, Thursday 11:15-12:30	Ann Ferguson
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POLITICAL SCIENCE DEPARTMENT 318 THOMPSON HALL	545-2438
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POLSCI 121	<u>World Politics</u> Monday, Wednesday 2:30-3:20 Plus disc sections on Friday	Neta Crawford
POLSCI 171	<u>Intro to Political Theory</u> Tuesday, Thursday 11:15-12:05	Barbara Cruikshank

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	Plus disc sections Friday	
POLSCI 380	<u>Social Welfare Policy</u> Monday, Wednesday, Friday 12:20-1:10	Laura Jensen
POLSCI 393A	<u>Nationalism, Ethnicity & Identity</u> Tuesday, Thursday 1:00-2:15	Srirupa Roy

SOCIOLOGY DEPARTMENT 710 THOMPSON HALL

545-0427

SOCIOLOG 103	<u>Social Problems</u> Tuesday, Thursday 8:00-9:15	Janice Irvine
SOCIOLOG 224	<u>Social Class Inequality</u> Monday, Wednesday, Friday 10:10-11:00	tba
SOCIOLOG 329	<u>Social Movements I</u> Monday, Wednesday, Friday 1:25-2:15	Millie Thayer
SOCIOLOG 340	<u>Race Relations</u> Monday, Wednesday, Friday 1:25-2:15	Augustin Lao-Montes
SOCIOLOG 725	<u>Political Sociology</u> Wednesday 6:30-9:00PM	Gianpaolo Baiocchi

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC) E 27 MACHMER HALL

545-0043

STPEC H01	<u>Honors Linkages Seminar</u> Tba	tba
STPEC 391H	<u>Junior Seminar I</u> (4 credits, Honors) Monday, Wednesday 11:15-12:30 STPEC majors only. Prerequisites required.	Geert Dhondt
STPEC 392H	<u>Junior Seminar II</u> (4 credit, Honors) Monday, Wednesday 2:30-3:45 STPEC majors only. Prerequisite: completion of STPEC 391H.	Alex Betancourt
STPEC 393A	<u>Writing for Social Change</u> Tuesday, Thursday 11:15-12:30 STPEC majors only.	Helen Johnson
STPEC 394E	<u>Deconstructing Misconceptions & Stereotypes</u>	Joyce Vincent

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About American Indians
Wednesday 3:35-6:00pm

STPEC 494A

Praxis
tba

Katherine Mallory

THEATER DEPARTMENT
112 FINE ARTS CENTER

545-3490

THEATER 130

Contemporary Playwrights of Color
Tuesday, Thursday 1:00-2:15

Priscilla Page

THEATER 157

Survey Costume History
Tuesday, Thursday 11:15-12:30

Pat Warner

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SUMMER 2004

Session 1: June 1 – July 9, 2005 Session II: July 12 – August 18, 2004

Courses are 3 credits unless otherwise noted

See the catalog or the website for more detail: <https://www.umasslearn.net/>

DEPARTMENTAL

(Add departmental courses except 100-level automatically count towards the major)

ENGLISH 132 Session I Session II	<u>Man and Woman in Literature</u> 3 online sessions and 1 variable 6/29-7/29 2 online sessions
HISTORY 389 Session I	<u>U.S. Women's History Since 1890</u> T, W, Th 6:00-8:30 p.m.
SOCIOL 383 Session II	<u>Gender and Society</u> Tu, W, Th 6:00-8:30 p.m.
SOCIOL 395K Session I and II	<u>Domestic Violence</u> Online
WOMENSST 187 Session II	<u>Introduction to Women's Studies</u> Tu, W, Th 6:00-8:30 p.m.

COMPONENT

(Students who would like to have the following courses count towards their major or minor must focus their paper(s) on project(s) on Women's Studies. 100-level courses count only toward the minor)

AFROAM 235 Session 1	<u>History of the Civil Rights Movement</u> Tu, W, Th 3:30-6:00 p.m.
ANTHRO 103 Session I Session II	Human Origins and Variation Online Online
ANTHRO 104 Variable Session 6/29-7/29	<u>Culture, Society and People</u> Tu, W, Th 9:00-noon
ANTHRO 105 Session II	<u>Language, Culture and Communication</u> Tu, W, Th 9:30-noon
COMM 121 Session I	<u>Introduction to Media and Culture</u> Tu, W, Th 1:00-3:30 p.m.
COMM 226 Session II	<u>Social Impact of Mass Media</u> Tu, W, Th 6:00-8:30 p.m.

COMPLIT 141 Session II	<u>Good and Evil: East and West</u> Online
EDUC 210 Session I and II	<u>Social Diversity in Education</u> Tu, W, Th 4:00-6:30 (both sessions)
EDUC 377 Variable session 6/1-6/18	<u>Introduction to Multicultural Education</u> M, Tu, W, Th, F 4:00-7:00 p.m.
ENGLISH 273 Session I	<u>American Realism</u> Tu, W, Th 6:00-8:30 p.m.
HONORS 297D Session 1 and II	<u>American Diversity</u> Tu, W, Th 9:30-12:15 p.m.
LINGUIST 101 Session I and II	<u>People and Their Languages</u> Online
PHIL 164 Session I	<u>Medical Ethics</u> Online
PSYCH 3910 Session I	<u>Psychology of Emotions</u> Tu, W, Th 4:00-6:30 p.m.
SOCIOL 103 Session I	<u>Social Problems</u> Tu, W, Th 1:00-3:30 p.m.
SOCIOL 224 Session I	<u>Social Class Inequality</u> Tu, W, Th 4:00-6:30 p.m.

GRADUATE LEVEL COURSES – FALL 2004

WOST 791B	Feminist Theory Wednesday 3:35-6:05	Ann Ferguson
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Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”

AFRO-AM 691V	Black Brazil: Race, Politics & Culture Wednesday 12:00-2:30	Afolabi
PORTUG 597G	Women Writers of Portugal	Jose Ornelas

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

COMM 791P	Comm Transnationalism Thursday 4:00-7:00	Paula Chakravarty
COMM 794L	Class Cultures Tuesday 4:00-7:00PM	Lisa Henderson
ECON 710	Political Economy III Thursday 11:15-2:00	Nancy Folbre
ENGLISH 791E	Theorizing the Discipline Wednesday 4:00-6:30	Laura Doyle
ENGLISH 891C	Critical/Cultural Comp Pedagogy Monday 4:00-6:30	Donna LeCourt
ENGLISH 891E	The Irish Female Imagination Thursday 4:00-6:30	Margaret O’Brien
HISTORY 697D	U.S. Women’s & Gender History Wednesday 6:30-9:00	Joyce Berkman
HISTORY 697J	American Legal History Tuesday, Thursday 2:30-3:45 plus ind. study mtg 4:00-5:15 Thursday	Bernie Jones
LABOR 741	Intro. To Labor Thursday 2:00-5:00	Eve Weinbaum
SOC 725	Political Sociology Wednesday 6:30-9:00	Gianpaolo Baiocchi
SOC 797C	Crime, Law, Inequality Tuesday 6:30-9:00	Jill McCorkel

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WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
Black Studies	108 Cooper	542-5800
History	11 Chapin	542-2229
Political Science	103 Clark House	542-2380
Sociology/Anthropology	205 Morgan Hall	542-2193

WAGS 5 The Dao of Sex: Sexuality in China, Paola Zamperini
Past and Present
 Monday, Wednesday 2:00-3:20 p.m.

This survey course will focus on sexual culture in China, from pre-Qin times to the present. Using various sources such as ancient medical texts, Daoist manuals, court poetry and Confucian classics, paintings and illustrated books, movies and documentaries, as well as modern and pre-modern fiction written both in the classic and vernacular languages, we will explore notions of sex, sexuality, and desire. Through the lens of cultural history and gender studies, we will try to reconstruct the genealogy of the discourses centered around sex that developed in China, at all levels of society, throughout 5,000 years. Among the topics covered will be sexual yoga, prostitution, pornography, and sex-tourism.

WAGS 11 The Cross-Cultural Construction of Gender Margaret Hunt
 Tuesday, Thursday 2:00-3:20

Introduction to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS 31 Sexuality and Culture Michele Barale
 Tuesday, Thursday 11:30-12:50

An examination of the social and artistic construction of genders, bodies, and desires. In any given semester, the course may examine particular historical periods, ethnic groups, sexual orientation and theoretical approaches. The topic changes from year to year. Textualities: This semester the focus of the course will be early-to-mid-twentieth-century Lesbian writing, some of it quite experimental and some of it not at all. Our concerns will emerge out of that very difference. What do form and style allow or deny? How does a narrative of the sexual shape its telling? In what ways have literary style and political agenda been bedfellows? As a seminar, this course will use novels and critical readings. Students will be expected to make a seminar presentation and to write three essays, the final one of length.

WAGS 53 Representing Domestic Violence Kristin Bumiller
 Monday, Wednesday 12:30-1:50 p.m. Karen Sanchez-Eppler

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships at a variety of area agencies and organizations that respond to situations of domestic violence.

WAGS 61 Women and Politics in Africa Newbury
BLACK STUDIES 41 Monday, Wednesday 12:30-1:50

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of post-colonial African policies. Case studies of specific African countries, with readings of novels and women's life histories, as well as analyses by social scientists.

WAGS 62/HIST 62/ Women in the Middle East Monica Ringer
ASIAN 63 Tuesday, Thursday 2:00-3:20 p.m.

The course examines the major developments, themes and issues in women's history in the Middle East. The first segment of the course concerns the early Islamic period and discusses the impact of the Quran on the status of women, the development of Islamic religious traditions and Islamic law. Questions concerning the historiography of this formative period of Islamic history, as well as hermeneutics of the Quran will be the focus of this segment. The second segment of the course concerns the 19th- and 20th-century Middle East. We will investigate the emergence and development of the woman question, the role of gender in the construction of Middle Eastern nationalisms, women's political participation, and the debates concerning the connections between women, gender, and religious and cultural traditions. The third segment of the course concerns the contemporary Middle East, and investigates new developments and emerging trends of women's political, social and religious activism in different countries. The course will provide a familiarity with the major primary texts concerning women and the study of women in the Middle East, as well as with the debates concerning the interpretation of texts, law, religion, and history in the shaping of women's status and concerns in the Middle East today.

ANTHRO 35 Gender: An Anthropological Perspective Deborah Gewertz
Thursday 2:00-5:00 p.m.

This seminar provides an analysis of male-female relationships from a cross-cultural perspective, focusing upon the ways in which cultural factors modify and exaggerate the biological differences between men and women. Consideration will be given the positions of men and women in the evolution of society, and in different contemporary social, political, and economic systems, including those of the industrialized nations.

HIST 53 Popular Revolution and Social Transformation Rick Lopez
component in Nineteenth- and Twentieth-Century Mexico
Monday, Wednesday 2:00--3:20 p.m.

Few countries are as well known, yet so poorly understood, as is Mexico among North Americans. Stereotypes of illegal immigration, violence, and drug smuggling often take the place of real understanding. As a result, few North Americans appreciate their neighbor's historical struggles to achieve political stability and economic prosperity. The goals of the course are two-fold: (1) to provide students with a general overview of the course of Mexican history, focusing not only on the dominant narrative, but also on the experience of subaltern groups (including women, indigenous peoples, peasants, and those from the periphery); and (2) to grapple with the question of what genuine social revolution looks like, how it unfolds, and to what degree it has been attained in Mexico. Discussions and secondary readings will be supplemented by original documents, testimonials, on-line materials, movies, images, music, and art.

POLSCI 39/
LJST 39

Norms, Rights, and Social Justice: Kristin Bumiller
Feminists, Disability Activists, and the Poor at the Boundary
Monday 2:00-4:00 p.m.

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of excluded groups efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define post-identity politics and strategies and to counteract the social processes that normalize persons on the basis of gender, sexuality, disability, and class.

several feminist philosophical traditions and explores the usefulness of the phenomenological notion of reciprocity (among subject and world and subject and subject) in theorizing gender and cultural identities. Instructor permission required.

HACU 124T
component

Toys Are Us
Monday, Wednesday 9:00-11:50 a.m.

Judith Mann

This will be a studio course which focuses on the subject of toys. We will explore drawing collage and other media in relation to this single subject as an introduction to developing an art practice which is both visually and intellectually rich. Children respond to toys freely and with great personal invention and yet one serious function of toys is being imposed on them: the representation and perpetuation of cultural norms. Gender and race in particular are of obvious importance but in addition children play with representations of animals vehicles tools and furniture scaled down and simplified. From American toys which are now exported throughout the world to hand crafted toys from other eras or various cultures toys offer up possibilities for understanding a society's preoccupations. Numerous contemporary artists have based work on toys and in the process addressed issues of art and of society. In addition to the wealth of possibilities in the toys themselves the freedom and seriousness with which children explore the world through toys can be a model for the serious artist. Whether considering Barbie and GI Joe or a pail and shovel unexpected use of sentimentality irony outrage or neutrality in combination with the use of genres such as still life or Renaissance portraiture as examples may allow for unanticipated outcomes. Over the course of the semester we will discuss readings research historical and contemporary art. and complete a number of projects. These will call on a range of skills and both collaborative and independent studio projects will extend students' ability to respond to ideas with freedom as well as discipline.

IA 249

Gender/Love Islamic Societies
Tuesday, Thursday 10:30-11:50 .m.

Nathalie Arnold

How do Muslim men and women in Oman Egypt Lebanon Iraq and Iran find love security and affection? How do people experience polygamous marriages or divorce? How does Islam shape ideas about appropriate gender behavior? How are transgenderedness and transsexuality practiced in Iraq Pakistan Kenya and India? And what can the experiences of people in places far from North America have to tell us about our own varied approaches to love gender hardship and success? In this interdisciplinary seminar students will explore several kinds of information--life-histories--ethnographies fiction and film-- that highlight the diversity of specific Islamic contexts as well as the common beliefs and practices that can give broadly consistent shape to human experiences in 'the Islamic World.' Students will also actively examine the gendered cultural and religious dimensions of our own lives to gain insights into what it means to be human wherever or whoever we are. Possible Readings: Deborah Amory Narya Atiya Mariama Ba Ghalib Dhalla John Esposito Minou Fugelsang Badruddin Khan Steven O. Murray Fatma Mernissi William Roscoe Marjane Satrapi Jehoeda Sofer Unni Wikkan.

IA 132

Feminist Fictions
Wednesday, Friday 10:30-11:50 a.m.

Lynne Hanley
Ellie Siegel

This course will explore works of fiction by post-women's liberation writers. Discussion will focus on forms of narration use of language and structure the representation of gender sexuality race and culture and the relation of the acts of writing and reading to feminist theory and practice. Readings will include Beloved The Autobiography of My Mother For the Country Entirely Stone Butch Blues and Red Azalea. We will also read A Room of One's Own and selected critical essays and students should expect to keep a journal consisting of at least one typed paragraph on each text and to attend a series of films on Wednesday evenings. Students will write in a variety of forms-personal essay literary criticism short fiction and autobiography. For the final project students will write a 1-15 page portrait of their mother which will be critiqued in small groups revised and presented to the class.

SS 119

Third World/Second Sex
Tuesday, Thursday 11:50 a.m.

Laurie Nisonoff

What happens to women when societies modernize and industrialize their economies? Is capitalist economic development a step forward or backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status roles and access to resources and locate the debates in historical context. In the global assembly line debate students will look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills power and resources through these jobs or whether they are super-exploited by multinational corporations. In the population control debate we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms the nature of women's work in the so-called informal sector and what's happening to women in the current worldwide economic crisis.

SS 149

History of Love/Dating in the US
Wednesday, Friday 1:00-2:20 p.m.

Lili Kim

How have people historically fallen in love and with whom? What can we learn about our society and culture through examinations of our dating practices and trends? This is an introductory social and cultural history course that explores the changes and continuities of dating and courtship in the 20th-century United States. Topics include the making of homosocial/sexual cultures interracial dating acceptability of cohabitation without marriage and emergence of professional dating services. Students will pay particular attentions to major political events and cultural movements such as the introduction of an Equal Rights Amendment and the New Woman in the 20's, the Cold War politics in the 50's and the counterculture movement and the women's liberation movement during the 60's that helped to change the way people thought about and practiced love and sex. Students will be heavily immersed in identifying and interpreting primary sources such as popular magazine ads articles and novels that reflect the culture and trends of romantic love and dating in the 20th-century United States.

SS 229

Deconstructing the Popular
Wednesday 2:30-5:20 p.m.

TBA

What do we mean when we say popular culture? In addition how do we go about deconstructing it? In this interdisciplinary seminar we will attempt to answer these questions by analyzing an array of popular cultural expressions such as music, cinema, theater, performance art, dance, television, sport and radio. In this course students will read canonical and contemporary works of ethnic, cultural studies, critical theory, media studies, performance studies, sociology and history. Students will devote their attention on how racial and gender practices structure and are influenced by the culture industry. During the semester students will also investigate the interplay between class formations and the historical definitions of the popular while also considering the symbiotic relationship between culture social movements and belief systems.

SS 249

Gender, Kinship & Ethnicity
Friday 1:00-3:50 p.m.

Jutta Sperling

Portuguese history has been curiously neglected despite its obvious importance in the context of early colonization and imperial politics. In this course students will investigate how Portuguese gender relations shaped family practices and concepts of ethnicity; discuss medieval Muslim slavery vis-a-vis the early modern Atlantic slave trade; study the impact of Portuguese colonization on the Indian Ocean region; analyze mutual influences through trade migrations and missions. Students will read plays by Gil Vicente but also travelogues and shipwreck narratives; learn about black confraternities in late-fifteenth-century Lisbon; study the lives of nuns saints and reformed prostitutes in Goa Macao and Brazil; trace the fate of convicts in Angola; analyze the Jesuits' reports on missions in China and Japan; discuss the Africanization of Portuguese women and their estates in eighteenth-century Mozambique.

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Women's Studies Program	4 th Floor, Williston Memorial Lib.	538-2257
English Department	201 Clapp Lab	538-2146
European Studies	115 Skinner	538-3208
Film Studies	Art Building	538-2200
French	115/117 Ciruti	538-2074
German	Ciruti	538-2294
History Department	309 Skinner Hall	538-2377
Philosophy	213 Skinner Hall	538-2249
Politics	222A Clapp Building	538-2132
Psychology and Education	303 Reese Psych-Ed Building	538-2338
Religion	205 Skinner Hall	538-2132
Romance Languages		538-2074
Spanish and Italian	211 Ciruti Center	538-2347

WOMST 101 Intro to Women's Studies Martha Ackmann
 Tuesday, Thursday 2:40-3:55 p.m.

This course offers an overview of women's position in society and culture by examining women's lives from a variety of experiential and theoretical perspectives. The first section examines works by women that illuminate both the shared and the diverse social, psychological, political, and economic realities of their experience; the second section introduces analyses of sexism and oppression, with a focus on different frameworks for making and evaluating feminist arguments. The course concludes with visionary feminist views of women recreating their lives.

WOMST 200 U.S. Women's History Since 1890 Mary Renda
 HIST 276 Monday, Wednesday 2:40-3:55 p.m.

This course examines the history of women and the cultural construction of gender in the United States since the end of the nineteenth century. How have class, race, and ethnicity shaped the history of women's work, debates over female sexuality, women's attempts at social change, and representations of women in cultural and political contexts? In what ways has gender contributed to racial consciousness and class formation in the United States? Using primary and secondary material, we will examine "women's experience" in the realms of work, politics, sexuality, and reproduction.

WOMST 203 Sexuality and Women's Writing Young
 ENGL 286 Monday, Wednesday 11:00-12:15 p.m.

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

WOMST 333 01 Feminist Science Barad
 PHIL 306 Wednesday 1:00-3:50 p.m.

works as expressions of misogyny and fear of female sexuality while also attempting to reach a broader range of conclusions about implications of both the individual texts and the larger literary tradition of the *femme fatale*.

GRMST 312 Realism and Reality: 19th Century German Culture G. Davis
component Monday, Wednesday 11:00-12:15 p.m.

We will focus on diverse texts from the age of poetic realism and the later 19th century. Discussion of issues of national and gender identity as Germany gains its political independence, Jewish Germans obtain citizenship rights, and the German women's movements garner strength. Attention to the increasingly problematic relationship between individual and society, authors' responses to the conflict between the need for personal freedom and the demands of constricting social structures. Authors and filmmakers include Raabe, Keller, Storm, Fontane; Witt, Hansen. Readings also examine social-historical events and the ideas of such "makers of the 20th century" as Marx, Nietzsche, and Freud.

PHIL 347 Developments in Feminist Philosophy: J. Inness
Rethinking the World: Philosophy of Sex
 Wednesday 1:00-3:50 p.m.

What makes a body sexy? Is heterosexuality natural? What is "sex?" Feminist philosophy is in the midst of a revolutionary transformation. Rather than remaining content with the task of indicating the shortcomings of the philosophical canon, feminist philosophers are constructing their own distinctively feminist version of philosophy. In this course, we shall explore what contemporary feminist philosophers have written about the nature of sex and sexuality.

POLIT 353 The Politics of Work C. Chen
component Wednesday 1:00-3:50 p.m.

This seminar explores the highly contentious relationship between work and politics. The focus will be on workplace dynamics and how technological change, gender, methods of labor organization, and management philosophy affect the way in which authority is structured and perpetuated. The experiences of such regions as the United States, Japan, and China will also be used to shed light on the future of labor and work in an age of increasing globalization.

REL 218 Women in American Religious History J. Crosthwaite
 Tuesday, Thursday 11:00-12:15 p.m.

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women.

Any UMass or Five-College student wishing to take a course at another campus should first check with their respective Registrar's Office and then check with the department offering the course. In some cases enrollment is limited, instructor permission is needed and many courses require prerequisites.

Women's Studies	24 Hatfield	585-3390
Afro-American Studies	130 Wright Hall	585-3572
Anthropology	15 Wright Hall	585-3500
Comparative Literature	101 Wright Hall	585-3382
East Asian Languages and Literature	131 Wright Hall	585-3350
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
History	13 Wright Hall	585-3726
Italian Language & Literature	1 Hatfield	585-3420
Psychology	Bass Hall	585-3805
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520
Theatre	T204 Theatre Building	585-3229

WST 240 Global Women, Feminized Work Elisabeth Armstrong
Monday, Wednesday, Friday 11:00am-12:10 pm

Advertisements for Madison Avenue fashions gloss over the necessary labor of picking cotton and sewing cloth. Similarly, the women who wear the clothes have scant knowledge of the people who make them. This course pulls the thread of profit that connects disparate places and far-flung people in the global assembly line. As women take the frontlines of cheapened work, they develop new methods of resistance and hone old means of survival. This course relies upon intensive research projects alongside historical, sociological, oral, and written narratives to examine gender and work in economies of slavery, colonialism and multinational capitalism.

WST 245 Poverty Law and Social Policy in the U.S. Gwendolyn Mink
Thursday 10:30-11:50 am

This course will examine the development of the U.S. welfare state in light of its gendered and racialized politics and impacts. Readings and lectures will consider the poverty law and social policy through a focus on relationships among the welfare state, democratization, and persistent inequality. Particular attention will be given to welfare policy, an arena of vexed interactions among the politics of gender, race, and class.

WST 252 Debates in Feminist Theory: Topic: "The Subject" Elisabeth Armstrong
Monday, Wednesday, Friday 10:00-10:50 am

This course provides a focused, historical understanding of vital debates in feminist theory. Contentious and challenging points of view will center on one analytic theme, although that theme will change from year to year. This course will cover topics such as "the subject" (Fall 2003), representation, the body, nation/identity, and translation. Readings, lectures and discussions will ground widely differing perspectives, modes of analysis and arguments in their political, social and historical context. Enrollment limited to 20. Prerequisites: WST 150 and one other Women's Studies course. Permission of the instructor required. {H/S} 4 credits

WST 315 Sexual Histories, Lesbian Stories Marilyn Schuster
Thursday 1:00-2:50 pm

In this seminar we will focus on two moments in twentieth-century gay and lesbian history: the 1920s and the 1950s. The 1920s saw the publication and trial of Radclyffe Hall's *The Well of Loneliness* in England, the Harlem

Renaissance in the U.S. and an active cultural life in Paris in which American expatriates played an important role. We will look at historical studies and texts by early sexologists of this period along with fiction, blues lyrics, memoirs and other narratives by sexually transgressive women. The post World War II homophile movement in the U.S. in the 1950s has been the focus of groundbreaking historical studies. In addition to historical narratives we will study the *Daughters of Bilitis* and *The Ladder*, pulp fiction, butch/femme histories, novels and short stories. Throughout the seminar we will ask: What contradictions and continuities mark the expression and social control of female sexualities that were considered transgressive at different moments and in different cultural contexts? Whose stories get told? How are they read? How can the multiple narratives of control, resistance and cultural expression be useful to us in the twenty-first century? Prerequisites: WST 150 and one other Women's Studies course and permission of the instructor.

WST 317

Seminar: Feminist Legal and Policy Theory
Tuesday 3:00-4:50 p.m.

Gwendolyn Mink

Common reading and discussion will consider U.S. feminist legal theories of subordination and difference as well as feminist legal and policy theories of sex and gender justice. We will pay particular attention to the ways in which intersecting statuses, identities, and interests based on race, class, sexuality, and gender can stratify different women's relationships to the same laws and can undermine the distribution of women's rights to all women. Topics addressed will include work, reproduction, family formation, violence and sexuality as sites of women's oppressions. Throughout the course, students will be asked to theorize the problems posed for law by asymmetries of power and resources among women and between women and men; and on the significance of rights to women's prospects for equality. Prerequisites: WST 150 or 225 and one other Women's Studies course and permission of the instructor.

AAS 209

Feminism, Race and Resistance:
History of Black Women in America
Thursday 10:30-11:50 am

Paula Giddings

This class will explore the historical and theoretical perspectives on African American women from the time of slavery to the post-civil rights era. A central concern of the course will be how Black women shaped, and were shaped, the intersectionality of race, gender, and sexuality that made them unique agents of change and resistance. We will relate this concern to conceptual and methodological perspectives on individual and collective consciousness, strategies of resistance, cultural expression, work patterns, family life, and organizational activities at specific historical moments. Weekly topics will draw upon an interdisciplinary array of readings - history, sociology, and literary studies.

AAS 211

Black Cultural Theory
Thursday 1:00-2:30 pm

Kevin Quashie

This class will explore the tensions and affinities between canonical schools of contemporary cultural theory and Black cultural criticism and production.

AAS 350

Race and Representation: Afro-Americans in Film
Wednesday 7:30-9:30 p.m.

Ann Arnett Ferguson

This course will examine the representation of African-Americans in U.S. cinema from two perspectives. The first views the images of African-Americans in Hollywood film and the social historical context in which these representations are produced. The continuity of images as well as their transformation will be a central theme of investigation. The second perspective explores the development of a Black film aesthetic through the works of directors Oscar Micheaux, Julie Dash, Spike Lee, Matty Rich, and Isaac Julien. We will attend to their representations of blackness, and the broader social and political community in which they are located.

ANT 244 Gender, Science, and Culture Frederique Appfel-Marglin
Monday, Wednesday 2:40-4:00 pm

Science will be looked at both historically as well as ethnographically. The scientific revolution in 16th and 17th century Western Europe was an exclusively male enterprise which deliberately excluded women. This course will focus on the origins, meaning and manifestations of this exclusion and try to understand how it has shaped the nature of scientific inquiry. The course will range from women's explicit exclusion from the beginnings of science in 16th and 17th century Western Europe to contemporary practices of in vitro fertilization and germ-line engineering. Limited enrollment.

CLT 229 The Renaissance Gender Debate Ann Jones
Thursday 1:00-2:50 pm

In "La Querelle des Femmes" medieval and Renaissance writers (1350-1650) took on misogynist ideas from the ancient world and early Christianity: woman as failed man, irrational animal, fallen Eve. Writers debated women's sexuality (insatiable or purer than men's?), marriage (the hell of nagging wives or the highest Christian state?), women's souls (nonexistent or subtler than men's?), female education (a waste of time or a social necessity?). Brief study of the social and cultural changes fuelling the polemic; analysis of the many literary forms it took, from Chaucer's *Wife of Bath* to Shakespeare's *Taming of the Shrew*, women scholars' dialogues, such as Moderata Foete's *The Worth of Women*, and pamphlets from the popular press. Some attention to the battle of the sexes in the visual arts. Recommended: a previous course in classics, medieval or Renaissance studies or women's studies

CLT 230 "Unnatural" Women: Mothers Who Kill Their Children Thalia Pandiri
Monday, Wednesday 7:30-9:40pm

Some cultures give the murdering mother a central place in myth and literature while others treat the subject as taboo. How is such a woman depicted -- as monster, lunatic, victim, savior? What do the motives attributed to her reveal about a society's assumptions and values? What difference does it make if the author is a woman? Authors to be studied include Euripides, Seneca, Ovid, Anouilh, Papadiamandis, Atwood, Walker, Morrison. Prerequisite: at least one college-level course in literature.

CLT 272 Women Writing: 20th-Century Fiction Marilyn Schuster
Monday, Wednesday, Friday 11:00am-12:10pm

A study of the pleasures and politics of fiction by women from English-speaking and French-speaking cultures. How do women writers engage, subvert, and/or resist dominant meanings of gender, sexuality, race and ethnicity and create new narrative spaces? Who speaks for whom? How does the reader participate in making meaning(s)? How do different theoretical perspectives (feminist, lesbian, queer, psychoanalytic, postcolonial, postmodern) change the way we read? Writers such as Woolf, Colette, Condé, Larsen, Morrison, Duras, Rule, Kingston, Shields and Atwood. Not open to first-year students.

EAL 261 Major Themes in Literature: Sabina Knight
East-West Perspectives: Topic: Gendered Fate
Monday, Wednesday, Friday 11:00-12:10pm

Is fate indifferent along lines of gender? What (and whose) interests are served by appeals to destiny? Close readings of women's narratives of desire, courtship, sexuality, prostitution and rape will explore how belief in inevitability mystifies the gender-based oppression of social practices and institutions. Are love, marriage and mothering biological imperatives? What are love, seduction and desire if not freely chosen? Or is freely chosen love merely a Western ideal? How might women write to overcome fatalistic discourses that shape the construction of

female subjectivity and agency? Works by Simone de Beauvoir, Hayashi Fumiko, Hong Ying, Nadine Gordimer, Toni Morrison, and Wang Anyi. All readings in English translation.

ENG 279 American Women Poets Susan Van Dyne
Monday, Wednesday, Friday 1:10-2:30

A selection of poets from the last 25 years, including Sylvia Plath, Anne Sexton, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Erdrich, and Rita Dove. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. Not open to first-year students. Prerequisite: at least one college course in literature.

ENG 284 Victorian Sexualities Cornelia Pearsall
Monday, Wednesday 1:10-2:30 p.m.

The Victorians have long been viewed as sexually repressed, but close attention reveals a culture whose inventiveness regarding sexual identity, practice and discourse knew few bounds. This course will explore a range of literary, visual and scientific representations of Victorian sexuality. We will read novels, nonfiction prose and poetry by authors such as Charles Dickens, Lewis Carroll, Charles Darwin, Thomas Hardy, Christina Rossetti and Oscar Wilde. We will make use of visual materials, including Pre-Raphaelite paintings, Aubrey Beardsley illustrations and photographs by Carroll and others. Literary readings will be informed by Victorian Sexologists such as Freud, Krafft-Ebing and Havelock Ellis, as well as by contemporary historical and theoretical writings.

ENG 310 Early Modern Women Writers
and the Art of Self-Fashioning Sharon Seelig
Monday, Wednesday 2:40-4:00pm

A consideration of a wide variety of texts by 17th-century women: diaries, letters, and memoirs; poems (sonnets, personal and religious lyrics); drama; and prose fiction with some of the following questions in mind: What self-conceptions or forms of self-representation shape these writings? To what extent are these texts informed by external considerations or genres by romance, religious autobiography, poetic or narrative conventions or by expectations of an ending? What kinds of assumptions or preconceptions does the modern reader bring to these texts? Intended primarily for juniors and seniors who have taken at least two literature courses above the 100-level. Other interested students need the permission of the instructor.

ENG 374 Seminar: Virginia Woolf Robert Hosmer
Tuesday 1:00-2:50 pm

A close study of representative texts from the rich variety of Woolf's work: novel, essay, biography, and short story. Preliminary, essential attention to the life, with particular concern for the Victorian/Edwardian world of Woolf's early years and the Bloomsbury Group. Works to be studied will include *Mrs. Dalloway*, *To the Lighthouse*, *Orlando*, *The Waves*, *Between the Acts*, *A Room of One's Own*, and *Three Guineas*, as well as essays drawn from *The Common Reader* and stories. Supplementary readings from biographies of Woolf and her own letters, journals, and diaries.

FRN 230 Readings in Modern Literature:
Women Writers of Africa and the Caribbean Dawn Fulton
Monday, Wednesday 1:10-2:30 pm

An introduction to works by contemporary women writers from francophone Africa and the Caribbean. Topics to be studied include colonialism, exile, motherhood, and intersections between class and gender. Our study of these works and of the French language will be informed by attention to the historical, political, and cultural circumstances

of writing as a woman in a former French colony. Texts will include works by Mariama Bâ, Maryse Condé, Gisèle Pineau, and Myriam Warner-Vieyra.

FYS 1xx Of Woman Delivered: Erika Laquer
Midwifery in Historical and Cross-Cultural Perspective
Time to be announced (call 585-3591 for more information)

While most births worldwide are still attended by midwives, and almost all births before 1900 occurred at home in the presence of friends and midwives, the midwife in the U.S. today is a rare birth attendant. This course will examine the history of midwives and midwifery in the European and American traditions, with particular attention to the manuals written by midwives to instruct other women about birth and women's health. Alternately feared and revered, the midwife has often served as a bellwether to how a society values its women and children. The course will also examine the varieties of birth experiences from cross-cultural perspectives. Because the Pioneer Valley is an area with particularly active groups of professional and direct-entry (lay) midwives, there will be opportunities to meet and discuss these issues with current practitioners.

HST 178 Introduction to Historical Inquiry: Jennifer Guglielmo
Women's History in the U.S.
Thursday 9:00-10:20 am

This course explores how women have created culture, community, and consciousness in the United States since 1865. Through a combination of materials - including critical analysis, memoir, film, and original documents, which cover a wide geographical, cultural, and methodological scope - we will study the significance of women to U.S. culture, history, and society. In particular, we will explore how women have both experienced and shaped the defining events of this period, including colonization, emancipation from slavery, racial segregation, industrial capitalism, imperialism, mass migration, urbanization, mass culture, nationalism, war, liberatory movements for social justice, and global capitalism. We will explore how gender, race, class, and sexuality have changed over time to shape women's lives in vastly different ways, and how women have both contested and contributed to these systems. We will also be attentive to geographical diversity to understand how regional economies, politics, and cultures interact with national and global cultures to shape women's lives in the U.S. This class is designed for first-year students, and will be focused on developing the skills of historical writing, research and analysis, while also introducing you to U.S. women's history. It will be run as a discussion-based course, with few lectures, so that we can learn collaboratively through reading, writing, research, and conversation.

HST 252 Women in Modern Europe, 1789-1918 Jennifer Hall -Hewitt
Thursday 1:00-2:50 pm

A survey of European women's experiences from the French Revolution through World War I, focusing on Western Europe. Women's changing relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

HST 280 Women Writing Resistance: Jennifer Guglielmo
US History through Women's Testimony
Thursday 1:00-2:50 pm

This upper-division colloquium examines women's testimony as a tool for understanding the complexities of women's history in the U.S. during the 19th and 20th centuries. In particular, we will explore how women have unmasked power relations through their confrontations with colonialism, racism, patriarchy, war and capitalism by studying their cultural work. Our focus will be on women's writing - speeches, journalism, essays, journal entries, etc. - yet we will compare this with other forms of creative expression such as visual art, oral history, music, folklore, and political

action. Central to our studies will be to think critically about the production of knowledge, histories, and experience, and to consider what constitutes history. Since the field of women's history grows out of feminist movement, this course is informed by feminist pedagogy. This means that we will not only study women's lives over time, but consider how our focus on women changes the way we think about, learn, and understand history. Because of this, we will begin the course by discussing women's creative work and feminist theory and their influence on the methods of women's history. We will then read groundbreaking research in the field alongside original documents produced in and about the past. Throughout the course we will consider how the recovery of women's testimony offers us powerful tools, not only in the art of critical analysis, research, and writing, but also in building community and developing collective solutions to a wide range of contemporary social problems. Another central component of feminist pedagogy is collaborative learning - interacting with the material, developing your own arguments and ideas, and working with others who are doing the same. For this reason there will be minimal lecturing. Rather, much of our learning will take place in class discussions and creative group work. Therefore, students are expected to participate actively.

ITL 344 Italian Women Writers: Topic: Giovanna Bellesia
Mothers and Daughters
Monday, Wednesday 1:20-2:30 pm

This course provides an in-depth look at the changing role of women in Italian society. It focuses on the portrayal of motherhood by Italian women writers in the 20th century. Authors studied include Sibilla Aleramo, Elsa Morante, Natalia Ginzburg, and Dacia Maraini. Limited enrollment, permission of the instructor required. Conducted in Italian.

PSY 266 Psychology of Women and Gender Lauren Duncan
Monday, Wednesday 9:00-10:20 am

An exploration of the psychological effects of gender on females and males. We will examine the development of gender roles and stereotypes, and the impact of differences in power within the family, workplace, and politics on women's lives and mental health. This course will emphasize how psychologists have conceptualized and studied women and gender, paying attention to empirical examinations of current controversies (e.g., biological versus cultural bases of gender differences). Prerequisite: PSY 112 or permission of the instructor.

PSY 366 Seminar: Topics in the Psychology of Women: Lauren Duncan
Issues in Adolescent Gender Role Development
Monday, Wednesday 1:00-2:30 pm

In this course we examine psychological issues girls face in their adolescent years. Topics may include body image, self-esteem, academic achievement, peer and dating relationships, and gender socialization. This is a community based learning course and a central component involves volunteering as a mentor to an adolescent girl in the Northampton area. Recommended pre- or co-requisite: PSY 266 or WST 150, and permission of the instructor.

REL 227 Judaism/Feminism/Women's Spirituality Lois Dubin
Thursday 9:00-12:20 am

An introduction to major works and issues in the contemporary feminist reconstruction of Judaism. Examines the possibilities for new relations to the Jewish tradition through recovery of Jewish women's history and experience, critique and reinterpretation of classical texts, and changing conceptions of God, community, ritual, and sexuality.

RUS 239 Major Russian Writers: Alexander Woronzoff-Dashkoff
Women's Memoirs and Autobiographical Writings in Russia
Monday, Wednesday, Friday 9:00-9:50am

A study of Russian culture, history and literature through outstanding examples of women's autobiographical writings from the 18th to the 20th century. The course will focus on issues on gender, class, race, and disguise, among others. Authors to include Ekaterina Dashkova , Nadezhda Durova, Marina Tsvetaeva, Evgeniia Ginzburg, and Yelena Khanga.

SOC 310 The Sociology of Courageous Behavior: Myron Glazer
Gender, Community and the Individual
Tuesday 3:00-4:50 pm

The application of theory and research in contemporary sociology, with particular emphasis on the study of loss, adversity, and courageous response. Case studies include the analysis of ordinary people and extraordinary evil, women's involvement in the struggle to locate the disappeared in Argentina and elsewhere, dissidents to the oppressive Communist society in Czechoslovakia, resistance in concentration camps and ghettos and rescuers of Jews during the European Holocaust. Women's memoirs will serve as a major source. Admission by permission of the instructor.

SOC 314 Seminar in Latina/o Identity: Ginetta Candelario
Latina/o Racial Identities in the United States
Thursday 1:00-2:50 pm

This seminar will explore theories of race and ethnicity, and the manner in which those theories have been confronted, challenged and/or assimilated by Latina/os in the United States. Special attention will be paid to the relationship of Latina/os to the white/black dichotomy. A particular concern throughout the course will be the theoretical and empirical relationship between Latina/o racial, national, class, gender and sexual identities. Students will be expected to engage in extensive and intensive critical reading and discussion of course texts.

THE 215 Minstrel Shows from Daddy Rice Andrea Hairston
to Big Mama's House
Thursday 10:30-11:50 am, Wednesday 7:00-9:30 pm

This course explores the intersection of race, theatre, film, and performance in America. We consider the history and legacy of minstrel shows from the 1820's to the present. Reading plays by Alice Childress, Loftin Mitchell, Lorraine Hansberry, Douglas Turner Ward, Ntozake Shange, George Wolfe, Pearl Cleage, Carlyle Brown, and Suzan Lori Parks, we investigate the impact of the minstrel performance of blackness on the American imagination. What is the legacy of this most popular of forms in the current entertainment world? How have monumental works such as Uncle Tom's Cabin shaped American performance traditions and identity? How have historical and contemporary films incorporated minstrel images and performances? How have artists and audiences responded to the comedic power of minstrel images? Is a contemporary audience entertained in the same way by Martin Lawrence as they were by say Stepin Fetchit?