

Women's Studies

Fall 1998 ♀ Newsletter

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DONORS & FRIENDS!

Heartfelt thanks and welcome
to new and old friends.

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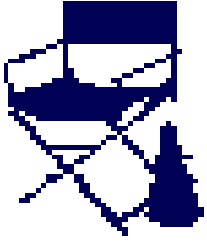
If you haven't checked out our web page this is the time. Everything you want to know about Women's Studies at UMass/Amherst is on there, with links to related sites. We even have new photographs posted, as well as information on our academic options, faculty, staff, Friends of Women's Studies, and more. See full web address above.

ATTENTION ALUMS AND FRIENDS!

This fall we're devoting a whole section of our web site to you. We will list web sites that you've either created or are associated with, and e-mail links for anyone wishing to stay connected through the program. If interested, please drop an e-mail to the address above with the information we need! See back page for form to mail back if you would prefer.



NEW LISTSERV - we will also be launching a new listserv this fall for alums and friends. Make announcements, find old friends, make new friends, and stay connected. Drop us an e-mail stating you want to be added and when it's up and running we'll add you!



FROM THE DIRECTOR'S CHAIR

1998 has been a very successful year for UMass WOST in spite of some heavy political waters we had to plow through. A statement of goals for gender equity called *Vision 2000* that was agreed upon as a starting point for lobbying the Presidents of the 6 New England land grant universities by representatives of women's centers and members of campus Commissions on Women as well as Women's Studies programs was criticized by conservative forces nationally and at UMass as implying an attempted coup by Women's Studies programs to take over the curriculum and to deny other professors academic freedom. Our UMass program was particularly targeted as being a vanguard of political correctness in this group. We successfully defended ourselves from these distorted readings of what was only a statement of goals and did convince the Faculty Senate to sign on to a slightly modified statement of the goals of *Vision 2000*.

In another venue we showed our intellectual leadership for Five College feminist faculty by sponsoring a three-part faculty-graduate student seminar on *Feminism and Postcolonial theory*. Aably introduced by **Sara Lennox** and other local faculty, the first two sessions featured animated discussions based on common readings, while the third session included a presentation by visiting noted scholar **Jacqui Alexander**. We also were privileged to sponsor her public talk on the recent political controversy at the New School in which she was involved.

With respect to our undergrads, **Karen Lederer** ably organized a *Pizza and Profs* series in which interested majors and minors could meet with the core faculty to discuss their research and how they got interested in it. Since these sessions involved several core faculty at once, the faculty were so stimulated by the discussions with each other that we decided we needed to sponsor a get together in the fall for core and associated faculty to talk informally about our research together!

Core faculty also had a successful faculty retreat in May to evaluate various aspects of our core curriculum. We realized that a key area of concern for all of us in our classes was how to handle issues of racism as they connect to feminism and the US women's movement and our students' priorities for social change. We decided to sponsor a forum on *Race and Pedagogy* in the fall, in which all the core faculty would participate and have their classes come to as well, as a way of stimulating a WOST community response to confronting racism.

Our new WOST *graduate certificate program* is going well, thanks to the efforts of our staff assistant **Nancy Patteson**, Graduate Program Director **Jan Raymond** and Graduate Studies committee **Marta Calas**, **Joyce Berkman** and **Lisa Robinson**. We have our nine original students, some of whom are very close to completing their certificate, and have accepted eight new graduate students into the program for next year. This spring we had an exciting lecture series on issues in feminist research with most of the talks being given by our graduate students on their research. After two years of experimentation we are moving toward a pattern for our WOST lecture series that will better accommodate the needs of graduates, undergraduates and faculty. We will try to have several visiting distinguished lecturers and some of our local faculty give talks in the fall, and reserve the spring series to include mostly our graduate students talking about their research. Not only does this give them a forum, it also creates a space where ongoing feminist research can be developed and discussed by the University community as a whole.

For the Spring and Fall semester of 1999 I will be going on a full year sabbatical leave as Director. Luckily we are privileged to have a wonderful acting Director to take my place. **Marta Calas**, from the School of Management, who has worked hard with our Executive and Graduate Studies Committees for the last three years, has agreed to replace me for the year and to teach the Issues in Feminist Research graduate seminar next spring for the program. **Marta** and **Joyce Berkman** of the History Department, have just been honored by the Executive Committee by being nominated to become Adjunct Faculty members of Women's Studies in recognition of their meritorious years of service as associated faculty members. We are excited to have **Marta** as Acting Director, and grateful to her and **Dean Lee Edwards** who donated some of the resources for this acting replacement to occur. Welcome, **Marta** and thanks!!

We are sorry to have to report that **Jennifer Ire**, who has been a member of the core faculty of WOST in the position of lecturer, has resigned from that position in order to participate in the Middle Passage commemoration of the struggles against slavery that is taking place this year and next. **Jennifer** was esteemed for her courses on Black Women and Work and Caribbean women, as well as her work as chair of the Undergraduate Studies committee. We will miss you, **Jennifer**, but admire your dedication to social justice, and will be thinking of you and following your journey.

With respect to upcoming events, we are hopeful that we can finalize two wonderful renowned visiting lecturers for the fall semester: **Patricia Hill Collins**, well known Black feminist sociologist and theorist in November, and **Ellen Kornegay**, present Commissioner of the Commission on Gender for the South African government and UMass graduate of the School of Education. Also **Joyce Berkman** will be talking about her work on Edith Stein and her pathbreaking study of empathy, and we may have other illustrious local and visiting speakers during the year that we will publicize as they become definite.

Lastly, we are delighted to salute the new *Women's Fund of Western Mass.* which has successfully fund raised enough to meet its endowment goals and to give out its first set of women-empowering grants, and we are particularly proud of our own **Kristi Nelson**, WOST graduate who is now Executive Director! Here's to more feminist energies and projects in the remainder of 1998.

ANN FERGUSON

Thanks!!

The Friends of Women's Studies campaign, begun at our reunion last fall, continues to move along nicely. We have 144 official friends, and have had many additional friendly responses! If you become a Friend of Women's Studies you are eligible for great premiums (ranging from a dynamite screensaver— guaranteed to turn heads— to shirts to key chains). The money donated by the Friends goes into an interest bearing account. Once the account has built up a bit more, the goal is to develop a method to give grants (from the interest) to students in need and to help finance research and travel costs for students who are unable otherwise to do so. If you haven't joined yet, or want to know more, contact Linda in the office, or at lindah@wost.umass.edu.



Our new new friends:

Nursing Program	Tracy Ireland
Elizabeth Bennett	Dale Jones
Donna Grant	Marie Kalliney
Suzanne Graver	Michael Magrath
Rita Hindin	Robert Paynter
	Janice Raymond

The following people (who are, of course, automatic friends!) generously responded to the annual fund phone calls with gifts to Women's Studies. It is possible to designate your gift to any program at UMass (nudge, nudge, wink, wink). Thanks!

Barbara F. Bazemore	Phil and Lisa Goldfarb	Patricia Murphy-Sheehy
Leslie K. Breault	Mary E. Hawkesworth	Dr. Mary E. Reilly
Joan M. Brinton	Cynthia Holmes	Karen A. Shack
Thomas and Jane Carideo	Abbie Hatton (2 gifts!!)	Patricia Shea
Daniel & Karen Corveleyn	Jackson T. Katz	K. Marilyn Stampa
Constance Curtis Peterson	Kathryn L. Kirk	Jill R. Tregor
Angelique Decoste	Aliina M. Laine	Kathleen Wagner
Myles J. Doherty	Arlene L. Lieberman	Elisabeth Wilson
Michelle T. Fradette	Maura P. Morrison	

Please remember Women's Studies when the telefund calls. We rely on your steady support to provide the extras that make our program special -- such as the graduation brunch, providing grads with t-shirts and flowers, and many of the other unique touches that distinguish Women's Studies.



➔ COMINGS & GOINGS ➔

WELCOME!

New majors this spring: Robin Bartlett, Serap Daysal, Meredith DiMola, Tierney Gleason, Jeanette Herman, Michelle Hillman, Erika Kirby, Melissa Loidice, Andrea Montalbano, Carrie Richter, Melanie Welch, and Takeisha Wilson.

New minors this spring: Alicia Dever, Jodie Harmon, Stephanie Mottola, Angela Osei-Mensah, Brooke Leigh Palmer and Jessica K. Wilson.

We admitted a new group of graduate certificate students this spring. We are lucky to have a talented group of students from a broad range of programs: Enette LaVonne Claxton (Public Health), Sally Damon (Public Health), Denise Gaskin (Education), Heather Hackman (Social Justice Education), Emily Hardt (Political Science), Jeanine Marks (Comparative Literature), Carolyn Powell (Afro-Am Studies), and Tossaporn Sariyant (Center for International Education).

FAREWELL!

Congratulations to the majors who graduated in May or August: Charlene Barnett, Robin Bartlett, Jen Bergen, Terese Bresnahan, Amy Corvelyn, Serap Daysal, Lynn Faria, Yajaira Fuentes, Iris Garcia, Sarah Gillis, Tierney Gleason, Gina Govoni, Kristen Hansen, Heather Hartley, Michelle Hillman, Jen Horton, Erika Kirby, Carla Laurenzano, Abigail MacKay, Erin Mahoney, Lisa McCarthy, Jennifer Midura, Laura Royse Hollie Sarrazin, Abigail Shaw, Amy Summers, Ann-Marie Tatem, Jen Taylor, Katie Thoennes, Hannah Thorne, Dawn Wilson, Abbie Zimmerman.

Congratulations to minors who graduated in May. Maricruz Badia, Kerrin Birchenough, Melissa Buono, Amy Burke, Courtney Burke, Dia Corbett, Jennifer Dewitt, Martina Dooley, Jennifer Duda, Maureen Dunlap, Amy Duryea, Lisa Flynn, Priscilla Foley, Jennifer Hall, Kathryn Hitchcock, Kristen Kavanaugh, Gabrielle Leger, Dawn Lloyd, Erin MacRae, Ann Malloy, Michael Mannix, Lauren May, Kelly McPeck, Mary Mendonca, Stephanie Mottola, Jessica Nelson, Lisa Parker, Shelli Pereira, Felicia Piacentino, Courtney Quinn, Carrie Redin, Karen Roy, Ania Russo, Jeannette Schram, Jodie Shaevitz, Kerri Ann Sheehy, Jennifer Stone, Dave Velesig, Joylnn Wells, Catherine Whalen, Abigail Young, and Desia Young.

ALUMNI NEWS

Thanks to everyone who wrote in! We love to hear from you, and we love to brag about all your accomplishments too! Alum news is in every fall newsletter, send us your info!

Tammi Brandon wrote a long letter saying "Hello from Japan." She wrote "I really miss the intellectual stimulation of women's studies classes and the women around me who became beautiful right before my eyes with their intelligence and compassionate comprehension and understanding." Tammi has been in Japan for several months, living in a small city called Nishinomiya. She works at a public high school teaching English. She is very active taking courses and participating in several women's groups. She concluded her letter with comments about the prevalence of pornography in Japan.

Jan Passion (formally Dani Burgess) wrote last fall that he was taking a sabbatical from his psychotherapy practice and sailing and contemplating in the Caribbean. He was due to return last May to Vermont, to his partner, two daughters (the eldest is in college) and three cats. He would be delighted to hear from old UMass folks and can be reached at: JanPassion@aol.com

Tina Cincotti wrote in April that she was beginning a new job as a field organizer with Massachusetts Voters for Clean Elections which is working to pass campaign finance reform on the 1998 ballot.

Deborah Cohen has opened a dance studio/dance club in Northampton called *Gotta Dance*. The club offers private and groups lessons in several styles ranging from rumba, salsa, and cha cha, to West and East Coast swing, waltz, two step and more. The studio doubles as a dance club on the weekends.

Stacy Horne wrote in February to say that she has been working in the music industry in New York City since she left college, and the job has taken many turns. Currently she is freelancing for several different festival production companies helping to produce summer concerts and traveling festivals including the Milarepa Fund (the non-profit organization that produces the Tibetan Freedom Concert.) Another company, Festival Productions, will be producing a new folk festival in Northampton this fall. "The work I do is exciting and interesting and now being a freelancer allows me freedom to do different things like travel (I just got back from a 2 month trip to Nepal), which I love."

Marie Kalliney wrote about many personal changes and job struggles she has been through. As of last fall she was working with an AFSCME local in NY.

Lisa Krug got a job at Pine Manor College (all female 4 year college in Chestnut Hill, MA) as an admissions counselor. She is recruiting high school seniors in the mid-Atlantic to attend the college, in addition to interviewing applicants and reviewing files.

Kristen Lee is the administrative assistant for *Contact Singapore* in Cambridge. *Contact Singapore* is an information and resource center for people who want to work or study in Singapore.

Andrea Levine has moved back to the valley and is finishing her 4th year of medical school.

Robyn Novick called in February and described her job as the "One Safe Night Coordinator" at the battered women's shelter of Summit County in Akron, Ohio. She works 3rd shift. The program is a joint program between Victim Witness Assistance, the police and the hospitals and provides safe rooms in hospitals plus crisis intervention, case management, and counseling. She is looking into law school, and thinking about returning to Massachusetts.

Ann Marie Peavey has returned to UMass as a graduate student in the Social Justice Program after being a residential life coordinator at New College in Florida.

Lynley Rappaport is the Hotline Assistant Coordinator for the AIDS Action Committee of Massachusetts, Inc.

Tinker Ready wrote last fall that she was moving back to Massachusetts after 2 years in DC and 8 years as a health and science writer at *The News & Observer* in Raleigh, NC. She got married in 1997 to Roy Greene, had a baby named Truman Ready Greene in 1998, and they moved to Cambridge, him to work at the *Globe*, and her to freelance.

Judith Schneider is a political organizer for SEIU Local 509 in Cambridge, Mass. She starts graduate school this fall, for an MA in Education (to teach middle school social studies) at UMass/Boston.

Leslie Schwalm writes that 1997 was a productive year for her, her book was published [A Hard Fight for We: Women's Transition from Slavery to Freedom in South Carolina](#), and she received tenure in the History Department, University of Iowa. She adds that the University of Iowa offers a Ph.D. in Women's Studies beginning this fall, and encouraged interested students to contact her.

Amy Hoffman (former TA in the program) had her memoir [Hospital Time](#) published by Duke University Press in the spring of 1997.

Leila Ahmed reports that she has been teaching and writing steadily.

Arlene Avakian continued to do readings from *Through the Kitchen Window: Women Explore the Intimate Meanings of Food and Cooking*, (now out in paperback) in Amherst at the Annual Meeting of the University Women's Association and at an event launching the University Library's new regional cookbook collection. She also read at Berkshire Community College, and the University of California at Irvine. Arlene was invited to do a reading from the book as a special featured event at the annual meeting of the Association for the Study of Food and Society in San Francisco in June. Arlene was selected as a presenter for the *American Moments Teacher Institute Program*, which empowers teachers' grades 6-12 to create interdisciplinary history curricula. She is also a Humanities Scholar in a project initiated by the Fund for Women Artists and funded by the Massachusetts Foundation for the Humanities. The project involves making a documentary about Jane Sapp, a critically acclaimed African-American music educator. Arlene has had several articles published or accepted for publication including: "Unmasking the Beast: Teaching About Whiteness in Women's Studies," *Identities: Global Studies in Culture and Power*; "Surviving the Survivors: Granddaughters and Daughters of the Armenian Genocide," *Proceedings of the Armenian International Women's Association Second International Conference*, both forthcoming; "Erased and Validated: An Armenian Feminist Views *Back to Ararat*," Round table discussion of "You Have to Want to be Armenian Here: Nationalisms, Sexualities and the Problem of the Armenian Diasporic Identity" *The Armenian Forum*, May 1998. See related article about an article published in collaboration with Women's Studies students!

Arlene is also a member of the Not in Our Town Steering Committee (see related article on page 9) If anyone is interested in this group please call Arlene who is home, happily on leave for the fall semester.

Alex Deschamps was awarded a Lilly Teaching Fellowship for this coming school year. The Lilly Teaching Fellows Program, sponsored by the Center for Teaching and the Provost's Office, helps establish the teaching careers of promising junior faculty. Fellows are nominated by department chairs/heads and chosen on the basis of promise in teaching and research as well as commitment to undergraduate education. During their "Lilly Year," fellows work with CFT staff to design or revise a course and assess their teaching through individual teaching consultation. They also attend a seminar, and work with senior faculty "Mentors." Alex continues to be involved with various campus groups such as BDIC, the Women of Color Program and more. This summer she did new student advising and was a presenter at the summer Institute for Foreign Secondary School Teachers, teacher trainers and curriculum specialists in American Studies. These 27 visiting scholars came from a variety of

developed countries (Germany, Japan, Norway, Cyprus, Lithuania, Brazil, Iceland amongst them.) The seminar was funded by USIA and hosted by ITD (Institute for Training and Development) in Amherst.

Ann Ferguson's co-edited book on feminist ethics (with Bat Ami Bar On) was published by Routledge this April and is called *Daring to be Good: Essays on Feminist Ethico-Politics*. Her paper on "Women and the Public Good" was read at the 10th Annual Radical Philosophy Conference in Havana, Cuba in June, and she plans to deliver a version of that paper at a national Radical Philosophy Association conference in San Francisco this fall. She will also present a talk on the international lesbian and gay movement at the National American Philosophical Association meetings this December.

Linda Hillenbrand has kept busy keeping up with the Women's Studies web site and also the new Women's Guide to UMass (see page __). This past spring she was again involved in the production of a new publication generated by her writing class. Her submissions involve a short story and poems, a new and interesting

area for her. The book is called, *From a Whisper to A Roar*, and is available from the Labor Management/Workplace Education Program at 545-2031. Linda continues to become enlightened in her role as a union steward on campus.

Jennifer Iré has resigned from her position as a lecturer in Women's Studies. While this is very sad news for the program, and students, staff, and faculty alike will miss her, she is becoming part of an important journey, the *Interfaith Pilgrimage of the Middle Passage*. (See related article on page 9) Jenny wrote:

"I have been thinking about this idea—to walk the spirit of Africa and African peoples so brutally stolen and used in the creation of the European world's wealth—since then. Part of me has been wanting to walk this act of reversing the energy of the slave trade, just as my ancestors, African, Native, and European were part of its creation. . . I am Trinidadian, which means for me that I am a creation of slavery, . . . We who are these children of Africa have little or no connection to our mother, although my/our world view is African. . . I have been living in the US for the past twenty years and in that time have traveled through some of the land where the echoes of slaves and their suffering still resound on the wind. Since the first time I heard them, the sounds of the shackles, the voices on the air, and saw them flitting through the trees on the old plantations, I have been concerned that these souls must be freed to return home to Africa. . . My desire is to walk with the Pilgrims throughout the land tracing the steps of enslaved Africans, inviting them to return to their homeland. . . My prayers for myself and all who have been created by slavery and the slave trade is that we may purify and transform our DNA and its genetic link to brutality, destruction, and de-humanization, and find in ourselves the connection to our ancestors that will allow us to transform our lives in a world that may never accept us as we are, fully human."



DiversityWorks, Inc. has agreed to act as the tax-exempt fiscal sponsor for donors who want to support Jennifer's journey and the pilgrimage. To support her in her walk, make checks to DiversityWorks, Inc., P.O. Box 2335, Amherst, MA 01004. Include your address to receive monthly updates.

Karen Lederer has taken a bit of a break and traveled a little recently: In Chicago—she searched for the Haymarket monument, if you don't know this important tidbit of labor history, stop by. In June in Oswego, NY Karen presented a workshop on career planning and women's studies at the National Women's Studies Association conference, and reflected on the summer of 1983 and her involvement with the Women's Encampment for a Future of Peace and Justice which took place close to Seneca Falls NY. A July trip to Florida confirmed that indeed it was hot, humid and smoky there this summer. Karen continues her involvement in training efforts, most notably a repeat of a conference this fall on advising students in crisis. She looks forward to other interesting travels and projects this upcoming year.

Nancy Patteson is back from a trip out west. She traveled to Utah, Wyoming and Montana this summer and reports that the mountains are awesome, the hiking is great, the rivers are cold and horseback riding is fabulous. She organized a family reunion in Red Lodge, Montana, saw a grizzly bear at Yellowstone and bald eagles at Teton National Park, river-rafted the Stillwater River and spent Saturday night at the pig races. It was hard for her to get back to work after such a wonderful summer break, but she is happy to be back and looking forward to seeing students.

Jan Raymond traveled to the Philippines in January where she visited non-governmental organizations involved in issues such as urban poor housing projects, prostitution and trafficking, as well as the social and environmental impacts of the former U.S. military bases in the Philippines. While there, Jan gave three lectures at the University of the Philippines on "Reproduction, Population, Technology and Rights: North and South;" "Feminist Ethics;" and "The Global Factors Promoting Prostitution and Trafficking." Jan also published a report on "The Health Effects of Prostitution," originally prepared as testimony for the *UN Committee Overseeing the Convention to Eliminate Discrimination Against Women*. In March, she lectured at Holy Cross College and, in April, at Clark University, both in Worcester, Massachusetts. At the end of June, Jan traveled to Dhaka, Bangladesh for a regional South Asian conference of the Coalition Against Trafficking in Women, where 100 participants from 37 different countries from Asia, met to address the alarmingly high trafficking of women and children in this region.

Correction from the editor: In the last newsletter's introduction of **Elise Young** one of her publication dates was incorrect. The correct citation is "From Daya to Doctor, Health, Gender and the Race for Control of Knowledge-Making in Mandatory Palestine,"

Thamyris, Vol. 2, August 1997. Special thanks to Elise for teaching the Women's Studies course "Comparative Approaches to Women and Health: Historical and Activist Case Studies" this past spring. Best of luck to you.

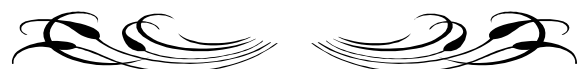
COMINGS AND GOINGS

Welcome to **Jennifer Fasulo** who will be teaching "Writing for Women's Studies Majors" this fall. Jennifer is a Masters student in School of Education's Language, Literacy and Culture program. She did her undergraduate degree in the University Without Walls Program at UMass, her Area of Concentration was Creativity and Social Change. Jennifer has been writing creatively and politically for the last 15 years. Her poetry has been published in *Sinister Wisdom*, the *Valley Women's Voice*, *Freedom Voice*, the *Uncommon Women's Press*, and *Left Field*. She has written for the Advocate newspaper, and is a contributing editor of the *Graduate Voice* and the *Massachusetts Daily Collegian*. Her political works include an essay on the dynamics

of racism in predominantly white feminist organizations which has been used by educators as an anti-racism organizing tool. Jennifer writes that she is "VERY excited about teaching . . . this fall. I look forward to meeting the upcoming generation of young feminist and radical women. . . and nurturing your talent as writers." Feel free to contact her ahead of time, jfasulo@student.umass.edu or contact the office.

Welcome to **Dr. Clara Pinto-Correia**, who will be teaching "The History of the Female Body" this fall. Dr. Pinto-Correia is a Developmental Biologist, adjunct Professor at the Department of Veterinary and Animal Sciences here at UMass. She is a full professor and Director of the Masters Degree Program in Developmental Biology at Universidade Lusofona de Humanidades e Tecnologias (Lisbon, Portugal). In addition she is a research associate of Professor Stephen Jay Gould, Museum of Comparative Zoology, Harvard University. Her book, *The Ovary of Eve/Sperm & Egg & Preformation* (University of Chicago Press, 1997) has been widely and positively reviewed. It is a "fascinating and often humorous study of a reproductive theory that flourished from the mid 17th century to the mid 18th century. Preformationists argued that all living beings existed preformed inside their forebears...." (1/30/98 Chronicle of Higher Education).

Farewell to **Lisa Robinson** and **Aida Bajic** who worked as teaching assistants for our introductory course. We will miss them in the office. Welcome to **Jeanine Marks**, a doctoral student in Comparative Literature, and welcome back to **Nandini Balakrishna**, doctoral student in Political Science, who will be joining the ranks of our T.A.'s.





REQUIREMENT MODIFICATIONS

Beginning this fall, the Women of Color Requirement for majors has changed slightly. The new wording is as follows:

One women of color course that focuses on women inside the U.S.

One that focuses on women outside the U.S. This includes courses that have a diasporan or global approach.

These courses will be designated in the course guide each semester. If you have questions about this, contact the office.

The course WOST 394H, *Black Womanist/Feminist Thought*, can count as a theory course or a Woman of Color outside the U.S. (including a diasporan or global approach), but can not fill both requirements. If you took this class, be sure to let Karen know which requirement it is filling for you.

STUDENT REPRESENTATION

The Women's Studies Program is managed/governed by the Women's Studies Executive Committee, which meets on the first *Wednesday of the month from 1:30-3:30 p.m.* The Executive Committee has positions open for 2 undergraduate students (preferably a major and a minor) to attend and participate in this highly dynamic forum of Women's Studies staff and faculty, as well as "sister" faculty in other departments.

If you are interested in being a representative, give the office a call for details. Some type of democratic process will be designed to select the representatives. Special thanks to **Deb Rose** for her long service as a student rep. Deb wrote: "As someone who has been a participating member for the last two years I can tell you that there is no better way to get to know faculty, UMass policies and feel like you have some say and control over your own education. (And it doesn't look too bad on the ol' resume.)"

Seniors should be sure to make an appointment with Karen to check that your requirements are in order. **Pre-reg.** All WOST majors are required to meet with an advisor at least during preregistration for the spring semester. We recommend and welcome all minors and potential majors to meet with us as well. **In addition.** Please be sure to keep the office updated with your name, address, phone number and email address. We don't automatically get changes in your official address from the University. Don't just tell us though, keep the Registrar's office informed as well!



LIFE IN THE LOUNGE.....

The student lounge continues to perk along, providing a friendly space, resources, and computer access for students relaxing between classes, meeting in a study group, or holding an informal event. Opportunities to work in the lounge are available volunteer or for credit. The coordinators for the fall semester are Women's Studies majors Ronna Lytle and Renee Wurtzel. Stop by the lounge, 208A Bartlett, to find out more.



BEGINNINGS AND ENDINGS FOR MAJORS

Orientations — We had a delightful time meeting the 12 majors who entered in the spring semester at the orientation. The orientation gave students an opportunity to meet one another, and to describe their interests. As always, it was an impressive and diverse group. If you haven't applied to the major yet, the deadline for Fall applications is October 31, and for Spring 99 is April 1.

End-of-Program Reports — All senior majors must fill out an End-Of-Program report as part of their graduation requirements. These reports help students sum up their program, and give Women's Studies valuable feedback.

GRADUATE STUDENT NEWS & ANNOUNCEMENTS

All Women's Studies Graduate Certificate students should make an appointment with Janice Raymond, Graduate Certificate Program Director, as soon as possible to go over your program of study. Professor Raymond can help you plan your coursework, answer your questions and keep you posted on the latest developments within the program. Contact her today at 545-1954 to make an appointment for Fall 1998.
E-mail: jraymond@wost.umass.edu

Any changes in your academic status, local and email address, and/or phone numbers should be reported to the Graduate Program Coordinator in the Women's Studies office. We need to contact you from time to time. Thank you for being considerate of us as you make changes in your living situations.

Teaching Assistantships — Women's Studies Graduate Certificate students are given priority for Women's Studies Teaching Assistant positions. Non-degree students are eligible for teaching assistantships. Graduate School Fellowships are NOT affected by a student receiving a teaching assistantship.

NEWSLETTER EDITOR WANTED: Women's Studies is fortunate in having a high achieving group of graduate students affiliated with the program. We have incoming certificate students from several disciplines and our continuing students are racking up awards and fellowships. If we listed everyone's accomplishments here, we would need a much longer newsletter. Plans are underway to have a newsletter for just the graduate certificate students and interested others. If you are interested in being the person to compile such a letter, contact the graduate program coordinator in the office.



MISCELLANEOUS NEWS & ANNOUNCEMENTS



The Valley Women's Movement and the Lesbian Community Two Related Histories: 1968 to the present

An ambitious project has begun to catalog local Women's History. The Valley Women's History Collaborative's purpose is to find, share and cherish local women's history through a collaboration between those who have created the history and relevant resource people, in the community, its campuses and other institutions.

The initial focus is on the two related histories of the Valley Women's Movement and the Valley Lesbian Community, 1968 to the present. "Valley" is short for the Pioneer Valley, the three county area adjacent to the Connecticut River in Western Massachusetts.

The project has many parts, with opportunities for involvement as researchers, research sponsors, and historical subjects. The goal is to collect the information, establish a database, and then make much of the information available to a broad audience. Upcoming events include:

Thursday, September 10, RESEARCH MEETING for potential researchers (students for credit) and research sponsors. With a slideshow "Living in the Valley Lesbian Community". 7p.m. Sponsor Stonewall Center, Campus Center 803.

Saturday, September 26, WORKING CONFERENCE on the overall development of the project. **Day long at the Five College Women's Studies Research Center, S. Hadley.** The goals include: to examine the history's perimeters, what we know, don't know; brainstorm long-term possibilities; establish priorities and create a task list; identify individual and common interests and task responsibilities; form interest work groups; curriculum development, archiving, creating an accessible database, research, grantwriting, oral history, reunion storytelling, videography, cultural areas of food, softball, theatre, art, music/dancing, radio/TV and a coordinating group. Conference planners; Joyce Berkman, Susan Tracy, Sherrill Redmon, Kaymarion Raymond

Collective Writing and Publication: The Social Construction of Whiteness and Women



Arlene Avakian together with several students from her Fall 96-Spring 97 Social Construction of Whiteness and Women class have jointly written an article entitled "Unmasking the Beast: Learning and Teaching About Whiteness." This article will be published in a forthcoming edition of the journal Transformations: The New Jersey Project Journal." The authors are: *Marlene Applebaum, Arlene Avakian, Christina Cincotti, Kelly Facto, Brenda Fitzpatrick, Sarah Gold, David Hanbury, Keisha Kenny, Kathryn McGarvey, Nicole Lisa, Nicole Morse, Judith Schneider, Andrew Susen, and Katie Thoennes.*

For information: Valley Women's History Collaborative, 59 Gate Lane, Wendell MA 01379, or call (978) 544-0203, email kraymond@mtholyoke.edu.



INTERFAITH PILGRIMAGE OF THE MIDDLE PASSAGE: RETRACING THE JOURNEY OF SLAVERY

The Pilgrimage retraces the Journey of Slavery, it began at the Peace Pagoda in Leverett in June 1998 and is walking through New England, New York, down to Washington D.C., and on South to Georgia, Alabama, Mississippi, and Louisiana. From Louisiana the group will sail to the Caribbean Islands, on to Trinidad and Tobago, then to Bahia Brazil, and then sail to Africa and travel from Dakar, Senegal to Cape Town, South Africa in June 1999.

"The Pilgrimage will be a living prayer of the heart mind, and body for the sons and daughters of the African Diaspora. By acknowledging and embracing the terrible history of slavery and racial oppression, it is hoped the journey will be a step in a healing of the wounds inflicted even until today, and a purification of the heart of all those connected, intimately or distantly, with this history. . .the Pilgrimage will visit sites. . .such as slave auctions, quarters and lynching. Prayers and offering will be made for the spirits of those who suffered and died at these sites. . .also visit the way stations of the Underground Railroad. . .attesting to the monumental courage and conviction of those who worked for freedom and human dignity in the face of slavery and racial oppression. We walk through this history to nourish seeds of genuine consciousness, so that in the next century, a more humane, compassionate and equitable world can be realized, a world where the ravages of racism no longer plague our minds and the human spirit is liberated to grow in greater truth."

—quoted from Pilgrimage materials

Already the walkers have received support from national and international leaders in the fields of peace and human rights, and have garnered positive press coverage in all the cities and towns they have traveled through. For more information, or to send donations contact the *Interfaith Pilgrimage of the Middle Passage, c/o 1st Congregational Church, Room 11, 165 Main Street, Amherst, MA 01002*, (413) 256-6698, (fax) (413) 367-9369, or URL: <http://www.shaysnet.com/~pagoda/>

NELGUW and Vision 2000

The New England Land Grant University Women Council (NELGUW) is meeting at UMass October 1-2, 1998. (postponed from Spring 98.) The Council is representatives from the 6 New England state universities and includes faculty, staff and students representing women's studies programs, women's centers, affirmative action offices, status of women councils and other organizations. The groups focuses on gender equity and issues affecting women and diversity on campus.

Vision 2000 is a document consisting of nine recommendations written by the NELGUW as a call to action to address issues of equitable integration of women in institutional programs, policy and decision making. The document received national press last winter. After lengthy discussion the recommendations for achieving gender equity were approved by the Faculty Senate in April. The document will be used to look at issues of gender equity at UMass and at other land grant institutions. To find out more about the conference, Vision 2000, or to volunteer to help or to participate in a public forum, contact the office.

Not In Our Town

The Not In Our Town (NIOT) Coalition was formed in response to the vandalism of Dorothy and Robert Green's Amherst Typewriter Store in September 97. Evolving from an ad hoc group responding

to a particular crisis to an ongoing organization, NIOT is governed by a steering committee and has several task forces. The following mission statement of Not In Our Town expresses the overall principles and goals of the group:

We are a diverse coalition of Amherst residents, friends and neighbors who are working together to create an atmosphere in our community of safety and justice for every person.

We commit ourselves to prevent acts of hatred in our town on the basis of racism, sexism, anti-Semitism, homophobia/heterosexism, ageism, classism and bias against those with disabilities, seen and unseen, in our community

We commit ourselves to respect diverse opinions within our organization and seek to find common ground as we work toward our common goals.

We plan to:

Increase community awareness of incidents of racism and all forms of bias.

Engage all sectors of the community, including religious organizations, schools, the University and colleges, town officials and agencies, business, and labor, and community members in anti-bias and anti-racism efforts.

Act as witness for and offer peer support and advocacy to victims of hate crimes through a rapid response network.

Anyone who agrees with our mission statement is welcome to join us. Students are encouraged to become involved. Arlene Avakian would be happy to talk with anyone who is interested, 253-9337.



WOMEN'S GUIDE TO UMASS

The Women's Guide to UMass is completed and available! It's been a long and gratifying team effort that's paid off. The print copy is in distribution and the web version is up and running. Contact the office for a copy or look for one out on campus. Many thanks to: *Linda Hillenbrand*, Women's Studies secretary; *Lydia Peterson*, Graduate student in English and member of the Faculty Senate Council on the Status of Women; *Carmen Rolon*, Instructor in Bilingual Education at Mount Holyoke College (formerly Resource/Referral at the Everywoman's Center); *Deborah Rose*, Women's Studies major; and *Emily Silverman*, Reference Librarian and member of the Faculty Senate Council on the Status of Women.

Mark Your
Calendar!

QUEER STUDIES SYMPOSIUM

NOVEMBER 6 - 8, 1998

SMITH COLLEGE

Contact Jayne Mercier at
585-3390 or
jmercier@sophia.smith.edu
for more info

Friday, November 6 - 3:00 p.m. / Wright Hall auditorium

Opening panel:

Allan Berube, Independent Scholar

Michael Lucey, French & Comparative Literature, founding member of LGBT Studies Program UC/Berkeley

Urvashi Vaid, Director the Policy Institute, National Gay and Lesbian Task Force

Saturday, November 7 - 10:00-12:00 - *Art and/as Activism*

Cheryl Dunye, Filmmaker

Carl Phillips, Poet, English Dept., Washington University

Sasha Torres, Media critic; English, Johns Hopkins University

Sunday, November 8th: Student subcommittee sponsoring a performance/tak by Alison Bechdel and a series of workshops related to issues raised by the conference. Also, the Northampton Film Festival is sponsoring a concert by the Gay Men's Chorus

2:00-3:00 p.m. -- **The Science Debates and Citizenship**

Anne Fausto-Sterling, Dept. of Molecular and Cellular Biology and Biochemistry, Brown University

Dean Hamer, Geneticist, National Cancer Institute

4:00-5:00 p.m. -- **The History of Politics/the Politics of History**

Cathy J. Cohen, Political Science, Yale University

Lisa Duggan, American Studies Program, NYU

Elizabeth Lapovsky Kennedy, Women's Studies, Univ. of AZ

8:00 p.m. -- **Concluding Address**

Lauren Berlant, English Department, Univ. of Chicago

FALL 1998 COURSE GUIDE ADDENDA

New Course Listings:

WOST 492/692

History of the Female Body

Monday, 1:00-4:00 p.m.

Clara Pinto-Correia

ENGL 491A

Grrrlie Culture

Lecture, Wed., 1:00-3:45 p.m.

Lab, Wed., 4:00-6:00 p.m.

Richard Burt

There will be a new course in Women's Studies that fulfills a woman of color core requirement. Details were not available at press time.

Cancellations:

WOST 294C

Black Women and Work in the U.S.

Jennifer Ire

JOUR 395A

Women, Men and Journalism

Karen List

ENGL 491B

Contemporary Feminist Theater

Jenny Spencer

There are several colloquia possibilities at UMass.

Everywoman's Center is coordinating a 1 credit, pass/fail colloquium on the topic of violence against women, Wednesdays, 6:30-8:30 p.m. in Washington Tower. Contact Joanne Land-Kaslauskas at 545-5831 to enroll. STPEC (Social Thought and Political Economy) offers student run colloquiums, including one by Women's Studies student Adrienne Zahner. Adrienne's colloq is on women's work, and has the goal of creating a photography exhibit on this issue. Contact STPEC to find out more, 545-0043.

Everywoman's Center has lots of internship opportunities. Call them at 545-0883 for information or see Karen in the Women's Studies office for a list.

Corrections

HIST 388 - Name correction

U.S. Women's History to 1890

Joyce Berkman

SOC 106 - Instructor correction

Race, Sex and Social Class

Sarah Babb

PSYCH 308 - Number correction

Psychology of Women

Carole Beal

CAREERS AND WOMEN'S STUDIES UPDATE

Probably the most common question I get about Women's Studies is about what students can do with a Women's Studies education. To the question: "What Can I Do With a Women's Studies Degree" the clearest answer is "Anything you want!" Women's Studies is similar to any liberal arts degree in terms of preparing students for careers in human services, business, the arts or any other field. Students learn to read and write critically, work in groups, and often, through the individualized portion of our program, gain specialized knowledge through coursework or skills through internships.

Part of the academic background in Women's Studies provides students a critical lens through which to view the world, and to make career and life choices for themselves. We encourage students to actively choose between what is available, whether they are searching for work or making a career change in a good job market or a bad one. Because we've given students analytical tools, as well as a knowledge of racism, sexism, classism, homophobia and the global economy, we hope that graduates can apply these insights in their everyday practical life decisions. For example, women's studies students and graduates (and hopefully anyone else who reads the newspaper) know that overall women make significantly less money than men. We want our students to know these facts head on, so they can know what to expect in the job market. We also hope to give them examples (and some tools) of how to address the issues they will face. Too many people feel defeated by the large external forces operating on them in the workforce. If you can view the odds with a clear eye, you are more likely to make decisions that work for you.

VARIETY OF CAREERS AND CHOICES

We love to discuss the wonderful work that our alums are doing (see page 4 for the latest batch of alumni news.) I often cite to current students the wide range of careers our graduates are doing—doctors, counselors, organizers, business owners, scholars, teachers, and more. I also discuss the more complex choices that some of our graduates have made—to have non traditional careers, or to work in a job they don't like that much to support their passion. I sometimes run into graduates out in the world. I enjoy hearing about what they are doing, and the turns their lives have taken. Sometimes I meet grads who are working in a retail store, or as a waitress, or spending their time parenting a young child. Many times when I talk with the people working in the stores or restaurants, it turns out that they are doing this work to support their art, poetry, music, political organizing, or their choice to live in a particular area. We are proud of our grads for not only their professional success, but the sane, balanced lives they are trying to lead.

There is a myth that the only "real" career path is up. Real lives don't work that way. People make career choices in accordance with their priorities, dreams, family and financial situation and many other factors. The aim in Women's Studies is to validate the many types of choices that women can and do make about their lives and their work. It is typical for people to change jobs and careers many times during their adult lives. Making money may be an important concern in some stages of life, while freedom of schedule, dress etc. may be most crucial at other points of ones life. Hopefully, by giving students many types of examples we can empower them to make the choices that are the best ones for them at the time.

LIFE LONG SERVICES CAREER NETWORK

Women's Studies graduates, current UMass students, (and all UMass grads) have free, lifelong services from the Campus Career network. We are fortunate to have a terrific Humanities and Fine Arts Career Network Team located right here in Bartlett Hall. These women are familiar with Women's Studies, and the job market, as well as internship possibilities, job search skills resources and more. Susan Hammond is available for career planning in Bartlett 266, 545-6255. Dianna Dunn works in the area of field experience, she is in Bartlett 264, 545-6266. They both are available for appointments, and have materials and suggestions to share.

GOOD NEWS

Susan Hammond of the Campus Career Network recently spoke in my career class and said that it was one of the best job markets in the last 20 years for humanities graduates.. While this is good news, it doesn't mean all the doors are open, and even plentiful choices can still be difficult ones. We wish all our students and graduates the best of luck in navigating through the wide range of career and life choices available to them.

Karen Lederer is the Chief Undergraduate Advisor in Women's Studies and has taught "Career and Life Choices for Women" for 12 years. She is available for career counseling in the Women's Studies office.

An updated copy of the pamphlet "What can you do with a Women's Studies education" is available in the office and on our website.



Everywoman's Center

Wilder Hall, University of Massachusetts, Amherst, MA 01003-8520

<http://www-saris.admin.umass.edu/ewc/>

For information about any of the program or events listed below, call (413) 545-0883



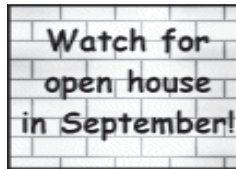
A multicultural women's center, serving the diverse cultural and linguistic population of the University and the Western Massachusetts Community

Internship and Employment Opportunities Resource/Referral Program

The Resource/Referral Program of Everywoman's Center, located in the newly renovated ground floor of Wilder Hall, is wheelchair accessible, with an accessible restroom and parking nearby. The program provides information on issues for women and families such as housing, employment, childcare and referrals, aid to families, legal services, medical practitioners and support groups.

Frontline staff needed to: answer phones, welcome visitors, open and close center, compile statistics. Responsibility and reliability are a must. Computer skills helpful, bilingual a plus. Work Study and Non-Work Study, 10 hours per week.

Resource/Referral Staff responsibilities: answering phone, welcoming visitors, providing information, referrals and support to women, updating database about human service resources, administering a lending library. Must be motivated to learn skills including listening, communicating effectively and supportively, and maintaining confidentiality. Computer skills highly desirable. Bilingual/Bicultural women strongly encouraged to apply. 2 semester commitment, 40 hour training, weekly meetings. Credits available. For information contact Cindy Green.



Educator/Advocate,
Mentor/Advocates,
Counselor/Advocates

Are you interested in gaining experience and making a difference as a community educator, mentor or counselor/advocate? The

Everywoman's Center (EWC) is offering a comprehensive training this Fall for students and community members who want to volunteer as Educator/Advocates, Mentor/Advocates or Counselor/Advocates with us. Educator/Advocates facilitate workshops and community awareness activities for schools, agencies and groups throughout Hampshire County. Mentor/Advocates plan and facilitate educational/mentoring programs for middle school students in Amherst and Belchertown. Counselor/Advocates staff our 24-hour rape crisis hotline, provide peer counseling and act as advocates for survivors with police, courts, hospitals and other agencies.

The training will cover topics such as: relationship violence, healthy relationships, gender roles, sexual assault, media images, sexual harassment, counseling and facilitation skills. The application deadline is September 15, and academic credit is available.

Support Groups - Fall groups start in October - Call for more information!

"Women, Separation, Divorce and Post Divorce."
Thursdays, 12-1:30

"Falling in Love Without Breaking Your Neck: A Group for Women Who Want to Enhance Their Romantic Relationships with Other Women." Tues, 6:30-8:30, location TBA in Northampton.

"Facing Love Addiction: A 12 step group for women."
Thursdays, 7:30-8:30

"Reaching New Horizons by Enhancing Self Esteem."
Tuesdays, 7:00-8:30

The Wise Woman's Path: Our Connection to Self and Others." Mondays, TBA

Women of Color Leadership Network Events and Services

The Women of Color Leadership Network (WOCLN), formerly the Women of Color Program, provides advocacy, mentoring, and training for University and community women of color. The WOCLN also functions as a source site for internships connecting students to organizations who focus on social justice work, outreach, economic and health issues for communities of color. The goals of the WOCLN are to: 1) strengthen self-identity; 2) foster and support academic skill building; 3) create culturally diverse learning experiences and 4) create formal and informal opportunities for connection and relationship building among women of color. WOCLN has identified core competencies critical to the overall success and health of a university and community woman of color. These will be incorporated into a Leadership Training Program (Spring 1999). Contact the program for resources, support, and advocacy, to arrange a workshop or training or simply to connect with other women of color.

THE SIXTH ANNUAL WOMEN OF COLOR RECEPTION

September 24, 6:00-9:00 p.m.

VIP Room/Mullins Center

Refreshments served.



MASK-MAKING WORKSHOP October 17, 9:00-5:00 CC 905-909

The workshop describes and discusses the multiple identities of women of color. Continental breakfast and lunch provided, wear comfortable clothing, bring towel, Vaseline, soap, cushion. Facilitators Patricia Mota Guedes, Educator/Advocate Program, Lisa Scott, WOCLN. Call ahead to register.

TALKBACKS -- THURSDAYS 5:30-7 P.M.

Talkbacks are open, interactive discussion on topics relevant to the lives of young women of color. Refreshments provided. EWC Resource Room (except 12/3)

10/1 "Setting Boundaries" Lisa Scott, Director, WOCLN

10/15 "Where am I? Demystifying the Academy"
Dr. Marcelette Williams, Deputy Chancellor

10/29 "Everything You Always Wanted to Know About Safe Sex"
Peer Education Program, UMass

11/12 "Healthy Relationships"
Educator/Advocate Program, WOCLN, Dr. Linda Scott, Mental Health

11/19 "Media Images of Women of Color", panelists TBA

12/3 "Drumming and Dance Celebration", 6:00-8:00 p.m.
Olivia Illano-Davis, at the Malcolm X Cultural Center

Five-College Women's Studies Research Center



DICKINSON HOUSE
MOUNT HOLYOKE COLLEGE
SOUTH HADLEY, MA 01075
(413) 538-2275

EMAIL: FCWSRC@PERSEPHONE.HAMPSHIRE.EDU
WEBSITE: HTTP://DEMETER.HAMPSHIRE.EDU/~FCWSRC
INFORMATION LINE: (413) 538-2527
FAX: (413) 538-2082

The Five College Women's Studies Research Center, a site for scholarly and creative activity by and about women, provides facilities and a forum for work by local and international scholars, activists, artists, and teachers. The core of the Center's program is a colloquium (Tuesdays at 7:30pm) and works-in-progress series (Mondays at 4:30pm) where Research and Community Associates in residence, as well as local faculty, present their work. These weekly talks are free and open to the public and held in the living room of Dickinson House on the Mount Holyoke College campus. To obtain a schedule of events or to be placed on the Center's mailing list, please call (413) 538-2022. Call the Center or more information about the Center's program and events.

In addition, The Communities Project of the Center, designed as a bridge between community activists, teachers, human service providers and faculty and staff from the Five Colleges, also sponsor events throughout the year. Anyone living in Western Massachusetts with an interest in the lives of women is invited to participate in the free programs. For more information about The Communities Project, please call (413) 538-2922.

Special Event

WOMENSWORKS

A concert of music by women composers to benefit
The Five College Women's Studies Research Center
Monica Jakuc, piano
Saturday, October 17, 1998
Sweeney Concert Hall, Sage Hall
Smith College 8:00 p.m.
Tickets at the door: \$15 general public; \$5 students

Annual Fall Reception



THE ANNUAL FALL RECEPTION
TAKES PLACE
MONDAY, SEPTEMBER 14, 4-6 P.M.
AT THE CENTER --
DICKINSON HOUSE
MT. HOLYOKE COLLEGE
S. HADLEY.

Research Associates:

Kimberly Adams, Independent Scholar (English)
Anna Jameson, the Grimk Sisters, and Anglo-American Feminist
Contacts

Natalie Bennett, University of Michigan (Sociology)
Narratives of Success: Attributes of Race-Ethnicity, Gender and
Work among Afro-Caribbean Immigrant Women

Carole Desanti
Penguin Putnam Inc., NY (Fiction)
A Novel: The Logic of Passion

Sima Fahid, Temple University (History)
The Intersection of Gender, Ethnicity and Sexuality: The Rise of
the State and the Question of "Alterity" in Iran

Joyce Follet, University of Wisconsin (History)
Reforming the State: Gender and Community in the Midwest,
1835-1921

Jennifer Heuer, University of Chicago (History)
Families, Foreigners and Citizens: Contradictions of National
Citizenship in France, 1789-1830

Paiivi Korvajarvi, University of Tampere, Finland (Sociology)
Gendering Dynamics in White-Collar Work Organizations

Helen Moffett, Ind. Scholar, Rondebosch, S. Africa (English)
Rewriting the Rossettis: A Study in Cross-gendered Sibling
Rivalry and the Poetics of Dissidence

Laura Reanda, United Nations (Public Policy)
State Interests and the Politics of Gender: The UN Commission on
the Status of Women

Catherine Parsons Smith, Univ. of Nevada (Musicology)
Feminism and Modernism in American Music, 1880-1950: Sources,
Contexts, Alternatives

Meredith A. Wood, Univ. of Minnesota (American Studies)
Re/Sisters in Crime: Politics and Sexuality in Lesbian Detective
Fiction

Kathleen Zane, Aoyama Gakuin University, Japan (English)
Engendering Girls in Japanese Popular Culture

Community Associates:

Magdalena Gomez, Artist in Education, Florence, MA (Education/
Theater)
You Dont Look It: The Impact of Media Stereotypes on White
Looking Latinas

Felicity Pool
Northfield Mount Hermon School, Northfield, MA, (Education)
Parenting and Intimate Relationships Among American Women

Kaymarion Raymond, Ind. Scholar, Wendell, MA (History)
A Collaborative History: Feminists and Lesbians in the Connecti-
cut River Valley of Western Massachusetts

L' Tanya Robinson, Westover Job Corps, Chicopee, MA (Phil.)
Planting Seeds: Values Clarification and Disadvantaged Young
Women

New WORLD Theater

Fall 1998 Season

For more information about these shows, the series, or Spring 99 events, contact New World Theater at 545-1972, <http://www.umass.edu/fac/nwt>. Ticket prices are \$10 general/\$5 for students and low income patrons unless otherwise noted.

Special 20th Anniversary Event

New WORLD Theater is celebrating 20 years of collaborations with some of America's best theater artists, and continues to serve its visionary mission of presenting and producing works by artists of color.

Marlies Yearby's Movin' Spirits Dance Theater
...Of Urban Intimacies

Saturday, September 12, 8 p.m.

Bowker Auditorium Tickets \$15/\$5

Glances, caresses, and blue light basement sexuality....Marlies Yearby, choreographer of the Broadway-hit *Rent*, and her company of dancers, musicians and actors explore the passion and passing of romantic relationships.

INTERSECTION

New Works for a New World: An Intersection of Performance, Practice and Ideas
October 8-11, 1998

A unique 3-day gathering focusing on new work practices by artists of color. Explore diverse methods of making theater as presented by artists from across the country and around the globe. Participate in a convergence of theatrical productions. See new work premiered. *Call for registration materials.

Premiering at Intersection:

Borderscape 2000 By Guillermo Gomez-Pena,
Thu., Oct 8 & Sat, Oct 10 at 9 p.m. Rand Theater

The iconoclastic performance artist collaborates with partner Roberto Sifuentes and Choreographer Sara Shelton Mann to shatter borders and take an explosive look at cultural identify and the New World Wide Web order.

the bodies between us By le thi diem thúy
Thu/Sat, Oct 8-10 7 pm, Sat., 2 pm matinee
Curtain Theater

Writer/performer thúy le sets her exploration of the Vietnamese diaspora between the physical and the psychological geographies of land and sea to take us on an uncharted voyage of the refugee experience.

Quinceanera
By Alberto Antonio Araiza aka "Beto", Paul Bonin-Rodiquez, and Michael Martinez
Thu/Fr, Oct. 8-9, 7 pm, Sat, Oct 10, 2 & 9 p.m.
Hampden Theater

Three Latino artists celebrate fifteen years of queer identity and survival in the face of AIDS . . .this ritual brings together brawling divas, coming-of-age stories, and more to honor the lives of queer Latinos.

FOMMA: The Strength of the Mayan Woman
Thursday and Friday, October 22 & 23 at 8 p.m.
Hampden Theater

Sprung from political urgency in Chiapas, Mexico, FOMMA (Fortaleza de la Mujer Maya) seeks to organize Mayan women and to portray the realities of indigenous peoples of Mexico. This dramatic Spanish language presentation gives voice to a woman's response to the tragedy of Chiapas.

SKINning the SurFACE
By Maura Nguyen Donohue and In Mixed Company
Thursday-Saturday, November 12-14 8 p.m.
and **Saturday 2 p.m.** matinee Hampden Theater

Smith College alumna Donohue and her New York based dance ensemble return to the valley with a new exploration of the hapa (Hawaiian for mixed Asian) experience focused on the experience of Vietnamese American children.

Naga-Mandala
Play with a cobra by Girish Karnad
November dates TBA Rand Theater Tickets \$7/\$4

A magical Indian tale of an abused housewife imprisoned in her home by her husband. A potent love potion, talking flames, and an enchanting transformation spark a poignant story of sexual awakening.

Looking In/To the Future 1998
Thursday-Saturday, December 10-12 8 p.m.
Hampden Theater Tickets: \$7/\$4

Using theater as a means of building community among youth from different cultural backgrounds, *Looking In/To the Future* is one of New WORLD Theater's most innovative projects. Teenagers from the Pioneer Valley's Khmer, African American, Vietnamese, and Latino communities in partnership with New WORLD Theater staff, local and national artists and community leaders create and perform original work that reflects their cross-cultural explorations.

INTERSECTION is made possible by a grant from The Rockefeller Foundation with additional support from the Ford Foundation, LEF Foundation, Nathan Cummings, Lila Wallace Reader's Digest Arts Partner Program, the Massachusetts Cultural Council, the University of Massachusetts and the Fine Arts Center.



Stonewall Center

Crampton House/SW
University of Massachusetts
Amherst, MA 01003-1799

413-545-4824 (Voice)
413-545-6667 (FAX)

E-mail: stonewall@stuaf.umass.edu
<http://www.umass.edu/stonewall>

Weekly GLBT Studies Lecture Series — Fall 1998 Thursdays, 12:30 - 2:00 p.m. — Campus Center

One credit is available for those wishing to sign up for an independent study course in conjunction with the series.

September 17

Lynn Morgan, Assoc. Professor of Anthropology, Mount Holyoke
"An Anthropological Critique of Third-Gender Categories."

Sept. 24

Sarah Schulman, activist and award winning author
*"Censorship and Queer Representation;
From McCarthy to the NEA."*

October 1

Lisa Blake, international queer activist
*"International Inroads: Building Community-based Initiatives for
Lesbian-Gay Human Rights."*

October 8

Brian Freeman
Co-founder of the Pomo Afro Homos, playwright, actor, activist
"Digging Up Our History."

October 15

Abigail Padgett, mystery writer
"Mysteries and the Gender Continuum."

October 22

Helan Page, Associate Professor of Anthropology
"Not Your Ordinary Academic Black Man."

October 29

Tristan Taormino, author and sex activist
*"Queer Identity, Feminist Fetishes, and Subversive Desire in the
Sex Industry."*

November 5

Eric Pliner, co-chair of the Department of Education's Safe
Schools Program, and co-chair of Boston Pride
"Visible/Invisible: Locating Queerness on American TV."

November 12

Toni Romanski, author and activist
"Subverting Social Norms: Lesbianism in Mexico."

November 19

Kaymarion Raymond, local artist/coordinator, Women's History
Collaborative
"Valley Lesbian History: Filling in the Blanks"

December 3

Michael Bronski, author and activist
"The Eroticization of the Male Body."

December 10 - TBA

FALL PROGRAMS

Thursday, September 10 -- 7:00 p.m. Campus Center 803
Kaymarion Raymond, local artist and activist who coordinates the
Valley Women's History Collaborative, talk and slide show
entitled, "Living in the Valley Lesbian Community." See page 12.

Wednesday, September 23 -- UMass Faculty Club
Reception for Gay, Lesbian, Bisexual, and Transgender ALANA
students, staff, and faculty. Contact the Stonewall Center if you
are a member of the GLBT ALANA community for an invitation.

Saturday, September 26 -- David Harrison, noted transsexual
actor and playwright will perform his play "FTM" at Bowker
Auditorium, UMass. An intimate look at a transsexual journey
from female to male. Timothy is going through the first year of his
gender change. His transformation is dramatically juxtaposed
with that of his mother, Jean, who is experiencing changes in her
body and identity as a result of having breast cancer. Tickets \$5
public / \$2 students at the Fine Arts Center Box Office or by
calling (413) 545-2511. This event is sponsored by The Stone-
wall Center, FreeBoyz, GLB GSO, Pride Alliance, and The
UMass Arts Council.

Thursday, October 1 – 7:00 p.m. – Campus Center 168C
"Improper Bostonians," a dynamic presentation by The History
Project, features slideshow and panel discussion based on the
recently released book of the same name. Through news
reports, photographs and pieces of "found" history, the group will
explore the last three centuries in Gay and Lesbian Boston.

Friday, October 9 – 5:30 to 6:30 p.m. – Stonewall Center
Reception for Queers of Color and their Friends in conjunction
with New World Theatre Conference.

Thursday, October 29 -- 7:30 p.m. – Campus Center 168C
Deborah Bright, author and photographer will present a talk and
slide-show based on her new book, "The Passionate Camera."

Saturday, October 31 -- Top of The Campus
The UMass Stonewall Center presents the Second Annual
UMass Drag Race, MC'd by the fabulous Drag King-Dred.

Joan Nestle, founder of the Lesbian History Archives, author and
activist will be here sometime in November. Contact the Center
for date and details.

Saturday, December 5
The Stonewall Center presents The Qunitessentially Queer Café.
If you would like to perform, please contact the Center.

ATTENTION ALUMS AND FRIENDS!

A whole new section of our web page will be for just for you. Send back the following form to: Linda Hillenbrand, Women's Studies Program 208 Bartlett Hall, University of Massachusetts, Amherst, MA 01003-0530.

Name: _____ Alum? Yes No If so, class _____

Do you have personal web page? Yes No If so, URL: _____

May we link to your web page? Yes No

Does your employer/organization have a web page? Yes No

May we link to that? Yes No URL: _____

Do you have e-mail? Yes No Address: _____

May we place a mail-link to your e-mail on our alum page? Yes No

Would you like to be added to the new alum/friend listserve? Yes No

Finally, please let us know what you are doing: _____

This newsletter is written and edited by Karen Lederer. Design, production and distribution by Linda Hillenbrand. Special thanks to Ann Ferguson, Nancy Patteson and Jennifer Ire. Reprints with permission only. There is a web version of this newsletter on our site: <http://www.umass.edu/wost>

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