WOMEN'S STUDIES FALL EVENTS

Brown Bag Lunch Series Every Wednesday at Lunch- An Exciting Speaker Every Week
12:15-1:30 in the Campus Center

For the fourth consecutive semester, the Brown Bag Lunch Series offers provocative issues and stimulating speakers for faculty, students and staff. We buy the coffee, tea and juice, bring your lunch and your ideas. All are welcome--come to 1 or 2, or join us each week. One credit is available for students who come to every program and participate. Registration takes place at the first lunch, September 12 in room 903. The series can only be taken for credit once each year. For more details, contact the office. Speaker schedule available at the start of the semester from Women's Studies. The dates for the series are as follows:

September 12 is in CC 903
All the rest of the series takes place in Campus Center 904-908.
Dates are: September 19, 26; October 3, 17, 24, 31; November 7, 14, 28; December 5.

Welcome Back Reception
Monday, September 24, 1990; 3:30-5:30 p.m.
Campus Center 1001, 1002 and 1003

Meet the new folks! Spend some time with old friends! See the new and old WOST babies. Eat snacks and talk politics (or anything else for that matter). Students, staff, faculty, and all supporters of Women's Studies are invited. Informal child care available.

Alumni Career Forum
Wednesday, December 5, 1990 4:00 p.m. Campus Center 168
Back by popular demand, WOST graduates discuss life after Women's Studies. One of our best events Date was tentative at press time--check in with the office.

End of Semester Open House
Thursday, December 13, 1990 11:00 a.m.-2:00 p.m.
Women's Studies Office, 208 Bartlett Hall
Eat bagels and hang out. Complain (a little) about finals. Drink coffee or herb tea and commiserate

INSIDE: GUESS THE STAFF & FACULTY'S BAD HABITS, WIN A T-SHIRT!
Leila Ahmed conducted a seminar on Middle East Women and gave an evening lecture as part of a series on Third World Women in April at Buffalo University. She is also preparing a paper on the history of feminism in the African World for a journal called Transition, a journal on post-colonial Africa. Leila will be the director of Near Eastern Studies for school year 1990-91. She will also serve on the Five College African Studies committee.

Arlene Avakian read from her autobiography in June at the Feminist Press' panel on Memoirs at the Fourth International Interdisciplinary Congress on Women's Studies at Hunter College in New York City. Arlene is also the president of Abodes, a community group working to develop a limited equity housing co-op in Amherst, formed in order to provide low to moderate income housing. Abodes has received initial funding from the Executive Office of Communities and Development.

Lee Edwards has been selected to present one of the Five College 25th Anniversary Lectures in 1990-91. Although she continues research on schizophrenic narratives, her work as Women's Studies director occupies much of her time and brain capacity. Accordingly, Lee has revised her epitaph to read either “She went to lots of meetings” or “She's gone to the big meeting in the sky.” Look for Lee's lecture at the end of November.

Karen Lederer has been attempting to buy a house or condo since February, so has been preoccupied with amortization tables, making offers, and debating issues such as town water vs. private septic systems. (She does manage to squeeze in working at Women's Studies and parenting Rosa.) Stop by in the fall to see if there is any news, or to find out more about the obsessive process of home buying.

Sandi Morgen edited a book Gender and Anthropology: Critical Review for Research and Training that was published by the American Anthropological Association this year. Sandi received a Faculty Research Grant to do a survey of feminist health clinics in the country. Sandi requests that anyone who has recently used a feminist health center to send her the address. “I have sent surveys out to over 100 organizations, but I may have missed an organization you know about.”

Kathy Peiss delivered the keynote address “Gender, Race, Class, and the Geography of Urban Space,” at the annual meeting of the German Association for American Studies in Bonn. She is spending the summer buried deeply in the library.

Jan Raymond travelled to England in March to speak on a new collection of essays published by Earthscan Press called Reconstructing Babylon. This collection contains work done by members of the Institute on Women and Technology, which Jan is a part of. Jan was also interviewed by Spare Rib, the British feminist multicultural journal. Finally, Jan was the external examiner for a Ph.D. thesis in cultural Studies at the University of Birmingham. In June, Jan gave a paper on organ trafficking at the Fourth International Interdisciplinary Congress on Women's Studies in New York City.

Ann Williams was in an "interesting condition" at press time. Come in in the fall to hear more.

Welcome to our new teaching assistant Francine Jobatey, Ph.D. student in German Literature. Jeanine Maland, Nancy Ladd Muller and Linda Pitelka are returning as T.A.'s for our introductory course.
Our new assistant professor, Joy James, will finally be here on campus beginning this fall. Joy was hired over 1 year ago and we have been eagerly awaiting her arrival. Joy will be teaching 2 courses in the fall: "African-American Women in 20th Century Political Movements" and "Feminist/Womanist Theory." Joy has been very busy; among other things she is working on a political biography of Ella Baker. She has received access to the Ella Baker archives at the home of Baker’s niece. Joy presented material on "The Praxis of Ella Baker" at the Berkshire Conference on Women's History this summer. *Spirit, Space, and Survival: Afra-Womanist Pedagogy* is an anthology of African-American women who teach in colleges and universities. Joy is a co-editor and contributor, and the book will be out sometime in 1991.

Joy has also published several articles including an extended piece on U.S. Foreign Policy and the Invasion of Panama in the journal "Race and Class." She will be participating in a panel at the American Political Science Association Conference in August on "Women's Organizing Against Fascism." Joy said she is looking forward to working with students in "an exploration of theory with a spirituality and theology component. ..theory that is not just European-American, but a broader definition of feminist theory that incorporates African and Native American ideas. ..theory that is not isolated from theology and concrete action." Incorporating new teaching methods of "collective women's wisdom" is something else Joy is looking forward to doing here at UMass.

Politically, Joy has been focusing on political prisoners in the United States. She is interested in the diversity of prisoners, and law in relation to them. The fact of political prisoners has been obscured in our political landscape, and she wants to bring this issue into mainstream political discussion. She also is planning to work with "Free My People" in Roxbury on a celebration of Audre Lorde’s work. We look forward to all the new dimensions Joy brings to our program.

WOST Faculty On Leave

Women's Studies faculty are known for their success and scholarly production. In addition, our faculty are excellent at securing grants. This is of course good and bad news for the program—we congratulate each person on her success, but we’ll miss you. If one of these faculty members is your sponsor, check below for what is going on. Any students are of course, welcome to seek additional advising in the Women's Studies office. Here's the 1990-91 run down.

Arlene Avakian will be on sabbatical in the Spring to begin a project on Armenian-American women, and also hopes to be breaking ground on Abode's 25 unit housing complex. Arlene will have very limited office hours for her advisees. Schedule in the office.

Sandi Morgen has received an American Council of Learned Societies grant for the coming year to work on a book *Two Faces of the State: Women, Social Control and Empowerment.* This book examines the women's health movement as part of an exploration of the relationship of the state to oppositional social movements. Sandi will be on leave all next year to work on these projects, but will come in to meet with her students during limited office hours. Call the office for details.

Daphne Patai has been selected a 1990-91 fellow of the National Humanities Center in North Carolina. Her project is "Gendermania: Male and Female Power in Utopian Fiction." She will join other fellows in a year in residence at the center.
Kathy Peiss will be a visiting professor of Women’s Studies at Cornell University in the Spring. Her advisees should seek advice in the office and/or wait for her return.

Jan Raymond will be gone all year. She will finish her book on reproductive technologies called *Technological Justice*. Jan will also begin work on RU486, the new abortion pill, for which she will be travelling to France and Australia. Jan will be available one day each semester to meet with her advisees—if Jan is your sponsor, watch your mail for a notice of the date, or check in with the office.

**Just about everyone will receive mail or messages left in their box in the office.

**UPCOMING EVENTS**

**Five-College Women’s Studies Reception:** The Five College Women’s Studies Fall reception will take place Monday, September 17 at 4:00 p.m. at Five Colleges, Inc., 47 Spring Street, in Amherst, Call 256-8316 for information.

UMass New World Theater Series:

**Everywoman’s Center Open House:**
Everywoman’s Center will hold its open house on Tuesday, October 16, 4:00-6:00 p.m. at Wilder Hall. Call 545-0883 for information.

**CONTEST**

Match the WOST Faculty/Staff Member with her Bad Habit and Win a T-Shirt!

Yes, it’s true. Not all the people who work at Women’s Studies are politically correct all the time. We all have our lapses. The left column is a list of Women’s Studies faculty and staff. The right is a list of bad habits. (There are a few extra bad habits thrown in, just to make this difficult.)

| Karen Lederer  | a. coffee with caffeine |
| 2. Leila Ahmed | b. glitter nail polish |
| 4. Lee Edwards | d. tapes “thirty-something” |
| 5. Sandi Morgen| e. loves Dom Deluise and Mel Brooks |
| 6. Kathy Peiss | f. waxes eyebrows, watches Hawaii Five-O re-runs |
| 7. Jan Raymond | g. enjoys Fruit Loops for breakfast |
| 8. Arlene Avakian| h. driving fast cars, lusts for Mazda Miata |
| i. Subscribes to Glacier |
| j. favorite star: Bill Cosby |
| k. buys The National Enquirer |
| l. Chocolate and junk TV |

*Our new faculty member, Joy James, is too new for us to know her bad habits. Maybe next time. Match the right person with the right (or wrong) bad habit. If you are the first to bring your completely correct list to the office, you win a free WOST T-shirt. One entry per person please. Employees of Women’s Studies, their families, partners, best friends and roommates aren’t eligible to win. Void where prohibited. Stumped? Answers printed in next issue—if everyone allows it.
COMINGS AND GOINGS

The number of Women’s Studies students continues to grow by leaps and bounds. Welcome to our new majors: Liza Gallardo-Martin (Women and Law); Kim Han; Alisa Inderieden (Women in History); Shira Katz (Women in Economics); Caledonia Kearns (Women and Literature); Lierre Keith (Women and Mass Communication); Stephanie Kelley (Women and Class); Christine Murphy (Women in Journalism); Lisa Nelson; Lynley Rappaport (Women and Romance Languages); Kathleen Rutherford (Women and Law); Henrietta Shannon (Women and Religion); Cassie Smart; Sharon Stapel (Women and Counseling); and Marcela Velasco (Women in the Third World). Welcome Everybody!

We also welcomed many new minors in Spring 1990. Greetings to: Jennifer Clark, Laura Cohen, Kimberly Dohowski, Rory Evans, Heather Henriches, Laurie Hill, Tracey Kelley, Peggy Klekotka, Patricia Moreland, Deborah Noel, Susan Schneiders, Jennifer Urban, and Sharon Waldman.

In the Women’s Studies tradition, our many graduates were celebrated at a festive dinner at the Faculty Club at the end of May. Everyone ate, talked, drank lemonade, and had a general good time. The graduates were awarded T-shirts, wanded (if you don’t know what this means, you’ll find out when you graduate) and sent off to change the world. Best of luck to our graduate minors: Mary Callahan, Jennifer Clark, Jeanine Dallamora, William Dowdell, Kate Durbin, Jessica Faller, Amy Fowler, Maya Gillingham, Laurie Hill, Marni Hochman, Peggy Klekotka, Michele Melchionda, Lisa Morrissette, Aileen Murphy, Kathryn Murphy, Amy Nordahl, Teresa Olevsky, Chantal Pierrat, Lori Sadoski, Susan Schneiders, Christine Shaw, Janee Stone, Jennifer Tarr, Jennifer Urban, Sharon Lee Waldman, and Christine Wood. Special best wishes to our departing work-study student Chantal Pierrat. We will miss you.

Congratulations to our wonderful majors: Lauren Becker, Linda Burtt, Laurie Dewardner, Kim Fountain, Sandy Goodman, Aliina Laine, Meg Lawler, Andrea Levine, Marci Lew, Dena Marger, Liza Gallardo-Martin, Patricia Murphy, Jan Ragusa, Roberta Schiffer, Jen Schreiner, Michelle Veno, Vicky Stampa.

Graduates: Please keep in touch with the program, let us know your address, and what you are up to. Every fall we publish an alumni update. If you are in the area, stop by to see the graduation photo album. If you are interested in joining the Women’s Studies Alumnae Association, send $5.00 dues to Cynthia Holmes, 1270 West. St., Amherst, MA 01002.

Accolades for Women’s Studies Students. This past spring Karen Summer was awarded an Alumni Scholarship and Kim Fountain and Jen Schreiner received senior leadership awards.

Thanks to Our Donors. Without the generosity of our donors, such niceties as festive dinners and free T-shirts would be a thing of the past. Thanks to all these friends who donated between February and June 1990: Andrea Berman, Ann della Bitta, Mary Comi, Maryann Connolly, Nina Dabek, Jill Fenner, Joanne Gangi, Cynthia Holmes, Nancy Kaplan, Dale LaBonte, Sally Majewski, Michelle Melchionda, Jan Passion, Mary Reilly, Carla and John Rensenbrink, Patricia Shea, Selcuk Sahin, Marilyn Stampa, Sandra Taylor, Susan Vickory, and Lillian Waugh.

Office Resources. Women’s Studies and the Pre-Medical Advisory Committee co-sponsored a panel entitled “Medical Careers for Women” in April. The panel included a family planning counselor, a lay midwife, a certified nurse midwife and a physician. We have video and audio tapes of the program. We also now subscribe to Community Jobs a monthly newspaper that lists socially responsible jobs and internships across the country.
CONFERENCES AND EVENTS

I Am Your Sister: Forging Global Connections Across Differences a conference celebrating Audre Lorde and her work, October 5-8 in Boston, Mass. The conference includes poetry, fiction, music, international food and dancing, and will involve women of all colors, class backgrounds, ages, ethnicities, sexualities and abilities and indigenous women and children, youth, and pro-feminist men. Women in the community and in the academy can come together to share experiences at this event. For information or to donate write I AM YOUR SISTER, P.O. Box 269, Astor Station, Boston, MA 02123.

Association for Women in Psychology: Women in the 90's, Unified in Diversity. 16th National Conference for Women in Psychology will be March 7-10,1991 in Hartford, CT. Papers are being sought on Psychological issues in Women's Lives. Women from all different disciplines are invited. For info. contact: Joan Chisler, Box 5578, Connecticut College, New London, CT 06320.

The Helen Hooven Santmyer Prize: Ohio State Univ. Press offers a prize of $2500 for the best book-length manuscript in any discipline, on the contributions of women, their lives and experience, and their roles in society. Any original work of interpretive scholarship is eligible--poetry, fiction, memoirs and anthologies are not. Deadline October 1, 1990. Contact Charlotte Dihoff, Prize Committee, Ohio State Univ. Press, 180 Pressey Hall, 1070 Carmack Road, Columbus, OH 43210-1002.

FIVE COLLEGE WOMEN'S STUDIES: Research and Activism

Women's Studies programs at the Five Colleges continue their cooperation. In addition to the ongoing planning for a Five College Women's Studies Research Center, this summer, faculty are being surveyed about how their research (or the work of students they supervise) could be adapted to help community agencies. This project aims to match faculty and student research skills and projects with planning needs of social change organizations. For more info. contact Karen Lederer in the office, 545-1922.

NEWS FOR WOST STUDENTS

Students organized in the spring, and approached the program with several excellent ideas for improvement. Being implemented are:

* students are being surveyed about their interests. Come in and check out the file to see who shares your interests, political activities, sponsor, etc.

* faculty are being requested to release their teaching evaluations. Released evaluations will be available in a book in the office, along with the course syllabi for students to look at.

* Women's Studies Policy Board minutes will be available in the office, and a Policy Board explanation has been added to the major and minor applications.

* Several students have said that they wish the program did more events, particularly around dates like International Women's Day, March 8. We would like to do more too, but we have limited resources. If an excited, organized group of students wants to do some programming, we may have some money to assist you. Come by and talk to us about your ideas.

STUDENTS: We plan to call in graduating majors to check credits. If you aren't sure what's what--call us and make an appointment.

HONORS: Women's Studies students who have a GPA of 3.5 or better and are interested in graduating magna or summa cum laude should see Arlene to discuss departmental honors options. To receive honors, you do an honors project and take honors courses. WOST Students have written excellent theses based on library research, or experience in the field. Examples include: a sex education curriculum for secondary school (based on an internship at an alternative high school), an oral history of the only African-American female journalist on a newspaper in Kentucky, a video documentary on labor education for women, books of poetry, part of a novel, and a handbook on funding and designing diversity programming. Arlene can help you design the right project for you.

FIELDWORK: As always, many fieldwork opportunities are available in the office. Call Karen for an appointment. A wide range of organizations eagerly await student interns.

LIBRARY: Check out the WOST Library. Lots of good titles for loan.
ALUMNAE NEWS: As always, most graduates are making their mark on the world, and doing a variety of interesting things.

Lian Akana is in Officer Candidate School for the United States Coast Guard.

ilar Alessandra wrote us a while back that she is furthering her acting career including some work with the Boston Publick Theatre. She is working for the City Stage Co., acting in educational productions, and has travelled to London to study theater there. She hopes to form a women’s improvisational group.

Nancy Arnold graduated from Harvard Divinity School and was ordained into the Unitarian Universalist ministry in June.

Joyce Barry has moved to East Sandwich, and is working as a supervisor of nursing.

Andrea Berman works at the U.S. Department of Health and Human Services’ Office of Substance Abuse Prevention in Washington D.C. as a Public Health Advisor. Her work will focus on community programs to reduce alcohol and drug abuse. She lives in Takoma Park.

Lou Bryan writes that she and her house survived the San Francisco quake. She works for a non-profit organization, and loves to train a dog, Chestnut in obedience and the field.

S. E. Chase finished her M.Ed. at UMass in 1989, and will be a Resident Hall Director at the University of New Hampshire.

Chrystalynn is at Boulder Graduate school doing a masters in psychology and counseling. She is working doing layout at the local paper.

Kathy Daniels has left her job as a literacy program trainer and administrator, and is freelance writing, editing, and proofreading. She writes that she has had “lots of poems published in the last few years” and has just had a story come out in If I Had a Hammer: Women’s Work in Poetry and Prose.

Suzanne Delbou stopped in to say she is at the Bank of Boston working as an International Banking consultant. She calculates asset market values by converting foreign prices to U.S. market prices. She is also writing articles for a Japanese magazine, and is looking at Japanese chiropractic colleges.

Rebecca Dobkins is a Ph.D. candidate in anthropology at the University of California, Berkeley.

Gina Garro lives in Springfield and works at the YWCA Runaway Adolescent Program. She may return to school for an M.A. in Special Ed.

Pattee McGarry is working at the Kennedy School of Government and is involved with various committees including the Women’s Caucus and recycling. She remains active in women’s issues and is helping to save the African Baptist Church in Nantucket, “one of the few monuments of Black history left on Nantucket.” She is considering pursuing Women’s Studies in graduate school.

Mary Patierno recently completed “Alice and Lena” a video portrait of two sisters who never married. This video won the Silver Plaque at the 1989 Chicago International Film Festival.

Tinker Ready is working in Washington D.C. as the assistant editor of Health Week. She writes some pieces on women’s issues, but mostly writes about Medicare, Congress and other federal health policy issues. She writes that she misses the daily newspaper routine.

Sarah Van Arsdale is now the Alumni Editor of Massachusetts Magazine, formerly Contact Magazine. She writes that she is happily sorting and editing class notes, and writing poetry is still her priority.

Deborah Wald is a public defender in Alameda County, California.

What are you doing? Send in your stories for next fall’s Alumnae news.

News -- The Ongoing Budget Crisis

Because this newsletter is written in June, and mailed in August, any actual news is woefully out of date by the time it reaches your hands. Nevertheless, it feels odd not to say anything about the budget crisis of the University, and the state as a whole. As all of you know, this has been a tough fiscal year for all state programs. Women’s Studies has been surviving pretty well, but the future of the University as a whole is unclear. If you are a Massachusetts resident, please register to vote, and get involved in the ongoing debates. This fall there are elections, including a gubernatorial race and several initiative questions which together will determine the future for our state. Please, pay attention and get involved.
COURSE GUIDE CORRECTIONS (only these 2 at press time)
Political Economy of Women will be taught by Jane Kiser. The time of the course is now
Tuesday/Thursday 4:00-5:15 instead of 9:30 a.m.

Smith College Sociology 219 Medical Sociology will not be offered.

Would you like to be added to our mailing list? Have you moved? If you want to receive this
newsletter in a timely fashion, please send us your current address. Unfortunately, we have to cut
back our mammoth mailing list, so if you receive a letter from us asking whether you want to stay on
the list, please reply promptly.

( ) New address     ( ) Change of Address
name:_________________________________________________________
address:_______________________________________________________

( ) current student ( ) faculty ( ) staff ( ) alum ( ) community
If this is a change of address, please give us your former address:

Return to: Women's Studies, 208 Bartlett Hall, University of Massachusetts, Amherst, MA 01003.

ATTENTION STUDENTS! The Women's Studies newsletter welcomes student submissions. Contact
Karen Lederer. ATTENTION ALUMS! Tell us where you are and what you are doing, and see your
name in print. Next Alum update, fall 1991. Send all correspondence to Women's Studies Newsletter,
208 Bartlett Hall, University of Massachusetts, Amherst, MA 01003. This newsletter is written
and edited by Karen Lederer. Thanks to Lee Edwards, Sandi Morgen, and Arlene Avakian for their
assistance and to Ann Williams for production and editorial coordination. Design of newsletter, and
new masthead by Ann Williams. This newsletter was done using our new graphics program. Let us
know what you think of the "new look." This newsletter is published twice a year at the start of each
semester. If you move, please send us your new address.

Women's Studies Program
208 Bartlett Hall
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