Much Madness is divinest Sense-
To a discerning Eye-
Much Sense-the starkest Madness-
'Tis the Majority
In this, as All, prevail-
Assent-and you are sane-
Demur-you're straightway dangerous-
And handled with a chain-

--Emily Dickinson(#435)

The semester is well underway, the library has not fallen and our course catalogues are at the printers. Good luck with the rest of the semester, the coming of the cold weather and the reality of darkness at 4 p.m.

To counter those dark November skies inside our heads, we have organized a wonderful colloquium series that will take us into spring.

We have already had two fine events of the series. Margo Culley's lecture: "Diaries of American Women: The Writer, The Reader", October 25, was well received by a large, appreciative crowd. Margo read excerpts from some of the diaries that reach from the 1770's to the 1970's, and spoke of their "mysteries, surprises and silences." This was a Women's Studies happening representing shared research and mutual inspirations between faculty and students. Some of the diaries Margo worked with were "found" by students of her "Lost Voices of New England Women" class of 1977-78. Margo's work brings diaries forth as a long-overlooked literary genre full of the visions, poetic explorations and realities of women who otherwise would remain silent forever.

On October 31, Mary Gordon, author of Final Payments, read from her forthcoming novel, Lives of the Saints.

Gordon briefly spoke of the major themes of the book then read for an hour to a captivated and enthusiastically responsive audience. She described the setting of each scene as she proceeded, each scene further unveiling her fascinating and very real female hero, Felicitas. As in Final Payments, the hero of this novel arises from and struggles with a deeply involving and pervasive Catholic background. Thematically, Mary Gordon said, the book deals with the co-opting of female spirituality by males (via priest, professor, lover); the relationship between Felicitas and her mother; female friendship and the evolution of Felicitas through the 1960's. Mary said the book will be out next year; there are certainly many of us eagerly awaiting its appearance.

Future Colloquia are as follows:
Thompson 6th Floor Lounge
November 14: Mary Ruth Warner:"Missing in Action: Black Female Singers of the Blues"

November 28: Barbara Love, Associate Professor of Urban Ed.,(UMass) Amherst, School of Ed. Founder and organizer of the Black Women's Research and Development Center: "The Development of a Research Agenda on Black Women in the United States"

Spring Series:
Thompson 6th Floor Lounge 4pm

February 6: Fern Johnson, UMass Prof. in Communication Studies, Head of the Rhetoric Program and Elizabeth Aries, Prof. of Psychology at Amherst College: "Sex Differences in Interaction Patterns Among Close Same Sex Friends"

February 20: Poetry Reading: Madeline DeFrees, author of When Sky Lets Go, Prof. in the UMass MFA Poetry Program

March 3: Joyce Berkman, author of Olive Schreiner: Feminism on the Frontier, Prof. of History, UMass: "Olive Schreiner: Crusader Against Imperialism and Racism in South Africa"

March 9: Andrea Rushing, Prof. of Black Studies at Amherst College: "Black Women Characters in Black Literature"

April 2: Poetry Reading: Kate Rushin, Carol Potter and others T.B.A.

April 6: Gloria Joseph, Prof, in the School of Social Science at Hampshire College: "Black Mothers and Daughters"

April 30: Janice Raymond, author of The Transsexual Empire, UMass Prof. of Women's Studies, Prof. in the School of Social Science at Hampshire College, reading from her book.

We hope to see you there, If you have any questions concerning time and place, please call us at the office. 5-1923

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Women Studies Program Announcements:

People with Over-Due Books: Please return books immediately!

First Semester Juniors Note: There is a December 1 deadline for your Women's Studies program proposals.

The next Women's Studies Union Council meeting has been scheduled for Thursday, November 8. Interested students please call the office for further details. It is extremely important that we have students in various program processes; the Union Council is your vehicle for shaping the program.

Monday, November 18 at 4pm Logos Bookstore will be having a signing party for Joyce Berkman to honor the publication of her book on Olive Schreiner. Cheese and Crackers will be provided.

Announcements of General Interest:

Mary Watkins, Linda Tillery and Rashida Shah in concert Friday, November 16-8pm!

U.P.C. Productions and the M.I.A. Blues Project present an evening of Black Women's Music with west coast recording artists Mary Watkins, Linda Tillery & Band and introducing Rashida Shah, popular Boston area jazz vocalist. This program of jazz and jazz fusion will be presented Friday, November 16, 8pm at the Fine Arts Center Concert Hall, UMass. Tickets are $5.00 general admission and are on sale at: Amherst; For The Record, TIX.Northampton: Womynfye Books; Greenfield: Bookswap.

Childcare will be provided and the Concert Hall is wheelchair accessible. For ticket information & reservations call (413) 256-6953

Alive!

Sistersong Production presents Alive! November 17 at 8pm at Bowker Auditorium, UMAss. Suggested price $4.50. Tickets available at same locations as the Watkins/Tillery/Shah concert.

Special Discount! Tickets for both concerts will be sold together for $8.00.

* Kaymarion's Art Show, November 3-24 at the East End Loft of The Violet Ray Theatre, 19 Hawley St., Northampton, Ma. 01060:
A Cycle of Self-Images, An exhibit of favorites open for free viewing Nov. 3-24 and Eight Special Evening Presentations, A Three Part Slide-Film Show and Whole Cycle Celebration For more information call: 586-5886

* Common Women Club: Discos for women every Thursday night at the Polish American Club in Northampton. Contact Common Woman for details: 584-4850

* Lesbian Union: Meetings are held every Tuesday at 7pm and are open to women, 9th floor, Campus Center. The Union is open daily. All women are welcome to come and visit.
November 27, 28 and 29, The Alcohol Education project and EWC has planned a workshop on Women and Alcohol. Call Carol Young at the Alcohol Education Project or EWC, 50883, for more information.

O.W.L.- Older Women’s Lives: This group is open to any woman 40 years or older and meets every Monday evening at 7 pm in Bangs Community Center, Amherst. The group is looking for information on assertiveness training workshops. For information contact Nellie Perohonie, 459-0514.

The Committee Against Repression was formed in the spring of 1979 by UMass students, community people, and the Third World Women’s Task Force, who were concerned with the rising tide of violence against people of color and women in this area. Initial work was done on the Seta Rampersad murder. Seta was a working class Third World woman student who died under mysterious circumstances. The Committee is continuing activity and education concerning the Rampersad case and more recent cases of racial and sexual violence in this area. For more information about the committee and its activities call Margaret at 253-2627.

The Common Womyn’s club has re-opened her doors with a new collective, new menu and new hours. Cultural events will be on Saturday evening rather than Sunday and the new schedule is as follows: Serving Dinner: Wednesday, Thursday, Friday, Saturday 5:30 to 9 pm and Sunday Brunch from 11 am until 4 pm. For more information call: 584-4580.

Poetry Reading: Anne Halley and Julius Lester on Wednesday, November 14 8 pm at the Amherst Woman’s Club, 35 Triangle St., Amherst. Admission is $2.50 to benefit Amnesty International, a non-profit organization committed to the defense of human rights throughout the world. Its members work for the release of individuals who have been imprisoned because of their ethnic origins or political or religious beliefs. Funds raised by benefits such as this are used to help families of prisoners and to further the work of Amnesty International.

During the 1979-1980 school year, the GRE is offered on Saturdays on these following dates: Oct. 20, Dec 8, Jan 12, Feb 23, April 26, June 14.

The Margaret Sanger Centennial Conference sponsored by the Sophia Smith Collection, Smith College, Northampton will be held November 13 and 14. For more information call Smith College.

Employment:

Wanted: Someone to work on the preparation of a "Directory of Black and Third World Scholars" Clerical work, paid by the hour-terms negotiable. Contact Margo Culley through the WOST office.

Help! Sojourn/Northampton, Group Home Relief, Woman wanted for relief shifts at group home housing, 3-4 young women, overnight. Weekdays: 4:30 pm to 9 am. Weekends: at least 1/2 day and overnight. Pay: $30. For info call Susan at 584-1313.

Child care person wanted for newborn, 5-6 morning hours Monday-Friday, possibly part-time with 1&1/2 year old also. Live-in arrangement possible. Work to begin end of Jan. 1980. Experience and references required. Call Lydia or Andy at 586-5433.

Course Addenda, Spring 1980. Note course catalogues will soon be here at the office.

Component Courses:

History 404: Autobiography by 20th Century Intellectuals, Instructor, W.M. Johnston
Herter 201, Tu/Th 4:00-5:15
This course examines autobiographies as a tool of historical research and as an incentive to personal growth. Autobiographies by major 20th Century intellectuals (Vera Brittain, Andre Malraux, Carl Jung, Claude Levi Strauss) are related to themes of personal growth as manifested in the two world wars, world travel, and exploration of dreams.

Particular emphasis is placed on women autobiographers of this century and before. Each student will read and report on one classical autobiography from before 1900 (preferably by a woman). A research paper will compare two or more autobiographies. This course should interest anyone seeking an alternative approach to pivotal experiences of the 20th Century.
Women's Studies Graduates (More on File)
For those of you wondering what in the world one does with a degree in Women's Studies, this is what some of our graduates are doing:

Anne Thorkelson, Susan Howard, Deborah Felton, Donna Goodale and Barbara Joseph are currently enrolled in law schools. Diane Martell is enrolled in the UConn School of Social Work, going for her Masters in Community Mobilization. She is working part time at the Ct. Permanent Commission of the Status of Women.

Ann-Marie Tessier is a psychiatric counselor in the in-patient psychiatric unit at Baystate Medical Center.

Deborah M. Grzywacz is Director of Evaluation and Support Services for the Division of Mental Retardation, Department of Mental Health in Boston.

Julie McRone is in New York City working with Women Against Pornography.

Margie Carr is attending Chiropractic School. Cheryl Schaffer is an organizer for the International Ladies' Garment Workers Union. Jo Anne Ellis is Director of Student Affairs in England.

Susan Cayleff is a third year graduate student at Brown University in American Civilization and pursuing a doctorate in American Civilization. Donna Puopolo is an administrator and community organizer for the West Virginia Regional Land Trust.

Cynthia Holmes is the Women's Coordinator of Valley Human Services, Inc., in Ware, MA. Andrea Nash is finishing language school in Mexico and will soon be teaching English in Mexico City.

Margo Smith is an outreach worker for the State Coalition for Battered Women. Susan Walker is in a graduate program in Sport Management.

WOMEN'S STUDIES PROGRAM
208 A BARTLETT HALL
UNIVERSITY OF MASSACHUSETTS
AMHERST, MA. 01003