FALL 2021 DISTRIBUTION REQUIREMENTS

CRITICAL RACE FEMINISMS

UMass

WGSS 230/793R – Politics of Reproduction
Tuesday, Thursday  10:00-11:15 a.m.
Laura Briggs

WGSS 286 – History of Sexuality and Race in the U.S.
Tuesday, Thursday  1:00-2:15 – Joy Hayward-Jansen
Monday, Wednesday  4:00-5:15 – Derek Siegel
UWW Section – Joy Hayward-Jansen

WGSS 293X – Speculative Fictions of Race/Gender/Sexuality
Tuesday, Thursday  11:30-12:45 p.m.
Cameron Awkward-Rich

WGSS 391AA – Asian American Feminisms
Tuesday, Thursday  1:00-2:15 p.m.
Miliann Kang

WGSS 395J – Imagining Justice
Monday, Wednesday  2:30-3:45 p.m.
Laura Ciolkowski

ANTHRO 224 – Hip-Hop Cultures
Tuesday, Thursday  1:00-2:15 p.m.
Whitney Battle-Baptiste

ART-HIST 391P/691P – Identity Politics and Art: 1960s to Today
Tuesday, Thursday  2:30-3:45 p.m.
Karen Kurczynski

HISTORY 364 – Gender and Race in US Social Policy
Tuesday, Thursday  11:30-12:45 p.m.
Elizabeth Sharrow

HISTORY 397RL – Rape Law: Gender, Race, (In)justice
Tuesday, Thursday  10:00-11:15 a.m.
Jennifer Nye

STPEC 491H – Focus Seminar I: The Political Economy of Race and Gender
Monday  1:25-3:55 p.m.
Katherine Moos

AMHERST COLLEGE
SWAG 209/ANTH 209/SOCI 207 – Feminist Perspectives on Science and Medicine
Tuesday, Thursday 1:00-2:20 p.m.
Katrina Karkazis

SWAG 348/HIST 348 – History of Asian American Women: Migration and Labor
Tuesday, Thursday 3:00-4:20 p.m.
Christine Peralta

SWAG 416/ECON 416/BLST 416 – Economics of Race and Gender
Tuesday, Thursday 1:00-2:20 p.m.
Reyes

SWAG 436/HIST 436 – Race, Gender, and Sexuality in U.S. History
Tuesday, Thursday 1:30-4:15 p.m.
Jen Manion

HAMPSHIRE COLLEGE

CSI 265 – History and Theories of Racial Capitalism
Tuesday, Thursday 2:30-3:50 p.m.
Stephen Dillon

HACU 156 - Alien/Freak/Monster: Race, Sex, and Disability in Science Fiction, Horror, and Fantasy
Tuesday, Thursday 1:00-2:20 p.m.
Stephen Dillon

MOUNT HOLYOKE COLLEGE

GNDST 204RP/LATST 250RP/CST 249RP – Race, Racism, and Power
Tuesday, Thursday 10:00-11:15 a.m.
Vanessa Rosa

GNDST 209 – Sex and Gender in Black Diaspora
Tuesday, Thursday 1:45-3:00 p.m.
Riché Barnes

GNDST 333AE/ARTST 380AE/CST 349AE – Race, Gender and Sexual Aesthetics in the Global Era 'Justice'
Tuesday 1:30-4:20 p.m.
Sarah Stefana Smith

GNDST 333KA/ENGL 361KA – Korean American Feminist Poetry
Thursday 1:30-4:20 p.m.
Anna Maria Hong

GNDST 333AE/ARTST 380AE/CST 349AE – Race, Gender and Sexual Aesthetics in the Global Era 'Justice'
Tuesday 1:30-4:20 p.m.
SMITH COLLEGE

SWG 241 – White Supremacy in the Age of Trump
Tuesday, Thursday  2:45-4:00 p.m.
Loretta Ross

SEXUALITY STUDIES

UMass

WGSS 230/793R – Politics of Reproduction
Tuesday, Thursday  10:00-11:15 a.m.
Laura Briggs

WGSS 286 – History of Sexuality and Race in the U.S.
Tuesday, Thursday  1:00-2:15 – Signe Predmore
Monday, Wednesday  4:00-5:15 – Derek Siegel
UWW Section – Joy Hayward-Jansen

WGSS 290B – Introduction to Sexuality Studies: Movements for Justice in the Contemporary World
Monday, Wednesday  11:15-12:05 p.m.
Discussion sections Friday, 11:15 and 12:20
Svati Shah

WGSS 293X – Speculative Fictions of Race/Gender/Sexuality
Tuesday, Thursday  11:30-12:45 p.m.
Cameron Awkward-Rich

ANTHRO 494BI – Global Bodies
Tuesday, Thursday  10:00-11:15 a.m.
Elizabeth Krause

ART-HIST 391P/691P – Identity Politics and Art: 1960s to Today
Tuesday, Thursday  2:30-3:45 p.m.
Karen Kurczynski

ECON 347 – Economics of LGBT Issues
Tuesday, Thursday  1:00-2:15 p.m.
Lee Badgett

ECON 397EL – Equity Lab
Tuesday, Thursday  2:30-3:45 p.m.
Lee Badgett
PSYCH 391LB – Psychology of the Gay, Lesbian and Bisexual Experience  
Tuesday, Thursday  1:00-2:15 p.m.  
John Bickford

AMHERST COLLEGE

SWAG 209/ANTH 209/SOCI 207 – Feminist Perspectives on Science and Medicine  
Tuesday, Thursday  1:00-2:20 p.m.  
Katrina Karkazis

SWAG 436/HIST 436 – Race, Gender, and Sexuality in U.S. History  
Tuesday, Thursday  1:30-4:15 p.m.  
Jen Manion

SWAG 453/ANTH 453/SOCI 453 – Feminist and Queer Ethnography  
Tuesday  1:30-4:15 p.m.  
Katrina Karkazis

HAMPshire COLLEge

HACU 156 - Alien/Freak/Monster:  Race, Sex, and Disability in Science Fiction, Horror, and Fantasy  
Tuesday, Thursday  1:00-2:20 p.m.  
Stephen Dillon

Mount HOLYOKE COLLEge

GNDST 209 – Sex and Gender in Black Diaspora  
Tuesday, Thursday  1:45-3:00 p.m.  
Riché Barnes

GNDST 221QF – Feminist and Queer Theory  
Tuesday, Thursday  11:30-12:45 p.m.  
Sarah Stefana Smith

GNDST 333QH/SPAN 350QH – Queering the Horror: Collective Memory, Political Violence, and Dissident Sexualities in Latin American Narratives  
Thursday  1:30-4:20 p.m.  
Adriana Pitetta

ENGL 232 - Rovers, Cuckqueens, and Country Wives of All Kinds: The Queer Eighteenth Century  
Wednesday  10:00-11:15 a.m.  
Kate Singer

SMITH COLLEGE

SWG 200 – The Queer ’90s  
Monday, Wednesday  1:20-2:35 p.m.  
Jennifer DeClue
SWG 228 – Theorizing Queer Feminism
Tuesday, Thursday 9:25-10:40 a.m.
TBA

MES 213 – Sex and Power in the Middle East
Tuesday, Thursday 10:50-12:05 p.m.
Susanna Ferguson

**TRANSNATIONAL FEMINISMS**

**UMass**

WGSS 290B – Introduction to Sexuality Studies: Movements for Justice in the Contemporary World
Monday, Wednesday 11:15-12:05 p.m.
Discussion sections Friday, 11:15 and 12:20
Svati Shah

ECON 397S – Gender and Economic Development
Monday, Wednesday 4:00-5:15 p.m.
Lynda Pickbourn

HISTORY 397WR – Women and Revolutions
Tuesday, Thursday 1:00-2:15 p.m.
Diana Sierra Becerra

**Mount Holyoke College**

GNDST 204CW/FMT 230CW/ASIAN 215 – Androgyny and Gender Negotiation in Contemporary Chinese Women’s Theater
Wednesday 1:30-4:20 p.m.
Ying Wang

GNDST 210SL/RELIG 207 – Women & Gender in Islam
Tuesday, Thursday
Amina Steinfels

GNDST 333UU/CST 349UU/LATST 360 – Latina/o Immigration
Monday, Wednesday 10:00-10:00-11:15 p.m.
David Hernandez