

The Art of Translation: Poetics, Politics, Practice

WLT 150 Lecture Series Spring 2021

Monday 7:05-8:45 p.m. EST on Zoom

- ❖ **February 22** “TELEPHONE: An International Arts Experiment”
Nathan Langston (Creator and Director) and Katelyn Watkins (Operations Director)
with Smith College participants Pamela Petro, Sara Eddy, Sophie Willard Van Sistine
- ❖ **March 1** “Translation as Inspiration: The Writer as Translator”
Aviya Kushner (Columbia College Chicago)
- ❖ **March 8** “Translation as Queer Methodology”
Evren Savcı (Yale University)
- ❖ **March 15** “The Possessiveness of Languages”
Giovanna Bellesia (Smith College) and Victoria Poletto (Smith College)
- ❖ **March 22** “Polylingual Understanding of Complex Global Dynamics: ‘Race’ circa 1956,
‘Lockdown’ circa 2021”
David Chioni Moore (Macalester College)
- ❖ **March 29** “*Une vie de boy* into Spanish: Interpolating Colonial Dis-Memory”
Reyes Lazaro (Smith College)
- ❖ **April 5** “Dogs, Wolves, Translations: A Conversation with Marie-Célie Agnant”
Dawn Fulton (Smith College) & Marie-Célie Agnant (author)
- ❖ **April 12** “Tracing Decolonial Cartographies of Language: Translation as Linguistic Mapping”
Arianne Des Rochers (University of Moncton, Canada)
- ❖ **April 19** “Bridging Manchu and Han Chinese Cultures: The Manchu Translation of
Jin Ping Mei (*The Plum in the Golden Vase*)”
Elena Chiu (University of Massachusetts Amherst)
- ❖ **May 3** “Tongueless Whispers”
Omar Berrada (Cooper Union, NY and Dar al-Ma’mûn, Marrakech)

**This lecture series is sponsored by the Smith College Endowed Lecture Fund,
the Translation Studies Concentration and the Program in World Literatures.**

All lectures are free and open to the public.

**For information, including Zoom link,
contact Carolyn Shread: cshread@smith.edu**

