

UMass Theater Minor Checklist

1. TWO CLASSES FROM TWO OUT OF THE FOLLOWING THREE CATEGORIES (four courses total):

Dramaturgy

- TH 120: Fundamentals of Play Analysis – 3 credits - **Prerequisite for all other dramaturgy courses**
(every semester)
 - Classical Repertory – 3 credits
 - Renaissance & Neoclassical Repertory – 3 credits
 - Modern Repertory – 3 credits
 - Contemporary Repertory – 3 credits

*See Dramaturgy Chart for breakdown of courses. At least two upper-level Dramaturgy courses will be offered each semester.

Performance

- TH 140: Fundamentals of Acting (or 190EH) — 3 credits - **Prerequisite for all other performance courses**
(every semester)
 - TH 240: Beginning Voice – 3 credits (every semester)
 - TH 293B: Brown Paper Studio – 3 credits (yearly)
 - TH 341: Stage Movement – 3 credits (every semester)
 - TH 342: Acting – 3 credits (every semester)
 - TH 393N: Devised Theater – 3 credits (yearly)
 - TH 493J: Musical Theater – 3 credits (every other year) – by instructor permission

Design & Technology

- TH 160: Fundamentals of Stage Craft – 3 credits (every semester)
 - TH 360: Scenic Design – 3 credits (yearly)
 - TH 361: Lighting Design – 3 credits (yearly)
 - TH 362: Costume Design – 3 credits (yearly)
 - TH 363: Sound Design I – 3 credits (yearly)
 - TH 364: Stage Management – 3 credits (spring)
 - TH 365: Technical Direction – 3 credits (yearly)

2. ONE SEMESTER OF PERFORMANCE MANAGEMENT:

- TH 110: Backstage Practice: one credit (every semester)

3. ADDITIONAL ELECTIVE

Any other 3- or 4-credit course within the Department of Theater (including Theater's general education courses, Theater 100, Theater 105 and Theater 130 that do not count towards the major)

- Additional Elective (Any course in the Department of Theater) – 3 or 4 credits

TOTAL: 16 CREDITS