

Undergraduate Curriculum in Dramaturgy

Majors are required to take one class in **three** of these **four** categories.

Classes that count towards “Classical Repertory”	Classes that count towards “Renaissance/Neoclassical Repertory”	Classes that count towards “Modern Repertory”	Classes that count towards “Contemporary Repertory”
These courses cover theater from the Ancients to the Medieval Period	These courses cover theater from the Early Modern Period (Renaissance) through the 17 th and 18 th centuries	These courses cover theater from the 19 th and early 20 th centuries	These courses cover theater since the 1960s and to our contemporary moment

TH 320: Classical Repertory	TH 321: Renaissance and Neoclassical Repertory	TH 322: Modern Repertory	TH 332: Contemporary Rep: Africa
TH 397x: Non-Western Origins of Performance	TH 337: Stage Tricksters Renaissance to Today	TH 330: American Drama	TH 333: Contemporary Repertory
CL 365: World of Greek Drama*	EN 221: Shakespeare*	TH 331: Black Theater	TH 334: Contemporary Rep: Women
JP 235: Performing Arts of Japan*	EN 326: Elizabethan and Jacobean Drama*	TH 397x: Avant-Garde	TH 335: Hip Hop Theater
		TH 397x: Modern Latin American Theater	TH 336: Multicultural Theater & the Latino Experience
		EN 363: Modern British Drama*	TH 393P: Contemporary Native American Performance
		EN 368: Modern American Drama*	TH 397x: Contemporary Black Theater
			TH 397E: Asian-American Theater
			TH 397L: Theaters of Dissent**
			TH 493Q: American Theater and Drama since 1945**
			EN 397DH: Navigating the Edinburgh Fringe*

It is recommended that majors take only one dramaturgy requirement outside the Theater Department.

NOTE: Most 300-level Dramaturgy classes in Theater are certified as JYWP courses

* Does NOT count towards JYWP if offered outside Theater Department.

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