



Department of Theater
MFA Dramaturgy
Requirements and Sample Course of Study

Requirements

CORE CREDITS (REQUIRED OF ALL MFA STUDENTS):

TH 680: Group Studio (3)

TH 730: Textual Analysis (3)

TH 793B: World Rep I (3)

TH 793D: World Rep II (3)

TH 699T: Thesis (3)

Subtotal: 15 core credits

AREA CREDITS (REQUIRED OF DRAMATURGY STUDENTS)

TH 729/797: Dramaturgy Workshop/Special Topics (5 x 3-6 credits, depending on project/show) (includes Performance Theory)

TH 750: Directing Studio (3)

TH 698: Internship (6)

Subtotal: 24-39 area credits

Note: Mainstage production assignments are credited via TH 729.

Special Topics in Dramaturgy may include: Adaptation, Avant-Garde Theater, Multicultural Theater, Performance Theory Production Dramaturgy, Translation.

TOTAL CREDITS REQUIRED TO GRADUATE: 60

Sample Course of Study
(will vary according to student)

“A Schedule” Cohort

Fall, Year 1

Group Studio (3)
Textual Analysis (3)
Dramaturgy Workshop/Special Topic (3)

Spring, Year 1

Dramaturgy Workshop/Special Topic (3)
Production Assignment (3)
Directing Studio (3)
Elective (3)

Summer: Internship?
credited to Fall, Year 2

Fall, Year 2

Dramaturgy Workshop/Special Topic (3)
Production Assignment (3)
World Rep I (3)
Elective (3)

Spring, Year 2

Dramaturgy Workshop/Special Topic (3)
World Rep II (3)
Elective (3)

Summer: Internship?
credited to Fall, Year 3

Fall, Year 3

Internship (6)
Production Assignment (3)
Elective (3)

Spring, Year 3

Dramaturgy Workshop/Special Topic (3)
Thesis Show or Project (3)
Elective (3)

“B Schedule” Cohort

Fall, Year 1

Group Studio (3)
Dramaturgy Workshop/Special Topic (3)
World Rep I (3)

Spring, Year 1

Textual Analysis (3)
Dramaturgy Workshop/Special Topic (3)
Production Assignment (3)
Elective (3)

Summer: Internship?
credited to Fall, Year 2

Fall, Year 2

Dramaturgy Workshop/Special Topic (3)
Directing Studio (3)
Elective (3)

Spring, Year 2

Dramaturgy Workshop/Special Topic (3)
Production Assignment (3)
Elective (3)
Elective (3)

Summer: Internship?
credited to Fall, Year 3

Fall, Year 3

World Rep II (3)
Internship (6)
Production Assignment (3)

Spring, Year 3

Dramaturgy Workshop/Special Topic (3)
Thesis Show or Project (3)
Elective (3)