



Department of Theater
MFA Directing
Requirements and Sample Course of Study

Requirements

CORE CREDITS (REQUIRED OF ALL MFA STUDENTS):

TH 680: Group Studio (3)

TH 730: Textual Analysis (3)

TH 793B: World Rep I (3)

TH 793D: World Rep II (3)

TH 699T: Thesis (3)

Subtotal: 15 core credits

AREA CREDITS (REQUIRED OF DIRECTING STUDENTS)

TH 750: Directing Studio (5 x 3-6 credits, depending on project/show)

TH 760, 761, or 762: Scenic, Lighting, or Costume Studio (3)*

TH 797: Performance Theory (3)

TH 698: Internship (6)

*Must be taken within first 3 semesters.

Note: Mainstage production assignments are credited via TH 750. Normally, students assistant direct in Year 1, and direct in Years 2 & 3.

Subtotal: 27-42 area credits

TOTAL CREDITS REQUIRED TO GRADUATE: 60

Sample Course of Study
(will vary according to student)

"A Schedule" Cohort

Fall, Year 1

Group Studio (3)
Textual Analysis (3)
Directing Studio (3)

Spring, Year 1

Directing Studio (3)
Production Assignment (3)
Design Studio (3)
Elective (3)

Summer: Internship?
credited to Fall, Year 2

Fall, Year 2

Directing Studio (3)
Production Assignment (3)
World Rep I (3)
Elective (3)

Spring, Year 2

Directing Studio (3)
Performance Theory (3)
Elective (3)

Summer: Internship?
credited to Fall, Year 3

Fall, Year 3

Internship (6)
World Rep II (3)
Elective (3)

Spring, Year 3

Directing Studio (3)
Thesis Show (3)
Elective (3)

"B Schedule" Cohort

Fall, Year 1

Group Studio (3)
Directing Studio (3)
World Rep I (3)

Spring, Year 1

Textual Analysis (3)
Directing Studio (3)
Production Assignment (3)
Elective (3)

Summer: Internship?
credited to Fall, Year 2

Fall, Year 2

World Rep II (3)
Directing Studio (3)
Design Studio (3)
Elective (3)

Spring, Year 2

Directing Studio (3)
Production Assignment (3)
Performance Theory (3)

Summer: Internship?
credited to Fall, Year 3

Fall, Year 3

Internship (6)
Elective (3)
Elective (3)

Spring, Year 3

Directing Studio (3)
Thesis Show (3)
Elective (3)