

Violet – Directed by Carol Becker

Scene Breakdown

ACT I

Scene #	Characters	Action / Synopsis / Song
1	Young Vi, Violet, LeRoy Evans	<ul style="list-style-type: none">• Water in the Well (establishes Young Vi's connection to her late Mother. Sets up the accident with Father. Violet's interjections illuminate her quest for healing and imminent departure plans).• The recitative of On My Way (illuminates Violet's sarcasm and eagerness to leave Spruce Pine.)
2	Violet, Young Vi, Bus Driver #1, Old Lady, Flick, members of Ensemble	<ul style="list-style-type: none">• On My Way (this song delves into Violet's deepest desire for a new face and how excited she is to embark on this journey. The song also showcases members of the ensemble, particularly the Old Lady, who is embarking on her own journey to be with her family. The song also introduces Flick's military background and race).
3	Father and Young Vi	<ul style="list-style-type: none">• Father comforts Young Vi because she has been bullied by school children.
4	Violet, Bus Driver #1, Old Lady, Flick, Monty, Waiter, and a few members of Ensemble	<ul style="list-style-type: none">• M&M's (this song leads us to the diner where Monty reunites with Flick. Flick encounters racism from the Waiter. Violet challenges Flick and Monty to a game of poker.)
5	Young Vi, Father, Violet, Flick, and Monty	<ul style="list-style-type: none">• Luck of the Draw (comical portrayal of how Father taught Young Vi to play poker. Simultaneously, Violet is beating both Flick and Monty in the game)
6	Bus Driver #1, Violet, Monty, Flick and members of Ensemble	<ul style="list-style-type: none">• Question and Answers (the scene focuses on Violet telling Flick and Monty about her journey and how she is coming home pretty. Flick offers to swap his skin color for Violet's scar and she makes an insensitive comment about his race. He leaves Monty and Violet alone to talk about her past and her lack of a relationship. The song sets up the relationship dynamic between Violet and Monty)
7	Young Vi and Father	<ul style="list-style-type: none">• Young Vi explores her late mother's catechism and questions her Father about his fears of her learning more about her Mother. He tells her that he wants her to grow up to be smarter than him.
8	Violet, Old Lady, Flick, Monty	<ul style="list-style-type: none">• The Old Lady confronts Violet about not being realistic in her expectations from the Preacher. She offers Violet a place to stay for the night and wonders if Violet should be hanging out with the two soldiers.

9a	Violet, Flick, Monty	<ul style="list-style-type: none"> • All to Pieces (Violet shares with the soldiers how her miracle will give a her new face with many features of leading movie stars. Violet sings about how her journey about wanting someone to look at her and find her pretty.)
9b	Young Vi, Father, Violet, Flick, Monty	<ul style="list-style-type: none"> • <i>Water in the Well (reprise)</i> The song showcases Young Vi when the accident happened. Unlike the opening, Father is seen chopping wood.
10	Preacher, Young Vi, Violet	<ul style="list-style-type: none"> • Young Vi is at home watching television at night when the Preacher comes on. She interacts with him until his singing fades and adult Violet resumes the song.
11a	Violet, Flick, Monty, Bus Driver #2, a member of Ensemble	<ul style="list-style-type: none"> • <i>Let it Sing</i> (Violet and Flick start talking about each other and the things they share in common. He tries to encourage her that she doesn't need the preacher to help her. The song illustrates his philosophy about life and how to stay positive.)
11b	Violet, Flick, Monty	<ul style="list-style-type: none"> • The soldiers are trying to convince Violet to stay with them at the hotel.
11c	Violet, Flick, Monty, Mechanic, Rufus	<ul style="list-style-type: none"> • The soldiers get into a fight with some racist locals. Violet's suitcase is stolen which forces her to have to stay with Flick and Monty for the night.
12	Violet, Flick, Monty, Landlady, Hotel Singer	<ul style="list-style-type: none"> • The recitative of Anyone Would Do (Violet is trying to rest a little bit as Flick begs the Landlady to allow Violet and Monty to stay in an All-Black motel.)
13	Violet, Flick, Monty, Young Vi, Father, Old Lady, Radio Soloist, Radio Singers #1 & #2	<ul style="list-style-type: none"> • Who'll Be the One (If Not Me) (dream sequence with Violet dreaming of her younger self dancing with her Father. She is healed. The music is from the point-of-view of the Father. The Old Lady comes into the picture and dances with the Father. He then disappears and Monty takes over dancing with the Old Lady and then, Young Vi. Monty then departs the dream and is going through Violet's catechism with its markings and notes. Young Vi overhears Monty make an "ugly" comment about the sleeping Violet which causes her to leave.)
14a	Violet and Monty	<ul style="list-style-type: none"> • You're Different (this song is Monty's moment to show how he goes from immature soldier, to a mature man who realizes the depth of Violet's pain from the scar.)
14b	Violet, Flick, Monty	<ul style="list-style-type: none"> • The soldiers wake Violet up and talk about their excitement to party and dance the night away.
15	Violet, Flick, Monty, Music Hall Singer, Hotel Singer, and Landlady	<ul style="list-style-type: none"> • Lonely Stranger/Anyone Would Do (Everyone starts dancing and getting closer together during this song and scene. It is unsafe for Flick and Violet to get too close given their races, but the attraction cannot be denied. Monty flirts heavily with Violet and Flick gets jealous and leaves. Violet goes after him to talk and he touches her scar. The landlady breaks up their moment together. The song ends with Monty going into Violet's room)
16a	Violet, Monty, Young Vi, and	<ul style="list-style-type: none"> • Two different moments are happening - first Violet and Monty sleep together and then talk about Monty coming through Spruce Pine to take her away. Simultaneously, Young Vi and

	Billy Dean	Billy Dean are talking about sleeping together for the first time and make it a financial deal.
16b	Violet, Flick, Monty, Music Hall Singer, Hotel Singer, and Landlady	<ul style="list-style-type: none"> • Lay Down Your Head (this lullaby is sung by Violet to a sleeping Monty about how her feelings. The three dance hall singers return with a reprise of <i>Lonely Stranger/Anyone Would Do</i> while Flick is outside aware that Violet and Monty have been together.

ACT 2

Scene #	Characters	Action / Synopsis / Song
1	Violet, Flick, Monty, Bus Driver #3, and some Ensemble	<ul style="list-style-type: none"> • Lonely Stranger reprise (Bus Driver #3 starts the second act off while pulling into a station where the soldiers are to depart and the other passengers get a breather) • Hard to Say Goodbye (after a tense conversation with Violet about Monty's motives and intentions, Flick sings to her about figuring out what her heart needs and voices his displeasure that she slept with Monty. She counters by saying that she makes mistakes and really cares for him and wishes he felt the same way)
2a	Violet, Flick, Monty	<ul style="list-style-type: none"> • Waitin' to Hear from You (this number has Violet singing in the bathroom prepping what she is going to say to Monty when he gets back on board the bus. He and Flick are talking and Flick is concerned about Monty hurting Violet. Monty asks Flick for advice on what to say.)
2b	Violet, Flick, Monty, Some Ensemble	<ul style="list-style-type: none"> • Promise Me, Violet (Monty pleads with Violet to return to Arkansas after she gets her healing. Flick is torn about whether or not to say something. He sings the heart of the show, "I've been waiting, for a lifetime for someone simply to look and see me the way that I see you." Violet tells Monty she has no interest in returning to him.
3	Preacher, Lula (Gospel Soloist), Ensemble, Virgil, Violet	<ul style="list-style-type: none"> • Raise Me Up (the Preacher and choir are practicing for the show taking place the next day. The Preacher engages with his soloist, Lula who is singing her heart out.)
4	Violet, Preacher, Virgil, Lula and Ensemble	<ul style="list-style-type: none"> • The Preacher confuses Violet for an engineer and is displeased with his lighting during the broadcast. Violet tells him that she is here to see him for a healing. The Preacher is in a foul mood, but has praise for Lula. Virgil tells Violet that the only way to get to the Preacher is through him.
5	Young Vi, Father, Violet, and Virgil	<ul style="list-style-type: none"> • Down the Mountain (Father maneuvers Young Vi down the mountain after the accident and begs to G-d to take care of her. While they are singing, Violet is telling Virgil that she needs to show the Preacher something, but he isn't budging, so she decides to find the Preacher herself.)
6a	Violet, Preacher, Father	<ul style="list-style-type: none"> • Raise Me Up (reprise) (Violet deals with the pain of her scar and its ugliness on her face. She realizes that the Preacher is a fraud and his televised healing is only for show.) • Look at Me (in this climatic song, Violet explains to the Preacher that no one will look at her. She begs G-d to understand her deep felt pain and goes about doing her own healing. Her

		Mother's catechism comes apart and the spirit of her Father appears)
6b	Violet, Father, Young Vi	<ul style="list-style-type: none"> Both Violet and Young Vi confront Father about how he responded right after the accident and how he did not do enough.
6c	Violet and Father	<ul style="list-style-type: none"> <i>That's What I Could Do</i> (Father is able to communicate with Violet that he sees who she is, finds her beautiful, and tells her that if he could take away the scar, he would. He urges her to start seeing with her heart.) <i>Surprised (reprise)</i> (Violet believes that her Father helped her get the miracle.)
7	Violet, Bus Driver #4, Mabel, Earl, Creepy Guy, Old Lady #2	<ul style="list-style-type: none"> <i>M&M's (reprise)</i> (the various ensemble characters discuss the discomfort of bus riding)
8a	Violet, Flick, Monty	<ul style="list-style-type: none"> Violet encounters Monty at the station. He tells her that he tried to warn her that nothing would happen with the Preacher. At this point, she touches her face and realizes that the scar is still there. Flick is at the station waiting for Violet as well. She doesn't want either of them to look at her. Monty and Violet say goodbye to each other as he is going off to the Vietnam War. Flick tells Violet that he is staying.
8b	Violet, Flick, and Young Vi	<ul style="list-style-type: none"> <i>Promise Me, Violet (reprise)</i> (Flick tells Violet how much he loves her. Young Vi is there to encourage Violet to accept his love and interjects part of <i>Water in the Well</i>. The song ends with an endearing message about being seen for who we are.
9	Full Cast	<ul style="list-style-type: none"> <i>Bring Me to Light</i> (The finale shares the message about helping each other and seeing the best "or light" in one another.)