MAKING TEACHING VISIBLE: USING REPOSITORIES TO DISSEMINATE GREY LITERATURE

NERCOMP: Exploring New Options in Digital Publishing March 23, 2010

Jessica Adamick

Ethics Clearinghouse Librarian

University of Massachusetts Amherst

jadamick@library.umass.edu

what is grey literature?

repositories: collection and dissemination

what are the benefits of making grey literature available online?

how to collect materials

how to license

Syllabus

Research Ethics: Responsibilities to Society, Science, and Self

GRAD-G 601 10258 – One credit hour
Fall 2009 – first eight week session – September 1-October 20
Tuesdays, 3:35-5:15 pm – Poynter Center Seminar Room (618 E. 3rd)

Kenneth D. Pimple, Ph.D.
Poynter Center, 618 East 3rd St.
856-4986 or pimple@indiana.edu

This syllabus should be considered a work in progress and is subject to change and to supplementation.

Description

This graduate seminar will prepare students in the physical, life, and social sciences to face and surmount current and emerging ethical issues as professional researchers, emphasizing cross-disciplinary topics such as mentorship, authorship, honesty, and other responsibilities to colleagues, society, and the common good.

Completion of 1 or 2 years of graduate school before enrolling in this course is recommended. Maximum enrollment is 10. Post-doctoral fellows are welcome, but must register to audit the course[1] and must complete all assignments.

Instructor

Degrees.
- B.S. in Mathematics and Ph.D. in English Honors (1981), Regis College, Denver, Colorado
- M.A. (1986) and Ph.D. (1991) in Folklore from Indiana University Bloomington

Current title.

how to represent grey literature in a repository

Syllabus

Research Ethics: Responsibilities to Society, Science, and Self

GRAD-G 601 10258 – One credit hour
Fall 2009 – first eight week session – September 1-October 20
Tuesdays, 3:35-5:15 pm – Poynter Center Seminar Room (618 E. 3rd)

Kenneth D. Pimple, Ph.D.
Poynter Center, 618 East 3rd St.
856-4986 or pimple@indiana.edu

This syllabus should be considered a work in progress and is subject to change and to supplementation.

Description

This graduate seminar will prepare students in the physical, life, and social sciences to face and surmount current and emerging ethical issues as professional researchers, emphasizing cross-disciplinary topics such as mentorship, authorship, honesty, and other responsibilities to colleagues, society, and the common good.

Completion of 1 or 2 years of graduate school before enrolling in this course is recommended. Maximum enrollment is 10. Post-doctoral fellows are welcome, but must register to audit the course[1] and must complete all assignments.

title

date

abstract

Degrees.
- B.S. in Mathematics and B.A. in English Regis College, Denver, Colorado
- M.A. (1986) and Ph.D. (1991) in Folklore from Indiana University Bloomington

Current title.

how to represent grey literature in a repository

PHOTO ATTRIBUTIONS

THANK YOU!

Making Teaching Visible: Using Repositories to Disseminate Grey Literature

Jessica Adamick
Ethics Clearinghouse Librarian
University of Massachusetts Amherst
jadamick@library.umass.edu
http://www.ethicslibrary.org

what is grey literature?
-unpublished
-produced by governmental agencies, research agencies, or academic institutions
-difficult to find because not indexed by library resources
-academic examples: ongoing research reports, fact sheets, working papers, conference proceedings, pre-prints, and theses and dissertations.

repositories: collection and dissemination
-PubMed - published articles
-other large subject repositories collect both published materials and grey lit
-E-LIS - published articles, conference presentations and proceedings, references, theses, books, databasets, learning objects, other unpublished materials

*how many people have used grey literature from E-LIS? (what did you use?)
*how many people in the room had submitted materials to E-LIS? (what did you submit?)

-grey lit, WorldCat, and Google Scholar

what are the benefits of making grey literature available online?
-currency of information, personal anecdote about a 2.5 year publishing turnaround
-immediate access to users, print theses and dissertations
-capture and institutional record, UMass Amherst example and ethics education
-capture output of a grant program, example from ESENCe and ethics education grants

how to collect
-large subject repositories don't have to actively collect

*Does anyone here work with one of the giant repositories?

-example from ESENCe, searching past award recipients through NSF database and soliciting materials from PIs
-external funding products can also be documented through the institutional repository - search funding agencies for your institution
-conference proceedings - contact events office on campus to get a list of events
-getting funds from outside the library to collect materials

how to license
-authors won't have signed away copyright on grey literature
-using Creative Commons to help an author license work
-can use CC licenses instead of having author agree to the non-exclusive right to disseminate for just your repository

how to represent on the site
-easy to represent formally published materials
-preparing grey literature for dissemination, anecdote about faculty member who did not want to prepare materials for dissemination
-local resources and the amount of time that can be devoted to helping faculty prepare materials
-syllabus example
-case study example