“They didn't just film the revolution, they were the revolution...”

A presentation of the radical 1960s filmmaking collective called NEWSREEL by filmmaker James June Schneider.

Tuesday, October 20, 2015 at 5 PM
301 Herter Hall
University of Massachusetts Amherst

Stills from Black Panther (San Francisco Newsreel, 1969) and Newsreel's ubiquitous logo.

Director James June Schneider (Punk the Capital, 2016; La banda que busco el sonido debajo, 2012; Jean Epstein, Young Oceans of Cinema, 2011; 1,2,3, Whiteout, 2007) is currently working on a documentary film about NEWSREEL.

Sponsored by the Program in German and Scandinavian Studies, the W.E.B. DuBois Department of Afro-American Studies, the Interdepartmental Program in Film Studies, the Department of History, and the Social Thought and Political Economy Program (STPEC).

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