

Queer-e: Your List of LGBTQIA and Allies Events in the Pioneer Valley
September 11, 2015

Look for a graphics version of Queer-e coming soon!

UMASS STONEWALL CENTER EVENTS/ANNOUNCEMENTS

[For more information on Stonewall Center events, follow us on Facebook (UMass Amherst Stonewall Center) or Twitter, visit www.umass.edu/stonewall, or call us at (413) 545-4824]

1. **Gayeties: LGBTQIA+ & Ally Welcome Back '80s Dance -- 9/12, 9 p.m.-1 a.m., UMass Student Union Ballroom**
2. **Trans and Gender-Nonconforming UMass Student Support Group -- 9/15, 6:30-8 p.m. (and every Tuesday), 905 UMass Campus Center**
3. **LGBTQIA Discussion and Support Group -- 9/16, 6:30-8 p.m., 102 Wilder Hall**
4. **Save the Date: "Redefining Realness: A Discussion with Janet Mock on Race and Gender" -- 10/28, 7:30 p.m., UMass Student Union Ballroom**
5. **LGBTQIA Mentorship Program for Incoming and Returning UMass Students**
6. **Attend the 28th Creating Change: The National Conference on LGBT Equality for Free**
7. **Umass Undergrad and Grad Students Are Being Sought for the Stonewall Center Advisory Board**
8. **Volunteers Needed at the Stonewall Center**

LOCAL EVENTS AND ANNOUNCEMENTS

9. **Back to Black BBQ: Reintroducing Black Culture to UMass -- 9/12, 4-7 p.m., Southwest Horseshoe, UMass**
10. **Bon Appetit Burlesque's Five Year Anniversary Show -- 9/12, 7-10:30 p.m., Diva's Nightclub, 492 Pleasant St., Northampton**
11. **Jewish and Lesbian Comedian Julie Goldman -- 9/16, 9 p.m., Campus Union Stage, Springfield College**
12. **Kat Zubko, "Trans* Bodies at the Limits of Intelligibility" -- 9/24, 5 p.m., Seelye Hall 201, Smith College**
13. **New Performance Studies Courses in Communication: "Performance and the Politics of Race" and "Queer Performance and Publics"**
14. **Fall Course: EDUC 202: Intergroup Dialogue: Exploring Social/Cultural Differences and Commonalities**

STONEWALL EVENTS/ANNOUNCEMENTS

1. [Gayeties: LGBTQIA+ & Ally Welcome Back '80s Dance](#)

Saturday, Sept. 12, 9 p.m.-1 a.m.

UMass Student Union Ballroom

To celebrate its 30th anniversary, the Stonewall Center will be holding a dance featuring '80s tunes, as well as contemporary music, focusing on R&B, hip hop, and Latin music. Tunes by DJ Lady Spindrift. Free Admission! Open to all students. Glow bracelets to first 100 people.

Facebook event page: <https://www.facebook.com/events/1628111494125410>

2. [Trans and Gender-Nonconforming UMass Student Support Group](#)

Tuesday, Sept. 15, 6:30-8 p.m. (and every Tuesday for the rest of the semester)

UMass Campus Center, Room 905

Led by a trans-identified therapist. For more information: genny@umass.edu or (413) 545-4826. Sponsored by the UMass Stonewall Center and the Center for Counseling and Psychological Health (CCPH).

3. [LGBTQIA Discussion and Support Group](#)

Wednesday, Sept. 16, 6:30-8 p.m. (and every Wednesday for the rest of the semester)

102 Wilder Hall, UMass

Are you coming out as lesbian, gay, bisexual, transgender, queer, intersex, or asexual? Are you already out, but want a place of support to talk about being LGBTQIA+? Then come to this weekly support and discussion group. Sponsored by the Stonewall Center and the Center for Counseling and Psychological Health.

4. [Save the Date: "Redefining Realness: A Discussion with Janet Mock on Race and Gender"](#)

Wednesday, Oct. 28, 7:30 p.m.

UMass Student Union Ballroom

This event is being held to mark the 30th anniversary of the UMass Stonewall Center. Free and open to the public. A book signing will follow the talk.

5. [LGBTQIA Mentorship Program for Incoming and Returning UMass Students](#)

Are you looking for a mentor to support you through navigating the school semester, queer community, or simply an LGBTQIA friend here? The Stonewall Center's Peer Mentorship Program matches first-year and transfer students to a mentor within the UMass queer community to provide academic, social, and emotional support. This program is dedicated to building community among LGBTQIA students on campus by fostering relationships between incoming and returning students. Through peer support, incoming students have the opportunity to grasp queer campus life and have help understanding the complexity of the university. To apply, go to www.umass.edu/stonewall

6. [Attend the 28th Creating Change: The National Conference on LGBT Equality for Free](#)

Creating Change is the premier annual organizing and skills-building event for the lesbian, gay, bisexual, transgender, queer, and asexual community and their allies. The program features over 350 workshops and training sessions, four plenary sessions, tons of networking opportunities, and many really fun events. The Conference is taking place in Chicago from January 21-24, 2016.

The Stonewall Center is looking to pay for 16 students to attend the conference. To be considered as one of the students sent by the center, fill out the application available through www.umass.edu/stonewall by Thursday, October 8.

7. [UMass Undergrad and Grad Students Are Being Sought for the Stonewall Center Advisory Board](#)

The center is establishing the board to help shape the priorities and future directions of the center. The board will meet 1-2 times per semester. If you are interested in being on the board, go to www.umass.edu/stonewall

8. [Volunteers Needed at the Stonewall Center](#)

We can use your help with programs, events, and office tasks! To apply, please fill out our volunteer form at www.umass.edu/stonewall/working

LOCAL EVENTS/ANNOUNCEMENTS

9. [Back to Black BBQ: Reintroducing Black Culture to UMass](#)

Saturday, Sept. 12, 4-7 p.m.

Southwest Horseshoe, UMass

Food, music, performers, games, and more. Sponsored by the Black Student Union.

10. [Bon Appetit Burlesque's Five Year Anniversary Show](#)

Saturday, Sept. 12, 7-10:30 p.m.

Diva's Nightclub, 492 Pleasant St., Northampton

"This September, The Pioneer Valley's own Bon Appetit Burlesque is turning five years old! Precocious little skamps, aren't we? Join us at our new home, Diva's Nightclub, as we bring 12 neo-burlesque dancers from our roster, performing woman-friendly, body-positive neo-burlesque in Northampton, MA! Doors at 7 p.m. Ages 21 and up. Get tickets here or at the door on the day of the show: <https://squareup.com/market/HDE-tickets> "

11. [Jewish and Lesbian Comedian Julie Goldman](#)

Wednesday, Sept. 16, 9 p.m.

Campus Union Stage, Springfield College

12. [Kat Zubko \(University of Memphis\), "Trans* Bodies at the Limits of Intelligibility"](#)

Thursday, Sept. 24, 5 p.m.

Seelye Hall 201, Smith College

"Under what conditions do transgender bodies become intelligible? Bodies that have undergone some kind of medical intervention (surgeries, etc.) become publicly disclosed as trans bodies, while trans bodies that have not undergone medical treatments are not considered intelligible as trans* bodies. Kat Zubko seeks to elucidate this problematic subjectivation through medical procedure, which is often the only way that transgender bodies become intelligible in our current U.S. context."

13. [New Performance Studies Courses in Communication: "Performance and the Politics of Race" and "Queer Performance and Publics"](#)

COMM 397PR Special Topics- Performance and the Politics of Race

Tu/Th 10-11:15

This course looks at the ways race, racial identities, and interracial relations are formed through and by communication practices in present-day U.S. America. Though focusing on U.S. America in the current historical moment, the course takes into account the ways history as well as the transnational flows of people and capital inform and define conversations about race and racial identities. Race will be discussed as intersectional, taking into account the ways race is understood and performed in relation to gender, sexuality, class, and nation. The course will focus on the performance and communications of race, ranging from everyday interactions, personal narratives and storytelling, intra- and inter-racial dialogue, and staged performances.

COMM 497QP Queer Performance & Publics

Tu/Th 1-2:15

The culture and legislature of the United States shape discourses that produce the rights, recognitions, relations, im/mobilities, in/visibility, and mis/understandings of LGBTQIA persons and groups. In the context of history and from various social positions, these changes are read and enacted in multiple ways. This course considers the ways LGBTQIA persons and groups use performance, on the stage and in everyday life, as a form of communication, as communicative strategies that generate dialogue, resistance, and social action in order to more fully participate in mainstream publics as well as create counterpublics and queer world-making.

14. Fall Course: EDUC 202: Intergroup Dialogue: Exploring Social/Cultural Differences and Commonalities

This 4-credit intergroup dialogue General Education/Diversity (SB) (U) undergraduate course offers you the opportunity to engage in facilitated conversations across differences of race/ethnicity, gender, and other social identities. In diverse small groups, you will explore differences and commonalities as well as examine contentious issues and opportunities for intergroup collaboration using dialogic methods.

Sections meet on Thursdays from 4:00 p.m. - 6:30 p.m. and also on October 3, 2015 for a one-day class retreat from 9:00 a.m. - 5:00 p.m. The course runs for 11 weeks: beginning on Thursday, September 17, 2015 and ending on Thursday, December 3, 2015. For more information or to submit a placement request for the class, please visit the course website at <http://people.umass.edu/educ202-xzuniga/>. "

To submit a listing or to subscribe/unsubscribe, email us: stonewall@stuaf.umass.edu