SPECIAL REPORT

OF THE

GRADUATE COUNCIL

cconcerning

REVISION OF THE DOCTOR OF THE PHILOSOPHY
IN THE MUSIC (PhD) DEGREE PROGRAM
(#4253)

Presented at the
774th Regular Meeting of the Faculty Senate
January 25, 2018

COUNCIL MEMBERSHIP

GRADUATE COUNCIL


Please describe your proposal

We propose to change the following requirements for the Music Education Concentration of the Doctor of Philosophy Degree in Music: (a) admission requirements, (b) program requirements and benchmarks, and (c) course requirements.

Please describe the existing program requirements, listing all required courses and available electives, as well as any additional requirements, and continuation or admissions policies.

Admission Requirements:

1. Master’s degree in Music with a concentration in Music Education, or the equivalency in courses beyond the bachelor level.
2. A minimum of 2 years of successful teaching experience in public or accredited private schools, colleges, or universities.
3. Applicants must meet the admission requirements and follow the admission procedures of the Graduate School.
4. The Graduate Record Exam (GRE) must be completed prior to application, with a score report included in the application package.
5. Supporting materials: (a) 2 letters of recommendation, (b) resume, (c) 2 contrasting scholarly papers, each at least 10 pages in length that demonstrate writing ability, understanding of the connection between theory and practice, critical analysis and synthesis, research skills, and appropriate use of sources and citations. Currently, teaching videos and personal statements of philosophy are not required.

6. Applicants must complete diagnostic examinations in music history and music theory upon matriculation.

Program Requirements and Benchmarks:

1. Statute of limitations for completion: 6 years prior to achieving candidacy, 5 years once candidacy is achieved.
2. 1 year of residency on campus.
3. Comprehensive Exam: The Comprehensive Exam must be passed prior to admission to candidacy. The Comprehensive Exam Committee is composed of 3 tenure-stream music education faculty members. Examinees are required to write 3 scholarly literature reviews suitable for publication in a scholarly, peer-reviewed music education journal. Literature review topics must be approved by the exam committee prior to the commencement of the Comprehensive Exam.
4. Dissertation: A traditional dissertation is required. The dissertation proposal is written and submitted to the Dissertation Committee after successful completion of the Comprehensive Exam. A Dissertation Defense is required, and is in accordance with Graduate School requirements and procedures.

Course Requirements:

1. 60 credit hours to completion.
2. Major Studies (30 credits).
   • Music-E d 621: Research in Music Education (3 credits)
   • Music-E d 691P: Philosophies of Art and Music (3 credits)
   • Music-E d 791C: College Music Curriculum (3 credits)
   • Music 899: Dissertation (18 credits)
3. Other Music Studies (12 credits).
   • Music Theory: 2 approved courses required (6 credits total), to be selected from Music 591S: Post-Tonal Theory; 691: Graduate Musicianship; 691A: Analysis of Music since 1945; 691C: Analysis of Counterpoint; 691F: Motivic Analysis; 691O: Analysis of Opera; 691P: Analysis for Performance; 691R: Analysis of Rhythm and Meter; 697S: Schenkerian Analysis; or 697G: Jazz Sales and Analysis.
   • Music History: 2 approved courses required (6 credits total), to be selected from Music 501: The Baroque Era - 17th Century; 502: Haydn, Mozart, and Beethoven; 503: 19th Century Romanticism; 504: 20th Century Music I; 505: History of Opera; 507: The Age of Bach & Handel; 593M: Minimalism; 593P: Seminar: 20th Century II, 1945-Present; 593S: Symphony in 19th-20th Centuries; 595J: History of Jazz; 595S: History of Styles in Western Music; or 601: Musicology Seminar II: Research in Musicology.
691M: Diversity in Music Education; 691N: Musician Health and Wellness; 691T: Techniques and Research in Alternate Music Education Methods; or graduate courses from the College of Education or other areas of study that relate to music education research and/or practice).

• Music Cognate Minor Requirements (9 credits; to be selected from graduate level music courses)
• Non-Music Cognate Minor Requirements (9 credits; to be selected from graduate level non-music courses)

Please describe the requirements that you are proposing, listing course requirements, elective options, as well as any additional requirements, and continuation or admissions policies.

Admission Requirements:

1. Master’s degree in Music Education or Music, and Educator Licensure or licensable in the United States.
2. A minimum of 3 years of successful teaching experience in public or accredited private schools, colleges, or universities is required; however, 5 or more years is preferred.
3. Applicants must meet the admission requirements and follow the admission procedures of the Graduate School. (No change)
4. The GRE will no longer be required for admission.
5. Supporting materials: (a) 3 letters of recommendation, (b) resume, (c) teaching video (K-12 or collegiate class in area of expertise, 12-15 minutes in length), (d) personal statement outlining philosophy of music education and career goals (3-5 double-spaced pages in length), (e) professional writing sample (scholarly writing on a topic of interest in music education, minimum of 5 double-spaced pages in length).
6. Applicants must complete diagnostic examinations in music history and music theory prior to taking a graduate level music history or theory course.
7. An interview (in person or online) will be required for admission.

Program Requirements and Benchmarks:

1. Statute of limitations for completion: 6 years prior to achieving candidacy, 5 years once candidacy is achieved. (No change)
2. 1 year of residency on campus; however, 2 consecutive years of residency on campus are suggested.
3. Teaching demonstration:
   • Must be completed and passed prior to Comprehensive Exam.
   • Teach 1 full undergraduate music education class, to be chosen from Music-Ed 191A, 323, 420, 421.
   • Evaluation by full music education faculty.
4. The Comprehensive Exam must be passed prior to admission to candidacy. The Comprehensive Exam Committee is composed of 3 tenure-stream music education faculty members. Examinees will be required to write 1 scholarly article/paper of the following types (4 articles/papers total):
   • Article suitable for publication in Music Educators Journal.
   • Literature review related to dissertation topic.
   • Research article.
Curricular Project from Cognate Area. Article/paper topics must be approved by the exam committee 1 semester prior to commencement of the Comprehensive Exam.

5. Dissertation: A traditional dissertation is required. The dissertation proposal is written and submitted to the Dissertation Committee after successful completion of the Comprehensive Exam. A Dissertation Defense is required, and is in accordance with Graduate School requirements and procedures. (No change)

Course Requirements:

1. 57 credit hours to completion.
   • Music-Ed 602: Innovation in Music Education (2 credits)
   • Music-Ed 603: Introduction to Music Education Research (2 credits)
   • Music-Ed 604: Contemporary Issues in Music Education (2 credits)
   • Music-Ed 605: Community Engagement in Music (2 credits; possibly completed in partnership with the Springfield Public Schools)
   • Music-Ed 606: Music Education in a Global Context or Music-Ed 607: Music and Lifelong Learning (2 credits)
   • Music-Ed 608: Philosophy of Music and Teaching (2 credits)
   • Music-Ed 631: Seminar in Music Education Research (8 credits)
   • Introductory Statistics course, such as Educ 555: Introduction to Statistics/Computer Analysis I (3 credits)
   • Upper Level Statistics course, such as Educ 656: Statistics and Computer Analysis II (3 credits)
   • Advanced Research Methodology or Design course, such as Educ 619: Qualitative Research Methods in Education, Educ 652: Mixed Methods Research (3 credits). Educ 661: Education Research Methods I
   • Music 899: Dissertation (18 credits)
3. Music or Non-Music Cognate Minor (9 elective credits in student’s area of interest, program approval required).

Please provide the rationale for these revisions.

The existing Music Education Concentration of the Doctor of Philosophy Degree in Music does not adequately prepare graduates to assume positions in higher education institutions as music education faculty members and researchers. There is no required coursework in research methods or design, except for the introductory Music-Ed 621: Research in Music Education course. Too many credits are allotted to cognate minors (18 credits), music history (6 credits), and music theory (6 credits), causing the degree program to be out of balance. There are currently only 9 required credits of music education coursework prior to the required 18 dissertation credits. These 9 credits are not enough for students to acquire a sufficient body of knowledge of current issues and trends in music education philosophy, practice, and research. The low number of required music education credits also does not allow sufficient time for music education faculty and students to develop supportive, mentor-mentee relationships. Additionally, there is no ongoing research seminar; subsequently, there is no regular, for-credit opportunity for students to present their research and collaborate with faculty on research.
The revised admission requirements in the proposed Music Education Concentration of the Doctor of Philosophy Degree in Music will ensure that those admitted to the program are well prepared and have an excellent chance of completing all requirements. The addition of the educator licensure (or licensure eligibility) requirement qualifies doctoral students to supervise undergraduate student teachers as a part of teaching assistantship responsibilities, providing them with collegiate-level teaching experience, a qualification frequently sought by higher education employers. Raising the prior-to-admission teaching experience requirement from two to three years helps to ensure that students enter the program with a strong skill set in teaching. The elimination of the GRE requirement, coupled with the additions of (a) a third letter of reference, (b) a teaching video, (c) a personal statement of philosophy, (d) a professional writing sample on a topic of interest in music education, and (e) an interview will help us to more accurately determine an applicant’s goodness of fit for the degree program.

The proposed coursework in the Music Education Concentration of the Doctor of Philosophy Degree in Music allots much more time (48 credits) to music education and research methodology coursework. This will prepare graduates with the high level of knowledge and skills needed for success in higher education as music education faculty members and researchers. The elimination of music history and theory requirements, and the reduction of the two required cognate minors to one 9-credit (music or non-music) cognate minor brings the degree program back into balance, allowing necessary time for the in-depth study of historical and current trends and issues of music education philosophy, practice, and research prior to the dissertation. The reduction of credits earned in required music education courses (from 3 credits to 2 credits per course) allows students to explore a broader range of relevant topics in music education, and also allows for multiple opportunities to work with all music education faculty and to develop critical mentor-mentee relationships. The addition of a music education research seminar (that can be repeated for additional credit) provides a forum for research collaboration among students and faculty, and for the continuous development of research, presentation, and scholarly writing skills.

The new teaching demonstration program benchmark allows students to showcase their skills within an undergraduate music education setting, and will help us to determine their readiness to teach music education courses at the collegiate level. Additionally, the revised comprehensive examination requirements (an article suitable for publication in Music Educators Journal, a literature review related to the dissertation topic, a research article, and a curricular project from the cognate area) set graduates up for success as new tenure-stream faculty with three scholarly articles ready to submit for publication, and one music education course curriculum designed and ready to be taught.

Academic Requirements Review

Requirements not available at this time.

Resources

If this proposal requires no additional resources, say so and briefly explain why. If this proposal requires additional resources, explain how they will be paid for. For proposals involving instruction, indicate how many new enrollments are expected and whether the courses have room to accommodate them.
This proposal requires no additional resources. All courses can be covered by existing faculty. Most of the music education courses in this degree program (with the exception of Music–Ed 631: Seminar in Music Education Research and Music 899: Dissertation) can also be taken by masters students, with course requirements differing for masters and doctoral students. We expect to have a minimum of 3 doctoral students on campus near the beginning of the revised degree program (depending on the availability of financial aid), and this number is expected to increase with the increased availability of financial aid. There is room to accommodate additional students in all of the proposed courses. The combination of doctoral and masters students enrolled in each course is projected to be approximately 10-12 students near the beginning of the degree program, with room to grow from there.

MOTION: That the Faculty Senate approve the Revision of the Doctor of Philosophy in the 15-18 Music (PhD) Degree Program, as presented in Sen. Doc. No. 18-022.