SPECIAL REPORT
OF THE
GRADUATE COUNCIL
concerning
CREATION OF A CERTIFICATE PROGRAM
IN MUSIC HISTORY PEDAGOGY
(#4265)

Presented at the
774th Regular Meeting of the Faculty Senate
January 25, 2018

COUNCIL MEMBERSHIP
GRADUATE COUNCIL


Briefly describe the certificate.

The proposed Certificate in Music History Pedagogy, offered by the Department of Music and Dance, is intended to (1) strengthen our current offerings at the Master’s level for matriculating graduate students; (2) provide additional professional training for non-matriculating Continuing and Professional Education (CPE) students who have earned a baccalaureate degree with a concentration in music (either a professional degree in music, such as a BM, or a liberal arts degree in music, such as a BA or BS); and (3) serve as one pathway for well-qualified non-matriculating students to enter our full-time Master’s programs (subject to the usual admissions process), with concentrations in Collaborative Piano, Composition, Conducting, Jazz Composition and Arranging, Music Education, Music History, Music Theory, and Performance.

The Certificate would prepare post-baccalaureate performers, educators, theorists, historians, composers, and other musicians to teach music history in a variety of educational settings. This credential would certify that students have acquired the professional skills necessary to teach music history in a variety of educational settings, making them more competitive on the job market.

The Certificate comprises 12 credits at the 600-level or higher: two core history courses (3
credits each) at the 600-level, chosen from a list of approved courses (provided below); Music History Pedagogy (MUSIC 590P, 3 credits) [please note that this course is currently being converted to a regular seminar at the 600 level—see #4317]; and a supervised Teaching Practicum (MUSIC 795B, 3 credits [see 4372]). Courses are offered in person and on campus (i.e., not online) during the fall and spring semesters.

Non-matriculating students can usually complete the certificate within one academic year (two semesters). We anticipate that most matriculating Master’s students will distribute the Certificate’s four required courses (12 credits) evenly over two years of study, taking one 3-credit course per semester.

Provide a brief overview of the process for developing this certificate.

This certificate was designed by the graduate faculty in music history (Ernest May, Erinn Knyt, Emiliano Ricciardi, and Marianna Ritchey), in coordination with the Chair of Music and Dance (Roberta M. Marvin). The purpose and requirements for the Certificate were presented in a full faculty meeting on April 4, 2017. The faculty voted unanimously in support of the Certificate at a subsequent meeting on April 20, 2017.

Purpose and Goals

Describe the certificate's purpose and the particular knowledge and skills that will be acquired by participating students.

The purpose of the Certificate is to prepare post-baccalaureate performers, educators, theorists, historians, composers, and other musicians to teach music history and music appreciation in a variety of educational settings. These settings include teaching in private studios, community schools and summer programs, secondary schools, and higher education (e.g., community colleges, liberal arts colleges, and universities). This credential will certify that students have acquired the professional skills necessary to teach music history and music appreciation, making them more competitive on the job market.

Students will learn advanced music-history concepts in two 600-level seminars and actively engage in academic research. From this base of knowledge within the field, students then learn about traditional and more recent pedagogical approaches used to teach music history. Students will become familiar with and critically evaluate the primary and secondary pedagogical literatures (e.g., music history and music appreciation textbooks, books and articles on learning music history) and course and curriculum design. Students will examine multiple approaches to problems in current music history pedagogy, and they will observe teachers of various music history and music appreciation courses in action, reflecting on the practical application of what they have learned. Students will also put what they have learned into practice through a supervised teaching practicum, where they gain valuable teaching experience and learn how to best critically evaluate and improve their own teaching over time.
Resources

If this proposal requires no additional resources, say so and briefly explain why. If this proposal requires additional resources, explain how they will be paid for. For proposals involving instruction, indicate how many new enrollments are expected and whether the courses have room to accommodate them.

The 600-level courses required for this Certificate are all currently offered as part of existing academic programs and do not require additional resources.

Music History Pedagogy (MUSIC 590P, 3 credits) [please note that this course is currently being converted to a regular seminar at the 600 level] is currently offered every other year but we expect this course will be offered every year as enrollment in the Certificate increases.

The Teaching Practicum (MUSIC 795B, 3 credits) will require that members of the graduate music history faculty supervise students on an individual basis.

Curriculum

Please describe the curriculum for this certificate, listing all required courses and possible electives, any prerequisites or GPA requirements, the recommended order or coursework and any other pertinent information. You may attach additional materials related to the curriculum at the end of this section.

Prerequisites: Before beginning coursework used toward the Certificate, matriculating and non-matriculating students must have earned a baccalaureate degree with a music concentration (either a professional degree in music, such as a BM, or a liberal arts degree in music, such as a BA or BS). In addition, students are required to take the Music Department’s Graduate Music History Diagnostic Examination. If students fail two or more sections of the exam, they are required to enroll in and pass MUSIC 593S: The History of Styles in Western Music.

GPA requirements: Students must earn a grade of B (3.0) or higher in all courses used toward the Certificate.

Required courses: Students are required to take two core music history courses (3 credits each) at the 600-level, chosen from a list of approved courses provided below; Music History Pedagogy (MUSIC 590P, 3 credits) [please note that this course is currently being converted to a regular seminar at the 600 level]; and a supervised Teaching Practicum (MUSIC 795B, 3 credits). All courses must be taken at UMass Amherst.

The two core music history courses may be chosen from the following:

MUSIC 642: Haydn, Mozart, and Beethoven
MUSIC 643: 19th-Century Romanticism
MUSIC 644: Music of the 20th Century
MUSIC 645: History of Opera
MUSIC 646: Music of History-Renaissance
MUSIC 647: Age of Bach and Handel
MUSIC 693M: Minimalism
MUSIC 693P: Post-Modern Music
MUSIC 693S: Symphony in the 19th and 20th Centuries
Other 600-level music history courses as approved by the GPD

Recommended order of coursework: Students may take the two 600-level courses at any time and in any order. Students are required to complete Pedagogy of Music History (MUSIC 590P) [please note that this course is currently being converted to a regular seminar at the 600 level] with a grade of B or higher before beginning the supervised Teaching Practicum (MUSIC 795B).

Explain how these courses represent a coherent course of study.

This curriculum is designed to ensure students have basic competencies in music history, Students choose two music history courses at the 600-level from the list of approved courses to deepen their understanding in areas that interest them or relate to their professional goals. (For example, matriculating Master’s students concentrating in violin performance who plan to teach private lessons might take a history course related to their repertoire, such as MUSIC 502: Haydn, Mozart, and Beethoven, while singers might prefer MUSIC 505: History of Opera.) With this combination of breadth and depth, students then learn about traditional and recent pedagogical approaches within the field of music history, including how those approaches have been implemented in a variety of educational settings (MUSIC 590P: Music History Pedagogy) [please note that this course is currently being converted to a regular seminar at the 600 level]. Students then put their knowledge of music history and music history pedagogy into practice through supervised teaching (Teaching Practicum, MUSIC 795B).

Describe how there is a clear educational objective that can be achieved in an efficient and well-defined manner.

This Certificate will help students become effective teachers of music history. Students will deepen their understanding of music history in areas that interest them or relate to their professional goals. Students will learn about traditional and recent pedagogical approaches within the field of music history, including how these approaches have been implemented in a variety of educational settings. Finally, students will put their knowledge of music history and music history pedagogy into practice through a supervised teaching practicum.

Explain how the course sequence offers a clear objective at the appropriate educational level.

All required courses will be at the 600-level or higher, which is appropriate for matriculating graduate students and non-matriculating students who have earned a baccalaureate degree. The course sequence balances intensive study in music history with training in pedagogy and practical teaching experience.

Describe the perceived need for this certificate.

Although musicians must specialize in one area of study at the graduate level, teaching music history or music appreciation is an integral part of most musicians’ professional careers, regardless of their specialization. For example, performers often teach history as part of lessons in their private studio, at community music schools and summer programs, and as faculty members in community colleges, liberal arts colleges, and universities. And, of course, professional music theorists, historians, and composers regularly teach historical concepts. This
Certificate provides a structured curriculum for students in music pursuing diverse concentrations and professional goals, all of whom will likely teach music history or music appreciation at some point in their career.

If the courses that comprise the certificate have been or currently are being offered, describe their schedule of availability. If the certificate is comprised of new courses, describe their planned availability.

The 600-level core music history seminars are currently offered on a regular two-year rotation. Music History Pedagogy (MUSIC 590P, 3 credits) [please note that this course is currently being converted to a regular seminar at the 600 level] is offered every other fall semester (including fall 2018), but we anticipate this course would be offered every year as demand for the Certificate grows. The supervised Teaching Practicum (MUSIC 795B) is an independent study that can be arranged with a faculty member during any fall or spring semester, provided that a student has met the prerequisites.

If the certificate requires or includes courses from outside the sponsoring department, provide evidence of agreement(s) with the unit(s) offering those courses. You may attach any memoranda of understanding below.

Not applicable: All required courses for this certificate are offered by the Department of Music and Dance.

If applicable, please attach any memoranda of understanding from other departments or colleges below.

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If the requirements for this certificate overlap with those of another certificate or a degree program, describe that overlap.

(Note that if a student who has completed a certificate seeks clearance for a degree program that overlaps with that certificate program, the Registrar will note on the transcript that the certificate has been superseded by the degree.)

There is no overlap with an existing certificate program.

The Certificate’s two required core music history courses at the 600-level overlap with the core music history requirement for all Master of Music concentrations.

What type of student is allowed to participate in this certificate program? (E.g., matriculated UMass students, non-matriculated CPE students, Five College students, graduate students, students in a specific degree program, etc.)

Matriculating graduate students and non-matriculating Continuing and Professional Education (CPE) students at UMass Amherst are eligible to participate in this certificate program. All participating students must meet the prerequisites, which include a baccalaureate degree in music and taking the Music Department’s diagnostic examination in music history. Students failing two or more sections of the exam are required to enroll in and pass MUS 593S: The History of Styles in Western Music.
What role will this certificate play in relation to other departments or degree programs on campus? Certificates vary widely across campus and may represent a subset of an existing degree program, a multidisciplinary program, or an entirely free-standing area of focus.

This certificate does not overlap with other departments on campus and is intended primarily for matriculating students who are pursuing a Master of Music degree or non-matriculating students pursuing the Certificate as a free-standing area of focus.

Is this a transitional certificate program?
(Transitional certificate programs are comprised of core courses from specific degree programs and may act as stepping stones into those programs. If a student who has completed a transitional certificate matriculates to the University and completes the degree program associated with that certificate, the transcript will note that the certificate has been superseded by the degree.)

No Comments: No, this certificate is intended to be transitional only “in part.” The Certificate’s two required core music history courses satisfy the core music history requirement for all Master of Music concentrations. Non-matriculating students could use these credits towards a Master of Music degree if they matriculated. The Certificate’s required Teaching Practicum (MUSIC 795B) does not overlap with the requirements for any Master of Music concentration; therefore, the Certificate is not superseded by a Master of Music degree. COMMENTS: We would like to offer a few words on the supervised teaching. The Teaching Practicum (MUSIC 795B) is designed as an independent study supervised by a member of the graduate faculty in music history (Professors Ernest May, Erinn Knyt, Emiliano Ricciardi, and Marianna Ritchey). This supervised teaching experience will require that a student “shadow” a member of the music history faculty for a semester as the faculty member teaches one of their undergraduate music history or music appreciation courses. The student will periodically teach a class or part of a class and create a portfolio of teaching materials, lesson plans, etc. that are used during the semester. Students will also be required to write a reflection paper that describes what they learned during their certificate coursework and how they put that knowledge into practice during their teaching experience. Students will use the paper as an opportunity to evaluate their own teaching practice and how they might continue to grow and develop as a pedagogue in the future.

If applicable, please attach any additional material relating to the certificate (such as requirement checksheets for students, etc.) below.

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MOTION: That the Faculty Senate approve the Creation of a Certificate in Music History Pedagogy, as presented in Sen. Doc. No. 18-020.