

SPECIAL REPORT

of the

**ACADEMIC MATTERS, ACADEMIC PRIORITIES, GRADUATE
AND PROGRAM AND BUDGET COUNCILS**

concerning

**THE DISSOLUTION OF THE DEPARTMENT OF ART, ARCHITECTURE, AND ART HISTORY TO
CREATE A NEW DEPARTMENT OF ART,
DEPARTMENT OF ARCHITECTURE, AND
DEPARTMENT OF THE HISTORY OF ART AND ARCHITECTURE**

Presented at the
735th Regular Meeting of the Faculty Senate
March 13, 2014

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Background

The Department of Art, Architecture, and Art History is proposing to dissolve and create three new departments: Department of Art, Department of Architecture, and Department of the History of Art and Architecture. The three new departments will all be in the College of Humanities and Fine Arts. The proposal notes that the current joining of three distinct programs in a single department causes administrative complexities and has compromised the growth and external visibility of the individual disciplines. Departmental autonomy for the individual disciplines was supported in both the department's recent AQAD review and the National Architectural Accrediting Board accreditation of the Architecture + Design program, and was approved unanimously by the department's faculty. The proposal states that existing degree programs in the current department will continue to be offered through the new departments, that there will be no change to course requirements, and that existing curricular collaborations among the three units will be maintained.

AMC Recommendation

At its meeting on February 19, 2014, the Academic Matters Council recommended approval of the proposed dissolution of the Department of Art, Architecture, and Art History, and the creation of a new Department of Art, Department of Architecture, and Department of the History of Art and Architecture.

ACADEMIC PRIORITIES COUNCIL

At its meeting on November 21, 2013, the Academic Priorities Council unanimously endorsed the proposal title "Dissolution of the Department of Art, Architecture, and Art History." Factors favoring endorsement were the faculty involved having voted 31-0-1 to endorse the move and the dean supporting the move, plus the longstanding expectation that things would go this way coupled with the reasonableness of the split in terms of who the various groups relate to outside the department.

GRADUATE COUNCIL

The Academic Standards and Curriculum Committee (ASCC) of the Graduate Council met on February 4, 2014 and reviewed the proposal for the revision in the change status of the Studio Arts Program, the Architecture + Design Program, and the Art History Program to create a new Department of Art, Department of Architecture, and Department of the History of Art and Architecture. The ASCC recommended this proposal for approval.

On Wednesday, February 12, 2014, the Graduate Council approved the revision in the change status of the Studio Arts Program, the Architecture + Design Program, and the Art History Program to create a new Department of Art, Department of Architecture, and Department of the History of Art and Architecture.

PROGRAM AND BUDGET COUNCIL

The department currently consists of three programs. The housing of three distinct disciplines in a single department has come to compromise the growth and external visibility of the individual disciplines. The proposal is to dissolve the current department and to create three new departments. All three will remain within the College of Humanities and Fine Arts (CHFA). The new departments will offer the same degrees currently in place and existing curricular collaborations among the three units will be maintained. Dean Julie Hayes has acknowledged that for each unit to flourish, additional resources will be needed and has stated "the college is committed to working with the departments to ensure that these needs are met."

Note: This proposal was originally returned for clarification of budget, human resources, courses, etc. All questions were satisfactorily answered and the proposal was expanded to fully address relevant issues.

At its meeting on February 19, 2014, the Program and Budget Council approved the dissolution of the Department of Art, Architecture, and Art History to create a new Department of Art, Department of Architecture, and Department of the History of Art and Architecture.

MOVED: That the Faculty Senate approve the Dissolution of the Department of Art, Architecture, and Art History to create a new Department of Art, Department of Architecture, and Department of the History of Art and Architecture, as presented in Sen. Doc. No. 14-031.
29-14

MEMORANDUM OF UNDERSTANDING

The following Memorandum of Understanding is intended as the document governing the dissolution of the Department of Art, Architecture, and Art History to form three autonomous new departments in the College of Humanities and Fine Arts: the Department of Art; the Department of Architecture; and the Department of the History of Art and Architecture.

Of particular concern are the following issues: assignment and reporting structures of current staff; continuity of curricular collaborations, including Foundations; coordination of course and room scheduling; access to shops and technical assistance; allocation of space and maintenance of facilities.

The Department will continue to function and to be administered in its current identity until the very day designated for the establishment of the three new units, herein proposed as September 1, 2014. At that time, by normal process, the Department would forfeit its current space inventory and the three units would propose space requests, but we agree and advise that both the current inventory and current space assignments must remain intact until the potential relocation of Architecture to the Integrated Design Building is fully resolved.

1. Staff

- a. The Department currently has one FTE professional staff level 24 (Sandy Hay, assistant to the chair), four FTE classified staff Clerk IV (Pam Kells [bookkeeper], Lisa Furtek, Jean Crossman, and a now open position in Art History), and 2.5 FTE technical staff Technical Assistant III (Mikael Petraccia [.5 FTE], Dan Wessman, and Robert Woo).
- b. We agree that the new Department of Art will require one Clerk IV and one additional staff member, whether professional or classified; Lisa Furtek and Sandy Hay could fulfill those roles. The current bookkeeper Pam Kells devotes most of her time to the Studio Arts Program and could well serve the new Department of Art. The technicians all serve Studio functions. Facilities management is the responsibility of the chair and Francis Merrigan.
- c. We agree that the new Department of Architecture will require one Clerk IV and one additional staff member, whether professional or classified; Jean Crossman and Sandy Hay could fulfill those roles. The new department could also rely on HFA for assistance in bookkeeping, grant management, and financial transactions, as well as in functions related to human resources. The new department will require additional support staff to assist with undergraduate advising, facilities management, and general office functions.
- d. We agree that the new Department of the History of Art and Architecture will require one Clerk IV; the replacement for Connie Chatterton will fulfill that role. The new department will rely on HFA for assistance in bookkeeping, grant management, and financial transactions, as well as in functions related to human resources.

2. Curriculum

- a. We expect to sustain current curricular collaborations among the three units and to explore ways in which those collaborations might be enhanced. We expect to sustain the Foundations Program as required of first-year students in both Art and Architecture.
- b. While we do not intend to constrain the flexibility of the units' faculty and administration in determining curricular priorities, we have the reasonable expectation that the new Department of Art will continue to require majors to complete survey, modern/contemporary, and elective courses offered by the new Department of the History of Art and Architecture. Similarly, we have the reasonable expectation that the new Department of Architecture will continue to require majors and graduate students to complete survey and modern architecture courses offered by the new Department of the History of Art and Architecture. We also have the reasonable expectation that the Studio courses currently open to both Architecture and Art History students will continue to remain open to them. We agree that any change proposed to the current curricular collaborations must be fully discussed and approved by all concerned parties.
- c. We expect to maintain the current structure and curricular priorities of the Foundations Program for first-year students in both Art and Architecture. The Foundations Program is administered by a director who is a member of the Art faculty; Foundations courses are taught by Art faculty and Art teaching assistants; and the curriculum and enrollment criteria are devised through consultation between Art faculty and Architecture faculty. With current staffing, enrollment does not exceed 75, and the expectation is that annual enrollments from Art and Architecture will remain roughly equal to one another, with total enrollment capacity ranging from 45 to 90. If overall enrollments exceed that range, or if the balance in enrollments shifts significantly, we agree that Art and Architecture should reassess the assignment of resources to the Foundations Program.

Sen. Doc. No. 14-031

- d. We further agree that any change proposed to the current structure of the Foundations Program must be fully discussed and approved by both Art and Architecture. Issues for discussion that we identify now are: cross-listing Foundations courses with Architecture using the ARCH-DES designation; new TA resources in Architecture assigned to Foundations; a tenure-track line in Foundations shared equally by Art and Architecture.
- e. We agree that the Foundations Program requires assignment of space at least comparable to the current three 1,100 sq. ft. studios for primary instruction. We anticipate that the Program will require one additional 1,100 sq. ft. studio as workshop space and work space to meet minimum accreditation standards established by the National Association of Schools of Art and Design (NASAD).

3. Herter Art Gallery

- a. We recognize the historical character of the Herter Art Gallery as “the Art Department’s gallery” and expect that it will continue to schedule exhibitions and events that will address the needs of both Art and Architecture, including the annual Junior/Senior Show as a shared event. Curatorial and programming scheduling will continue to reside within the purview of the gallery director.

4. Shops, Equipment, and Technicians

- a. Art and Architecture agree to provide reasonable access for Art and Architecture faculty and students to the shops, equipment, and technical assistance in the Studio Arts Building, Fine Arts Center, and satellite facilities, according to guidelines developed mutually, until the new home for Architecture is on line.
- b. We expect that Art faculty and Architecture faculty will continue discussions regarding the potential for sharing facilities, equipment, and technical assistance, including existing shops in the Studio Arts Building and shops planned for the Integrated Design Building.
- c. We expect that Art faculty and Architecture faculty will continue discussions regarding the shared purchase, maintenance, technical oversight, and use of especially expensive fabrication and output equipment, such as CNC machines and 3-D printers.

5. Space

- a. As noted above, when the Department dissolves, its space inventory will revert to central administration and the three new departments will be required to request space assignments and justify their needs. We acknowledge that the disposition of space currently assigned to the Department of Art, Architecture, and Art History will be assigned to the three new departments in a process that will include consultation with the HFA Dean’s Office and UM/A space management.
- b. We agree and advise that both the current inventory and current space assignments must remain intact until the potential relocation of Architecture to the Integrated Design Building is fully resolved.
- c. We expect that the new Department of the History of Art and Architecture will retain the Art History Program’s current space inventory in Bartlett until it moves to the Bartlett replacement building.
- d. We expect that the new Department of Art will retain the Studio Arts Program’s inventory in the Studio Arts Building and Clark Hall, where it occupies the entire second floor. If the Integrated Design Building incorporates Clark Hall, we acknowledge that the new Department of Art will require comparable additional space elsewhere.
- e. Fine Arts Center, third floor:
 - i. We expect that the new Department of Art will retain the inventory currently assigned to Studio Arts in the Fine Arts Center, third floor, or comparable space elsewhere. The inventory comprises three faculty offices and the archives room: 357, 359, 360, and 368, respectively.
 - ii. We expect that the new Department of Art will retain administrative offices in the Fine Arts Center, third floor, for at least two compelling reasons: first, Art will almost certainly retain functions and space on the fourth floor of the Fine Arts Center; second, the Studio Arts Building will not accommodate additional administrative offices. We expect that most offices currently assigned to administration of the Department of Art, Architecture, and Art History will be assigned to administration of the new Department of Art: 351, 358, 361, 363, 365, 366, and 370.
 - iii. We expect that spaces currently shared by the Studio Arts and Architecture + Design programs in the Fine Arts Center, third floor, will remain shared until the new location for Architecture is resolved. Those spaces are 353 (reception and copying), 355 (conference room), and 356 (staff lounge). The conference room, 355, will be scheduled and maintained by Art in consultation with Architecture.

- iv. We acknowledge in principle that both the new Department of Art and the new Department of Architecture must have reasonable administrative space for reception, photocopying, advising, meeting, departmental officers, and storage.
- v. We expect that the new Department of Architecture will retain the two third-floor faculty offices currently assigned to the Architecture + Design Program—362 and 364—or comparable space elsewhere until the new location for Architecture is resolved.

f. Fine Arts Center, fourth floor:

- i. We expect that the new Department of Art will retain the inventory in the Fine Arts Center, fourth floor, currently assigned to Studio Arts, or comparable space elsewhere. The inventory comprises the two Art Education offices, the Animation studios, the Center for Research in Art and Technology, the Foundations studios, the multi-use studio, and the so-called Slide Room. Those rooms are numbered respectively as the following: 458 and 460; 446 through 448A; 445; 429 through 431 (including the 429 closet); 432; and 463/465. While the Foundations and multi-use studios are spaces shared by Studio and Architecture, they will be scheduled and maintained by the new Department of Art. Similarly, we expect that Art will schedule and maintain the Slide Room, with priority scheduling reserved for Art, Architecture, and History of Art and Architecture.
- ii. As is the case in regard to the Department's current space inventory generally, the disposition of Room 444 (currently used as an OIT classroom), which is officially assigned to the Department of Art, Architecture, and Art History, will be determined in a process that will include consultation with the HFA Dean's Office and UM/A space management.
- iii. We expect that the fourth floor faculty wing of the FAC will be the home of the new Department of Architecture until its relocation to the Integrated Design Building is resolved. Until then, we expect that the new Department of Architecture will retain the space inventory currently assigned to the Architecture + Design Program. That inventory comprises studios 433 through 443 and offices 452 through 459, 461, and 462. The new Department of Architecture will schedule and maintain those rooms.
- iv. We acknowledge that Architecture would prefer that all Architecture faculty be located on the fourth floor faculty wing of the FAC until the relocation to the Integrated Design Building. Such consolidation would foster community and identity and enable essential peer support to tenure-track faculty.

6. New Faculty Hires

- a. We agree that none of the new departments will propose new faculty hires, including adjunct hires, that in any way duplicate or infringe upon the curricular priorities of the others or their established collaborations without due consultation and resolution by consensus. For example, course offerings in the history of art and the history of architecture are understood as priorities of the current Art History Program; if demand arises for additional course offerings in modern art or modern architecture, for example, the additional faculty would reside within the Department of the History of Art and Architecture. Likewise, courses traditionally offered in Studio, such as Drawing, will remain the purview of Art.

7. Potential School Affiliations

- a. We encourage the new Department of Art to join with the departments of Theater and Music and Dance in establishing the proposed School of the Performing and Visual Arts.
- b. We encourage the new Department of Architecture to join with the Department of Landscape Architecture and Regional Planning in establishing the proposed School of the Built Environment.
- c. We agree that the relocation of the new Department of the History of Art and Architecture to the Bartlett replacement building is critical to enhancing the already strong ties that the Art History Program has forged with core Humanities disciplines, in particular History, English, and Languages, Literatures, and Cultures.
- d. We agree that the current programs and the proposed new departments support institutional accreditation by the National Association of Schools of Art and Design (NASAD).

MEMORANDUM

Date: October 2, 2013
To: Julie C. Hayes, Dean, College of Humanities and Fine Arts
From: William T. Oedel, Chair, Department of Art, Architecture, and Art History
Subject: Request for Departmental Autonomy for the Studio Arts Program, the Architecture + Design Program, and the Art History Program

The AQAD review of the Department of Art, Architecture, and Art History in 2011-12 made clear that the Department should pursue autonomous departmental status for each of its three programs within the College of Humanities and Fine Arts: Studio Arts, Architecture + Design, and Art History. This recommendation followed a similar finding in the 2009-10 review of the Architecture + Design Program by the National Architectural Accrediting Board (NAAB). The AQAD review team strongly recommended such restructuring, noting that “all of the faculty members in every discipline ... are ready for a change” and urging that “the new units should carefully formulate a transition plan.” Following weekly meetings throughout February and March 2013, the program directors and I agreed upon a transition plan that the faculty approved, and it was that plan that we presented to you and your staff on April 11. Faculty voted unanimously (31-0-1) to pursue departmental autonomy for the three programs.

The Department of Art was created in 1958; about twenty years later it became the Department of Art and Art History; in 2008, as the Architecture + Design Program emerged from Art as an accredited entity, the Department became the Department of Art, Architecture, and Art History. Each of the three programs is well poised to go its own way. Architecture likely will join the Department of Landscape Architecture and Regional Planning (LARP) in forming the School of the Built Environment. Architecture and LARP will relocate in 2016 to the new Integrated Design Building. At the same time, both the Art History Program and the Image Collection Library will relocate to the Bartlett replacement building. The Studio Arts Program, meanwhile, will maintain space in the Studio Arts Building and Clark Hall and perhaps expand its presence in the Fine Arts Center and Herter.

Such factors of self-determination and the complexities of facilities management have brought into high relief the realization that the Department no longer lends itself to administration as a single coherent unit. Further, the individual programs sustain distinctly different guild practices in terms of teaching schedules and their assessment of research, publication, and creative activity, as well as different practices and alignments in many other areas. The Studio Arts budget, for example, is immensely complex, as it provides for purchases of materials and services that do not pertain to the other two programs. We all feel that the needs of students and faculty alike would be served more effectively and efficiently if administration were conducted at the local level.

We do not propose curricular changes; indeed, we are determined to sustain and enhance in the new departments the curricular ties that have always bound together the programs. First-year students in both Studio Arts and Architecture are required to complete the shared Foundations curriculum. Undergraduate and graduate students in both areas are required to complete a number of courses in Art History. Certain courses in Studio are open to students in both Architecture and Art History. Architecture students routinely use the sculpture facilities in the Studio Arts Building. We are certain that such curricular overlaps will continue into the future, especially as the new Integrated Design Building will encourage collaborations in the use of digital output equipment and in access to technical assistance.

We are confident that the three new departments will become successful and energetic units in the College. We are also confident that we can bring about the restructuring with a reasonable and modest new allocation of resources, primarily in the form of additional staffing for Architecture. The prospectus we presented in April outlined a restructuring plan in four phases that called for an initial division of existing resources and subsequent steps that we felt would strengthen the new departments incrementally within the next two years. In anticipation of the restructuring, the Department has created designated gift and CEI accounts for each of the programs and has standardized program officer positions and staff/technician grades. Art History has had its own fund codes and TA allocations for decades; all that remains is to create dedicated codes and allocations for Architecture distinct from the collective “Art” accounts.

As part of the prospectus, we also drafted a comprehensive memorandum of understanding that addresses staffing; curriculum; the shared use of Herter Art Gallery; the shared use of shops, equipment, and technical expertise; transitional space assignments in the Fine Arts Center; new faculty hires; and potential school affiliations, specifically the School of the Built Environment and the School of the Performing and Visual Arts. The memorandum provides a clear roadmap for navigating the transition of the three programs to departmental status and for reaffirming our common commitment to future collaborations.

Date: October 9, 2013
To: James V. Staros, Provost
From: Julie C. Hayes, Dean
Re: Autonomous departmental status for Art, Architecture, and Art History

I endorse the request for departmental autonomy for the three programs within the current Department of Art, Architecture, and Art History. As the Chair observes in his letter, the recommendation for departmental status for the three programs was foregrounded in the Spring, 2012, AQAD review of the entire department. It has also been a prominent theme in reaccreditation report for the Architecture Program. Not only, as Prof. Oedel puts it, do the three programs have “distinctly different guild practices,” but they also have very different affinities and affiliations on campus: Studio Art, with the fine arts; Architecture, with Landscape Architecture & Regional Planning and Building Construction Technology; and Art History, with the mainstream humanities disciplines. Despite their differences and the fact that the three units have been housed in three different buildings, they have achieved a strong degree of curricular collaboration. The new configuration will enable each unit to develop while maintaining the collaborations among themselves and with other units that are among their strengths. I note that the faculty have voted overwhelmingly (31-0-1) in favor of the proposed arrangement.

Discussions have been underway for some time to plan for the transition. Last year, the Department carried out an analysis of existing budget and staffing resources with a view to how these should be allocated. We have determined that existing resources are sufficient for departmental autonomy in an initial phase. In order for each unit to flourish, additional resources will be needed. The College is committed to working with the departments to ensure that these needs are met.

For example, we have already begun increasing the faculty ranks in Architecture, with a bridge hire with LARP and a new hire that will foster synergies with BCT. Art History has been given a new position that will address programmatic needs in East Asian Art; in AY13-14, we will hire an outside chair for Studio Art. In the immediate future, one additional clerical staff position will be needed; I will provide support for this position. I project some additional technical staffing needs when Architecture moves into the new Integrated Design Building with LARP and BCT, and will be working with the deans of SBS and CNS to see how best to meet those needs. In the meanwhile, I expect to make enhancements to the TA and GOF budgets for FY15.

CC: William T. Oedel, Chair, Department of Art, Architecture, and Art History

UNIVERSITY OF MASSACHUSETTS AMHERST
OFFICE OF THE SECRETARY
THE FACULTY SENATE

PROGRAM REVISION APPROVAL FORM

35 COPIES REQUIRED

PROGRAM TITLE: Dissolution of the Department of Art, Architecture, and Art History and the Establishment of Three New Departments in Humanities and Fine Arts

PLEASE CHECK: GRADUATE X UNDERGRADUATE X

DEPARTMENT Art, Architecture, and Art History HEAD/CHAIR: William T. Oedel

SCHOOL OR COLLEGE Humanities and Fine Arts DEAN: Julie C. Hayes

Submission Date: Revised January 27, 2014 Proposed Starting Date: September 1, 2014

I. PROPOSAL DEVELOPMENT

A. Describe the Proposal.

The proposal is to dissolve the current Department of Art, Architecture, and Art History and to create three new departments, all three within the College of Humanities and Fine Arts (HFA): Department of Art, Department of Architecture, and Department of the History of Art and Architecture. The new departments will be constituted from the current programs of Studio Arts, Architecture + Design, and Art History.

All three new departments will be in HFA. Architecture may collaborate with Landscape Architecture and Regional Planning (LARP) to form a new School of the Built Environment centered in the new Integrated Design Building, but Architecture will remain in HFA and LARP will remain in the College of Social and Behavioral Sciences.

The new departments will offer the same degrees that the current Department offers through its three programs, as follows:

The Department of Art will offer the BA, BFA, BFA Art Education, and MFA.

The Department of Architecture will offer the BFA, MS in Design, MS in Design in Historic Preservation, and Master of Architecture.

The Department of the History of Art and Architecture will offer the BA and the MA.

Each of the new departments will offer the undergraduate minor.

Existing curricular collaborations among the three units will be maintained. Art and Architecture will conduct separate portfolio reviews as requisite to admission. The required first-year Foundations program will continue to enroll students from both Art and Architecture; Foundations faculty and teaching assistants will continue to derive solely from Art. Students from Art and Architecture will still be required and encouraged to take courses in the History of Art and Architecture. Only faculty in the Department of the History of Art and Architecture will offer

core courses in art history and architectural history. Students from both Architecture and the History of Art and Architecture will still be able to enroll in Art courses.

Current course requirements will be maintained, as follows:

For students in Art: four courses in the History of Art and Architecture, including Gen Ed surveys and Modern and Contemporary Art. With rare exceptions, Art students do not take Architecture courses.

For students in Architecture: within the History of Art and Architecture, Modern Architecture is required; the Gen Ed History of Architecture and the Built Environment and the upper-level Nineteenth Century Architecture are highly recommended. Architecture students are encouraged but not required to take Art courses.

Students in the History of Art and Architecture are encouraged but not required to take Art courses. They do not take Architecture courses.

Architecture faculty will continue to be able to schedule exhibitions in Herter Gallery and to access the wood shop and spray booth in the Studio Arts Building within guidelines already established. When the new Integrated Design Building is completed, Art faculty may have access to its fabrication facilities (presumably, fees for output will be established).

The faculty of each of the new departments will be constituted from the faculty of the current programs, as follows:

Department of Art (15 current FTE, with three additional open tenure-track lines)

Michael Coblyn, Professor
Jeanette Cole, Professor and current Studio Arts Program Director
Patricia Galvis Assmus, Associate Professor
Copper Giloth, Associate Professor
Susan Jahoda, Professor
Benjamin Jones, Assistant Professor
Jerry Kearns, Professor and New York Professional Outreach Program (NYPOP) Director
Nancy LaPointe, Associate Professor
Shona Macdonald, Associate Professor and Graduate Program Director for Art
Robin Mandel, Assistant Professor
Francis Merrigan, Lecturer and Undergraduate Program Director for Art
Young Min Moon, Associate Professor
Trevor Richardson, Senior Lecturer and Herter Gallery Director
Martha Taunton, Associate Professor
Jenny Vogel, Assistant Professor
Three open tenure-track lines

Department of Architecture (8.75 FTE)

Ajla Aksamija, Assistant Professor
Caryn Brause, Assistant Professor
Carey Clouse, Assistant Professor (50%, joint appointment with LARP, with tenure home in HFA)
Naomi Darling, Assistant Professor (25%, Five College appointment)
Joseph Krupczynski, Associate Professor
Kathleen Lugosch, Professor and Graduate Program Director for Master of Architecture
Ray Kinoshita Mann, Associate Professor
Max Page, Professor and Graduate Program Director for MS in Design and MS in Design in Historic Preservation
Sigrid Miller Pollin, Professor
Stephen Schreiber, Professor, Undergraduate Program Director for Architecture, and current Architecture + Design Program Director

Department of the History of Art and Architecture (9.5 FTE, including an expected hire)

Gulr  Çakmak, Assistant Professor
Walter Denny, Professor
Sonja Drimmer, Assistant Professor
Karen Kurczynski, Assistant Professor
Laetitia La Follette, Associate Professor and current Art History Program Director
Nancy Noble, Lecturer (50%) and Undergraduate Program Director for Art History
William Oedel, Associate Professor (current Department Chair)
Timothy Rohan, Associate Professor and Graduate Program Director for Art History
Monika Schmitter, Associate Professor
Specialist in East Asian Art, Assistant Professor (expected hire September 2014)

Administration of the new department will be analogous to current administration, as follows:

Department of Art

Chair, to be determined by a national search funded by one of the three open Studio tenure-track lines
Graduate Program Director from current faculty
Undergraduate Program Director from current faculty
Sandy Hay, Assistant to the Chair (Professional Level 24)
Pamela Kells, Bookkeeper (Clerk IV)
Lisa Furtek, Department Assistant (Clerk IV)
Mika l Petraccia, Technical Assistant III (50%), Printmaking
Daniel Wessman, Technical Assistant III, Photography and Wood
Robert Woo, Technical Assistant III, Ceramics and Metal
Amanda Tiller, NYPOP Assistant (Program Coordinator I, Grade 17, 50%)

Department of Architecture

Chair from current faculty (analogous to current Program Director)
Graduate Program Director for MArch from current faculty
Graduate Program Director for MS in Design and MS in Design in Historic Preservation from current faculty
Undergraduate Program Director from current faculty
Jean Crossman, Department Assistant (Clerk IV)
Bookkeeping and personnel assistance to be provided by the Dean's Office

Department of the History of Art and Architecture

Chair from current faculty (analogous to current Program Director)
Graduate Program Director from current faculty
Undergraduate Program Director from current faculty
Robin Coolbeth, Department Assistant (Clerk IV)
Bookkeeping and personnel assistance to be provided by the Dean's Office

The current department chair is on a twelve-month appointment. The new chairs will be on nine-month appointments.

Budget lines for Teaching Assistantships will remain unchanged, as follows:

Department of Art

7.5 FTE Dean TA
2.5 FTE Gen Ed TA
0.5 FTE RAP TA

Department of Architecture

2.0 FTE Dean TA

NB: Architecture does not offer Gen Ed courses, but does provide support for many graduate students through externships at regional architectural firms.

Department of the History of Art and Architecture

2.13 FTE Dean TA

6.4 FTE Gen Ed TA

Art History has its own accounts for GOF, CEI (CPE revenue), and gifts and its own allocation from Junior Year Writing. Both Art and Architecture have separate accounts for CEI and gifts. The current GOF allocation to “Art” will be apportioned to support the two new departments, and the Junior Year Writing allocation to “Art” will be apportioned proportionately on a per capita basis.

No marked changes are expected in the number of enrollments in the new departments, number of majors, or number of graduate students. Figures for 2012-13 were:

	Total Enrollments	Majors (includes 2nd majors)	Graduate Students
Art	1226	109	22
Architecture	554	95	58
Art History	1332	44	14

B. Provide a brief overview of the process for developing the Proposal.

Department faculty have had discussions regarding the need for separate departments for several years. Initial impetus for dividing the Department came in 2007, when the National Architectural Accrediting Board (NAAB) reported that independent department status was expected of the Architecture + Design Program as a stipulation of long-term accreditation. The NAAB report of 2010 repeated that stipulation and awarded a six-year term of accreditation to the Program with the expectation that department status was feasible within that period. The Department’s AQAD review in 2011-12 made clear that the Department’s three programs should be independent departments within HFA. Following weekly meetings throughout February and March 2013, the three program directors and the department chair agreed upon a restructuring plan that the faculty approved, and they presented the plan to HFA Dean Julie Hayes and her staff on April 11, 2013. Faculty voted unanimously (31-0-1) to pursue departmental autonomy for the three programs.

II. PURPOSE AND GOALS

Describe the Proposal’s purpose and the particular knowledge and skills to be acquired.

The proposal acknowledges that the character of the Department has changed radically in recent years. The housing of three distinct disciplines in a single department has come to compromise the growth and external visibility of the individual disciplines. Discipline faculty and students are centered in different buildings and function with unusual degrees of autonomy. Administration of what have become three substantively different programs is excessively complex. Peer institutions support separate departments for these distinct disciplines. Faculty members in each discipline have reputations that are largely unrelated to the other disciplines. Faculty in each discipline would benefit from a stand-alone identity and a department chair wholly conversant in, and able to represent, the scholarship and creative activity of their discipline.

Establishing three separate departments will: (a) streamline administrative functions; (b) enable the self-identification of each unit; (c) increase the national visibility of each unit; (d) improve opportunities for creating

specialized research centers and obtaining research grants; (e) enhance recruitment of top-caliber faculty and students; (f) improve alumni relations, gift opportunities, and coherence of advisory boards.

III. RESOURCES

If this proposal requires no additional resources, say so and briefly explain why. If this proposal requires additional resources, explain how they will be paid for. For proposals involving instruction, indicate how many new enrollments are expected and whether the courses have room to accommodate them.

The proposal does not require additional resources to take effect. Art History for years has succeeded as a functionally independent administrative unit. Architecture has grown out of Art with incrementally upward adjustments in resources, capped by a substantial addition to its dedicated base budget from the Provost's Office to sustain its plotter output facility. CEI revenues have enhanced the dedicated resources of each program.

We do not anticipate a marked increase in enrollments in any of the new departments, but we probably could accommodate on average an increase of up to 10% within existing resources of space and personnel.