

SPECIAL REPORT
OF THE
ACADEMIC MATTERS COUNCIL

concerning a

REVISION OF THE
ANIMATION CONCENTRATION IN
THE ART MAJOR (BFA)
(#5610)

Presented at the
785th Regular Meeting of the Faculty Senate
March 7, 2019

COUNCIL MEMBERSHIP

Wesley Autio, Carol Barr, Carolyn Bassett, Bryan Beck, William Brown, Allison Butler, D. Anthony Butterfield, Marcy Clark, Colleen Coakley, Elizabeth Connor, Hayley Cotter, Sharon Domier, Morgan Donovan-Hall, Wei Fan, Diane Flaherty, Laura Francis, Mark Guerber, Jennifer Heuer, Maeve Howett, *Chair*, Patrick Kelly, Matthew Komer, Kathryn Lachman, Meredith Lind, Linda Lowry, Roberta Marvin, Ruthanne Paradise, Sarah Pfatteicher, Jennifer Randall, MJ Peterson, Patrick Sullivan, Jack Wileden, Rebecca Woodland, Kate Woodmansee

COUNCIL RECOMMENDATION

The Academic Matters Council recommends approval of this proposal.

Title

Animation – BFA

Proposed Starting Date

9/2019

Briefly describe the Proposal

Correction to core requirements for Animation concentration. Currently, due to error, Art 497R is listed as alternate option for Art 491E. This proposal asks to remove 497R from core requirements as it is a departmental elective.

Provide a brief overview of the process for developing the proposal.

Discussion and decision made with departmental academic Advisors.

Describe the proposal's purpose and the particular knowledge and skills to be acquired.

The purpose is to correct an error in published materials (departmental and Spire).

If this proposal requires no additional resources, say so and briefly explain why. If this proposal requires additional resources, explain how they will be paid for. For proposals involving instruction, indicate how many new enrollments are expected and whether the courses have room to accommodate them.

No resources are required.

Provide a curriculum outline showing degree program requirements, requirements of any existing concentrations, requirements of proposed concentration, and how they relate. You may include this outline and any additional documents as attachments below.

Current core requirements (as published):

- Art 201 Advanced Drawing or 394DI Advanced Drawing Problems
- Art 274 Animation Fundamentals
- Art 385 Media/Motion Graphics
- Art 374 Computer Animation I
- Art 384 Computer Animation II
- Art 471 Senior Seminar
- Art 491E BFA Seminar-Animation
or Art 497R Research Studio
- Art 401 Seminar (I/E)
- Art 402 BFA Project

Corrected core requirements:

- Art 201 Advanced Drawing or 394DI Advanced Drawing Problems
- Art 274 Animation Fundamentals
- Art 385 Media/Motion Graphics
- Art 374 Computer Animation I
- Art 384 Computer Animation II
- Art 471 Senior Seminar
- Art 491E BFA Seminar-Animation
- Art 401 Seminar (I/E)
- Art 402 BFA Project

MOTION: That the Faculty Senate approve the Revision of the Animation Concentration in
19-19 the Art Major (BFA), as presented in Sen. Doc. No. 19-049.