SPECIAL REPORT

OF THE

ACADEMIC MATTERS COUNCIL

concerning

CREATION OF A CONCENTRATION
IN THE ANTHROPOLOGY MAJOR:
CULTURAL ANTHROPOLOGY
(#5150)

Presented at the
778th Regular Meeting of the Faculty Senate
April 26, 2018

COUNCIL MEMBERSHIP

ACADEMIC MATTERS COUNCIL

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ACADEMIC MATTERS COUNCIL

The Academic Matters Council recommends approval of this proposal.

Please describe your proposal

The major does not currently have formal concentrations that are tracked as degree requirements. The proposal consolidates and formalizes existing informal areas of concentration. Currently, our major offers six informal concentrations that serve as advising tools and offer students some limited conceptual structure for how coursework might be organized. As noted, there are no requirements for these concentrations. The proposal focuses the concentrations (reducing the number from six to four), provides formal criteria and requirements for each concentration, and builds more structure into the major. Cultural Anthropology is a new concentration that emerges from faculty research programs and interests. In addition, it integrates elements from two existing informal concentrations, 1) Race, Inequality, and Social Justice in the United States, and 2) Culture, Power, and History in Europe and the Mediterranean.
Provide a brief overview of the process for developing the proposal.

The proposal is the culmination of nearly three years of curriculum planning efforts in the Department of Anthropology. The proposal emerges from the Curriculum Committee, as well as from conversations between the Department Chair, Undergraduate Program Director, and Chief Undergraduate Advisor; from targeted conversations with undergraduate students; and in consultation with the SBS Associate Dean of Education & Student Development.

Purpose and Goals

Describe the proposal’s purpose and the particular knowledge and skills to be acquired.

The proposal intends to align departmental resources, faculty research agendas, student needs, and career opportunities. These concentrations will enable students to better envision their pathways through the major, plan their 4-year coursework and co-curricular opportunities, and set achievable goals. And, the concentrations will enable faculty to continue to develop strong relationships with students through research and engaged opportunities.

Formalizing the Cultural Anthropology concentration creates both specialized knowledge and credentials for students to pursue their academic and career goals. For example the Cultural Anthropology concentration teaches the “soft skills” that many employers covet: critical thinking and writing, communicating across difference, teamwork and collaboration, and cultural competencies. In addition, Cultural Anthropology teaches qualitative methods through classwork and a host of experiential learning opportunities. These skills and knowledge will prepare students for careers in everything from the non-profit sector, to education, to government, as well as graduate school in a wide range of disciplines. Students graduating with a degree in Anthropology with a concentration in Cultural Anthropology will have the knowledge base and credentials for success.

Resources

If this proposal requires no additional resources, say so and briefly explain why. If this proposal requires additional resources, explain how they will be paid for. For proposals involving instruction, indicate how many new enrollments are expected and whether the courses have room to accommodate them.

The proposal requires no new resources. Our concentrations are built from existing coursework. Courses will be scheduled to create efficiencies and predictability. Concentrations will also drive future course development; new course proposals will be developed to fit clearly into our concentrations.

We expect that the legibility of course requirements and predictability of course offerings will make our pathways through the major more attractive and easier to navigate. We anticipate a continuing increase in major enrollment and are aiming for a 20% increase over three years.

Curriculum

Provide a curriculum outline showing degree program requirements, requirements of any existing concentrations, requirements of proposed concentration, and how they relate. You may include this outline and any additional documents as attachments below.
Cultural Anthropology Concentration Requirements Outline

Overall minimum of 42 credit hours in anthropology including

- **Two Foundation courses**
  - Anthropology 100 Human Nature
  - Anthropology 102 Archaeology and Prehistory
  - Anthropology 104 Culture, Society, and People OR Anthropology 106 Culture Through Film (may not take both)
  - Anthropology 105 Language, Culture, and Communication
  - Anthropology 150 Ancient Civilization
  - Anthropology 205 Inequality and Oppression
  - Anthropology 208 Human Ecology
  - Anthropology 271 Human Evolution

- **Four Core Concentration courses in designated concentration (at least two at the 300 level or above)**

- **Research Methods Sequence**
  - Anthropology 281

  AND either

  An Advanced Research Methods Course
  - 360 Language, Society, and Culture
  - 394RI Ethnography in Action
  - 320 Research Techniques in Physical Anthropology
  - 367 Archaeological Survey Methods & Practice
  - 380 Grassroots Community Organizing
  - 397SE Building Solidarity Economies
  - 497CR Comics, Cartoons & Communicating Anthropology

  OR

  An Anthropology Field School

- **Anthropology 364 Problems in Anthropology**

- **An Integrative Experience course; this course may also count as one of the requirements above**

- **International/Global Education Requirement (minimum of 9 credits):**

  - **Option #1 Intercultural/Global Option:** complete 9 credits of Anthropology or other courses tagged by the Anthropology Department as having Intercultural/Global content

  - **Option #2 Certificate/Minor Option:** complete a Department-approved Certificate or Minor
• Option #3 Language Option: complete 9 credits in a foreign language

• Option #4 Departmentally Approved Study Abroad Option: complete 9 credits through an IPO-approved semester-long study abroad program

Notes: Mixing & Matching between language option and intercultural & global option allowed; sequence of language course need not be cumulative.

At least one course taken to fulfill the International/Global Education Requirement must have an international focus (if a topical course), be a foreign language, or be taken during a departmentally approved study abroad.

7. Remaining credits may be filled by any anthropology courses at the 200 level or above.

Provisional List of CORE COURSES for Cultural Anthropology Concentration

Cultural Anthropology
224 Gender and Hip Hop
234 Art in Cross Cultural Perspective
270 North American Indians
297DM Dragon Mythology
297M Disease, Famine, & Warfare
220 Intro to Native American Studies
297LR Language and Racism
297PP Anthropology of Slavery
292H Violence in American Culture
297GA Anthropology in and through Games
297EP Other Economies Are Possible
306 Visual Anthropology
344 Italy Fascism to Fashion
360 Language, Culture & Society
370 Contemporary Issues for/of Native Americans
380 Grassroots Community Organizing (UACT)
384 African American Anthropology
394AI Europe after the Wall
394RI Ethnography in Action
397BP Biology of Poverty
397CP Critical Pedagogy
397D Public Anthropology
397DD Bioarcheology of Violence
397CS Case Studies in Global Health
397EC Building Solidarity Economies
397JA Archaeology of Social Complexity
397LM Language, Migration and Mobility
397PC Post Colonialism
397RE Anthropology of Race & Education
397SD Sustainability or Sustaining Development
397SS Celtic Diaspora
397TT Race & the American Museum
MOTION: That the Faculty Senate approve the Creation of a Concentration in the Anthropology Major: Cultural Anthropology, as presented in Sen. Doc. No. 18-070.