SPECIAL REPORT

OF THE

ACADEMIC MATTERS COUNCIL

concerning

CREATION OF A CONCENTRATION
IN THE ANTHROPOLOGY MAJOR:
ARCHAEOLOGY AND CULTURAL HERITAGE
(#5147)

Presented at the
778th Regular Meeting of the Faculty Senate
April 26, 2018

COUNCIL MEMBERSHIP

ACADEMIC MATTERS COUNCIL

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ACADEMIC MATTERS COUNCIL

The Academic Matters Council recommends approval of this proposal.

Please describe your proposal

The major does not currently have formal concentrations that are tracked as degree requirements. The proposal consolidates and formalizes existing informal areas of concentration. Currently, our major offers six informal concentrations that serve as advising tools and offer students some limited conceptual structure for how coursework might be organized. As noted, there are no requirements for these concentrations. The proposal focuses the concentrations (reducing the number from six to four), provides formal criteria and requirements for each concentration, and builds more structure into the major. The Archaeology and Cultural Heritage Concentration integrates two of our existing informal concentrations—1) Archaeology
and Cultural Heritage and 2) Native American and Indigenous studies—into this formal concentration.

*Provide a brief overview of the process for developing the proposal.*

The proposal is the culmination of nearly three years of curriculum planning efforts in the Department of Anthropology. The proposal emerges from the Curriculum Committee, as well as from conversations between the Department Chair, Undergraduate Program Director, and Chief Undergraduate Advisor; from targeted conversations with undergraduate students; and in consultation with the SBS Associate Dean of Education & Student Development.

**Purpose and Goals**

*Describe the proposal's purpose and the particular knowledge and skills to be acquired.*

The proposal intends to align departmental resources, faculty research agendas, student needs, and career opportunities. These concentrations will enable students to better envision their pathways through the major, plan their 4-year coursework and co-curricular opportunities, and set achievable goals. And, the concentrations will enable faculty to continue to develop strong relationships with students through research and engaged opportunities.

Formalizing the Archaeology and Cultural Heritage concentration creates both specialized knowledge and credentials for students to pursue their academic and career goals. For example, Cultural Resource Management is a growing field of importance that requires both the methodological skills and ethical considerations that are specific to this concentration. In addition, students in this concentration will have the opportunity to participate in internships and field schools through the department that will qualify them for positions working on archaeological sites and museums, as well as prepare them for graduate school. Students graduating with a degree in Anthropology with a concentration in Archaeology and Cultural Heritage will have the knowledge base and credentials for success.

**Resources**

*If this proposal requires no additional resources, say so and briefly explain why. If this proposal requires additional resources, explain how they will be paid for. For proposals involving instruction, indicate how many new enrollments are expected and whether the courses have room to accommodate them.*

The proposal requires no new resources. Our concentrations are built from existing coursework. Courses will be scheduled to create efficiencies and predictability. Concentrations will also drive future course development; new course proposals will be developed to fit clearly into our concentrations.

We expect that the legibility of course requirements and predictability of course offerings will make our pathways through the major more attractive and easier to navigate. We anticipate a continuing increase in major enrollment and are aiming for a 20% increase over three years.

**Curriculum**

*Provide a curriculum outline showing degree program requirements, requirements of any existing concentrations, requirements of proposed concentration, and how they relate. You may include this outline and any additional documents as attachments below.*
Archaeology and Cultural Heritage Concentration Requirements Outline

Overall minimum of 42 credit hours in anthropology including:

• Two Foundation courses
  Anthropology 100 Human Nature
  Anthropology 102 Archaeology and Prehistory
  Anthropology 104 Culture, Society, and People OR Anthropology 106 Culture Through Film (may not take both)
  Anthropology 105 Language, Culture, and Communication
  Anthropology 150 Ancient Civilization
  Anthropology 205 Inequality and Oppression
  Anthropology 208 Human Ecology
  Anthropology 271 Human Evolution

• Four Core Concentration courses in designated concentration (at least two at the 300 level or above)

• Research Methods Sequence

  Anthropology 281

  AND either

  An Advanced Research Methods Course
    360 Language, Society, and Culture
    394RI Ethnography in Action
    320 Research Techniques in Physical Anthropology
    367 Archaeological Survey Methods & Practice
    380 Grassroots Community Organizing
    397SE Building Solidarity Economies
    497CR Comics, Cartoons & Communicating Anthropology

  OR

  An Anthropology Field School

• Anthropology 364 Problems in Anthropology

• An Integrative Experience course; this course may also count as one of the requirements above

• International/Global Education Requirement (minimum of 9 credits):

• Option #1 Intercultural/Global Option: complete 9 credits of Anthropology or other courses tagged by the Anthropology Department as having Intercultural/Global content

• Option #2 Certificate/Minor Option: complete a Department-approved Certificate or Minor
• Option #3 Language Option: complete 9 credits in a foreign language

• Option #4 Departmentally Approved Study Abroad Option: complete 9 credits through an IPO-approved semester-long study abroad program

Notes: Mixing & Matching between language option and intercultural & global option allowed; sequence of language course need not be cumulative.

At least one course taken to fulfill the International/Global Education Requirement must have an international focus (if a topical course), be a foreign language, or be taken during a departmentally approved study abroad.

7. Remaining credits may be filled by any anthropology courses at the 200 level or above.

Provisional List of CORE COURSES for Archaeology and Cultural Heritage Concentration

Archaeology and Cultural Heritage
220 Intro to Native American Studies
269 Intro: North American Archaeology
292V Violence in American Culture
297GC Gaelic/Celtic Cultural Heritage
297MR Forensics: Myth and Reality
297PP Anthropology of Slavery
297/397 Archaeology and Social Complexity
297M Disease, Famine, & Warfare
297N Violence & Conflict in Pre-Hispanic Americas
325 Analysis of Material Culture
367 Archaeological Survey Methods and Practices
375 South American Archaeology
396C Archaeological Lab Research
397CC Historical Archaeology
397DD Bioarchaeology of Violence
397TT Race & the American Museum
398 Archaeological Lab Internship (doing)
496C Advances in Bioarchaeology
494AD Archaeology of the African Diaspora
497DG Indigenous Archaeology
497/697 Critical Indigenous Theory & Method
497SC Arch of Spanish Colonialism

MOTION: That the Faculty Senate approve the Creation of a Concentration in the Anthropology Major: Archaeology and Cultural Heritage, as presented in Sen. Doc. No. 18-067.