SPECIAL REPORT
OF THE
ACADEMIC MATTERS COUNCIL
concerning
REVISION OF THE MINOR IN MUSIC
(#3768)
Presented at the
772nd Regular Meeting of the Faculty Senate
November 16, 2017
COUNCIL MEMBERSHIP
ACADEMIC MATTERS COUNCIL
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ACADEMIC MATTERS COUNCIL
At its meeting on October 25, 2017, the Academic Matters Council unanimously approved the proposed revision and recommends approval by the Faculty Senate.

MOTION: That the Faculty Senate approve the Revision of the Minor in Music, as presented in Sen. Doc. No. 18-012.

Please describe the revisions you are proposing.

We are proposing two changes in the Minor in Music. We are no longer requiring students to take Music Theory II and Aural Skills II; instead, students may choose from a list of courses (that includes Music Theory II and Aural Skills II as well as other academic courses from a wide range of topics).

Provide a brief overview of the process for developing this proposal.

The request to review and revise the minor came from several faculty members to the Undergraduate Program Committee. This committee developed the revisions and presented them during two full faculty meetings. The faculty discussed the proposal at both meetings and voted to approve the revisions on December 8, 2016.
Describe the purpose and particular goals for this proposal.

The proposed changes will: (1) Offer a more broad-based music experience that is relevant to the many varied ways in which students participate in music both during and after college; (2) Allow students to have more choice and flexibility in their program of study as a music minor, which is not only a recommendation of the Undergraduate Program Committee based on the (2015-16) Undergraduate Student Survey, but also recommendations made by guest presenters on curriculum reform who visited the department last year; (3) Reduce schedule conflicts between required courses in music and courses required for other majors across campus, particularly during certain time slots (e.g., M, W, F, 9:05–9:55 a.m. and T, Th, 9:30–10:20), which can prevent students from completing the minor.

Resources

If this proposal requires no additional resources, say so and briefly explain why. If this proposal requires additional resources, explain how they will be paid for. Indicate how many new enrollments are expected as a result of these revisions and how the courses will accommodate them.

No additional resources are required as the courses currently exist and they are taught by existing faculty.

Curriculum

Describe both the current and proposed curricula for this minor, indicating any changes. If the revisions include courses that have not yet received permanent status, please note their status as experimentals or in the Faculty Senate workflow. If the proposed revision does not affect the curriculum, please note so here. If you would like to attach any curricular worksheets or other materials describing the current or proposed curriculum, you may attach them below.

The current minor consists of 24 credits in Applied Lessons, Music Theory and Aural Skills, Music Literature, and Conducted Ensembles. The proposed curricula, consisting of 23-24 credits, would no longer require students to take Theory II and Aural Skills II and instead, students would choose a 3 or 4 credit course from a list, which includes a wide range of topics in traditional and contemporary music.

For attachments, please refer to Proposal #3768 in the Course and Curriculum Management System.