

RESISTANCE

**A conference of digital literature, culture, and art Moore Institute
National University of Galway, Ireland
30 April - 1 May 2020**

What constitutes acts of resistance in today's era of digital surveillance and algorithmic determination? How can artists and other creative makers introduce new modes of engaging with digital technologies that reveal and challenge increasingly uninhabitable conditions? And how do challenges related to digital platforms and networked media environments intersect with pressing societal issues, including economic and social inequality, or the environmental crisis?

Submissions are invited for 20-minute presentations or creative contributions, pertaining to different methods of resistance in relation to or using digital technology and culture, or related topics addressing acts of resistance. Possible topics include, but are not limited to:

- Tactical media and technology
- Hacktivism
- AI/machine learning and algorithms of resistance
- Human rights and the posthuman
- Privacy and surveillance
- Computer vision, facial recognition, biometrics
- Borders and migration
- Climate change and climate justice
- Occupation
- Gender: fluid, nonbinary, trans
- Radical passivity and creative spaces of refusal
- Obfuscation

Keynote speakers:

Conor McGarrigle (TU Dublin)

Nora Madison (Chestnut Hill College / University of Bergen)

Deadline for abstracts: 10 February, 2020.

Please submit abstracts to resistanceconference@gmail.com

For any questions or queries, please

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