



Grounded Knowledge: Bees

August 1 @ 1pm

Zoom Meeting ID — 997 7129 3620

Password — hive

In advance, enjoy the readings, images, and videos below. On the day of our workshop, bring along a small jar, honey, a spoon, and a handful of any finely chopped flower, herb, or root you wish to use for a honey infusion.

The Bee

“The Political Insect: Bees as an early modern metaphor for human hierarchy” by Haylie Swenson (2020) <https://shakespeareandbeyond.folger.edu/2020/06/23/bees-metaphor-politics-hierarchy-wild-things/>

“Plan Bee: The Rise of Alternative Pollinators” in *The New York Times* by Catherine M. Allchin (2018)

“Herb Gardens for Bees: Avena Botanicals” in *Mother Earth Living Magazine* by Jean English (2009)

The Bee Dance with James Nieh, UC San Diego <https://www.youtube.com/watch?v=LA1OTMCJrT8>

The Hive

Three Renaissance Images:

Title page. *An Alvearie* by John Baret (1574). Huntington Library

Emblem of “Artifice” by Isaac Fuller (17th century)

“Husbandry of Bees” in *A New Orchard and Garden* by William Lawson (1648). Kinney Center for Interdisciplinary Renaissance Studies, UMass.

“Thinking with Hives” by Keith Botelho (2016): 17-24

Kew Gardens / The Hive <https://www.youtube.com/watch?v=yyv9zqML8-M>

For more on The Hive: <https://www.kew.org/kew-gardens/whats-in-the-gardens/the-hive>

Beeswax artist, Ren Ri. <https://ocula.com/artists/ren-ri/>

& his “Yuansu VII Beehand” https://www.youtube.com/watch?v=nG5jPSw44_s

The Honey

Definition of “Honey” in *A Dictionary of the English Language* by Samuel Johnson (1755)

“The Etymology of Honey” in *Honey: A Global History* by Lucy M Long (2017): 110-111

“Origin Myths” in *Honey: A Global History* (2017): 18-25

“Making Your Own Herbal Honeys” by Jade Alicandro Mace

Participants

Haylie Swenson, Folger Shakespeare Library

Jade Alicandro Mace, Milk & Honey Herbs, Shutesbury, Massachusetts

Marjorie Rubright, "Renaissance of the Earth," Renaissance Center, UMass

Liz Fox, "Digging the Past," Renaissance Center, UMass

Gerit Quealy, author, *Botanical Shakespeare*

Shannon Supple, Curator of Rare Books, Smith College

Vin Nardizzi, University of British Columbia, interest in herbals

Katie Walker, University of Nevada, Las Vegas, interest in practice knowledge

John Kuhn, Binghamton University, beekeeper

Mia DePaolis, Randolph, MA, beekeeper

Jessica Ryan, beekeeper & book history enthusiast

Owen Williams, Folger Shakespeare Library, interest in bees as political metaphor

Madeleine Charney, Research Services Librarian, W.E.B. DuBois Library, UMass, practices herbalism

Asia Rowe, Columbia University, interest in apian metaphors in commonplace books

Chandler Steckbeck, UMass, interest in renaissance honey recipes

Grayson Chong, UMass, interest in honey production and bees in art