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Education

Ph.D., History and Civilizations

École des Hautes Études en Sciences Sociales, 2024.

Dissertation title: “The Legitimation of Esoteric Practices of Dubious Orthodoxy: Magic and Divination as Textual Practices in Early Ottoman Islam.”

Ph.D., Applied Mathematics / Statistics

Massachusetts Institute of Technology, 1989

M.S., Chemical Engineering

Massachusetts Institute of Technology, 1978

B.S., Electrical Engineering

Massachusetts Institute of Technology, 1976

Teaching

Lecturer

Reading and Study Program in Islamic Calligraphy 4

Fatih Sultan Mehmet Vakıf University

Islamic Arts Practice & Research Center (İSM)

2023–2024

Visiting Faculty

Department of History, Boğaziçi University

2014

Faculty

Departments of Mathematics and History and Program in Cultural Studies, İstanbul Şehir University

2010–2014

Visiting Faculty

Faculty of Engineering and Natural Sciences, Sabancı University

2009–2010

Visiting Faculty

Department of Manufacturing Engineering, Boston University

2007

Lecturer

Department of Architecture, M.I.T.
2004, 2007

Lecturer

Division of Engineering and Applied Sciences, Harvard University.
1995–2003

Lecturer

Department of Electrical Engineering and Computer Science, M.I.T.
1994, 1998

Research and Development

Research Scientist

Laboratory for Manufacturing and Productivity, M.I.T.
2004–2009

Senior Scientist

Level3 (formerly Genuity, formerly GTE Internetworking, formerly BBN)
1995–2003

Research Scientist

Laboratory for Information and Decision Systems, M.I.T.
1992–1995

Senior Scientist

BBN Communications Corporation
1987–1992

Senior Research Scientist

Scientific Systems, Inc.
1979–1987

Research Staff

Laboratory for Information and Decision Systems, M.I.T.
1977–1979

Professional Consulting

Intel Corporation, Santa Clara

2007–2008

Shinsung Engineering Ltd., South Korea

2006–2007

Prediction Company, Santa Fe

1994

Elcot Corporation, New York
1987–1990

Fischer Francis Trees and Watts, New York
1989–1990

Technical Support Software Inc., Boston
1986–1987

Academic Grants and Fellowships

Doctoral research supported by the U.S. Army Research Office fellowship ARO-DAAL03-86-G-0017, and through research assistantships by the U.S. Air Force Office of Scientific Research under contracts AFOSR-85-0227 and AFOSR-89-0276.

Master's research supported through a research assistantship by the National Science Foundation under grant NSF-APR-76-12036.

Patents

U.S. Patent Numbers 6,745,242 and 7,457,859: 1 June 2004 and 25 November 2008.

U.S. Patent Number 6,795,400: 21 September 2004.

Publications in the Social Sciences and the Arts

Books

Schick, I.C., ed., *Hübân-nâme-i Nev-edâ: Bir İstanbul Esnaf Güzellemesi* [The Book of Beauties in a New Style: Encomium for the Merchants and Artisans of Istanbul] (Istanbul: Kalem ve Hokka Yayınları, 2017).

Schick, I.C. et al., eds. *Türk Mimarisinde İz Bırakanlar: Türk Mimarisinde Abide Şahsiyetler* [Those Who Have Left Traces on Turkish Architecture: Principal Figures of Turkish Architecture], 4 vols. (Ankara: T.C. Çevre ve Şehircilik Bakanlığı, 2015).

Schick, I.C., ed. and trans. *Aşk-ı Nebî: Doğumunun 1443. Yılında Hz. Peygamber/Love for the Prophet: The Prophet Muhammad on the 1443th Anniversary of his Birth* (Ankara: T.C. Kültür ve Turizm Bakanlığı; T.C. Başbakanlık Diyanet İşleri Başkanlığı, 2014).

Gharipour, M. and I.C. Schick, eds., *Calligraphy and Architecture in the Muslim World* (Edinburgh: Edinburgh University Press, 2013); Turkish translation: *İslâm Dünyasında Hat ve Mimari*, trans. A. Anadol (İstanbul: alBaraka Yayınları, 2022).

Schick, I.C., *Bedeni, Toplumu, Kâinâtı Yazmak: İslâm, Cinsiyet ve Kültür Üzerine* [Writing the Body, Society, the Universe: On Islam, Gender, and Culture], ed. and trans. P. Tünaydın (İstanbul: İletişim Yayınları, 2011; 2nd ed. 2014; 3d ed. 2017; 4th ed. 2020).

Buturović, A. and I.C. Schick, eds., *Women in the Ottoman Balkans: Gender, Culture and History* (London: I.B. Tauris, 2007); Turkish translation: *Osmanlı Döneminde Balkan Kadınları: Toplumsal Cinsiyet, Kültür, Tarih*, trans. G. Erginsoy (İstanbul: Bilgi Üniversitesi Yayınları, 2009).

Schick, I.C., ed. and annot., *Avrupalı Esireler ve Müslüman Efendileri: "Türk" İllerinde Esaret Anlatıları* [European Captive Women and their Muslim Masters: Narratives of Captivity in "Turkish" Lands], trans. Z. Kılıç (İstanbul: Kitap Yayınevi, 2005).

Schick, I.C., *Çerkes Güzeli: Bir Şarkiyatçı İmgenin Serüveni* [The Fair Circassian: Adventures of an Orientalist Motif], trans. A. Anadol (İstanbul: Oğlak Yayınları, 2004).

Schick, I.C., ed., *M. Uğur Derman 65. Yaş Armağanı/M. Uğur Derman 65th Birthday Festschrift* (İstanbul: Sabancı University Press, 2000).

Schick, I.C., *The Erotic Margin: Sexuality and Spatiality in Alteritist Discourse* (London: Verso, 1999); Turkish translation: *Batının Cinsel Kıyısı: Başkalıkçı Söylemde Cinsellik ve Mekânsallık*, trans. S. Kılıç and G. Sarı (İstanbul: Tarih Vakfı Yurt Yayınları, 2002); Arabic translation: *al-Istishraq Jinsiyan*, trans. A. Hasan, ed. and intro. M. Udwan (Beirut and Damascus: Cadmus, 2003); Polish translation: *Seksualność Orientu: Przestrzeń i Eros*, trans. Anna Gąsior-Niemiec (Warsaw: Oficyna Naukowa, 2012).

Schick, I.C. and E.A. Tonak, eds., *Turkey in Transition: New Perspectives* (New York: Oxford University Press, 1987); Turkish translation: *Geçiş Sürecinde Türkiye* (İstanbul: Belge Yayınları, 1990; 2nd ed. 1992; 3d ed. 1998; 4th ed. 2003; 5th ed. 2006, 6th ed. 2014).

Articles

Schick, I.C., "Osmanlı Rüya Tâbirinde Cinsel Arzu" [Sexual Desire in Ottoman Dream Interpretation], in *Sanatta Arzu*, ed. T. Gürhan (under review).

Schick, I.C., "Some Thoughts on an Early Depiction of the Booksellers' Market in İstanbul," in *The András Riedlmayer Festschrift*, ed. S. Smith and K. Leal (İstanbul: Isis Press, forthcoming).

Schick, I.C., "Mürekkep ve Boyaya dair bir Kaynak: *Risāle-i Elvān*" [A Source on Ink and Dye Making: *Risāle-i Elvān*], in *Tarihimizde Gelenekli Sanatların Yeri: F. Çiçek Derman Armağanı*, ed. G. Duran and G. Küpeli (İstanbul: Kubbealtı Neşriyatı, forthcoming).

Schick, I.C., "On the Multivalence of Women's Captivity Narratives," in *Slavery in the Middle East and North Africa in the 19th and 20th Centuries*, E. Andreeva and K. McNeer, eds. (London: I.B. Tauris, 2024), 25–52.

Schick, I.C., "Epistemoloji (Bilgi Kuramı) Açısından Reşad Ekrem Koçu'nun *İstanbul Ansiklopedisi*" [Reşad Ekrem Koçu's *Encyclopaedia of Istanbul* from the Viewpoint of Epistemology], in *Başka Kayda Rastlanmadı*, ed. B. Tanju, C. Yapıcı, E. Yurteri, G. Özkara and M. Yıldız (İstanbul: Salt E-Yayın, 2023), 46–57.

Tongo, G. and I.C. Schick, "Islamic Art and Visualities of War from the Ottoman Empire to the Turkish Republic," *New Perspectives on Turkey* (2023), 1–29.

Sezer-Aydınlı, E. and I.C. Schick, "Osmanlı İstanbul'unda Sese Dönüşen Kitaplar" [Books Transformed into Sound in Ottoman İstanbul], *Zemin*, 5 (2023), 50–111.

Schick, I.C., "Evliya Çelebi'de Kitaplar ve Kitap Sanatları" [Books and Book Arts in (the works of) Evliyâ Çelebi], *Toplumsal Tarih*, 354 (2023), 22–29.

Schick, I.C., "Reading and Writing Practices in the Ottoman Empire," in *Turkish Literature Handbook*, ed. D. Havlioğlu and Z. Uysal (Abingdon, Oxfordshire: Taylor & Francis/Routledge, 2023), 105–115.

Schick, I.C., “Giriş: Resim Yazmak, Metin Çizmek / Introduction: Writing Pictures, Drawing Texts”, *Mithat Şen: Daimi bir Teşekkül / Mithat Şen: One Continuous Formation*, ed. G. Buğra (İstanbul: Masa and Galeri Bosfor, 2022), 10–32.

Schick, I.C., “The Lithographed *Bāh-nāme*: Some Thoughts on an Illustrated Work of Late Ottoman Erotica,” *Beiträge zur Islamischen Kunst und Archäologie*, ed. M. Ritter, N. Ben Azzouna, and S. Göloğlu, 8 (2022), 89–108.

Schick, I.C., “Biyografi, (Daha Çok) Otobiyografi ve (En Çok Da) Kadın Otobiyografileri Üzerine” [On Biography, (Mainly) Otobiography, and (Mostly) Women’s Otobiographies], *K24: Kitap, Kültür, Kritik* (1 September 2022), <https://t24.com.tr/k24/yazi/biyografi-daha-cok-otobiyografi-ve-en-cok-da-kadin-otobiyografileri-uzerine,3859>

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Schick, I.C., “Kemalizm, Şarkiyatçılık, Garbiyatçılık” [Kemalism, Orientalism, Occidentalism], in *Ne Mutlu Eğitim Diyene: Milliyetçilik Tartışmaları*, ed. Y. Çongar, M. Arslantunali, and L. İsvan (İstanbul: Kıraathane Kitapları, 2021), pp. 74–92.

Schick, I.C., “Küreselleşme, Pandemi, Milliyetçilik” [Globalization, Pandemic, Nationalism], *K24: Kitap, Kültür, Kritik* (11 November 2021), <https://t24.com.tr/k24/yazi/kuresellesme-pandemi-milliyetcilik,3453>

Schick, I.C., “Between the Abstraction of Miniatures and the Literalism of Photography: Amateur Erotica in Early Twentieth-Century Turkey”, *Journal of the Anthropology of the Contemporary Middle East and Central Eurasia*, 5–6 (2017–2019 [2021]), 1–26.

Schick, I.C., “I. Mahmud Döneminde Hat Sanatı” [The Art of Calligraphy during the Reign of Sultan Mahmud I], in *Gölgelenen Sultan, Unutulan Yıllar: I. Mahmud ve Dönemi, 1730–1754*, ed. H. Aynur (İstanbul: Dergâh Yayınları, 2020), 1: 430–455.

Schick, I.C., “Three Genders, Two Sexualities: the Evidence of Ottoman Erotic Terminology,” in *Sex and Desire in Muslim Cultures: Beyond Norms and Transgression from the Abbasids to the Present Day*, ed. A. Kreil, L. Sorbera, and S. Tolino (London: I.B. Tauris, 2020), 87–110.

Schick, I.C., “Chess of the Gnostics: The Sufi Version of Snakes and Ladders in Turkey and India,” in *Games and Visual Culture in the Middle Ages and the Renaissance*, V. Kopp and E. Lapina, eds. (Turnhout: Brepols Publishers, 2020), 173–216.

Schick, I.C., “Niçin ‘Türkçe’ Edebiyat?” [Why ‘Literature in Turkish’ (as opposed to ‘Turkish Literature’)], *K24: Kitap, Kültür, Kritik* (9 December 2020), <https://t24.com.tr/k24/yazi/nicin-turkce-edebiyat,2990>

Kuru, S.S., I.C. Schick, and L. Weinstein, “Osmanlı Döneminden Sanatlı bir ‘İş Başvurusu’ Mektubu” [An Artistic “Job Application” Letter from the Ottoman Era], *Toplumsal Tarih* 324 (2020), 22–27.

Schick, I.C., “İstanbul’un Türklerin Olmasını Sindiremeyenler Varmış” [Apparently There Are Some Who Cannot Accept the Fact that Istanbul Belongs to the Turks], *Agos* (7 Ağustos 2020), 5. [The title is meant to be sarcastic!]

Schick, I.C., “Şu Fetihçi Asabiyye Hiç Dinmeyecek Mi?” [Will This Conqueror’s ‘*Aşabiyyah* Never Subside?], *K24: Kitap, Kültür, Kritik* (16 July 2020), <https://t24.com.tr/k24/yazi/su-fetihci-asabiyye-hic-dinmeyecek-mi,2766> .

Schick, I.C., “Osmanlı Edebiyatında Türçülük: Kıyafet İlmi ve Rüya Tabiri Örnekleri” [Speciesism in Ottoman Literature: the Examples of Physiognomy and Oneiromancy], *Ecinniler* 3 (2020), 56–66.

Schick, I.C., “Salgın Hastalıklarla Mücadelede Hat San’atı: Tâun Duâsı” [Calligraphy in the Struggle Against Epidemics: the Prayer Against the Plague], *K24: Kitap, Kültür, Kritik* (10 April 2020), <https://t24.com.tr/k24/yazi/salgin-hastaliklarla-mucadelede-hat-san-ati-taun-duasi,2621> .

Kuru, S.S. and I.C. Schick, “Les gitons d’Istanbul à la fin du XVIIIe siècle: Une sélection du *Hûbânnâme* d’Enderûnlu Fâzıl Bey” [The Pretty Boys of Istanbul at the End of the Eighteenth Century: a Selection from the *Hûbânnâme* of Enderûnlu Fâzıl Bey], in *Les Ottomans par eux-mêmes*, ed. E. Borromeo and N. Vatin (Paris: Les Belles Lettres, 2020), 89–98.

Schick, I.C., “Tarihi Çok Eskiye Giden bir Tartışma: Sevgilinin Makbulü Mahbûb mudur, Mahbûbe mi?” [An Age-Old Debate: Is the Most Prized Beloved a Boy or a Woman?] *Toplumsal Tarih* 314 (2020).

Schick, I.C., “Cumhuriyet Döneminde Geleneksel San’atların Serüveni: Yasaktan Yeni Ortodoksluğa” [The Adventures of Traditional Arts during the Republican Period: from Prohibition to the New Orthodoxy], *K24: Kitap, Kültür, Kritik* (12 December 2019), <https://t24.com.tr/k24/yazi/geleneksel-sanatlar,2494> . Revised version in *Kültür, Sanat, Edebiyatta Cumhuriyet’in 100 Yılı*, ed. A. Antmen (Istanbul: Tarih Vakfı and İstanbul Büyükşehir Belediyesi, forthcoming).

Schick, I.C., “Müslüman Türkler ve Köpekler” [Muslim Turks and Dogs], *Toplumsal Tarih* 310 (2019), 50–58.

Tongo, G. and I.C. Schick, “Turquerie,” *Pera Museum Blog* (18 September 2019), <https://blog.peramuzesi.org.tr/en/sergiler/turquerie/>

Schick, I.C., “Güngör Dilmen’in *Ben, Anadolu* Oyunu: Niyet Edilenler Kısmet Olmayınca...” [Güngör Dilmen’s Play *I, Anatolia*: When Good Intentions Lead to Bad Outcomes...], in *Gaflet: Modern Türkçe Edebiyatın Cinsiyetçi Sınır Uçları*, ed. S. Kaygusuz and D. Gündoğan İbrişim (Istanbul: Metis Yayınları, 2019), 51–62.

Keskiner, B. and I.C. Schick, “Vefk Şeklinde Hazırlanmış bir Manzum Tarih Levhası” [A Poetic Chronogram in the Form of a Magic Square], *Toplumsal Tarih* 305 (2019), 22–29.

Schick, I.C., “Sultan Abdülhamîd II from the Pen of his Detractors: Oriental Despotism and the Sexualization of the *Ancien Régime*,” *Journal of the Ottoman and Turkish Studies Association* 5, 2 (2018), 47–73.

Schick, I.C., “Medh-i Kalem Zımında Gönül Hocam’a Risâle-i Râtiyân” [Contribution to the Gönül Alpay Tekin *Festschrift* on an Ottoman poem entitled “In Praise of the Pen”], in *Âb-ı Hayât’ı Aramak: Gönül Tekin’e Armağan*, ed. O. Kolbaş and O. Üçer (İstanbul: Yeditepe Yayınevi, 2018), 117–147.

Schick, I.C., “Erotica, Ottoman,” in *The Encyclopaedia of Islam Three* (Leiden and Boston: Brill, 2018), 2018-4: 28–38.

Schick, I.C., “Fuhuşun ‘Yerli ve Millî’ Olmayanına Karşı Hep Beraber!” [All Together Against Non-Local, Non-National Prostitution!], *K24: Kitap, Kültür, Kritik* (5 April 2018), <http://t24.com.tr/k24/yazi/fuhusun-yerli-ve-milli-olmayanina-karsi,1670> . [The title is meant to be sarcastic!]

Schick, I.C., “What Ottoman Erotica Teaches Us About Sexual Pluralism”, *Aeon* (23 March 2018), <https://aeon.co/ideas/what-ottoman-erotica-teaches-us-about-sexual-pluralism>.

Schick, I.C., “Sunuş” [Introduction], in *Âdâb-ı Taâm: Osmanlıca Âdâb-ı Muâşeret Kitaplarında Sofra ve Yemek*, ed. E.N. İşli (Istanbul: Ruhun Gıdası Kitaplar, 2018), 11–23; (2nd ed. İstanbul: İletişim Yayınları, 2020).

Schick, I.C., “Illustrative Traditions in the Muslim Context, 1200–1900,” in *History of Illustration*, ed. S. Doyle, J. Grove, and W. Sherman (New York: Fairchild Books, 2018), 54–70.

İsvan, A.N. and I.C. Schick, “Osmanlı Hanedanında Kardeş Katli, yahut Aile İçi Rekabeti Ortadan Kaldırmanın Gerekçeleri ve Yolları” [Fratricide in the Ottoman Dynasty, or the Reasons for and Ways of Eliminating Intrafamily Competition], *K24: Kitap, Kültür, Kritik* (4 January 2018), <http://t24.com.tr/k24/yazi/aile-ici-rekabet,1503>.

Schick, I.C., “19. Yüzyıl Amerika’sında ‘Acâib ve Garâib’ Sergileri: Sirkteki ‘Derviş’” [Freak Shows in Nineteenth-Century America: the ‘Dervish’ in the Circus], *Toplumsal Tarih* 284 (2017), 32–39.

Schick, I.C., “Post-Modernizm, Minyatür Sanatı ve Canan (Şenol)” [Post-modernism, Miniature Painting, and Canan (Şenol)], *K24: Kitap, Kültür, Kritik* (20 April 2017), <http://t24.com.tr/k24/yazi/post-modernizm-minyatur-sanati-ve-canan-senol,1182>.

Schick, I.C., “İslâm San’atında Tasvir Sorunu ve Hat Sanatı Örneği” [The Issue of Representation in Islamic Art and the Case of Calligraphy], in *Tasvir: Teori ve Pratik Arasında İslâm Görsel Kültürü*, ed. N. Kaňçal-Ferrari and A. Taşkent (Istanbul: Klasik Yayınları, 2017), 35–46.

Schick, I.C., “Her Kalıp Klişe Midir? Hüsn-i Hat Örneği” [Is Every Template a Cliché? The Case of Islamic Calligraphy], *K24: Kitap, Kültür, Kritik* (6 April 2017), <http://t24.com.tr/k24/yazi/kalip-klise,1148>.

Schick, I.C., “Orta Doğu’nun Geçmişi ve LGBTİ: Günümüz Cinsellik Tasniflerinin Tarihselliği Üzerine” [The Middle Eastern Past and LGBTI: On the Historicity of Contemporary Sexual Classifications], *Sosyal Politikalar, Cinsiyet Kimliği ve Cinsel Yönelim Çalışmaları Derneği (SPoD), Akademik Çalışma Grubu, Bahar Seminerleri (10 May 2014)*; in E. Merter, ed., *Seksever* (Istanbul: Gezegen Yayınları, 2017), 251–264.

Schick, I.C., “Estetik mi, Epistemoloji mi? Yahut, Hüsn-i Hat San’at mıdır, İlim mi?” [Aesthetics or Epistemology? Or, Is Islamic Calligraphy Art or Science?], *Sabah Ülkesi* 51 (April 2017): 104–107.

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Schick, I.C., “Yayın Kirliliği” [Publishing Pollution], *K24: Kitap, Kültür, Kritik* (12 January 2017), <http://t24.com.tr/k24/yazi/yayin-kirliligi,1020>.

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