

Tony Thornton

Curriculum Vitae

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I. EDUCATION

A. Formal

- Doctor of Musical Arts** 08/08
The University of Arizona
Tucson, AZ
Major: Choral Conducting
Minor: Historical Musicology
- Master of Music** 05/92
Louisiana State University
Baton Rouge, LA
Major: Choral Conducting
- Bachelor of Music** 08/90
Westminster Choir College
Princeton, NJ
Major: Music Education/Voice
K-12 Teaching Certificate in Vocal and Instrumental Music

B. Additional Education/Special Courses

- Carnegie Hall Choral Workshops** 01/95, 01/96, 01/98
Robert Shaw, conductor
- Westminster Choir College Summer Sessions:**
- Summer Choral Festival** 07/93
Paul Salamunovich, conductor
- Choral Score Analysis** 07/93
Margaret Hillis, instructor
- Five Perspectives on Choral Conducting** 07/90
Don Moses, Elmer Thomas, Dennis Shrock, Gregg Smith,
Weston Noble
- Summer Choral Festival** 07/89
Sir David Willcocks, conductor
- The Robert Shaw Choral Institute at Ohio State University** 04/91
A study and performance of *Ein deutsches Requiem*
Robert Shaw, conductor

II. TEACHING

A. Academic Appointments

The University of Massachusetts Amherst 09/09-present
Amherst, MA
Director of Choral Studies (Associate Professor; Tenured)

Undergraduate Courses:

Music 325 Basic Conducting
Music 327 Choral Conducting
Music 560 University Chorale (09/09-05/11)
Music 562 Women's Choir (advisor)
Music 563 Chamber Choir
Music 590R Recital Choir

Graduate Courses:

Music 692G Choral Conducting Recital
Music 697C-F Choral Seminar/Conducting (4-semester sequence)

Narrative:

Oversee the university choral program, which consists of four ensembles; direct the graduate program in Choral Conducting; conduct the Chamber Choir, consisting of undergraduate and graduate majors and non-majors; teach undergraduate basic and advanced conducting, graduate conducting, and choral literature; advise and teach graduate conducting majors; supervise recitals and comprehensive oral exams for choral majors, oversee two teaching assistants and a work study choral librarian; created a new course (Recital Choir) to serve as a lab ensemble experience for graduate choral conductors; organize regional and international tours and high school workshops; Co-Founder/Co-Director of the UMass Summer Conducting Institute

California State University, Los Angeles 09/08-06/09
Los Angeles, CA
Choral Studies (Visiting Assistant Professor)

Undergraduate Courses:

Music 327 University Chorus
Music 380 Basic Conducting
Music 425 Chamber Singers
Music 480 Choral Conducting
CCOE Student Teaching Supervision

Graduate Courses:

Music 520 Applied Music: Conducting
Music 575 Music of the 20th Century to 1945
Music 576 Music Since 1945

Narrative:

A one-year contract as Visiting Assistant Professor of Choral Studies; taught basic and advanced undergraduate conducting, graduate conducting, and two graduate classes in 20th-century music history; conducted the University Chorus and Chamber Singers; observed student teachers; organized an honor choir event; served as the chorus master for opera productions

Westminster Choir College of Rider University

07/07-07/11

Princeton, NJ

Summer Session and Saturday Seminar Faculty

Courses (undergraduate/graduate students and working professionals):

Westminster Choral Pedagogy Institute (with James Jordan)

The Dynamic Choral Rehearsal (Part 2)

The Dynamic Choral Rehearsal (Part 1)

The Five Cornerstones of Masterful Choral Technique

Choral Rehearsal Techniques

The Choral Warm-Up (with James Jordan)

Rehearsal Techniques Symposium (with James Jordan)

Narrative:

Westminster Choir College of Rider University is one of the world's leading schools of music, at the forefront of choral singing, conducting, and pedagogy in the United States. I have taught and team-taught courses in this esteemed program since the summer of 2007. The Westminster website describes the Summer Sessions as "one of the nation's oldest summer programs for professional and amateur musicians. One- and two-week seminars presented by leaders in the field focus on a broad range of programs and disciplines." The Saturday Seminars are "one-day workshops for professional and amateur musicians, music educators and music lovers."

The University of Arizona

01/07-05/08

Tucson, AZ

Graduate Teaching Assistant

Assistant to the Director of Choral Activities

Assistant Conductor of the Arizona Choir

Assisted with undergraduate conducting classes

Narrative:

Served as the assistant conductor of the Arizona Choir, a graduate choral ensemble and the premier chorus in the School of Music & Dance; primary conductor of the University Singers; built the University Singers from 50 voices in the fall to over 100 in the spring semester; organized the Arizona Choir tour to Mexico in the spring of 2008; assisted in organizing the yearly Holiday Card to Tucson concert, which attracts approximately 4,000 audience members (2 performances); assisted in the beginning and advanced choral conducting classes

Los Angeles City College

01/00-12/05

Los Angeles, CA

Full-time (2 years) and part-time (3 years) Instructor

Undergraduate Courses:

Music 146 Music for Elementary Classroom Teachers
Music 200 Introduction to Music Theory
Music 300 Introduction to Keyboard Harmony
Music 301 Keyboard Harmony 1
Music 400 Voice Fundamentals
Music 401 Classical Voice I
Music 433 Commercial Voice III
Music 501 College Choir
Music 561 Chamber Chorale

Narrative:

The student body at LACC – a two-year community college – is one of the most diverse in the country. Students range in age from late teens to seniors and come from ethnic and cultural groups from all over the world. Many renowned musicians have studied at LACC: Jerry Goldsmith, George London, Leonard Slatkin, and John Williams. I taught a variety of courses as a full-time and part-time faculty member over a five-year period

California State Polytechnic University

10/00-06/01

Pomona, CA

Adjunct Instructor/sabbatical replacement

Undergraduate Courses:

Music 360A Arts Integration 1 (team taught)
Music 360B Arts Integration II (team taught)
Music 364L Chamber Singers

Narrative:

Sabbatical replacement (two quarters) for Dr. Iris Levine, Director of Choral Activities, and active in the department as an adjunct instructor for one year; conducted Chamber Singers and offered a voice masterclass for undergraduate singers; team-taught Arts Integration I and II with colleagues from the art, dance, and theater departments

Pomona College

01/97-05/97

Pomona, CA

Adjunct Instructor

Course:

Music 20 Applied Music: Voice

Narrative:

Instructed 10 undergraduate voice students and assisted in the preparation for a senior recital

University of California, Los Angeles

10/94-12/95

Los Angeles, CA

Graduate Fellow

Conductor of University Chorus
Choral Literature

Narrative:

Conducted the 100-member University Chorus and taught a Choral Literature seminar for graduate students; organized a tour to Japan for Chamber Singers to perform at the Takefu International Music Festival; assisted Donald Neuen in his summer choral workshop

Cranford High School

08/93-06/94

Cranford, NJ

Director of Choral Music

Concert Choir

Madrigal Singers

Boy's Chorus

Girl's Chorus

Music Appreciation

Narrative:

Directed an established program with over 200 students in choral ensembles; organized a tour to Virginia Beach to participate in the Heritage Choral Festival - Chamber Choir and Concert Choir received first-place trophies; choirs received superior ratings at the New Jersey Music Educators Association Festival; established a music literacy program for all choral ensembles

North Shore High School

07/92-05/93

Houston, TX

Choral Director

Chorale

Advanced Girl's Chorus

Jazz Choir

AP Theory

Narrative:

Co-directed a program with 350 students; conducted and accompanied Chorale and Jazz Choir; conducted Advanced Girl's Choir; accompanied the Boy's Choir; taught AP Theory; organized regional tours; worked with the district middle school feeder programs; Advanced Girl's Choir received a sweepstakes (superior ratings in performance and sight-reading) at the University Interscholastic League (UIL) Contest

Louisiana State University

01/91-05/92

Baton Rouge, LA

Graduate Teaching Assistant

Conductor of Tiger Glee Club

Assistant Conductor of A Cappella Choir and Chamber Singers

Narrative:

Graduate assistant in the choral area under the direction of Dr. Kenneth Fulton; assistant conductor of Chamber Singers and A Cappella Choir and co-director of the Tiger Glee Club; assisted in the organization of regional tours; accompanied Women's Choir; chorus preparation for Bach's *Jesu, meine Freude* during a three-week sick leave of Professor Fulton

B. Non-Academic Employment

Illuminati Vocal Arts Ensemble

07/13-present

Northampton, MA

Founding Artistic Director

40-voice volunteer chorus

Narrative:

IVAE is an auditioned ensemble composed of professional-quality volunteer singers. Participation is on a project-by-project basis, with a flexible size based upon the repertoire performed. The ensemble performs choral miniatures and masterworks from all periods and styles, and collaborates with other community/professional organizations in the Pioneer Valley.

Los Angeles Choral Artists

08/03-05/09

Los Angeles, CA

Founding Artistic Director

24-voice semi-professional chamber chorus

- International Performances:

Salle Wilfrid-Pelletier

Montréal

Narrative:

LACA's membership consisted of an extremely talented volunteer base and a professional core of singers, representing many of the finest vocal artists in the greater Los Angeles area. The ensemble presented a three-concert classical series that included repertoire spanning all musical periods and styles. The main performance venue was Zipper Concert Hall at the Colburn School, and the ensemble also performed in churches throughout Los Angeles. LACA gained international exposure through a performance to a capacity audience at the 3000-seat Salle Wilfrid-Pelletier in Montréal in the summer of 2004; Founding Artistic Director in 2003, including creation of the organizational structure (by-laws, board recruitment, non-profit application materials); oversaw website design and development; hired accompanist, professional core singers, and professional orchestral players primarily from the Los Angeles Philharmonic Orchestra and Los Angeles Chamber Orchestra

Tucson Masterworks Chorale

09/06-05/08

Tucson, AZ

Artistic Director

80-voice volunteer chorus

Narrative:

Founded in 1949, the Tucson Masterworks Chorale is composed of greater Tucson area singers who enjoy performing the great masterworks of the choral-orchestral repertoire. Coordinated staff accompanist; hired vocal soloists and orchestra; performed two majors concerts each year with players primarily from the Tucson Symphony Orchestra

Independent Music Supervisor for Film and TV

08/01-08/08

Los Angeles, CA

Narrative:

Head of the music department for several independent film and television shows; selected songs with producers and directors; hired composers, songwriters, singers, and instrumentalists; oversaw music editing; licensed music through publishers and record companies; oversaw the music budget; organized studio recording and voice-over sessions

Selected Projects:

The Smith Family (Documentary)

Tasha Oldham, director

*Emmy nomination

*Winner, Best International Documentary Film, AFI Fest

*Winner, Outstanding Directorial Achievement, Directors Guild of America, Inc.

One Bad Cat: The Reverend Albert Wagner Story (Documentary)

Thomas Miller, director; narrated by Delroy Lindo

*Winner, Best Documentary, Santa Barbara International Film Festival

Black Cloud (co-supervised with Media Creature Music)

Rick Schroder, director

Starring Rick Schroder, Tim McGraw, and Eddie Spears

*Winner, Best Director, Nashville Film Festival and San Diego Film Festival

The Kiss

Gorman Bechard, director

Starring Terence Stamp, Eliza Dushku, and Ileana Douglas

*Winner, Best Film, San Diego Film Festival

West Coast Singers

01/96-06/03

Los Angeles, CA

Artistic Director

70-voice volunteer chorus

- International Performances:

Concertgebouw	Amsterdam
Carl Orff Saal	Munich
Saint-Merry Church	Paris
Salzburg Cathedral	Salzburg
Sacellum	Salzburg

- National Performances:

Tampa Bay Performing Arts Center	Florida
Benaroya Hall	Seattle

Narrative:

Built the ensemble from 16 singers to a chorus of 70 within two years; organized national and international tours; coordinated staff accompanist; hired vocal soloists

and orchestra; performed two majors concerts each year with players primarily from the Los Angeles Philharmonic and Los Angeles Chamber Orchestra

Private Voice Studio 06/96-08/06
Los Angeles, CA
Private and group voice instruction

Narrative:

Taught 10 private lessons weekly and a voice class with 10-12 students; prepared singers for film, TV, and commercial recordings

Woodland Hills Presbyterian Church 09/94-06/96
Woodland Hills, CA
Director of Music (part-time)

Narrative:

Conductor of the adult choir; worked with pastor to program hymns and choral selections for Sunday services; prepared a holiday concert and spring choral concert with chamber orchestra

Westminster Choir College Summers 90/91
Princeton, NJ
Instructor, High School Vocal Camp

Narrative:

Instructed students in music history and basic conducting; accompanied the tenor voice class; resident assistant

Bridgewater Baptist Church 08/87-05/90
Bridgewater, NJ
Director of Music (part-time)

Narrative:

Conductor of the adult choir; worked with pastor to program hymns and choral selections for Sunday services; doubled the number of singers in the choir my first year

III. RESEARCH, CREATIVE AND PROFESSIONAL ACTIVITIES

A. Published Books (refereed)

Thornton, Tony. *The Choral Singer's Survival Guide*, Chicago: GIA Publications, Inc., 2005, 229 pp.

Book with companion CD; sold internationally; a comprehensive guide offering practical information and instruction to volunteer and experienced choral singers. Topics include: audition preparation and sight-reading tips, vocal techniques, score marking for singers, rehearsal and concert preparation, and diction guides to the five major sung languages (English, Latin, Italian, German, and French); the companion

CD includes instructions on correct body alignment for singing, breath, vocal exercises to ensure progress in regular practice sessions, and musicianship exercises

B. Published Book Chapters (refereed)

Thornton, Tony. "The Importance of Historical and Structural Analysis," *The Choral Rehearsal: Inward Bound*, Volume II, James Jordan, Chicago: GIA Publications, Inc., 2008, pp. 303-336.

This chapter details the score analysis system of Julius Herford and includes a step-by-step conductor's analysis of *Nänie* by Johannes Brahms

C. Dissertation

Thornton, Tony. *The Influence of Poetry Upon James Mulholland's Compositional Process and Musical Style*, University of Arizona, 2008, ProQuest ID 219984901, 82 pp.

Choral conductors serve two art forms, language and music. In this document, I investigated the compositional process and musical style of James Mulholland in five of his choral works, focusing on the composer's use of scansion (measurement of metrical patterns in each line of poetry), vocalization, imagery, and *Leitmotif* (a recurring melodic passage or musical phrase that refers to a person, place, or idea) to express the text.

D. Editor

Tony Thornton Choral Series, Indianapolis: Colla Voce Music, Inc.

Colla Voce Music, Inc., established in 1996, is dedicated to publishing quality music literature from around the world. Editors in its catalog include renowned conductors Rodney Eichenberger, Jo-Michael Scheibe, Z. Randall Stroope, Dale Warland, Lynne Gackle, and Henry Leck; my choral series includes mixed chorus works appropriate for high school, community chorus, and advanced collegiate singers (collavoce.com)

Fisher, Steven. *Three South African Songs*, SATB unaccompanied, traditional South African (*Khululu imbadada, Kwangena Thina bo, and Shosholozá*), 2012

Custer, Gerald, arr., *The Belle of Belfast City*, mixed voices, piano, and two violins, traditional Irish children's song, 2010

Custer, Gerald, arr., *Gaudete, Christus est natus!*, SATB with side drum, text from *Piae Cantiones* (1582), 2010

Custer, Gerald. *Go Forth Into the World*, mixed voices and piano, text by William Shakespeare (*Hamlet*), 2010

Custer, Gerald, arr. *Just Like John*, SATB unaccompanied, traditional spiritual, Revelation 21, 2010

Custer, Gerald, *Last Night As I Was Sleeping*, mixed voices and piano, text by Antonio Machado, 2010

Bailey, Jon. *A Mid-Winter Alleluia*, SSAATTBB with piano accompaniment, text by Bill Bowersock, 2007

E. Reader/Consultant

DeVenney, David P. *Conducting Choirs: The Promising Conductor*, vol. 1, Ohio: Roger Dean Publishing Company, 2010, 90 pp.

Invited by the author to read the pre-publication manuscript; provided numerous content and editing suggestions

F. Music and Media Publications

Finding God, Chicago: Loyola Press, series, 2003
Associate Producer

A forty-CD set narrated by Rita Moreno, Martin Sheen, and various artists, with musical performances by the Los Angeles Children's Chorus; oversaw all components of the production, including voice-over recording sessions with the celebrity cast, hiring the composer and approving all underscore, and the musical arrangements and recording sessions with the children's chorus

G. Guest Conducting, Conferences, Workshops, and Clinics

Co-Conductor, UMass Amherst Conducting Institute 07/11-present
University of Massachusetts
Amherst, MA

Co-Founder and Director of Choral Studies

The Conducting Institute provides intensive training for early or mid-career conductors, significant podium time conducting both an SATB choir and instrumental ensemble, score study of accompanied and unaccompanied repertoire, and a trip to Tanglewood; guest conductors were Frank Battisti and Wayne Abercrombie (Professor *Emeritus*, UMass); coach all conductors and hold lectures on choral pedagogy and conducting technique

Guest Conductor, New Hampshire All-State Chamber Music Festival 01/18
Timberlane Regional Performing Arts Center
Plaistow, NH

Conducted the tenor/bass ensemble

Guest Conductor, New York Area All-State Music Festival 11/17
Taconic Hills High School Performing Arts Center
Craryville, NY

Conducted the zone 10 senior high school treble ensemble

<p><u>Visiting Conductor, Brescia International Early Music Festival</u> Dipartimento Musica Antica Brescia; Santa Cecilia Scuola Diocensana di Musica; Palma Choralis Brescia, Italy The UMass Chamber Choir was invited to serve as Chorus-in-Residence for the two-week international music festival. Concerts were held in significant venues in Brescia, Maderno, and as part of the Soli Deo Gloria Concert Series in Reggio Emilia. Singers were able to study plainchant and learned to sing from part books in Renaissance skills labs, which were held daily. The chorus visited the Archivio Capitolare in Brescia, which holds first edition copies of work by Monteverdi and Palestrina. The UMass Chamber Choir was the first American choir to sing from original copies of Monteverdi's <i>Vespers</i> and Masses composed by Palestrina.</p> <p>I was interviewed by the local news station and the chorus and festival were included in a news report televised by TG Teletutto. The choir was featured on two occasions in <i>Giornale di Brescia</i>.</p>	<p>07/17</p>
<p><u>Guest Lecturer, The University of Southern California</u> Los Angeles, CA Invited to teach graduate choral seminar and a Choral Development class for undergraduate and graduate conductors</p>	<p>12/16</p>
<p><u>Conducting Masterclass, Louisiana State University</u> Baton Rouge, LA Invited to lead a masterclass for graduate conductors and a question and answer session focusing on career advice for aspiring conductors</p>	<p>11/16</p>
<p><u>Guest Lecturer, Indiana University</u> Bloomington, IN Invited to work with undergraduate conducting students</p>	<p>10/16</p>
<p><u>Conference Headliner, Delaware Music Educators Association</u> Dover High School Dover, DE Presented three sessions on The Dynamic Choral Rehearsal</p>	<p>09/16</p>
<p><u>Clinician, Middletown High School</u> Middletown, DE Provided a two-hour workshop with two of the high school's select mixed ensembles, the Chorale and Chamber Singers</p>	<p>09/16</p>
<p><u>Director, MassACDA Honor School and Collegiate Choral Festival</u> University of Massachusetts Amherst, MA Co-organize with the Board of Director of the Massachusetts American Choral Directors Association (MassACDA) and conduct the mass choir of 300 singers at this annual festival; the festival draws over 200 select high school students from Massachusetts, Connecticut, Vermont, New Hampshire, and Rhode Island</p>	<p>09/09-09/16</p>

<u>Clinician, In Accord Men's Chorus</u> San Diego, CA Guest clinician for a two-day retreat with the chorus to prepare for their fall concerts	08/16
<u>Conference Performance, Illuminati Vocal Arts Ensemble</u> Invitational performance for the Massachusetts chapter of the American Choral Directors Association	07/16
<u>Conference Performance, University of Massachusetts Amherst</u> Italian Madrigal Festival Scholarly Symposium and Concerts Members of the UMass Chamber Choir performed a one-hour concert of Roman madrigals for scholars attending the conference and a sold-out audience. Five of the madrigals performed were modern premieres according to the conference scholars. Composers included: Marenzio, Nanino, de Macque, Giovannelli, and Palestrina.	04/16
<u>Clinician, Hicksville High School</u> Hicksville, NY Conducted a two-hour choral workshop	04/16
<u>Guest Conductor, Suffolk County All-County Mixed Choir</u> Long Island, NY Conducted the senior high mixed choir (100 voices) in a 30-minute program	11/15
<u>Clinician, North Toronto Collegiate Institute</u> Toronto, Canada Provided a two-hour workshop at UMass for the select ensemble during their spring tour	04/15
<u>Clinician, Mt. Olive High School</u> Flanders, NJ Provided a two-hour workshop at UMass for two vocal ensembles during their spring tour	04/15
<u>Clinician, Rutland High School</u> Rutland, VT Provided a two-hour workshop at UMass for the select mixed choir	11/14
<u>Clinician, Cranford High School</u> Chestnut Hill, MA Provided a two-hour workshop at UMass for the select mixed choir	10/14
<u>Clinician, Cranford High School</u> Cranford, NJ Provided a two-hour workshop at UMass for two vocal ensembles during their spring tour	04/14
<u>Clinician, Williston Northampton School</u> Easthampton MA Provided a two-hour workshop at UMass for two ensembles	04/14

- Conference Performance, ACDA Eastern Division Conference 02/14
 St. Ignatius Church
 Baltimore, MD
 The University of Massachusetts Chamber Choir was invited by the Eastern Division of the American Choral Directors Association to perform at the conference. The Chamber Choir was one of eight collegiate ensembles that were selected by blind audition.
- Guest Conductor, Castleton Choral Festival 01/14
 Castleton College
 Castleton, VT
 Conducted an ensemble of 50 high school choral singers
- Guest Conductor, Treble Choir, High School Honors Festival 01/13
 Maine Music Educators Association
 Noble High School
 North Berwick, ME
 Conducted the District 1 Treble Choir (60 singers)
- Guest Conductor, Onondaga County Music Educators Association 01/13
 2013 Senior High All-County Music Festival
 Marcellus High School, Groeling Auditorium
 Marcellus, NY
 Conducted the OCMEA All-County Choir; collaborated with the OCMEA All-County Band to perform the finale of Orff's *Carmina Burana*
- Guest Conductor, Texas Music Educators Association Region 14 11/12
 Rockport-Fulton High School, Martha Luigi Auditorium
 Rockport, TX
 Conducted the Region Choir (120 voices) in a 30-minute program; Texas Music Educators Association (TMEA) is the largest music educators association in the United States (tmea.org)
- Featured Presenter, New Hampshire Music Educators Association 10/12
 October Music Fest
 Southern New Hampshire University
 Manchester, NH
- Presented a session titled "Confessions of a Choral Warm-up Thief" for 100 music educators; participants learned a simple four-step formula for structuring an effective and fun choral warm-up for high school, church, community, or collegiate singers; the workshop was sponsored by the New Hampshire American Choral Directors Association
- Clinician, Rutland High School Chamber Singers 10/12
 Rutland, VT
 Conducted a one-hour workshop on the UMass campus; students attended the UMass Chamber Choir rehearsal and performed alongside the collegiate singers; a question and answer session and performance to encourage dialog between the high school and college singers was held at the end of the rehearsal

- Headliner, Maine Music Educators Association Conference 05/12
The University of Maine
Orono, ME
Presented 3 workshops, The Nuts and Bolts of Conducting: A Review of the Basics, Part 1: Body Alignment and Breath and Part 2: Expanding Your Gestural Vocabulary, and a Colla Voce Music Reading Session, and served as Guest Conductor of the 2012 MMEA Directors' Chorus; Conducted 50 music educators in a 30-minute program in Hauck Auditorium
- Clinician, Lexington High School 05/12
Lexington, MA
Provided a one-hour workshop at UMass for their select vocal ensemble
- Presenter, Tennessee Music Educators Association 04/12
Chattanooga Convention Center
Chattanooga, TN
Presented 2 workshops, The Nuts and Bolts of Conducting: A Review of the Basics, Part 1: Body Alignment and Breath and Part 2: Expanding Your Gestural Vocabulary
- Artist-in-Residence 04/12
Wellington High School
Wellington (Palm Beach), FL
Held workshops with the Women's Chorus, Concert Chorus, Chamber Choir and guest conducted pieces on their spring concert; met with and advised students about careers in music
- Invited Performance, American Choral Directors Association (ACDA) Eastern Division Conference 02/12
Beneficent Congregational Church, Providence, RI
The UMass Chamber Choir was invited by the Eastern Division of the American Choral Directors Association (ACDA) to serve as Chorus-in-Residence for the Providence Institute on Renaissance at the Eastern Division Convention. The thirty-two singers worked closely with renowned British conductors and members of the Gramophone Award-winning ensemble I Fagiolini, Robert Hollingworth and Eamonn Dougan, in master classes and in public performances of madrigals by Claudio Monteverdi. Robert Duff, ACDA Eastern Division President and UMass alum, writes, "The level of preparation and musicality demonstrated by the Chamber Choir exceeded all expectations and their performance made a great impact on the attendees of the Institute as well as on the ACDA leadership who were present. As an alum of UMass, I was particularly proud of this accomplishment. The singers performed with beautiful tone production, informed interpretation, precision, and responsiveness."
- Clinician, Brookline High School 02/12
Brookline, MA
Conducted a one-hour workshop on the UMass campus focusing on preparation of Mozart's *Regina Coeli* with their select choral ensemble and orchestra. Following the clinic, students in the choral ensemble attended the UMass Chamber Choir rehearsal and students in the orchestra attended the orchestra rehearsal.

The singers rehearsed alongside the Chamber Choir and a question and answer session to encourage dialog between the high school and college singers was held at the end of the rehearsal.

- Guest Conductor, Connecticut Music Educators Association 01/12
Eastern District Chorus
Jorgensen Auditorium, The University of Connecticut
Storrs, CT
Conducted 160 auditioned high school students in a 30-minute program
- Guest Conductor, Texas Music Educators Association Region 20 11/11
Red Oak High School
Dallas, TX
Conducted the District Choir (100 voices) and combined men from the District and Region Choir in a 30-minute program; Texas Music Educators Association (TMEA) is the largest music educators association in the United States (tmea.org)
- Artist-in-Residence 10/11
Florida Gulf Coast University
Fort Myers, FL
Guest clinician for the Florida Gulf Coast University Choral Festival; worked with five high school choirs and their directors; conducted the FGCU choral ensembles in rehearsal; instructed in group vocal technique and choral rehearsal techniques
- Clinician, Leominster High School Choral Camp 08/11
Leominster, MA
Guest clinician; using solfège in the choral rehearsal; rehearsal of new repertoire for their fall concert program
- Guest Instructor, Westminster Choral Pedagogy Institute 07/11
Westminster Choir College of Rider University
Princeton, NJ
James Jordan, coordinator; invited to teach score preparation for choral conductors
- Clinician, Simsbury High School 05/11
Simsbury, CT
Two-hour clinic with the advanced choir, focusing on repertoire from their tour program
- Guest Conductor, New Hampshire All-State Women's Chorus 04/11
Concord, NH, Capitol Center for the Arts
Conducted 60 advanced high school singers in a 30-minute program during the NHMEA Spring Conference
- Clinician, Springfield Central High School 04/11
Springfield, MA
Workshop held at UMass to work on group vocal techniques and repertoire for their spring concert

<u>Clinician, Hartford High School</u> White River Junction, VT One-hour clinic on their concert repertoire	03/11
<u>Clinician, Lebanon High School</u> Lebanon, NH One-hour clinic focusing on vocal technique	03/11
<u>Clinician, Handel Society of Dartmouth College</u> Hanover, NH Choral workshop with America's oldest town-gown choral society (founded in 1807)	03/11
<u>Clinician, Littleton High School</u> Littleton, CO Choral workshop with 60 singers from their touring ensemble; workshop held at Boston University	03/11
<u>Guest Conductor, Vermont ACDA Community Chorus Festival</u> Rutland, VT Invited guest clinician; event canceled	02/11
<u>Guest Conductor, Massachusetts Music Educators Association</u> <u>Western District Chorus</u> University of Massachusetts, Fine Arts Center Concert Hall Amherst, MA Conducted 180 auditioned high school students in a 30-minute program	01/11
<u>Guest Instructor, The Dynamic Choral Rehearsal (Part 2)</u> Westminster Choir College of Rider University Princeton, NJ Saturday Seminar Series workshop; Part 2 topics include: singer placement within the ensemble, the use of different beat styles (legato, staccato, and marcato), diction and vowel modification, using the International Phonetic Alphabet (IPA) in the choral rehearsal, the communication of dynamics, the conductor as a true reflection of the score – helping your singers to “see the music,” intonation, vibrato, the transition from rehearsal venue to performance venue, and tips for memorizing the music	01/11
<u>Guest Instructor, The Dynamic Choral Rehearsal (Part 1)</u> Westminster Choir College of Rider University Princeton, NJ Saturday Seminar Series workshop; Part 1 topics include: auditioning and classifying singers, rehearsal planning and time management, body alignment for the conductor and singers, becoming a great teacher who stimulates the imagination and musical creativity of the singers, teaching breath management, the importance of the breath impulse gesture, creating effective warm-ups (and how to conduct them), acoustical vowels versus speech vowels, and teaching music literacy	11/10

<p><u>Presenter, Massachusetts American Choral Directors Association</u> University of Massachusetts Amherst, MA The Anatomy of Conducting and Singing As performing artists, we create physical self-representations of our bodies in our own brains. We literally "map" our bodies or conceive neurally what we are like in terms of our structure, function, and size. If our body maps are accurate, we move well. If not, movement becomes inefficient and possibly injury-producing. In this workshop, we improved our understanding of our own "maps" so that our conducting gestures will become more efficient, graceful, and effective. Communicating these ideas to our own singers will positively affect their tone and will help them to sing with rhythmic excitement</p>	<p>10/10</p>
<p><u>Clinician, Children's Chorus of Springfield</u> Springfield, MA Team-taught with Vance George; one-hour workshop to prepare the children for a concert with the UMass Chamber Choir</p>	<p>04/10</p>
<p><u>Guest Instructor, The Five Cornerstones of Masterful Choral Technique</u> Westminster Choir College of Rider University Princeton, NJ Saturday Seminar Series workshop; in his <i>Letters to a Symphony Chorus</i>, Robert Shaw identified what he considered to be the cornerstones of masterful choral technique: intonation, rhythmic precision, singing with a variety of dynamics and tone colors, communicative diction, and phrasing; this course presented practical choral rehearsal techniques that can be utilized to develop these critical ensemble skills</p>	<p>03/10</p>
<p><u>Clinician, Longmeadow High School</u> Longmeadow, MA One-hour clinic with Lyrics, the school's advanced mixed ensemble</p>	<p>03/10</p>
<p><u>Guest Conductor, Section Leader Honor Chorus</u> California State University Los Angeles, CA Led 100 select high school students in a 30-minute program</p>	<p>02/09</p>
<p><u>Guest Conductor, High School Choral Festival</u> California State University Los Angeles, CA Conducted 120 high school performers in a 30-minute program</p>	<p>11/08</p>
<p><u>Guest Instructor, Choral Rehearsal Techniques</u> Westminster Choir College of Rider University Princeton, NJ Summer Session course; team-taught with James Jordan; topics included: rehearsal preparation and planning, how to listen, conducting gesture as a rehearsal technique, the accompanist and the rehearsal, skill teaching within the rehearsal, and teaching artistic phrasing</p>	<p>07/08</p>

- Guest Instructor, The Choral Warm-Up 07/08
Westminster Choir College of Rider University
Princeton, NJ
Summer Session course; team-taught with James Jordan; topics included: designing an efficient choral warm-up that gives the choir "tools" to sing and hear better, alignment (using Alexander Body Mapping principles), breath management, resonance, vowel colors, leaps, range extension, crescendo/decrescendo, martellato, staccato, teaching procedures for diction (plus general diction guidelines), teaching and reinforcing rhythm and consistent tempo, and strategies for teaching intonation
- Guest Conductor/Clinician, The Choral Music Project 04/05-05/08
Los Angeles, CA
Engaged for four years by the Beyond the Bell Branch of the Los Angeles Unified School District – the second largest school district in the nation – to present choral master classes to students in middle and high schools. In this capacity, I had the opportunity to work with over one thousand singers and their teachers; multiple workshops with Banning High School, Birmingham High School, Dodson Middle School, Eagle Rock High School, Fairfax High School, Garfield High School, Granada Hills Charter High School, Florence Nightingale Middle School, North Hollywood High School, Reed Middle School, Sylmar High School, Taft High School, Twain Middle School, and Venice High School
- Guest Conductor, Trinity Presbyterian Church 03/08
Tucson, AZ
Guest conductor for three rehearsals; group vocal techniques; techniques for aging voices
- Presenter, Music Association of California Community Colleges (MACCC) 11/07
San Francisco, CA
Presented a workshop focused on choral rehearsal techniques based upon my book, *The Choral Singer's Survival Guide*
- Guest Instructor, Rehearsal Techniques Symposium 07/07
Westminster Choir College of Rider University
Princeton, NJ
Summer Session course; team-taught with James Jordan and Gerald Custer; the preparation of both the psychological and spiritual aspects of the choral rehearsal; sessions detailing the score analysis procedures of Julius Herford, Margaret Hillis, and the vocal technique analysis system of Frauke Haasemann; programming; advanced choral rehearsal techniques
- Clinician, Westside Voices 05/07
West Los Angeles, CA
Led a three-hour workshop with this auditioned ensemble focusing on repertoire for their upcoming concert
- Clinician, The Cosmos 02/03-05/06
San Diego, CA
Led numerous rehearsals and two weekend retreats with 16 auditioned male singers

<u>Clinician, Resounding Joy</u> San Diego, CA Invited clinician for a day-long retreat with 24 singers; choral singing and music therapy focus	03/06
<u>Clinician, Men Alive</u> Orange County, CA Invited clinician for a day-long workshop with 100 singers for their fall retreat	11/05
<u>Presenter, Los Angeles Unified School District</u> Los Angeles, CA Directed a one-day in-service for music teachers in the Los Angeles Unified School District; topics included: the choral warm-up, group vocal techniques, teaching music literacy, and standing/seating arrangements	08/05
<u>Presenter, The Learning Annex</u> Los Angeles, CA New York, NY The Learning Annex is the largest adult education company in North America; invited as a guest speaker and clinician; presented a workshop using materials from my book, <i>The Choral Singer's Survival Guide</i>	05/05
<u>Clinician, Holy Trinity Catholic Church</u> Washington, DC Invited 2-3 times yearly for workshops with their premiere choir; diction coach for 2002 performance of <i>Ein deutsches Requiem</i>	10/98-05/05
<u>Presenter, National Association of Teachers of Singing</u> Los Angeles, CA Presented "What Every Singer Should Know About the Body" at the Los Angeles chapter's winter conference ; principles of alignment based upon the body mapping research of William and Barbara Conable	02/05
<u>Clinician, Columbus Gay Men's Chorus</u> Columbus, OH Invited clinician for a weekend retreat with 120 singers; vocal technique workshop and coached singers on repertoire for their spring concert	02/05
<u>Clinician, One Voice Mixed Chorus</u> Charlotte, NC Guest clinician for a weekend retreat with 60 singers	10/04
<u>Presenter, The Learning Curve</u> Los Angeles, CA A frequent workshop presenter at this community adult education program; taught Vocal Techniques for the Amateur Singer and voice classes	05/02-07/04
<u>Clinician, Santa Monica High School</u> Santa Monica, CA	10/00-05/04

Numerous workshops and rehearsals with four choral ensembles at the award-winning school

Clinician, Capitol Hill Choral Society 08/00-04/04
Washington, DC
Multiple workshops and clinics with 30 singers in preparation for concert performances

Presenter, GALA Choruses Director's Retreat 01/04
Montréal, Canada
Presented two sessions titled The Nuts and Bolts of Conducting: A Review of the Basics; sessions reviewed the technical and expressive conducting skills needed for more efficient rehearsals and outstanding performances; topics included: increasing your gestural vocabulary: gestures that create the sound you want by helping your chorus to "see the music," the breath impulse: breathing with and for the ensemble, body alignment of the conductor and how it influences sound, the communication of dynamics, and the use of different beat styles (legato, marcato, and staccato)

Clinician, CSU-Pomona Voice Masterclass 02/01
California State University
Pomona, CA
Invited to present a voice masterclass to undergraduate voice majors

Clinician, Atlanta Feminist Women's Chorus 06/00
Atlanta, GA
Weekend retreat with 30 singers; group vocal techniques; rehearsal of fall repertoire selections

Clinician, Etowah High School 10/98
Attalla, AL
Clinic with Etowah Singers, the 40-voiced select ensemble

Clinician, St. Mel Boychoir 07/95-06/97
Woodland Hills, CA
Numerous workshops and rehearsals with 24 singers

Clinician, St. Michael's Catholic Church 04/96
Cranford, NJ
Clinic with an ensemble of 25 professional and volunteer singers

H. Adjudication

WorldStrides Heritage Performance Programs 05/17
New York, NY
Adjudicated 5 choirs and presented workshops with ensembles following their performances

Massachusetts Instrumental & Choral Conductors Association (MICCA) 03/17
Norwood, MA
Adjudicated approximately 70 ensembles and held clinics with 15 high school and middle school choruses following their performances

<u>WorldStrides Heritage Performance Programs</u> New York, NY Adjudicated 10 choirs and presented workshops with ensembles following their performances	03/16
<u>Massachusetts Instrumental & Choral Conductors Association (MICCA)</u> Westborough, MA Adjudicated approximately 70 ensembles and held clinics with 17 high school and middle school choruses following their performances	04/16
<u>WorldStrides Heritage Performance Programs</u> Boston, MA Adjudicated 22 choirs and presented workshops with ensembles following their performances	05/15
<u>Massachusetts Instrumental & Choral Conductors Association (MICCA)</u> Norwood, MA Adjudicated approximately 60 ensembles and held clinics with 14 high school choruses following their performances	04/15
<u>Rhode Island Music Educators Association Festival</u> Norwood, MA Adjudicated approximately 55 ensembles and held clinics with 12 high school choruses following their performances	04/15
<u>WorldStrides Heritage Performance Programs</u> New York, NY Adjudicated 30 choirs and presented workshops with ensembles following their performances	03/15
<u>WorldStrides Heritage Performance Programs</u> Boston, MA Adjudicated 15 choirs and presented workshops with ensembles following their performances	04/14
<u>WorldStrides Heritage Performance Programs</u> Salem, MA Adjudicated 10 choirs and presented workshops with 4 ensembles following their performances	04/13
<u>Massachusetts Instrumental & Choral Conductors Association (MICCA)</u> Norwood, MA Adjudicated approximately 55 ensembles and held clinics with 12 high school choruses following their performances	04/13
<u>Six Flags Trills & Thrills Festival</u> East Longmeadow, MA Adjudicated 35 choirs, orchestra, and wind ensembles during three festival dates	05/12 and 06/12

<u>WorldStrides Heritage Performance Programs</u> Salem, MA Adjudicated 25 choirs over two days and presented workshops with 8 ensembles following their performances	04/12
<u>Massachusetts Instrumental & Choral Conductors Association (MICCA)</u> Algonquin, MA Adjudicated approximately 40 ensembles and held clinics with 10 high school choruses following their performances	03/12
<u>Heritage Choral Festival</u> Boston, MA Adjudicated 22 choirs over two days and held workshops with 8 choirs following their performance	05/11
<u>Los Angeles Unified School District</u> Los Angeles, CA Adjudication and clinics for the yearly District Festival; adjudicated 15 choirs and held clinics with 5 choirs	04/09
<u>Alabama National Association of Teacher of Singing (NATSAA)</u> Montgomery, AL Guest adjudicator	02/07
<u>Santa Monica High School Solo Festival</u> Santa Monica, CA Adjudication and clinics with 10 singers	03/03
<u>Small Ensembles Festival</u> University of Louisville Louisville, KY Adjudication and clinics with 12 chamber ensembles from seven states	07/98

I. College/Community/High School Ensemble Performances (as conductor)

1. International Performances

University of Massachusetts Chamber Choir Italy: Brescia, Maderno, and Reggio Emilia Chorus-in Residence; High Mass at Chiesa di S. Maria del Carmine (Brescia); Museo di Santa Giuglia (Coro delle Monache) in Brescia; Palazzo dei Musei in Reggio Emilia; Chiesa Parrocchiale di S. Ercolano in Maderno, and Chiesa di. S. Giuseppe in Brescia	07/17
University of Massachusetts Chamber Choir Italy: Rome, Florence, Venice, and Spoleto Private Mass at St. Peter's in Rome; High Mass at St. Mark's in Venice; Duomo portico in Spoleto; Basilica of San Francesco in Assisi;	05/15

joint concerts were performed with the Ensemble di Musica
Medievale Bevagna and Corale G. Puccini in Camigliano

University of Massachusetts Chamber Choir 05/13
Munich, Germany; Salzburg, Austria; Vienna, Austria;
and Prague, Czech Republic

Performances in the Frauenkirche in Munich; Erlöserkirche in Erding;
Wieskirche in Wies; Salzburg Dom; Mozarthaus in St. Gilgen; Melk Abbey;
St. Stephen's in Vienna; Lobkowitz Palace in Prague; Na Marjance Hall
in Prague

Los Angeles Choral Artists 06/04
Performance in the Salle Wilfrid-Pelletier Montréal for an
audience of 3,000; choral festival performance

West Coast Singers 08/98
France, Germany, Austria, and Netherlands
Performance in Saint-Merry Church; Paris, France; Concertgebouw;
Amsterdam, Netherlands; Dam Square; Amsterdam, Netherlands
(outdoor invited performance for an audience of approximately 25,000);
Salzburg Dom; Salzburg, Austria; Sacellum; Salzburg, Austria; and
Carl Orff Saal; Munich, Germany

Takefu International Music Festival 06/95
Takefu, Japan
Chorus preparation for Mahler *2nd Symphony*; assistant conductor of UCLA
Chamber Singers

2. U.S. Performances (summary and selections)

Concerts, chorus preparation, and performances 12/88-12/17

Numerous performances with the University of Massachusetts
Chamber Choir; Illuminati Vocal Arts Ensemble; California State
University – Los Angeles Chamber Singers and University Chorus;
CSULA and UCLA opera productions; Los Angeles Choral Artists;
Tucson Masterworks Chorale, Tucson AZ; West Coast Singers,
Los Angeles, CA; California State University-Pomona Chamber
Singers; Los Angeles City College Chamber Singers and University
Chorus; Woodland Hills Presbyterian Church Adult Choir, Woodland
Hills, CA; Cranford High School Madrigal Singers, Chorale, and
Women's Choir, Cranford, NJ; North Shore High School Advanced
Women's Choir and Chorale, Houston, TX; university ensembles
at Louisiana State University, UCLA, and The University of Arizona

UMass Chamber Choir 04/17
Grace Episcopal Church
Mass in B-minor, BWV 232
Simon Carrington, guest conductor

UMass Chamber Choir and Otterbein University Choir 03/16
The UMass Chamber Choir hosted the Otterbein University Choir

<p>from Westerville, Ohio. The ensembles held a joint rehearsal and performed an evening concert at Grace Episcopal Church in Amherst.</p> <p>Illuminati Vocal Arts Ensemble</p> <p>A holiday performance at St. John's, Northampton, to benefit the Gazette Toy Fund, which provides holiday gifts to families in need. The ensemble was joined by Moriah, a division of the Young Singers of Greater Westfield.</p>	12/15
<p>UMass Chamber Choir and Illuminati Vocal Arts Ensemble</p> <p>Carnegie Hall</p> <p>New York, NY</p> <p>Prepared the UMass Chamber Choir and IVAE for a world premiere performance of Julian Revie's <i>Mass for the Divine Shepherd</i>. The ensembles joined the Oslo Chamber Choir, Tapiloa Chamber Choir, and the Choir of Sydney Sussex College, Cambridge. The performance was conducted by Stephen Layton from Trinity College, Cambridge.</p>	06/15
<p>UMass Chamber Choir</p> <p>Grace Episcopal, Amherst, MA</p> <p><i>St. John Passion</i>, BWV 245 (1725 revision)</p> <p>Julian Wachner, guest conductor</p>	04/15
<p>UMass Chamber Choir and The Chieftains</p> <p>Prepared members of the UMass Chamber Choir for a performance with The Chieftains, a Grammy and Emmy Award-winning Irish ensemble. The performance was parts of the Fine Arts Center Concert Series.</p>	03/15
<p>UMass Chamber Choir</p> <p>ACDA Eastern Division Conference Performance</p> <p>Baltimore, MD</p>	02/14
<p>UMass Chamber Choir</p> <p>Symphony Hall, Boston, MA</p>	10/13
<p>UMass Chamber Choir and Chorale (Stephen Paparo, conductor)</p> <p>Concert Hall, UMass Amherst; collaboration with the UMass Orchestra; chorus preparation of Borodin's <i>Polovetsian Dances</i></p>	03/12
<p>UMass Chamber Choir</p> <p>John M. Greene Hall; Northampton, MA; Five College Choral Festival</p>	02/12
<p>UMass Chamber Choir/Community Singers</p> <p>Sweeney Concert Hall, Northampton, MA; <i>Ein deutsches Requiem</i></p>	11/11
<p>UMass Chamber Choir and University Chorale</p> <p>Concert Hall, UMass Amherst; chorus preparation of Beethoven's <i>Choral Fantasy</i> for a performance with the university orchestra</p>	04/11

UMass Chamber Choir Grace Congregational Church, Rutland, VT; joint performance with Castleton State College Chamber Singers and St. Michael's College; benefit concert for Crop Walk for Hunger	03/11
UMass Chamber Choir Concert Hall, UMass Amherst; collaboration with the UMass Wind Ensemble; chorus preparation of Copland <i>Old American Songs</i> , set 2	10/10
UMass Chamber Choir St. John's, Northampton, MA; concert with university orchestra and the Children's Chorus of Springfield	04/10
UMass Chamber Choir Bowker Auditorium; UMass Amherst; chorus preparation of Vivaldi <i>Gloria</i> for performance with the university orchestra and university dancers	12/09
UMass Chamber Choir St. Mary of the Assumption Church; Northampton, MA; chorus preparation of Vivaldi <i>Gloria</i> for performance with the university orchestra	11/09

J. Performance (as choral singer)

Arizona Choir The University of Arizona Bruce Chamberlain, conductor	08/06-05/08
Robert Shaw Festival Singers Robert Shaw, conductor *Grammy Award-winning ensemble; residency in southern France; contracted for yearly performances in Carnegie Hall	06/93-01/99
UCLA Chorale and Chamber Singers University of California, Los Angeles Donald Neuen, conductor	10/94-12/95
A Cappella Choir and Chamber Singers Louisiana State University Kenneth Fulton, conductor	01/91-05/92
Westminster Choir Westminster Choir College Joseph Flummerfelt, conductor Premier choral ensemble at Westminster; Chorus-in-Residence for the Spoleto Festivals in Charleston, SC and Spoleto, Italy each summer; opera chorus performances and choral-orchestral concerts with the Spoleto Festival Orchestra	08/88-05/90

Westminster Symphonic Choir 01/87-05/90
 Westminster Choir College
 Joseph Flummerfelt and Frauke Haasemann, conductors; major choral-orchestral works with New York Philharmonic, Philadelphia Orchestra, Vienna Philharmonic, and New Jersey Symphony conducted by Bernstein, Muti, Mehta, Abaddo, Wolf, Slatkin, and Rostropovich; multiple performances in Carnegie Hall, Alice Tully Hall, and the Philadelphia Academy of Music

K. Performance (as tenor soloist)

University Community Chorus 05/08
 Tucson, AZ
 Dr. Elizabeth Schauer, conductor
Te Deum Charpentier

Arizona Choir 02/07, 03/07, 04/07
 Tucson, AZ
 Dr. Bruce Chamberlain, conductor
Set Me as a Seal William Walton
Missa de Lima Roque Cerruti
Mass Igor Stravinsky

Washington Choral Ensemble 12/99, 05/00, 10/00
 Washington, DC
 William Usher, conductor
Magnificat J.S. Bach
Mass in C-Minor W.A. Mozart
Requiem W.A. Mozart

Pomona College 12/97
 Pomona, CA
 Jon Bailey, conductor
Messiah G.F. Handel

Holy Trinity Church 03/97
 Washington, DC
 William Usher, conductor
A New Creation René Clausen

Takefu International Music Festival 06/95
 Takefu, Japan
 Donald Neuen, conductor
St. John Passion J.S. Bach

UCLA Wind Ensemble 05/95
 Los Angeles, CA
 Anthony Spano, conductor
A Cornfield in July William Penn

Collegium Musicum 05/91, 05/92
Baton Rouge, LA
Jennifer Williams, conductor
Music of the French Baroque
English Music of the Seventeenth and Eighteenth Century

L. Performance (as accompanist)

Texas Region Choir 11/92
Kenneth Fulton, conductor
Houston, TX

University Chorus and Women's Chorus 01/91-05/92
Sara Lynn Baird and Margaret Hulley, conductors
Louisiana State University

High School Vocal Camp 07/90 and 07/93
Thomas Farraco, voice class instructor
Westminster Choir College

M. Grants

1. Awarded

MSP Research Grant and FLEX Grant [\$1,500] 09/17
These grants covered the cost to attend the National Collegiate Choral Organization's National Conference in Baton Rouge, LA

College of Humanities and Fine Arts Research Grant [\$1,000] 05/16
Massachusetts Society of Professors Research Grant [\$2,000]
These grants were awarded to support my sabbatical project, which was to observe choral teaching methods at seven distinguished choral programs in the United States (Westminster Choir College, University of Southern California, The University of Arizona, Indiana University, Cincinnati College-Conservatory of Music, Louisiana State University, and the University of Illinois Urbana-Champaign).

Faculty Research Grant/Healey Endowment [\$9,500] 05/14
University of Massachusetts Amherst
A Study of the English Choral Tradition: London and Cambridge
The grant allowed me to spend three weeks in London and Cambridge observing rehearsals, Evensongs, and performance of several renowned and choirs including: King's College Choir (Stephen Cleobury, conductor), Choir of Clare College, Cambridge (Graham Ross, conductor), Trinity College (Stephen Layton, conductor), the London Symphony Chorus (Simon Halsey, conductor), I Fagiolini (Robert Hollingworth, director), and The Bach Choir of London (David Hill, conductor)

College of Humanities and Fine Arts Research Grant [\$2,000] University of Massachusetts Amherst Funds to support convention attendance	02/11
MSP Research Grant [\$800] Funds to support travel to Bloomington, Indiana to research items from the Julius Herford Collection at the William and Gayle Cook Music Library	05/10
Internal Revenue Grant [\$5,000] University of Massachusetts Amherst Wrote and received a grant to create a Saturday Seminar Series in the Department of Music & Dance	04/10
Internal Revenue Grant [\$20,000] University of Massachusetts Amherst Co-wrote and received start-up funds to create a summer Conducting Institute and high school summer music camp	04/10
Flex Research Grant [\$500] University of Massachusetts Amherst Applied funds toward ACDA Eastern Convention conference	10/09
City of West Hollywood Arts Grant [\$4,800] West Hollywood, CA Wrote and received funding to produce an unaccompanied choral concert at St. Victor's Catholic Church in West Hollywood, featuring composers from the West Hollywood/Los Angeles area; Los Angeles Choral Artists	12/04
City of Los Angeles Cultural Affairs Grant [\$3,000] Los Angeles, CA Co-wrote; funds were used toward audience development	03/02

2. Submitted

Mellon Grant [\$5,000] Submitted with Jonathan Hirsch (Smith College) and Mallorie Chernin (Amherst College) for a Five College research project titled "Lola Ridge and Henrietta Glick: <i>Firehead</i> , a Monumental Collaboration"	02/11
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N. Television and Radio Interviews

<u>Interviewed by Tamara Mack on Los Angeles Public TV (36)</u> Live television interview to discuss <i>The Choral Singer's Survival Guide</i> ; answered questions from callers about auditions, resources for finding choirs in their areas, and vocal technique	11/06
<u>Interviewed by Martin Perlich on Los Angeles Public Radio (KCSN)</u> Discussed my book, <i>The Choral Singer's Survival Guide</i> , and responded to listener questions about choral singing in America on his daily live interview	05/05

series AFR (Arts & Roots Forum); this award-winning show featured major cultural figures, from Stacy Keach to Terry Riley to Sandra Tsing Loh to avant-garde playwright Murray Mednick, as well as dozens of Arts figures: writers, directors, choreographers, and musical figures from Jazz, World music, and of course classical music, with many 21st-century composers

IV. SERVICE

A. National Service to the Profession

Presider, ACDA National Conference 03/17
 Minneapolis Convention Center
 Minneapolis, MN
 Presider for Dr. Joseph Flummerfelt's session on Leonard Bernstein at 100

Mentor/Consultant 2002-present
 Regular consultant to a number of educators and choral conductors across the country; assistance with rehearsal techniques, group vocal techniques, programming, rehearsal planning, board recruiting and development, and marketing; Michael Hayden (Mira Costa High School; Manhattan Beach, CA), Christopher Rhodes (Santa Monica High School; Santa Monica, CA and Cedar Hill High School; Dallas, TX); James Sharrock (Monadnock Chorus; NH), Rocky Tejada (Middletown High School; Middletown, DE)

Committee Member and Presider, Eastern Division ACDA 02/16
 Boston, MA
 Committee member charged with organizing the student conducting Masterclass with William Weinert and Ann Howard Jones; interest session presider

Committee Member and Presider, Eastern Division ACDA 02/14
 Baltimore, MD
 Committee member charged with organizing the student conducting Masterclass with Simon Carrington; interest session presider

Mentor, Eastern Division ACDA 02/12
 Providence, RI
 Invited to serve as a mentor for the Face-To-Face program at the American Choral Directors Association's Eastern Division Conference; this program gave individual conference registrants the opportunity to meet one-on-one (for about 20 minutes) with renowned conductors and presenters at their biennial conference

Panelist, Chorus America National Conference 06/07
 Los Angeles, CA
 Fundraising for the Community Chorus; discussed creative fundraising strategies for choruses with all size budgets

<u>Volunteer Workshop Coordinator</u>		01/00-01/05
Organized conducting workshops and seminars for choral musicians; guests included:		
Charles Bruffy	Kansas City, MO	01/05
James Jordan	Dallas, TX	01/04
Vance George	San Francisco, CA	07/03
Kathy Romey	Tucson, AZ	01/03
Jing Ling Tam	Washington, DC	01/02
Joseph Flummerfelt	Charlotte, NC	07/01
Constantina Tsolainou	Houston, TX	01/00

B. State Service to the Profession

President, MassACDA 06/15-06/17
 President of the Massachusetts chapter of the American Choral Directors Association. I served as President-elect from 06/13-06/15 and currently serve on the board as Past President.

MassACDA 09/09-present
 Planning committee member with the Massachusetts ACDA board for the annual MassACDA/UMass High School & Collegiate Choral Festival and MassACDA Summer Conference.

C. The University of Massachusetts Amherst

Choral Program Director 08/09-present
 Administration includes overseeing choral ensembles (recruiting, scheduling, TAs, repertoire selection, publicity and development), scheduling and hearing auditions of over 200 university singers, guides the MM program in Choral Conducting, mentor to graduate choral students, oversee undergraduate work study choral librarian; oversees the choral/vocal area budget; currently organizing a tour for the UMass Chamber Choir to Munich, Salzburg, Vienna, and Prague in May of 2013

Committee Member, Conductors' Council 08/09-present
 Composed of the directors of each large ensemble; concert schedule planning, establish budgets, plan large events, and approve distribution of ensemble travel funds

Committee Member, Five College Choral Conductors 09/09-present
 Attend meetings with conductors from Amherst College, Smith College, Mt. Holyoke, and Hampshire College; planning for choral activities involving the Five Colleges, such as the Five College Choral Festival, collaborative performances, teaching of related courses, or commissioning projects

<u>Performances: University-Related Events</u>	09/09-present
Supply small and large ensembles/conduct for numerous university/alumni events each year, including: annual Faculty Convocation, performances at the Distinguished Alumni Awards Luncheon & Ceremony at the State House in Boston, a Hillside Fundraising Event, the Pskov Delegation at the Chancellor's Home, Clark Society Reception, Retired Faculty Luncheon, and the alumni banquet held during Homecoming	
<u>Department of Music & Dance Auditions</u>	12/09-present
Attend five Saturday audition days, meet prospective students and their parents, and speak about vocals ensembles with students and parents in a scheduled meeting during audition days	
<u>Chair, Department of Music & Dance Personnel Committee</u>	09/17-present
Elected by my colleagues to serve on the Department of Music & Dance Personnel Committee and as Chair; responsible for key decisions affecting the department: annual faculty reports, merit pay, tenure cases, and job candidates	
<u>Chair, Director of Orchestral Studies Search Committee</u>	09/16-03/17
Chair of a seven-member search committee for a tenure-track position as Director of Orchestral Studies	
<u>Committee Member, Admissions, Recruitment and Scholarship</u>	09/09-05/16
Deciding committee for student scholarship offers and acceptance into the Department of Music & Dance; develop recruiting strategies for attracting new students	
<u>Chair, Voice Area Search Committee</u>	10/14-03/15
Chair of a five-member search committee for a tenure-track position in voice (soprano)	
<u>Committee Member, Personnel Committee</u>	09/12-06/14
Elected by my colleagues to serve on the Department of Music & Dance Personnel Committee; responsible for key decisions affecting the department: annual faculty reports, merit pay, tenure cases, and job candidates	
<u>Wind Conducting Search Committee</u>	03/14-05/14
Committee member of search committee for a tenure-track position in Wind Conducting	
<u>Musicology Search Committee</u>	09/13-02/14
Committee member of search committee for a tenure-track position in Music History	
<u>Musicology Search Committee</u>	08/11-03/12
Committee member of search committee for a tenure-track position in Music History	

<u>Mentor Teacher – Department of Music & Dance</u> Assigned mentor to Stephen Paparo, Choral Music Education, and Teresa Cheung, Interim Director of Orchestral Activities	06/11-present
<u>Voice Area Open House</u> A new yearly recruiting event in collaboration with the voice faculty; a free college audition seminar for high school students, masterclass with voice faculty members, and a question and answer session	07/10-present
<u>Choral Area Website</u> Created and designed a new choral area website, which includes an online audition form, online audition scheduling, ensemble description, a photo gallery, concerts and events, information about the MM degree in Choral Conducting, links, and contact information (www.umass.edu/choirs)	06/10-present
<u>UMass Conducting Institute</u> Planning and coordination with Director of Wind Studies; organized housing and meals; trip to Tanglewood; schedule of lectures, conducting, and guests artists; credit options and Professional Development Points for Massachusetts educators	10/10-07/16
<u>Stan Rosenberg's 25th Anniversary Celebration</u> Prepared a vocal ensemble to perform for Senator Rosenberg's 25th Anniversary Celebration; Clarion Hotel & Conference Center, Northampton. The ensemble was introduced by the Honorable Michael Dukakis	10/11
<u>Music Clearance, Department of Music & Dance CD</u> Researched and licensed music for 12 tracks; provided credits for insert; determined track order; consulted on design	09/10-06/11
<u>Choral Music Education Search Committee</u> Committee member for a tenure-track position in music education	11/10-03/11
<u>Chamber Choir Tour to NH and VT</u> Organized a two-day recruiting tour to New Hampshire and Vermont; performed workshops with high school singers and performed in a joint concert with Castleton State College and St. Michael's College in a benefit concert for Crop Walk for Hunger	10/10-03/11
<u>Guest Speaker, UMass composition class</u> Invited by Professor Sal Macchia to present a lecture on Composing for Voices; topics included: voice ranges, tessitura, text, and publishing and fee structures	02/11
<u>Curriculum Design: MM in Conducting</u> Organized a meeting with orchestral and wind colleagues at the request of the department chair; revised programs were submitted to the curriculum committee for approval	10/10

Curriculum Design: Recital Choir 05/10
Designed a new experimental course for the MM in Choral Conducting program; Course approved; The Recital Choir is a laboratory chorus whose membership is composed of graduate Choral Conducting majors and other interested advanced students, with the purpose to provide conducting pedagogy experiences for graduate Choral Conducting majors and chamber vocal ensemble experience to the singers; 25 singers participated each semester in the first year

Musicology Search Committee 02/10-04/10
Committee member for a non-tenure track position in Music History

D. California State University, Los Angeles

Instructional Affairs/Curriculum Committee 09/08-06/09
Committee member; approved curriculum changes; designed new program in collaborative piano

Scholarship and Recruitment 09/08-06/09
Deciding committee for student scholarship offers and acceptance into the Department of Music; produced events to raise additional money for the scholarship fund

Faculty Meetings 09/08-06/09
Attended monthly scheduled faculty meetings

Department of Music Auditions 11/08-03/09
Attended Saturday audition days in fall and spring quarters

Festival Organizer 09/08-02/09
Organized the annual high school section leader honor chorus and high school choral festival, which brought over 200 high school singers and their directors to campus

E. Los Angeles City College

Scholarship Committee 03/00
Committee members; deciding committee for student scholarship offers

F. Recital Hearing Committees (UMass)

Dustin Patrick, Percussion (Master of Music) Spring, 2014

Seth Mackenzie, Percussion (Master of Music) Spring, 2014

Daniel Fleury, Trumpet (Bachelor of Music, Senior Recital) Spring, 2012

Geoffrey Herrmann, Voice (Bachelor of Music, Senior Recital)	Spring, 2012
Michael Merullo, Voice (Bachelor of Music, Junior Recital)	Spring, 2012
Nicholas Shaneyfelt, Collaborative Piano (Master of Music)	Spring, 2011

G. Master of Music Exam Committees (UMass/CSULA)

Eric Berthiaume, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2017
Kyle Ransom, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2016
Daniel Fleury, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2016
Kirk Averitt, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2015
Nhung Truong, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2014
Geoffrey Herrmann, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2014
Sarah Bowe, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2014
Joshua Harper, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2013
Marius Bahnean, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2012
Eric Christopher Perry, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2012
Hyunkyung Jang, Choral Conducting, oral exam committee chair University of Massachusetts Amherst	Spring, 2012
Carolyn Walker, Music Theory, thesis and oral exam committee, University of Massachusetts Amherst	Fall, 2011
Stephen M. Clausen, Choral Conducting, written exam committee, California State University, Los Angeles; Three-Summer MM in Choral Conducting program	Spring, 2009

Heather Clausen, Choral Conducting, written exam committee, California State University, Los Angeles; Three-Summer MM in Choral Conducting program	Spring, 2009
CJ DeAngelus, Choral Conducting, written exam committee, California State University, Los Angeles; Three-Summer MM in Choral Conducting program	Spring, 2009
John Hamilton, Choral Conducting, written exam committee, California State University, Los Angeles; Three-Summer MM in Choral Conducting program	Spring, 2009
Messina Trefethen, Vocal Performance, written exam committee, California State University, Los Angeles	Spring, 2009
Nancy Schuette, Choral Conducting, written exam committee, California State University, Los Angeles; Three-Summer MM in Choral Conducting program	Fall, 2008
Ryan Magenot, Choral Conducting, written exam committee, California State University, Los Angeles; Three-Summer MM in Choral Conducting program	Fall, 2008
Dan Hawkins, Choral Conducting, written exam committee, California State University, Los Angeles; Three-Summer MM in Choral Conducting program	Fall, 2008

H. Community Service

<u>Benefit Performances</u>	05/06-10/17
Project Angel Food (Los Angeles; with the cast of Will & Grace)	
Human Rights Campaign (Los Angeles; with Olivia Newton-John and Stockard Channing)	
Los Angeles LGBT Youth Center	
Toys for Tots (Los Angeles; with Don Knotts)	
Gazette Toy Fund (MA)	
The Food Pantry (MA)	
<u>Springfield Public Schools</u>	04/12
Organized (with Julie Jaron, Director of Visual & Performing Arts, Springfield Public Schools) a world-premier performance of "We've Got the Power" in Bowker Concert Hall. The "We've Got the Power" project brought together the talents of Springfield Public School students and music teachers, composer, Steven Schoenberg, lyricist, Jane Schoenberg, and a professional production staff in order to document the behind-the-scenes creative learning process. Approximately 100 singers and instrumentalists premiered the work on our University Chorale and Women's Choir concert. Comps were given to parents (many from low-income households) and dinner was provided for the visiting students	

by UMass, organized by Amy Glynn, Associate Vice Chancellor & Executive Director of Communications and Marketing

Conductor, Red Cross Fundraising Event 11/11

Sweeney Concert Hall, Smith College, Northampton, MA
Guest conductor of a performance of *Ein deutsches Requiem* as a benefit for the American Red Cross Disaster Relief Fund; members of the UMass Chamber Choir joined 50 community singers for the performance. The event raised over \$5,000 to support the work of the Red Cross.

Participant, UMass Winds Community Fundraising Spring, 2010, 2011, and 2012

Participation in annual spring fundraiser by five UMass Ensemble directors; over \$500 was raised each spring to benefit Safe Passage (spring 2010), which supports survivors of domestic violence, and Bedside Books (spring 2011), which provides books for Baystate Medical Center and Children's Hospital-Boston neonatal intensive care units

Community Non-Profit Board Membership 01/95-06/08

Served as *ex officio* member on three boards: West Coast Singers, Los Angeles Choral Artists, and Tucson Masterworks Chorale

Marketing and Fundraising Committee 07/06-05/08

Tucson Masterworks Chorale; launched a new donor program for individuals and businesses; participated in selection of new chorus logo; initiated a silent auction

Chair, Mayor's Blue Ribbon Commission for the Arts 01/04-10/04

City of West Hollywood, CA; committee recruited and appointed by Mayor Jeffrey Prang to assist in the development of arts programs in the city

Holiday Caroling 12/96-12/02

Organized an ensemble for yearly caroling at nursing homes, hospice centers, and St. Jude Children's Research Hospital

I. Memberships in Professional Organizations

American Choral Directors Association
Chorus America
College Music Society
International Federation for Choral Music
National Collegiate Choral Organization
National Association of Teachers of Singing
Phi Mu Alpha

V. TEACHING HONORS AND AWARDS

Certificate from the European Cultural Initiative 5/13
Vienna, Austria; a certificate of distinction from The European Cultural Initiative for the Young Generation for the UMass Chamber Choir's concert as part of the Austrian School Project

Distinguished Teaching Award (*nominated) 2011 and 2012
University of Massachusetts Amherst
The Distinguished Teaching Award is regarded as the campus's most prestigious prize for classroom instruction; nominations for the award are made by current and former students to a committee of faculty, undergraduates, and previous graduate student winners of the prize

Residential First-Year Experience Student Choice Award 03/11
University of Massachusetts Amherst
Awarded to professors for their contributions to the experience of first-year students at UMass, for hosting motivating lectures, helping students to adjust to college life, and challenging students to reach their full potential

VI. REFERENCES

Upon request