

Department of Music and Dance

Music Education Degree Ensemble Requirements

Students will select the appropriate ensembles in consultation with their music education advisor to meet MDOE demands for a variety of ensemble experiences.

6 semesters* of designated large ensembles appropriate to instrument** or voice from:

| | |
|----------------------|--------------------|
| University Orchestra | University Chorale |
| Symphony Band | Chamber Choir |
| Wind Ensemble | |

* Music Education majors must enroll in at least one large ensemble for each of the 6 semesters of required large ensemble. Additional large ensembles taken concurrently may not be used to satisfy this requirement.

3 semesters of elective ensembles** selected from the following:

| | |
|----------------------|------------------------------|
| University Chorale | Jazz Ensemble I |
| Chamber Choir | Chapel Jazz Ensemble |
| University Orchestra | Jazz Lab Ensemble |
| Marching Band | Vocal Jazz Ensemble |
| Symphony Band | |
| Wind Ensemble | Additional Chamber Ensembles |

**Pianists may receive degree credit for performing in any large ensemble as a singer, instrumentalist, accompanist or piano soloist.

2 semesters of chamber ensembles appropriate to instrument or voice

**Bachelor of Music Degree in Music Education
(Principal Performing Medium: Keyboard/Voice)**

BMus 130 E5

First Semester: (Fall)

| | | |
|---------------------------------|---------------------------------|----|
| Theory I | 112 | 3 |
| Aural Skills I | 114 | 1 |
| Intro to Music Literature (AT)* | 101 | 4 |
| Applied Music | 117 | 2 |
| Large Ensemble | See list on previous page. | 1 |
| Recital | 000 | 0 |
| College Writing (CW)* | EnglWrit 112 or exemption | 3 |
| Math (R1)* | 011,100,102,104 or exemption | 3 |
| | | 17 |

Third Semester: (Fall)

| | | |
|-----------------------|----------------------------|----|
| Theory III | 212 | 3 |
| Aural Skills III | 214 | 1 |
| Historical Survey I | 300 | 3 |
| Applied Music | 217 | 2 |
| Large Ensemble | See list on previous page. | 1 |
| Elective Ensemble | See list on previous page. | 1 |
| Recital | 000 | 0 |
| Techniques #1 & 2 | ---- | 2 |
| General Education #1* | ---- | 4 |
| | | 17 |

Fifth Semester: (Fall)

| | | |
|--------------------------|----------------------------|----------|
| Intermediate Analysis | 312 | 3 |
| Historical Survey II | 301 | 3 |
| Basic Conducting | 325 | 2 |
| Applied Music | 317 | 2 |
| Large Ensemble | See list on previous page. | 1 |
| Recital | 000 | 0 |
| Techniques #3 & 4 | ---- | 2 |
| General Education #3* | ---- | 4 |
| General Education #4* | ---- | |
| or Choral/Public Schools | 421 | |
| or Instr./Public Schools | 420 | 3 or 4 |
| | | 20 or 21 |

Seventh Semester: (Fall)

| | | |
|--------------------------|----------------------------|----|
| Applied Lessons | 417 | 2 |
| Elective Ensemble | See list on previous page. | 1 |
| Elective Ensemble | See list on previous page. | 1 |
| Recital | 000 | 0 |
| Techniques #7 & 8 | ---- | 2 |
| General Education #5* | ---- | 4 |
| General Education #6* | ---- | 4 |
| Instr./Public Schools | 420 | |
| or Choral/Public Schools | 421 | 3 |
| | | 17 |

Second Semester: (Spring)

| | | |
|-----------------------------|----------------------------|----|
| Theory II | 113 | 3 |
| Aural Skills II | 115 | 1 |
| Applied Music | 117 | 2 |
| Large Ensemble | See list on previous page. | 1 |
| Intro to Music Education | 191A | 1 |
| Recital | 000 | 0 |
| Analytical Reasoning (R2)* | ---- | 3 |
| Elementary Psychology (SB)* | 100 | 4 |
| | | 15 |

Fourth Semester: (Spring)

| | | |
|---------------------------|----------------------------|----------|
| Theory IV | 213 | 3 |
| Aural Skills IV | 215 | 1 |
| Applied Music | 217 | 2 |
| Large Ensemble | See list on previous page. | 1 |
| Chamber Ensemble #1 | ** | 1 |
| Recital | 000 | 0 |
| Psychology† | 305 | 3 |
| General Education #2* | ---- | 4 |
| Music in Elementary Ed | 323 | |
| or General Education (#3) | | 3 or 4 |
| | | 18 or 19 |

Sixth Semester: (Spring)

| | | |
|--|----------------------------|----------|
| Historical Survey III (satisfies IE req.)* | 394MI | 3 |
| Advanced Conducting | 327 | 2 |
| Applied Music | 317 | 2 |
| Large Ensemble | See list on previous page. | 1 |
| Chamber Ensemble #2 | ** | 1 |
| Recital | 000 | 0 |
| Junior Year Writing* | 350 | 3 |
| Techniques #5 & 6 | ---- | 2 |
| Music in Elementary Ed | 323 | |
| or General Education (#4) | | 3 or 4 |
| | | 17 or 18 |

Eighth Semester: (Spring)

| | | |
|---|--------------------------|----------------------------------|
| Music Education 500K (Pre K-8) and 500U (9-12) | | 3-12 var 3-12 var 6-24 Hrs |
| | TOTAL 128-146 var | |

*See Academic Requirements Report on SPIRE. The "AT" and "SB" Gen Ed requirements are fulfilled by Music 101 (AT) and Psych 100 (SB).
**Chamber Ensembles are arranged in consultation with your applied teacher. †Keyboard majors are strongly encouraged to take Music 393A and B (Sight Reading I and II) and Music 394A and B (Accompanying I and II), 2 credits each. †Ed. Psych 305 is not a Gen.Ed. Refer to Music Education Requirements page for detailed explanation of psychology requirement. Note: Regarding Techniques, Music Ed 121 (Vocal), 202 (Perc), 320 (Violin, Viola), and 321 (Cello) are each 2 credits.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.