

**Department of Music and Dance
Jazz and Afro-American Music Degree
Ensemble Requirements**

Instrumental Concentration

All JAAMS instrumentalists are required to take a combined total of 16 ensembles chosen from the following, as appropriate to major instrument:

Jazz Ensemble Requirements: All JAAMS Instrumentalists

11 semesters of jazz ensemble participation selected from:

- Jazz Ensemble/Studio Orchestra
- Chapel Jazz Ensemble
- Jazz Lab Ensemble*
- Chamber Jazz Ensembles

This includes a minimum of 6 semesters of large jazz ensemble and a minimum of 3 semesters of chamber jazz ensemble (totaling 11) for **wind instruments** and a minimum of 5 semesters of large jazz ensemble and a minimum of 3 semesters of chamber jazz ensemble (totaling 11) for **rhythm section** instruments .

*Jazz Lab Ensemble may not be selected to fulfill more than 2 semesters of the large jazz ensemble requirement.

Non-Jazz/Additional Ensemble Requirements: Wind Instruments

4 semesters** of non-jazz ensemble participation selected from:

- University Orchestra
- Symphony Band
- Wind Ensemble

1 semester** in any ensemble bearing the MUSIC prefix

**Saxophonists are required to double on a saxophone/woodwind instrument selected in consultation with the Professor of Saxophone and the appropriate conductor for at least 2 of the required 5 semesters above.

Non-Jazz/Additional Ensemble Requirements: Rhythm Section Instruments

Bass

- 4 semesters in University Orchestra
- 1 semester as Vocal Jazz Ensemble accompanist

Guitar & Piano

- 2 semesters in a Vocal Ensemble bearing the MUSIC prefix
- 1 semester as Vocal Jazz Ensemble accompanist
- 2 semesters in any ensemble bearing the MUSIC prefix

Drums

- 2 semesters in any non-jazz ensemble bearing the MUSIC prefix that has percussion needs
- 1 semester as Vocal Jazz Ensemble accompanist
- 2 semesters in any ensemble bearing the MUSIC prefix

Bachelor of Music Degree in Jazz and African-American Music Studies BMus 130 A4
Principal Performing Medium: Keyboard, Option A (see below for Option B)

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Sight Reading I	393A	2
Improv I	195J	2
Applied Music	117	2
Vocal Ensemble	560, 562, 563, 564, 578, 579, 580	1
Jazz Ensemble	570,575	1
Recital	000	0
College Writing (CW)*	EnglWrit 112 or exemption	3
Math (R1)*	011,102,104 or exemption	3
		18

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Jazz Theory/Improv I	291J	2
Jazz Accompanying I	394Y	2
African-American Music (ATU)*	102	4
Applied Music	217	2
Ensemble	any ensemble bearing MUSIC prefix	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #2 *	----	<u>4</u>
		20

Fifth Semester: (Fall)

Intermediate Analysis	312	3
Historical Survey II	301	3
Basic Conducting	325	2
Jazz Arranging/Comp I	335	3
Applied Music	317	2
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #3*	----	<u>4</u>
		19

Seventh Semester: (Fall)

Advanced Jazz Theory/Improv I	395A	3
Applied Music	417	2
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #4*	----	4
General Education #5*	----	<u>4</u>
		15

Second Semester: (Spring)

Theory II	113	3
Aural Skills II	115	1
Sight Reading II	393B	2
Improv II	195K	2
Applied Music	117	2
Vocal Ensemble	560, 562, 563, 564, 578, 579, 580	1
Jazz Ensemble	570,575	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1*	----	<u>4</u>
		19

Fourth Semester: (Spring)

Theory IV	213	3
Aural Skills IV	215	1
Jazz Theory/Improv II	291K	2
Jazz Accompanying II	394Z	2
Intro to Music Lit (AT)*	101	4
Historical Survey of Jazz	295J	3
	(or approved equivalent departmental course)	
Applied Music	217	2
Ensemble	any ensemble bearing MUSIC prefix	1
Jazz Ensemble	570, 575	1
Recital	000	<u>0</u>
		19

Sixth Semester: (Spring)

Historical Survey III (satisfies IE req.)*	394MI	3
Junior Year Writing*	350	3
Jazz Arranging/Comp II	336	3
Applied Music	317	2
Junior Recital	492B	0
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	<u>0</u>
		13

Eighth Semester: (Spring)

Advanced Jazz Theory/Improv II	395C	3
Applied Music	417	2
Senior Recital	492A	2
Jazz Ensemble	570, 575	1
Vocal Jazz Ensemble Accompanist	579	1
Recital	000	0
General Education #6*	----	<u>4</u>
		13

TOTAL = 136

*See Academic Requirements Report on SPIRE. The “AT” and “U” Gen Ed requirements are fulfilled by Music 102 (ATU).

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.

Bachelor of Music Degree in Jazz and African-American Music Studies BMus 130 A4
Principal Performing Medium: Keyboard, Option B (see above for Option A)

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Improv I	195J	2
Applied Music	117	2
Vocal Ensemble	560, 562, 563, 564, 578, 579, 580	1
Jazz Ensemble	570, 575	1
Recital	000	0
College Writing (CW)*	EnglWrit 112 or exemption	3
Math (R1)*	011,102,104 or exemption	3
General Education #1*	----	<u>4</u>
		20

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Sight Reading I	393A	2
Jazz Theory/Improv I	291J	2
Jazz Accompanying I	394Y	2
African-American Music (ATU)*	102	4
Applied Music	217	2
Ensemble	any ensemble bearing MUSIC prefix	1
Jazz Ensemble	570, 575	1
Recital	000	<u>0</u>
		18

Fifth Semester: (Fall)

Intermediate Analysis	312	3
Historical Survey II	301	3
Basic Conducting	325	2
Jazz Arranging/Comp I	335	3
Applied Music	317	2
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #3*	----	<u>4</u>
		19

Seventh Semester: (Fall)

Advanced Jazz Theory/Improv I	395A	3
Applied Music	417	2
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #4*	----	4
General Education #5*	----	<u>4</u>
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Second Semester: (Spring)

Theory II	113	3
Aural Skills II	115	1
Improv II	195K	2
Applied Music	117	2
Vocal Ensemble	560, 562, 563, 564, 578, 579, 580	1
Jazz Ensemble	570, 575	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #2*	----	<u>4</u>
		17

Fourth Semester: (Spring)

Theory IV	213	3
Aural Skills IV	215	1
Sight Reading II	393B	2
Jazz Theory/Improv II	291K	2
Jazz Accompanying II	394Z	2
Historical Survey of Jazz	295J	3
	(or approved equivalent departmental course)	
Intro to Music Lit (AT)*	101	4
Applied Music	217	2
Ensemble	any ensemble bearing MUSIC prefix	1
Jazz Ensemble	570, 575	1
Recital	000	<u>0</u>
		21

Sixth Semester: (Spring)

Historical Survey III (satisfies IE req.)*	394MI	3
Junior Year Writing*	350	3
Jazz Arranging/Comp II	336	3
Applied Music	317	2
Junior Recital	492B	0
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	<u>0</u>
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Advanced Jazz Theory/Improv II	395C	3
Applied Music	417	2
Senior Recital	492A	2
Jazz Ensemble	570, 575	1
Vocal Jazz Ensemble Accompanist	579	1
Recital	000	0
General Education #6*	----	<u>4</u>
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TOTAL = 136

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All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.