

**Department of Music and Dance
Jazz and Afro-American Music Degree
Ensemble Requirements**

Instrumental Concentration

All JAAMS instrumentalists are required to take a combined total of 16 ensembles chosen from the following, as appropriate to major instrument:

Jazz Ensemble Requirements: All JAAMS Instrumentalists

11 semesters of jazz ensemble participation selected from:

- Jazz Ensemble/Studio Orchestra
- Chapel Jazz Ensemble
- Jazz Lab Ensemble*
- Chamber Jazz Ensembles

This includes a minimum of 6 semesters of large jazz ensemble and a minimum of 3 semesters of chamber jazz ensemble (totaling 11) for **wind instruments** and a minimum of 5 semesters of large jazz ensemble and a minimum of 3 semesters of chamber jazz ensemble (totaling 11) for **rhythm section** instruments.

*Jazz Lab Ensemble may not be selected to fulfill more than 2 semesters of the large jazz ensemble requirement.

Non-Jazz/Additional Ensemble Requirements: Wind Instruments

4 semesters** of non-jazz ensemble participation selected from:

- University Orchestra
- Symphony Band
- Wind Ensemble

1 semester** in any ensemble bearing the MUSIC prefix

**Saxophonists are required to double on a saxophone/woodwind instrument selected in consultation with the Professor of Saxophone and the appropriate conductor for at least 2 of the required 5 semesters above.

Non-Jazz/Additional Ensemble Requirements: Rhythm Section Instruments

Bass

- 4 semesters in University Orchestra
- 1 semester as Vocal Jazz Ensemble accompanist

Guitar & Piano

- 2 semesters in a Vocal Ensemble bearing the MUSIC prefix
- 1 semester as Vocal Jazz Ensemble accompanist
- 2 semesters in any ensemble bearing the MUSIC prefix

Drums

- 2 semesters in any non-jazz ensemble bearing the MUSIC prefix that has percussion needs
- 1 semester as Vocal Jazz Ensemble accompanist
- 2 semesters in any ensemble bearing the MUSIC prefix

**Bachelor of Music Degree in Jazz and African-American Music Studies
(Principal Performing Medium: Guitar)**

BMus 130 A2

First Semester: (Fall)

| | | |
|-----------------------|-----------------------------------|----|
| Theory I | 112 | 3 |
| Aural Skills I | 114 | 1 |
| Improv I | 195J | 2 |
| Class Piano | 130 | 2 |
| Applied Music | 395B | 2 |
| Vocal Ensemble | 560, 562, 563, 564, 578, 579, 580 | 1 |
| Jazz Ensemble | 570,575 | 1 |
| Recital | 000 | 0 |
| College Writing (CW)* | EnglWrit 112 or exemption | 3 |
| Math (R1)* | 011,100,102,104 or exemption | 3 |
| | | 18 |

Third Semester: (Fall)

| | | |
|-------------------------------|-----------------------------------|----|
| Theory III | 212 | 3 |
| Aural Skills III | 214 | 1 |
| Jazz Theory/Improv I | 291J | 2 |
| Class Piano - Jazz | 132 | 2 |
| African-American Music (ATU)* | 102 | 4 |
| Applied Music | 395B | 2 |
| Ensemble | any ensemble bearing MUSIC prefix | 1 |
| Jazz Ensemble | 570,575 | 1 |
| Recital | 000 | 0 |
| General Education #2* | ---- | 4 |
| | | 20 |

Fifth Semester: (Fall)

| | | |
|-----------------------|----------|----|
| Intermediate Analysis | 312 | 3 |
| Historical Survey II | 301 | 3 |
| Basic Conducting | 325 | 2 |
| Jazz Arranging/Comp I | 335 | 3 |
| Applied Music | 395B | 2 |
| Jazz Ensemble | 570, 575 | 1 |
| Jazz Ensemble | 570, 575 | 1 |
| Recital | 000 | 0 |
| General Education #3* | ---- | 4 |
| | | 19 |

Seventh Semester: (Fall)

| | | |
|-------------------------------|----------|----|
| Advanced Jazz Theory/Improv I | 395A | 3 |
| Applied Music | 395B | 2 |
| Jazz Ensemble | 570, 575 | 1 |
| Jazz Ensemble | 570, 575 | 1 |
| Recital | 000 | 0 |
| General Education #4* | ---- | 4 |
| General Education #5* | ---- | 4 |
| | | 15 |

Second Semester: (Spring)

| | | |
|-------------------------|-----------------------------------|----|
| Theory II | 113 | 3 |
| Aural Skills II | 115 | 1 |
| Improv II | 195K | 2 |
| Class Piano | 131 | 2 |
| Applied Music | 395B | 2 |
| Vocal Ensemble | 560, 562, 563, 564, 578, 579, 580 | 1 |
| Jazz Ensemble | 570,575 | 1 |
| Recital | 000 | 0 |
| Analytical Reason (R2)* | ---- | 3 |
| General Education #1* | ---- | 4 |
| | | 19 |

Fourth Semester: (Spring)

| | | |
|---------------------------|--|----|
| Theory IV | 213 | 3 |
| Aural Skills IV | 215 | 1 |
| Jazz Theory/Improv II | 291K | 2 |
| Intro to Music Lit (AT)* | 101 | 4 |
| Historical Survey of Jazz | 295J | 3 |
| | (or approved equivalent departmental course) | |
| Applied Music | 395B | 2 |
| Ensemble | any ensemble bearing MUSIC prefix | 1 |
| Jazz Ensemble | 570,575 | 1 |
| Recital | 000 | 0 |
| | | 17 |

Sixth Semester: (Spring)

| | | |
|--|----------|----|
| Historical Survey III (satisfies IE req.)* | 394MI | 3 |
| Junior Year Writing* | 350 | 3 |
| Jazz Arranging/Comp II | 336 | 3 |
| Applied Music | 395B | 2 |
| Junior Recital | 492B | 0 |
| Jazz Ensemble | 570, 575 | 1 |
| Jazz Ensemble | 570, 575 | 1 |
| Recital | 000 | 0 |
| | | 13 |

Eighth Semester: (Spring)

| | | |
|---------------------------------|----------|----|
| Advanced Jazz Theory/Improv II | 395C | 3 |
| Applied Music | 395B | 2 |
| Senior Recital | 492A | 2 |
| Jazz Ensemble | 570, 575 | 1 |
| Vocal Jazz Ensemble Accompanist | 579 | 1 |
| Recital | 000 | 0 |
| General Education #6* | ---- | 4 |
| | | 13 |

TOTAL = 134

*See Academic requirements Report on SPIRE. The "AT" and "U" Gen Ed requirements are fulfilled by Music 102 (ATU).

***In field of concentration.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.