Students will select the appropriate ensembles in consultation with their music education advisor to meet MDOE demands for a variety of ensemble experiences.

<table>
<thead>
<tr>
<th>6 semesters* of designated large ensembles appropriate to instrument** or voice from:</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Orchestra</td>
</tr>
<tr>
<td>Symphony Band</td>
</tr>
<tr>
<td>Wind Ensemble</td>
</tr>
</tbody>
</table>

* Music Education majors must enroll in at least one large ensemble for each of the 6 semesters of required large ensemble. Additional large ensembles taken concurrently may not be used to satisfy this requirement.

<table>
<thead>
<tr>
<th>3 semesters of elective ensembles** selected from the following:</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Chorale</td>
</tr>
<tr>
<td>Chamber Choir</td>
</tr>
<tr>
<td>University Orchestra</td>
</tr>
<tr>
<td>Marching Band</td>
</tr>
<tr>
<td>Symphony Band</td>
</tr>
<tr>
<td>Wind Ensemble</td>
</tr>
</tbody>
</table>

**Pianists may receive degree credit for performing in any large ensemble as a singer, instrumentalist, accompanist or piano soloist.

| 2 semesters of chamber ensembles appropriate to instrument or voice |
Bachelor of Music Degree in Music Education  
(Principal Performing Medium: Woodwind, Brass, Percussion)

**BMus 130 E1**

### First Semester: (Fall)
- **Theory I** 112 3
- **Aural Skills I** 114 1
- Intro to Music Literature (AT)* 101 4
- **Class Piano I** 130 2
- Applied Music 117 2
- **Large Ensemble** 565, 567, 568 1
- Recital 000 0
- **College Writing (CW)*** EngWrit 112 3
- **Math (R1)*** 011, 100, 102, 104, 19

### Second Semester: (Spring)
- **Theory II** 113 3
- Aural Skills II 115 1
- **Class Piano II** 131 2
- Applied Music 117 2
- **Large Ensemble** 565, 567, 568 1
- Intro to Music Education 191A 1
- Recital 000 0
- **Analytical Reason (R2)*** ---- 3
- **Elementary Psychology (SB)*** 100 4

### Third Semester: (Fall)
- **Theory III** 212 3
- **Aural Skills III** 214 1
- Historical Survey I 300 3
- **Class Piano III** 132 2
- Applied Music 217 2
- **Large Ensemble** 565, 567, 568 1
- **Elective Ensemble** See list on previous page. 1
- Recital 000 0
- Techniques #1 & 2 ---- 2
- **General Education #1*** ---- 4

### Fourth Semester: (Spring)
- **Theory IV** 213 3
- Aural Skills IV 215 1
- **Class Piano IV** 133 2
- Piano Proficiency ---- Test 0
- Applied Music 217 2
- **Large Ensemble** 565, 567, 568 1
- Chamber Ensemble #1 ** 1
- **Recital** 000 0
- **Psychology†** 305 3
- **Psychology†** 305 3
- **General Education #2*** ---- 4
- **Music in Elementary Ed** 323
- or **General Education (#3)** 3 or 4

### Fifth Semester: (Fall)
- Intermediate Analysis 312 3
- Historical Survey II 301 3
- Basic Conducting 325 2
- Applied Music 317 2
- **Large Ensemble** 565, 567, 568 1
- Recital 000 0
- Techniques #3 & 4 ---- 2
- **General Education #3*** ---- 4
- **General Education #4*** ----
  - or **Instr./Public Schools** 420
  - or **Choral/Public Schools** 421

### Sixth Semester: (Spring)
- Historical Survey III (satisfies IE req.)* 394MI 3
- Advanced Conducting 326 2
- Applied Music 317 2
- **Large Ensemble** 565, 567, 568 1
- Chamber Ensemble #2 ** 1
- Recital 000 0
- Junior Year Writing* 350 3
- **Techniques #5 & 6** ---- 2
- **Music in Elementary Ed** 323
- or **General Education (#4)** 3 or 4

### Seventh Semester: (Fall)
- Applied Music 417 2
- **Elective Ensemble** See list on previous page. 1
- **Elective Ensemble** See list on previous page. 1
- Recital 000 0
- Techniques #7 & 8 ---- 2
- **General Education #5*** ---- 4
- **General Education #6*** ---- 4
- **Instr./Public Schools** 420
  - or **Choral/Public Schools** 421

### Eighth Semester: (Spring)
- Music Education 500K (Pre K-8) 3-12 var
  - and 500U (9-12) 3-12 var

**TOTAL** 136-154 var

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*See Academic Requirements Report on SPIRE. The “AT” and “SB” Gen Ed requirements are fulfilled by Music 101 (AT) and Psych 100 (SB). **Chamber Ensembles are arranged in consultation with your applied teacher. †Ed. Psych 305 is not a Gen. Ed. Refer to Music Education Requirements page for detailed explanation of psychology requirement. Note: Regarding Techniques, Music Ed 121 (Vocal), 202 (Perc), 320 (Violin, Viola), and 321 (Cello) are each 2 credits.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.