

## Department of Music and Dance

### Music Education Degree Ensemble Requirements

Students will select the appropriate ensembles in consultation with their music education advisor to meet MDOE demands for a variety of ensemble experiences.

6 semesters\* of designated large ensembles appropriate to instrument\*\* or voice from:

University Orchestra  
Symphony Band  
Wind Ensemble

University Chorale  
Chamber Choir

\* Music Education majors must enroll in at least one large ensemble for each of the 6 semesters of required large ensemble. Additional large ensembles taken concurrently may not be used to satisfy this requirement.

3 semesters of elective ensembles\*\* selected from the following:

University Chorale  
Chamber Choir  
University Orchestra  
Marching Band  
Symphony Band  
Wind Ensemble

Jazz Ensemble I  
Chapel Jazz Ensemble  
Jazz Lab Ensemble  
Vocal Jazz Ensemble

Additional Chamber Ensembles

\*\*Pianists may receive degree credit for performing in any large ensemble as a singer, instrumentalist, accompanist or piano soloist.

2 semesters of chamber ensembles appropriate to instrument or voice

**Bachelor of Music Degree in Music Education  
(Principal Performing Medium: String)**

**BMus 130 E2**

**First Semester: (Fall)**

|                                 |                 |    |  |
|---------------------------------|-----------------|----|--|
| Theory I                        | 112             | 3  |  |
| Aural Skills I                  | 114             | 1  |  |
| Intro to Music Literature (AT)* | 101             | 4  |  |
| Class Piano I                   | 130             | 2  |  |
| Applied Music                   | 117             | 2  |  |
| Large Ensemble                  | 565             | 1  |  |
| Recital                         | 000             | 0  |  |
| College Writing (CW)*           | EnglWrit 112    | 3  |  |
|                                 | or exemption    |    |  |
| Math (R1)*                      | 011,100,102,104 | 3  |  |
|                                 | or exemption    |    |  |
|                                 |                 | 19 |  |

**Third Semester: (Fall)**

|                       |                            |    |  |
|-----------------------|----------------------------|----|--|
| Theory III            | 212                        | 3  |  |
| Aural Skills III      | 214                        | 1  |  |
| Historical Survey I   | 300                        | 3  |  |
| Class Piano III       | 132                        | 2  |  |
| Applied Music         | 217                        | 2  |  |
| Large Ensemble        | 565                        | 1  |  |
| Elective Ensemble     | See list on previous page. | 1  |  |
| Recital               | 000                        | 0  |  |
| Techniques #1 & 2     | ----                       | 2  |  |
| General Education #1* | ----                       | 4  |  |
|                       |                            | 19 |  |

**Fifth Semester: (Fall)**

|                          |      |               |  |
|--------------------------|------|---------------|--|
| Intermediate Analysis    | 312  | 3             |  |
| Historical Survey II     | 301  | 3             |  |
| Basic Conducting         | 325  | 2             |  |
| Applied Music            | 317  | 2             |  |
| Large Ensemble           | 565  | 1             |  |
| Recital                  | 000  | 0             |  |
| Techniques #3 & 4        | ---- | 2             |  |
| General Education #3*    | ---- | 4             |  |
| General Education #4*    | ---- |               |  |
| or Instr./Public Schools | 420  |               |  |
| or Choral/Public Schools | 421  |               |  |
|                          |      | <u>3 or 4</u> |  |
|                          |      | 20 or 21      |  |

**Seventh Semester: (Fall)**

|                          |                            |          |  |
|--------------------------|----------------------------|----------|--|
| Applied Music            | 417                        | 2        |  |
| Elective Ensemble        | See list on previous page. | 1        |  |
| Elective Ensemble        | See list on previous page. | 1        |  |
| Recital                  | 000                        | 0        |  |
| Techniques #7 & 8        |                            | 2        |  |
| General Education #5*    | ----                       | 4        |  |
| General Education #6*    | ----                       | 4        |  |
| Inst./Public Schools     | 420                        |          |  |
| or Choral/Public Schools | 421                        |          |  |
|                          |                            | <u>3</u> |  |
|                          |                            | 17       |  |

**Second Semester: (Spring)**

|                             |      |          |  |
|-----------------------------|------|----------|--|
| Theory II                   | 113  | 3        |  |
| Aural Skills II             | 115  | 1        |  |
| Class Piano II              | 131  | 2        |  |
| Applied Music               | 117  | 2        |  |
| Large Ensemble              | 565  | 1        |  |
| Intro to Music Education    | 191A | 1        |  |
| Recital                     | 000  | 0        |  |
| Analytical Reason (R2)*     | ---- | 3        |  |
| Elementary Psychology (SB)* | ---- | <u>4</u> |  |
|                             |      | 17       |  |

**Fourth Semester: (Spring)**

|                           |      |   |               |
|---------------------------|------|---|---------------|
| Theory IV                 | 213  | 3 |               |
| Aural Skills IV           | 215  | 1 |               |
| Class Piano IV            | 133  | 2 |               |
| Piano Proficiency         | Test | 0 |               |
| Applied Music             | 217  | 2 |               |
| Large Ensemble            | 565  | 1 |               |
| Chamber Ensemble #1       | **   | 1 |               |
| Recital                   | 000  | 0 |               |
| Psychology†               | 305  | 3 |               |
| General Education #2*     | ---- | 4 |               |
| Music in Elementary Ed    | 323  |   |               |
| or General Education (#3) |      |   | <u>3 or 4</u> |
|                           |      |   | 20 or 21      |

**Sixth Semester: (Spring)**

|  |       |   |               |
|--|-------|---|---------------|
| Historical Survey III (satisfies IE req.)* | 394MI | 3 |               |
| Advanced Conducting                        | 326   | 2 |               |
| Applied Music                              | 317   | 2 |               |
| Large Ensemble                             | 565   | 1 |               |
| Chamber Ensemble #2                        | **    | 1 |               |
| Recital                                    | 000   | 0 |               |
| Junior Year Writing*                       | 350   | 3 |               |
| Techniques #5 & 6                          | ----  | 2 |               |
| Music in Elementary Ed                     | 323   |   |               |
| or General Education (#4)                  |       |   | <u>3 or 4</u> |
|  |       |   | 17 or 18      |

**Eighth Semester: (Spring)**

|                                |  |                 |
|--------------------------------|--|-----------------|
| Music Education 500K (Pre K-8) |  | 3-12 var        |
| and 500U (9-12)                |  | <u>3-12 var</u> |
|                                |  | 6-24 Hrs        |

**TOTAL 136-154 var**

\*See Academic Requirements Report on SPIRE. The "AT" and "SB" Gen Ed requirements are fulfilled by Music 101 (AT) and Psych 100 (SB).  
 \*\*Chamber Ensembles are arranged in consultation with your applied teacher. †Ed. Psych 305 is not a Gen. Ed. Refer to Music Education Requirements page for detailed explanation of psychology requirement. Note: Regarding Techniques, Music Ed 121 (Vocal), 202 (Perc), 320 (Violin, Viola) and 321 (Cello) are each 2 credits.

**All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.**