UMass Young Artist Awards 2022

Repertoire: Woodwinds, Brass and Percussion

There are two rounds. The preliminary round takes place within woodwinds, brass, or percussion, and will be adjudicated by professionals in each area. The final round takes place between all three areas and will be adjudicated by professionals in all three areas.

Please submit scores for each piece in PDF.

The performance video should be uploaded as an unlisted link on YouTube. If two pieces are performed, they may be combined as one video or kept as separate videos/links.

Editing of the performance is not allowed; each piece must be recorded in one take; individual movements may be recorded separately.

The Final Round piece(s) can be the same as for the Preliminary Round, or different.

WOODWINDS

One or two pieces of your choice (15 minutes maximum)

If you decide to play two pieces, please consider choosing repertoire that are contrasting in style or character between the two.

Piano accompaniment (live or recorded) is recommended by not required.

BRASS

One or two pieces of your choice (15 minutes maximum).

If you decide to play two pieces, please consider choosing repertoire that are contrasting in style or character between the two.

Piano accompaniment (live or recorded) is recommended but not required.

PERCUSSION

Mallet percussion ONLY.

One or two pieces of your choice (15 minutes maximum).

If you decide to play two pieces, please consider choosing repertoire that are contrasting in style or character between the two.
They can be also:

1) A 2-mallet piece and a 4-mallet piece
2) Transcription of a piece and an original piece written for mallet percussion
3) A piece for marimba solo and a piece for vibraphone solo
4) A piece accompanied by piano and an unaccompanied piece

etc.