

Music Education Undergraduate Checklist

Private Lessons[^]

1. ___ 117
2. ___ 117
3. ___ 217
4. ___ 217
5. ___ 317
6. ___ 317
7. ___ 417

Large Ens*

1. ___ Large Ens
2. ___ Large Ens
3. ___ Large Ens
4. ___ Large Ens
5. ___ Large Ens
6. ___ Large Ens
7. ___ Large Ens

Chamber Ens *

1. ___ Chamber Ens
2. ___ Chamber Ens
3. ___ Chamber Ens
4. ___ Chamber Ens

Theory

1. ___ 112
2. ___ 113
3. ___ 212
4. ___ 213
5. ___ 312

Aural Skills

1. ___ 114
2. ___ 115
3. ___ 215
4. ___ 215

Music History

1. ___ 101 (AT)
2. ___ 300
3. ___ 301
4. ___ 302 or 394MI (IE)

Piano

1. ___ 130
2. ___ 131
3. ___ 132
4. ___ 133

Conducting

1. ___ 325
2. ___ 326/327

Vocal Diction (Vocal Only)

1. ___ 195V
2. ___ 195W

Techniques – 8 cr, including diction or vocal tech (req.), percussion tech (req.), one string tech (req.) and the remaining credits should be made up out of WW & Brass

1. ___ Voice 121 (2 cr)
2. ___ Perc 202 (2 cr)
3. ___ Tbn 204
4. ___ Tpt 206
5. ___ Horn 207
6. ___ Flute 205
7. ___ Sax 208
8. ___ Clar 209
9. ___ Oboe 210
10. ___ Bsn 211
11. ___ Vl/Vla 320 (2 cr)
12. ___ Cello 321 (2 cr)

Music Education

1. ___ Intro 191A
2. ___ Elem Meth 323
3. ___ Inst Meth 420
4. ___ Choral Meth 421

Gen Ed**

1. ___ Writing (CW)
2. ___ Writing (fulfilled by one upper level 3-credit course in major department)
3. ___ Basic Mathematics (R1)
4. ___ Analytic Reasoning (R2)
5. ___ Biological & Physical World (BS)
6. ___ Biological & Physical World (PS)
7. ___ Social World (AL/AT)
8. ___ Social World (HS)
9. ___ Social World (SB)
10. ___ Social World (AL, AT, SB, I, or SI)
11. ___ Social & Cultural Div (U, ALU, ATU, HSU, IU, or SBU)
12. ___ Social & Cultural Div (G, ALG, ATG, HSB, IG, or SBG)
13. ___ Integrative Experience (IE)

Psychology

1. ___ Psych 100 (SB)
2. ___ Choose one (does not count as Gen Ed):
Psych 305***–Educational Psychology; Psych 315 – Cognitive Psychology (Psych majors only); Psych 320 – Learning and Thinking (Psych majors only); Psych 350 - Developmental Psych; Psych 355 - Adolescent Psychology; Psych 360 – Social Psychology; EDUC 571*** – Psychology in the Classroom; HUM DEV 270 – Child Development

Student Teaching

1. ___ 500K
2. ___ 500 U

* Pianists may receive degree credit for performing in any large ensemble as a singer, instrumentalist, accompanist, or piano soloist

** See academic requirements report on SPIRE. The AT and SB Gen Ed requirements are fulfilled by Music 101 (AT) and Psych 100 (SB).

*** Preferred courses

[^]All students enrolled in applied lessons must be concurrently enrolled in ensembles.