Saxophone Audition
December 2-3, 2013

Colonial Song (Grainger)

Solo, molto vibrato \(( \frac{\mathbf{46-50}}{\mathbf{46-50}} )\)
\[ \text{a tempo} \]

\[ \text{mf espress.} \]

Dionysiaques, Opus 62 (Schmitt)

\[ \text{poco cres.} \]

\[ \text{ff avec éclat} \]
Alto Saxophone
Symphony in Bb for Concert Band
Paul Hindemith

Movement I
Letter E through measure 88

Moderately fast, with vigor (d 88-92)
Alto Saxophone

*Americans We*

Henry Fillmore

Pickup to Letter A through the downbeat of the eighth measure of letter G
Soprano Saxophone
Danzón No. 2
Arturo Márquez

Measure 168 through 182
Part 2.
Rehearsal Letter M through six measures after Rehearsal Letter P

Fast Swing \( J = 224 \)
Alto Saxophone
Take the “A” Train
Billy Strayhorn/Arr. Sebesky

Part 2.
Rehearsal Letter F through eight measures after Rehearsal Letter H.

Bright Swing \( \downarrow = 240 \)
Solo Alto Sax

Unquiet Waters
(Sonata for Alto Saxophone and Piano)

Kevin Day

for Dr. Jordan VanHemert

Vivace \( \frac{d}{\text{beat}} = 165 \)

I. fast, turbulent

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