



**UNIVERSITY OF MASSACHUSETTS
AMHERST**

**Fine Arts Center— 273 East
151 Presidents Dr., Ofc 1
Amherst, MA 01003**

DEPARTMENT OF MUSIC & DANCE

**voice: 413.545.2227
fax: 413.545.2092**

**UMASS AMHERST SYMPHONY ORCHESTRA
Concerto/Aria Competition 2022**

Competition: Monday, December 12, 2022 – 10 a.m.-6 p.m.
Bezanson Recital Hall

Concert: Wednesday, April 12, 2023 – 7:30 p.m.
Tillis Hall

Eligibility: Any UMass student enrolled for applied lessons with a UMass Department of Music & Dance faculty member during the semester of Concerto/Aria Competition is eligible to participate with the approval of the student's applied teacher.

Jury: TBA

Prizes: One winner will be chosen from the following categories:

1. Undergraduate category (BMus or BA in Music degree tracks and music minors)
2. Graduate category (MMus degree tracks)
3. Open category (Including Professional Performer Certificate students and non majors; a second undergraduate or graduate student may also hold this position.)

The winners will perform with the Symphony Orchestra on Wednesday, April 12, 2023.

Rules and Regulations

1. The competition is open to any UMass Amherst student currently registered for Applied Lessons (MUSIC APP). Previous winners of the competition are not eligible to compete. However, if a student won as an undergraduate and is now a graduate student, that person is eligible.
2. Applicants must perform on an instrument/voice on which they are taking lessons in the Department.
3. Students pursuing an undergraduate degree must apply for the undergraduate category; students pursuing a graduate degree must apply for the graduate category; all students, including the above categories and Professional Performance Certificate students (who have not yet obtained a Masters in Music degree), and non-majors apply in the open category.
4. The signatures of the applicant, applied teacher, accompanist, and conductor are required on the entry form. The entrant must return the completed form, *with all signatures*, to Nicole Avakian in the Department of Music & Dance office *no later than 4:30 p.m. on Friday, December 2*. Entries in excess of the first thirty-five (35) may be rejected. Time slots for the auditions will be assigned by Wednesday, December 7, and communicated to all applicants and accompanists via email as well as being posted on Department bulletin boards.
5. Applicants' selected works shall be at least six (6) and no longer than twenty (20) minutes. Singers may select two shorter pieces to meet the minimum time requirement.
6. For the competition, applicants may select movements from concertos or aria selections from a work that best represent their abilities.
7. Any work for soloist and orchestra is acceptable for performance. Suitable genres include arias, songs, concertos, concertinos, etc. **Budget and time constraints may render some works unsuitable. The Director of Orchestral Studies will be the sole judge of suitability. Potential participants are advised to consult with their teachers before committing to a work.**
8. The music *must* be prepared for the performance in the event that a candidate wins. In addition, the music *should* be memorized for the competition. The memorization requirement can be waived only if the work is relatively new and the student has approval from both the applied teacher and the Director of Orchestral Studies.
9. Any applicant who is unable to attend the competition audition for any reason will be disqualified. No make-up auditions are allowed.
10. Applicants must provide three copies of the musical selection for jury members (at least one original and not only photocopies, unless the work is in the public domain).
11. The competition will be open to the public.
12. The Director of Orchestral Studies will be present at the competition, but will not adjudicate. The competition jury will consist of noted musicians from outside the UMass faculty. They may make written comments, in addition to determining a numerical score for each entrant. No national standard is assumed in the design of the numerical scoring system. It serves strictly as an aid to the judges in ranking the applicants. The jury's comments may be given to applied teachers to discuss with applicants in an appropriate manner.
13. The decision of the jury is final.
14. The results of the competition will be announced by a representative of the jury immediately following the competition and posted promptly. A maximum of one winner in each category will perform with the UMass Amherst Symphony Orchestra on Wednesday, April 12, 2023.

2022 UMass Amherst Concerto/Aria Competition Entry Form

Return this form, fully completed and signed, to Nicole Avakian in the Department of Music and Dance office.

| | | | |
|--|---|-------------------------------------|--|
| <i>Please circle all the categories in which you are eligible to compete.</i> | | | |
| Undergraduate Category | Graduate Category | Open Category | |
| CANDIDATE DETAILS | | | |
| Name | | Local Phone | |
| Local Address | | | |
| Email Address | | | |
| Year in the Program | | Degree program and Major | |
| Instrument/Voice | | | |
| REPERTOIRE | | | |
| Composition Title/Movement | | | |
| Composer | | Duration* | |
| Composition Title/Movement | | | |
| Composer | | Duration* | |
| <i>* duration of the work as you intend to perform it with the Orchestra</i> | | | |
| DISCLOSURE | | | |
| I have read the competition rules and agree to abide by them. | Entrant's Name | Signature | |
| I support this entry in the Concerto Competition. | Teacher's Name | Signature | |
| I am willing and available to accompany during the time of the competition. | Accompanist's Name | Signature | |
| I consider this repertoire suitable for performance by the UMass Amherst Symphony Orchestra. | Conductor's Name: Morihiro Nakahara | Signature | |

This completed form, with all signatures, must be returned to the Music and Dance Department Office by Friday, December 2, at 4:30 p.m. Requests for specific time slots for the competition will be considered, but accommodations to such requests are not guaranteed. No requests for specific time slots will be considered after the application deadline. Assigned time slots will be posted on Wednesday, Dec. 7.