1. Bach- Sarabande from Partita for Flute in A minor, BWV 1013
2. Tchaikovsky- 1812 overture, arr for Band
3. Respighi- Fountains of Rome

For orchestra consideration:
4. Berlioz- Sym Fantastique, mvt IV and V, bracketed excerpts

Auditions to be held Tuesday Sept 6th
Bach - Partita in A\textsc{m}, BWV 1013  III Sarabande

SARABANDE

BMP 19
OVERTURE "1812" (play all lower octaves)
Tuba I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. ($d = 88$)