

UMass Amherst Department of Music & Dance presents
Tasso at Ferrara – La Compagnia del Madrigale

This concert highlights the distinguished musical legacy of late-Renaissance poet Torquato Tasso (1544-1595), with an emphasis on madrigal settings composed by musicians associated with the Este court of Ferrara (Italy), where Tasso spent a substantial part of his career. The concert is inspired by Prof. Ricciardi's Tasso in Music Project (www.tassomusic.org), an NEH-funded digital edition of the early modern settings of Torquato Tasso's poetry. It is also a sequel to the Tasso and Music Symposium and Concerts (<https://www.umass.edu/music/tasso-and-music-symposium-concerts>), hosted by UMass in April 2020, which convened music historians, literary scholars, and performers from North America and Europe to offer new perspectives on Tasso and the music of his time. The concert has been made possible thanks to generous funding from the Department of Music and Dance and the College of Fine Arts and Humanities.

PERFORMERS

La Compagnia del Madrigale (<http://www.lacompagniadelmadrigale.com/en/home-en/>)

Rossana Bertini and Francesca Cassinari, *soprani*; Elena Carzaniga, *contralto*; Giuseppe Maletto and Raffaele Giordani, *tenori*; Matteo Bellotto, *basso*

Recorded on 25 April 2021 at the Confraternita dei santi Rocco e Sebastiano, Cumiana (Turin, Italy)

TASSO AT FERRARA

RIME

Lodovico Agostini, "Tra Giove in cielo," *III a 6* (1582)
<https://www.tassomusic.org/work/?id=Trm0707a>

03:35
Luzzasco Luzzaschi, "Geloso amante," *II a 5* (1576)
<https://www.tassomusic.org/work/?id=Trm0099a>

08:25
Carlo Gesualdo, "Gelo ha Madonna il seno," *I a 5* (1594)
<https://www.tassomusic.org/work/?id=Trm0333i>

10:52
Luca Marenzio, "O verdi selve," *VI a 6* (1595)
<https://www.tassomusic.org/work/?id=Trm0309a>

14:21

Carlo Gesualdo, “Se taccio, il duol s’avanza,” *II a 5* (1594)

<https://www.tassomusic.org/work/?id=Trm0166g>

16:18

Paolo Virchi, “Felice primavera,” *Il lauro verde, a 6* (1583)

<https://www.tassomusic.org/work/?id=Trm0196a>

LA GERUSALEMME LIBERATA

19:45

Giaches de Wert, “Sovente, allor,” *VIII a 5* (1586)

<https://www.tassomusic.org/work/?id=Tsg07019a>

26:10

Luca Marenzio, “Giunto a la tomba,” *IV a 5* (1584)

<https://www.tassomusic.org/work/?id=Tsg12096b>

37:15

Claudio Monteverdi, “Vattene pur, crudel,” *III a 5* (1592)

<https://www.tassomusic.org/work/?id=Tsg16059a>

46:01

Giaches de Wert, “Misera, non credea,” *VIII a 5* (1586)

<https://www.tassomusic.org/work/?id=Tsg19106a>