

**Department of Music and Dance Jazz  
and Afro-American Music Degree  
Ensemble Requirements**

**Instrumental Concentration**

**All JAAMS instrumentalists are required to take a combined total of 14 ensembles chosen from the following, as appropriate to major instrument:**

**Jazz Ensemble Requirements: All JAAMS Instrumentalists**

**12 semesters of jazz ensemble participation selected from:**

Jazz Ensemble/Studio Orchestra  
Chapel Jazz Ensemble  
Jazz Lab Ensemble\*  
Chamber Jazz Ensembles

This includes a minimum of **6** semesters of large jazz ensemble and a minimum of **3** semesters of chamber jazz ensemble

\*Jazz Lab Ensemble may not be selected to fulfill more than 2 semesters of the large jazz ensemble requirement.

**Rhythm Section Instruments**

**Bass**

1 semester as Vocal Jazz Ensemble accompanist

**Piano**

1 semester as Vocal Jazz Techniques accompanist  
1 semester as Vocal Jazz Ensemble accompanist

**Guitar**

2 semesters in Vocal Jazz Ensemble

**Drums**

1 semester as Vocal Jazz Ensemble accompanist

**Non-Jazz/Additional Ensemble Requirements**

**Wind Instruments\*\*:** 2 semesters of non-jazz ensemble participation selected from:

UMass Amherst Symphony Orchestra  
Wind Ensemble  
Symphony Band

\*\*Saxophonists are required to double on a saxophone/woodwind instrument selected in consultation with the Professor of Saxophone and the appropriate conductor.

**Bass**

2 semesters in UMass Amherst Symphony Orchestra or All University Orchestra

**Drums**

2 semesters in any non-jazz ensemble bearing the MUSIC prefix that has percussion needs\*

UMass Amherst Symphony Orchestra, All-University Orchestra, Wind Ensemble,  
Symphony Band, Concert Band

\*If a student is unable to be placed in the aforementioned ensembles, 2 credits may be replaced by any ensemble bearing the MUSIC prefix in consultation with JAAMS applied percussion faculty.

**Bachelor of Music Degree in Jazz and African-American Music Studies**  
**(Principal Performing Medium: Woodwind and Brass)**

**BMus 130 A1**

**First Semester: (Fall)**

Theory I	112	3
Aural Skills I	114	1
Jazz Theory and Improv I	195J	2
Class Piano	130	2
Applied Music	117	3
Jazz Ensemble	570,575	1
Recital	000	0
College Writing(CW)*	EnglWrit 112 or exemption	3
Math (R1)*	011,100,102,104 or exemption	<u>3</u> <b>18</b>

**Second Semester: (Spring)**

Theory II	113	3
Aural Skills II	115	1
Jazz Theory and Improv II	195K	2
Class Piano	131	2
Applied Music	117	3
Jazz Ensemble	570,575	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1*	----	<u>4</u> <b>19</b>

**Third Semester: (Fall)**

Theory III	212	3
Aural Skills III	214	1
Jazz Theory and Improv III	291J	3
Class Piano - Jazz	132	2
Applied Music	217	3
Non - Jazz Ensemble	565,567,568	1
Jazz Ensemble	570,575	1
Recital	000	<u>0</u>
Historical Survey of Jazz † or	295J	
General Education #2	----	<u>3 or 4</u> <b>17 or 18</b>

**Fourth Semester: (Spring)**

Jazz Theory and Improv IV	291K	3
Jazz Aural Skills	190J	1
Applied Music	217	3
Non - Jazz Ensemble	565,567,568	1
Jazz Ensemble	570,575	1
Recital	000	0
African-American Music (ATDU)*	102	4
General Education #3*	----	<u>4</u> <b>17</b>

**Fifth Semester: (Fall)**

Historical Survey II	301	3
Jazz Arranging/Comp I	335	3
Applied Music	317	3
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
Historical Survey of Jazz † or	295J	
General Education #2*	----	<u>3 or 4</u> <b>14 or 15</b>

**Sixth Semester: (Spring)**

Historical Survey III (satisfies IE req.)	394MI	3
Junior Year Writing*	350	3
Applied Music	317	3
Junior Recital	492B	0
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Jazz Arranging/Comp II †† or	336	
Jazz Pedagogy ††	290J	3
Recital	000	<u>0</u> <b>14</b>

**Seventh Semester: (Fall)**

Jazz Theory and Improv V	395A	3
Applied Music	417	3
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #4*	----	4
General Education #5*	----	<u>4</u> <b>16</b>

**Eighth Semester: (Spring)**

Jazz Arranging/Comp II †† or	336	
Jazz Pedagogy ††	290J	3
Applied Music	417	3
Senior Recital	492A	2
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #6*	----	<u>4</u> <b>14</b>

**TOTAL = 130**

\*See Academic Requirements Report on SPIRE. The “AT”, “DU” Gen Ed requirements are fulfilled by Music 102 (ATDU).

† Historical Survey of Jazz will be offered in alternate years.

†† Jazz Arranging/Comp II and Jazz Pedagogy will be offered in alternate years.

**All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.**