

**Department of Music and Dance
Jazz and Afro-American Music Degree**

Ensemble Requirements

Vocal Concentration

All JAAMS vocalists are required to take a combined total of 12 ensembles, chosen from the following:

Jazz Ensemble Requirements

6 semesters in Vocal Jazz Ensemble
2 semesters in Chamber Jazz Ensemble

Additional Ensemble Requirements

2 semesters selected from:
Vocal Jazz Ensemble
Chamber Choir
University Chorale
Choir approved in consultation with JAAMS applied teacher
2 semesters in any ensemble bearing the MUSIC prefix

**Bachelor of Music Degree in Jazz and African-American Music Studies
(Principal Performing Medium: Voice)**

BMus 130 A3

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Jazz Theory and Improv I	195J	2
Class Piano	130	2
Applied Music	117	3
Jazz Vocal Tech	330	2
Ensemble	579, 560, 562, 563	1
Recital	000	0
College Writing(CW)*	EnglWrit 112 or exemption	3
Math (R1)*	011,100,102,104 or exemption	<u>3</u>
		20

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Jazz Theory and Improv III	291J	3
Class Piano - Jazz	132	2
Applied Music	217	3
Jazz Vocal Tech	330	2
Vocal Jazz Ensemble	579	1
Recital	000	<u>0</u>
Historical Survey of Jazz † or	295J	
General Education #2	----	<u>3 or 4</u>
		18 or 19

Fifth Semester: (Fall)

Historical Survey II	301	3
Jazz Arranging/Comp I	335	3
Applied Music	317	3
Any Ensemble bearing MUSIC	prefix	1
Vocal Jazz Ensemble	579	1
Recital	000	0
Historical Survey of Jazz †	295J	
or General Education #2*	----	<u>3 or 4</u>
		14 or 15

Seventh Semester: (Fall)

Applied Music	417	3
Vocal Jazz Ensemble	579	1
Chamber Jazz Ensemble	575	1
Recital	000	0
General Education #4*	----	4
General Education #5*	----	<u>4</u>
		13

Second Semester: Spring

Theory II	113	3
Aural Skills II	115	1
Jazz Theory and Improv II	195K	2
Class Piano	131	2
Applied Music	117	3
Jazz Vocal Tech	330	2
Ensemble	579,560,562, 563	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1*	----	<u>4</u>
		21

Fourth Semester: (Spring)

Jazz Theory and Improv IV	291K	3
Jazz Aural Skills	190J	1
Applied Music	217	3
Jazz Vocal Tech	330	2
Vocal Jazz Ensemble	579	1
Recital	000	0
African-American Music (ATDU)*	102	4
General Education #3*	----	<u>4</u>
		18

Sixth Semester: (Spring)

Historical Survey III (satisfies IE req.)	394MI	3
Junior Year Writing*	350	3
Applied Music	317	3
Chamber Jazz Ensemble	575	1
Vocal Jazz Ensemble	579	1
Junior Recital	492B	0
Jazz Arranging/Comp II ††	336	
or Jazz Pedagogy ††	290J	3
Recital	000	<u>0</u>
		14

Eighth Semester: (Spring)

Jazz Arranging/Comp II ††	336	
or Jazz Pedagogy ††	290J	3
Applied Music	417	3
Senior Recital	492A	2
Vocal Jazz	579	1
Any Ensemble bearing MUSIC prefix		1
Recital	000	0
General Education #6*	----	<u>4</u>
		14

TOTAL = 133

Vocal Jazz Majors should audition for Music 579 in the first semester. Majors **must** consult with the Vocal Jazz applied instructor to determine if another choir would be more applicable for the first semester.

*See Academic Requirements Report on SPIRE. The “AT”, “DU” Gen Ed requirements are fulfilled by Music 102 (ATDU).

† Historical Survey of Jazz will be offered in alternate years.

†† Jazz Arranging/Comp II and Jazz Pedagogy will be offered in alternate years.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.