

**Department of Music and Dance Jazz
and Afro-American Music Degree
Ensemble Requirements**

Instrumental Concentration

All JAAMS instrumentalists are required to take a combined total of 14 ensembles chosen from the following, as appropriate to major instrument:

Jazz Ensemble Requirements: All JAAMS Instrumentalists

12 semesters of jazz ensemble participation selected from:

Jazz Ensemble/Studio Orchestra
Chapel Jazz Ensemble
Jazz Lab Ensemble*
Chamber Jazz Ensembles

This includes a minimum of **6** semesters of large jazz ensemble and a minimum of **3** semesters of chamber jazz ensemble

*Jazz Lab Ensemble may not be selected to fulfill more than 2 semesters of the large jazz ensemble requirement.

Rhythm Section Instruments

Bass

1 semester as Vocal Jazz Ensemble accompanist

Piano

1 semester as Vocal Jazz Techniques accompanist
1 semester as Vocal Jazz Ensemble accompanist

Guitar

2 semesters in Vocal Jazz Ensemble

Drums

1 semester as Vocal Jazz Ensemble accompanist

Non-Jazz/Additional Ensemble Requirements

Wind Instruments:** 2 semesters of non-jazz ensemble participation selected from:

UMass Amherst Symphony Orchestra
Wind Ensemble
Symphony Band

**Saxophonists are required to double on a saxophone/woodwind instrument selected in consultation with the Professor of Saxophone and the appropriate conductor.

Bass

2 semesters in UMass Amherst Symphony Orchestra or All University Orchestra

Drums

2 semesters in any non-jazz ensemble bearing the MUSIC prefix that has percussion needs*

UMass Amherst Symphony Orchestra, All-University Orchestra, Wind Ensemble,
Symphony Band, Concert Band

*If a student is unable to be placed in the aforementioned ensembles, 2 credits may be replaced by any ensemble bearing the MUSIC prefix in consultation with JAAMS applied percussion faculty.

Bachelor of Music Degree in Jazz and African-American Music Studies
Principal Performing Medium: Keyboard.

BMus 130 A4

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Jazz Theory and Improv I	195J	2
Sight Reading I †††	393A	2
Applied Music	117	3
Jazz Ensemble	570,575	1
Recital	000	0
College Writing(CW)*	EnglWrit 112 or exemption	3
Math (R1)*	011,100,102,104 or exemption	<u>3</u>

16 or 18

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Jazz Theory and Improv III	291J	3
Sight Reading I †††	393A	2
Applied Music	217	3
Non - Jazz Ensemble	565,567,568	1
Jazz Ensemble	570,575	1
Recital	000	0
Historical Survey of Jazz †	295J	
General Education #2	----	<u>3 or 4</u>

15 to 18

Fifth Semester: (Fall)

Historical Survey II	301	3
Jazz Arranging/Comp I	335	3
Applied Music	317	3
Vocal Jazz Tech Accompanist	330	2
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
Historical Survey of Jazz †	295J	
or General Education #2*	----	<u>3 or 4</u>

16 or 17

Seventh Semester: (Fall)

Jazz Theory and Improv V	395A	3
Applied Music	417	3
Vocal Jazz Ensemble Accompanist	579	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #4*	----	4
General Education #5*	----	<u>4</u>

16

Second Semester: (Spring)

Theory II	113	3
Aural Skills II	115	1
Jazz Theory and Improv II	195K	2
Sight Reading I I †††	393B	2
Applied Music	117	3
Jazz Ensemble	570,575	1
Recital	000	0
Analytical Reason (R2)*	----	3
General Education #1*	----	<u>4</u>

17 or 19

Fourth Semester: (Spring)

Jazz Theory and Improv IV	291K	3
Jazz Aural Skills	190J	1
Applied Music	217	3
Sight Reading I I †††	393A	2
Non - Jazz Ensemble	565,567,568	1
Jazz Ensemble	570,575	1
Recital	000	0
African-American Music (ATDU)*	102	4
General Education #3*	----	<u>4</u>

17 or 19

Sixth Semester: (Spring)

Historical Survey III (satisfies IE req.)	394MI	3
Junior Year Writing*	350	3
Applied Music	317	3
Junior Recital	492B	0
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
Jazz Arranging/Comp II ††	336	
or Jazz Pedagogy ††	290J	<u>3</u>

14

Eighth Semester: (Spring)

Jazz Arranging/Comp II ††	336	
or Jazz Pedagogy ††	290J	3
Applied Music	417	3
Senior Recital	492A	2
Jazz Ensemble	570, 575	1
Jazz Ensemble	570, 575	1
Recital	000	0
General Education #6*	----	<u>4</u>

14

TOTAL = 130

*See Academic Requirements Report on SPIRE. The “AT”, “DU” Gen Ed requirements are fulfilled by Music 102 (ATDU).

† Historical Survey of Jazz will be offered in alternate years.

†† Jazz Arranging/Comp II and Jazz Pedagogy will be offered in alternate years.

††† Sight Reading I &II will be offered in alternate years

Vocal Jazz Accompanying schedule in consultation with JAAMS faculty

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.