

**Department of Music and Dance Jazz  
and Afro-American Music Degree  
Ensemble Requirements**

**Instrumental Concentration**

**All JAAMS instrumentalists are required to take a combined total of 14 ensembles chosen from the following, as appropriate to major instrument:**

**Jazz Ensemble Requirements: All JAAMS Instrumentalists**

**12 semesters of jazz ensemble participation selected from:**

Jazz Ensemble/Studio Orchestra  
Chapel Jazz Ensemble  
Jazz Lab Ensemble\*  
Chamber Jazz Ensembles

This includes a minimum of **6** semesters of large jazz ensemble and a minimum of **3** semesters of chamber jazz ensemble

\*Jazz Lab Ensemble may not be selected to fulfill more than 2 semesters of the large jazz ensemble requirement.

**Rhythm Section Instruments**

**Bass**

1 semester as Vocal Jazz Ensemble accompanist

**Piano**

1 semester as Vocal Jazz Techniques accompanist  
1 semester as Vocal Jazz Ensemble accompanist

**Guitar**

2 semesters in Vocal Jazz Ensemble

**Drums**

1 semester as Vocal Jazz Ensemble accompanist

**Non-Jazz/Additional Ensemble Requirements**

**Wind Instruments\*\*:** 2 semesters of non-jazz ensemble participation selected from:

UMass Amherst Symphony Orchestra  
Wind Ensemble  
Symphony Band

\*\*Saxophonists are required to double on a saxophone/woodwind instrument selected in consultation with the Professor of Saxophone and the appropriate conductor.

**Bass**

2 semesters in UMass Amherst Symphony Orchestra or All University Orchestra

**Drums**

2 semesters in any non-jazz ensemble bearing the MUSIC prefix that has percussion needs\*

UMass Amherst Symphony Orchestra, All-University Orchestra, Wind Ensemble, Symphony Band, Concert Band

\*If a student is unable to be placed in the aforementioned ensembles, 2 credits may be replaced by any ensemble bearing the MUSIC prefix in consultation with JAAMS applied percussion faculty.

**Bachelor of Music Degree in Jazz and African-American Music Studies  
(Principal Performing Medium: Guitar)**

**BMus 130 A2**

|                                 |                 |                 |   |               |           |
|---------------------------------|-----------------|-----------------|---|---------------|-----------|
| <b>First Semester: (Fall)</b>   |                 |                 | <b>Second Semester: (Spring)</b>          |               |           |
| Theory I                        | 112             | 3               | Theory II                                 | 113           | 3         |
| Aural Skills I                  | 114             | 1               | Aural Skills II                           | 115           | 1         |
| Jazz Theory and Improv I        | 195J            | 2               | Jazz Theory and Improv II                 | 195K          | 2         |
| Class Piano                     | 130             | 2               | Class Piano                               | 131           | 2         |
| Applied Music                   | 395B            | 3               | Applied Music                             | 395B          | 3         |
| Jazz Ensemble                   | 570,575         | 1               | Jazz Ensemble                             | 570,575       | 1         |
| Recital                         | 000             | 0               | Recital                                   | 000           | 0         |
| College Writing(CW)*            | EnglWrit 112    |                 | Analytical Reason (R2)*                   | ----          | 3         |
|                                 | or exemption    | 3               | General Education #1*                     | ----          | <u>4</u>  |
| Math (R1)*                      | 011,100,102,104 | <u>3</u>        |   |               | <b>19</b> |
|                                 | or exemption    | <b>18</b>       |   |               |           |
| <b>Third Semester: (Fall)</b>   |                 |                 | <b>Fourth Semester: (Spring)</b>          |               |           |
| Theory III                      | 212             | 3               | Jazz Theory and Improv IV                 | 291K          | 3         |
| Aural Skills III                | 214             | 1               | Jazz Aural Skills                         | 190J          | 1         |
| Jazz Theory and Improv III      | 291J            | 3               | Applied Music                             | 395B          | 3         |
| Class Piano - Jazz              | 132             | 2               | Jazz Ensemble                             | 570,575       | 1         |
| Applied Music                   | 395B            | 3               | Jazz Ensemble                             | 570,575       | 1         |
| Jazz Ensemble                   | 570,575         | 1               | Recital                                   | 000           | 0         |
| Jazz Ensemble                   | 570,575         | 1               | African-American Music (ATDU)*            | 102           | 4         |
| Recital                         | 000             | 0               | General Education #3*                     | ----          | <u>4</u>  |
| Historical Survey of Jazz † or  | 295J            |                 |   |               | <b>17</b> |
| General Education #2            | ----            | <u>3 or 4</u>   |   |               |           |
|                                 |                 | <b>17 or 18</b> | <b>Fourth Semester: (Spring)</b>          |               |           |
| <b>Fifth Semester: (Fall)</b>   |                 |                 | <b>Sixth Semester: (Spring)</b>           |               |           |
| Historical Survey II            | 301             | 3               | Historical Survey III (satisfies IE req.) | 394MI         | 3         |
| Jazz Arranging/Comp I           | 335             | 3               | Junior Year Writing*                      | 350           | 3         |
| Applied Music                   | 395B            | 3               | Applied Music                             | 395B          | 3         |
| Jazz Ensemble                   | 570, 575, 579   | 1               | Junior Recital                            | 492B          | 0         |
| Jazz Ensemble                   | 570, 575        | 1               | Jazz Ensemble                             | 570, 575, 579 | 1         |
| Recital                         | 000             | 0               | Jazz Ensemble                             | 570, 575      | 1         |
| Historical Survey of Jazz †     | 295J            |                 | Jazz Arranging/Comp II ††                 | 336           |           |
| or General Education #2*        | ----            | <u>3 or 4</u>   | or Jazz Pedagogy ††                       | 290J          | <u>3</u>  |
|                                 |                 | <b>14 or 15</b> | Recital                                   | 000           | 0         |
|                                 |                 |                 |   |               | <b>14</b> |
| <b>Seventh Semester: (Fall)</b> |                 |                 | <b>Eighth Semester: (Spring)</b>          |               |           |
| Jazz Theory and Improv V        | 395A            | 3               | Jazz Arranging/Comp II ††                 | 336           |           |
|                                 |                 |                 | or Jazz Pedagogy ††                       | 290J          | 3         |
| Applied Music                   | 395B            | 3               | Applied Music                             | 395B          | 3         |
| Jazz Ensemble                   | 570, 575, 579   | 1               | Senior Recital                            | 492A          | 2         |
| Jazz Ensemble                   | 570, 575        | 1               | Jazz Ensemble                             | 570, 575      | 1         |
| Recital                         | 000             | 0               | Jazz Ensemble                             | 570, 575      | 1         |
| General Education #4*           | ----            | 4               | Recital                                   | 000           | 0         |
| General Education #5*           | ----            | <u>4</u>        | General Education #6*                     | ----          | <u>4</u>  |
|                                 |                 | <b>16</b>       |   |               | <b>14</b> |

**TOTAL = 130**

\*See Academic Requirements Report on SPIRE. The “AT”, “DU” Gen Ed requirements are fulfilled by Music 102 (ATDU).

† Historical Survey of Jazz will be offered in alternate years.

†† Jazz Arranging/Comp II and Jazz Pedagogy will be offered in alternate years.

Vocal Jazz Accompanying schedule in consultation with JAAMS faculty

**All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.**