

# The Firebird

(Original 1910 Ballet)

Igor Stravinsky  
(1882-1971)

ofono

Molto moderato ♩ = 108

302

*Tacet until*

Meno mosso ♩ = 54

1 2 3 4 46 1

(French horn) (bassoons)

2 47

*p*

8 362 12

*Tacet until*

01 (4) 8va

(glockenspiel) 1 2 3

02 (3) 103

Meno mosso (Tempo giusto) ♩ = 80  
(French horns)

5 3 6 2 3 4

(tpts., tbns.)

Copyright © by B. Schott's Soehne, Mainz (worldwide). Used by permission.

104 *mf* 105 *mf*

106 *p* 107 *p* *Sostenuto*  $\text{♩} = \text{♩}$  (timp., b.d.)

108 (bassoons) 109 *mp* 110 *Poco meno mosso*  $\text{♩} = 63$

111 (timp., b.d.) 112 *Presto, Feroce*  $\text{♩} = 168$  113 *rallent.*

114 *Tempo I*  $\text{♩} = 63$

*rallentando* 115 *Andantino dolente*  $\text{♩} = 100$  116 *stringendo* *a tempo* (timp., b.d.) *mp*

117 *Largo*  $\text{♩} = 50$  *Più mosso*  $\text{♩} = 76$

118 (glockenspiel) 119 *Allegro*  $\text{♩} = 152$  120 121 122 123 124

125 (flute) 126 *Allegro*  $\text{♩} = 152$  (English horn)

27 *p* *mp*

28

129 *mf*

130 *f*

31 *f* enharm.

132 *f possibile*

Allegro feroce ♩ = 168

133 *ff*