

# 40<sup>th</sup> Annual New England Saxophone Symposium at UMass Amherst

## High School Competition – general info

High School Students may apply for the Gerry's Music **High School Competition** in either the Jazz or Classical area. Application is free. Prizes include \$300 in gift cards to Gerry's Music Shop, plus winners will be given a special performance opportunity at the Symposium. The first-round submission deadline is **March 1<sup>st</sup>, 2023**. [Online Registration =>](#)

All participants of both the classical and jazz competition will be notified by March 15<sup>th</sup> as to whether they have advanced to the final round or not. Finalists will receive written feedback from the panel.

*Finalists and semi-finalists in either competition may be invited for a complimentary lesson or to participate in a master class with Professor Hulting-Cohen and/or Professor Salles.*

Contact Ethan Wetzel at [nesaxfest@gmail.com](mailto:nesaxfest@gmail.com) with any questions or issues.

## Classical Competition Information

**Recorded Round:** Submit unedited video of a live performance or two contrasting movements or pieces totaling 8 minutes or more. We will not accept etudes, but we welcome a single longer work with both lyrical and technical demands such as the Glazunov Concerto. You may perform solo pieces or pieces with piano. You may record each selection separately or as one file, and you may use pre-recorded accompaniment if you wish.

**Live (Final) Round:** If selected, you will perform up to ten minutes at the Symposium, solo or with piano as appropriate. We will have a pianist available to you at a rate of \$75, or you may bring your own.

## Jazz Competition Information

All performances should be from memory.

**Recorded Round** – Please make a video recording of an unedited performance of two contrasting jazz standards. They can be with piano, rhythm section or a pre-recorded play-a-long. You should play the melody and improvise over the changes for at least two choruses, then play the melody out. Each piece may be on a separate track. Cuts are not permitted. You may upload your track to YouTube (preferred), or Vimeo, or via Dropbox or Google Drive. Submit your links with your symposium registration.

**Final Round** – If selected to play live in the Final Round at the Symposium, please bring music (both pieces from the recorded round) for the trio that will accompany you live.

Happy practicing, and we look forward to hearing you play!

Best,

Jonathan Hulting-Cohen and Felipe Salles, Symposium & Competition coordinators

**Online Registration**