

Alexandra Ripp

Director, Five College Dance, Five Colleges, Inc.

Dr. Alexandra Ripp is the Director of Five College Dance, a collaboration between the dance departments and programs of Smith, Mount Holyoke, Hampshire, and Amherst Colleges and UMASS Amherst. Prior to this position, she was the DisTIL (Discovery Through Iterative Learning) Postdoctoral Fellow at Carolina Performing Arts (CPA) at UNC-Chapel Hill, where she oversaw collaborative, long-term projects between visiting artists and UNC faculty, students, and local community and taught about performance in the American Studies department. In 2019, she also initiated and oversaw the first iteration of The Commons at CPA, an arts criticism-focused residency program and performance festival for locally based performing artists. She has served as co-Associate Editor at *Theater* magazine and as production dramaturg at both the Yale School of Drama and Yale Repertory Theater.

Over the course of four seasons, Dr. Ripp produced and then curated the Ideas series of lectures, panels, and symposia at the International Festival of Arts and Ideas in New Haven, CT. She has served as production dramaturg at both the Yale School of Drama and Yale Repertory Theater, and continues to serve as dramaturg to theater and dance artists, including Xan Burley, Alex Springer, and Tommy Noonan.

Dr. Ripp's area of speciality, and the topic of her 2017 dissertation, is contemporary Chilean performance and post-dictatorship memory politics. She has translated five Chilean shows for professional U.S. tours, and her translation of Trinidad González's *La reunión* was selected for the 2016 PEN World Voices Festival. Her translations and writing on performance have been published in *Theater*, *PAJ: A Journal of Performing Arts*, and *Theater Journal* and on Fusebox's Written and Spoken platform. She is currently editing the Chilean edition of the peer-reviewed e- journal *Imagined Theatres*.

She holds an MFA and DFA from the Yale School of Drama in Dramaturgy and Dramatic Criticism, where she was a two-time winner of the John W. Gassner Award for Criticism. She is a Phi Beta Kappa graduate from Princeton University, where she majored in Spanish and minored in Theater and Dance and Latin American Studies. She serves on the board of New England Presenters.