

Program – Fifty six semester hours of approved course work beyond the Master’s Degree that include eighteen hours of dissertation credit. See p. 15 for specific Music Education Master’s Degree course requirements.

Major Studies:

Music Ed 602: Innovation in Music Education	2 credits
Music Ed 603: Introduction to Music Education Research	2 credits
Music Ed 604: Contemporary Issues in Music Education	2 credits
Music Ed 605: Community Engagement in Music	2 credits; possibly completed in partnership with Springfield Public Schools
Music Ed 606: Music Education in a Global Context	
<i>or</i>	
Music Ed 607: Music and Lifelong Learning	2 credits
Music Ed 608: Philosophy of Music and Teaching	2 credits
Music Ed 631: Seminar in Music Education Research	8 credits
Introductory Statistics course, such as Educ 555:	3 credits
Introduction to Statistics/Computer Analysis	
Upper Level Statistic course, such as Educ 656:	3 credits
Statistics and Computer Analysis II	
Advanced Research Methodology or Design course, such as Educ 619: Mixed Methods Research, or	
Educ 661: Education Research Methods I	3 credits
Music 899: Dissertation	18 credits

Electives:

Music or Non-Music Cognate Minor	9 credits
Elective credits in student’s area of interest, program approval required	

Degree Total	56 credits
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Program Requirements and Benchmarks:

Statute of limitations for completion: 6 years prior to achieving candidacy, 5 years once candidacy is achieved.

1 year of residency on campus; however, 2 consecutive years of residency on campus are suggested.

Teaching demonstration: Must be completed and passed prior to Comprehensive Exam.

- Teach 1 full undergraduate music education class, to be chosen from Music-Ed 191A, 323, 420, 421.
- Evaluation by full music education faculty.

The Comprehensive Exam must be passed prior to admission to candidacy. The Comprehensive Exam Committee is composed of 3 tenure-stream music education faculty members. Examinees will be required to write 1 scholarly article/paper of the following types (4 articles/papers total):

- Article suitable for publication in *Music Educators Journal*.
- Literature review related to dissertation topic.
- Research article.
- Curricular Project from Cognate Area.

Article/paper topics must be approved by the exam committee 1 semester prior to commencement of the Comprehensive Exam.

Dissertation: A traditional dissertation is required. The dissertation proposal is written and submitted to the Dissertation Committee after successful completion of the Comprehensive Exam. A Dissertation Defense is required, and is in accordance with Graduate School requirements and procedures.